



Holy Cross College (Autonomous) Nagercoil – 629 004

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An ISO 9001:2015 Certified Institution

SSR
2019-2020
to
2023-2024

2.3.1 Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experience and teachers use ICT-enabled tools including online resources for effective teaching and learning process

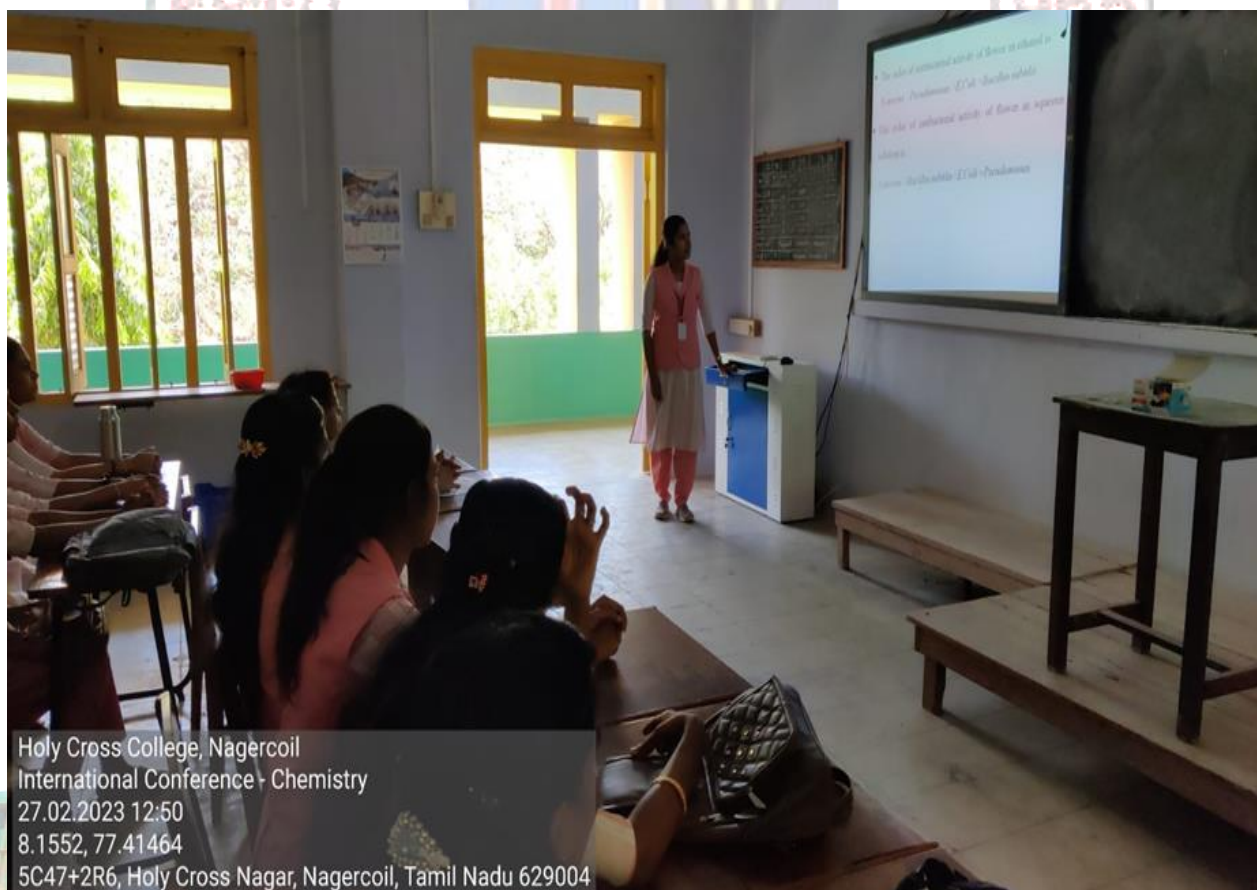
PAPER PRESENTATION



PAPER PRESENTATION



NAAC V Cycle Self Study Report (SSR)



Holy Cross College, Nagercoil
International Conference - Chemistry
27.02.2023 12:50
8.1552, 77.41464
5C47+2R6, Holy Cross Nagar, Nagercoil, Tamil Nadu 629004

NAAC V Cycle Self Study Report (SSR)



NAAC V Cycle Self Study Report (SSR)



NAAC V Cycle Self Study Report (SSR)



Department Of English SF
National Seminar- Paper Presentation
01.02.2023 14:34
8.1539, 77.41479 (±20m)
Altitude: -56m
5C37+RQC, Holy Cross College Rd, Thollavilai, Nagercoil



Holy Cross College, Nagercoil
International Conference - Chemistry
27.02.2023 12:50
8.15522, 77.41466
5C47+2R6, Holy Cross Nagar, Nagercoil, Tamil Nadu 629004



Holy Cross College, Nagercoil
International Conference - Chemistry
27.02.2023 12:42
8.15523, 77.41448
5C47+2R6, Holy Cross Nagar, Nagercoil, Tamil Nadu 629004

1

Cultural Discourse in Chinua Achebe's *Things Fall Apart* and *A Man of the People*: A post-colonial Study

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Abstract:

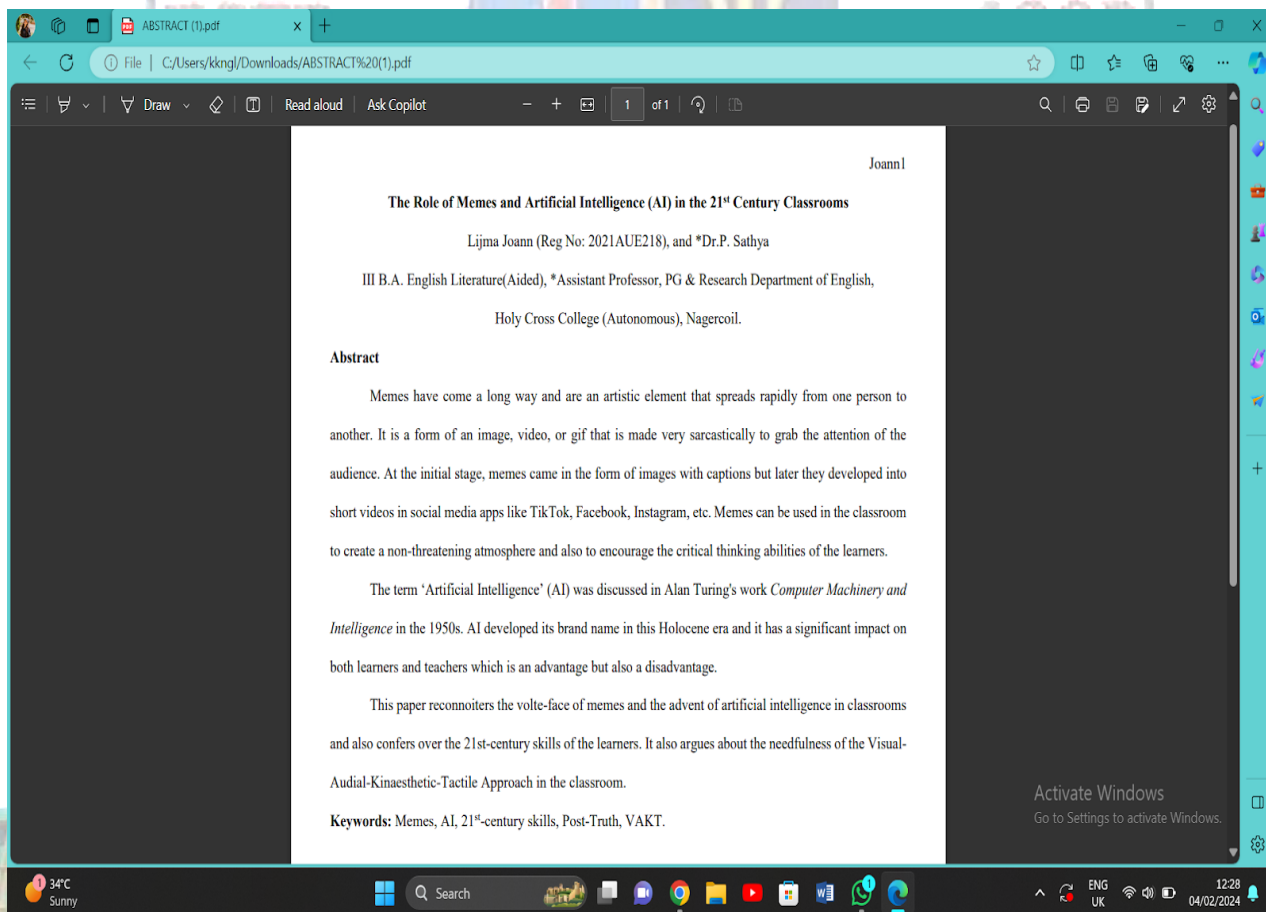
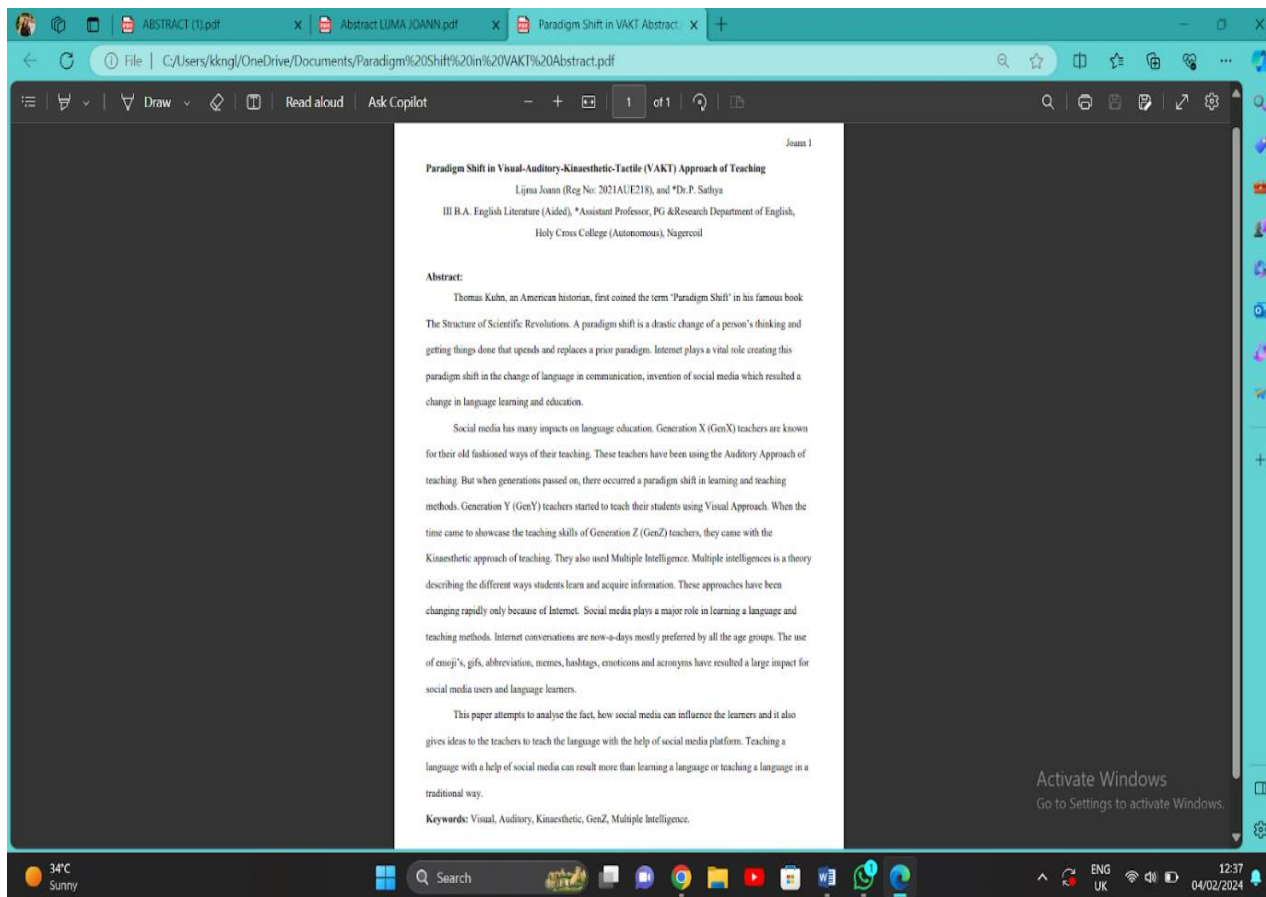
Albert Chinualumogu Achebe, born in 16 November, 1930 was a Nigerian novelist, poet, and critic who is regarded as a dominant figure of modern African literature. At the age of twenty eight he brought honour to Nigeria by writing *Things Fall Apart* (1958), the first novel of his literary merit. It is seen as the archetypal modern African novel in English and one of the first to receive global critical acclaim. After the publication of this book, his reputation rose high. Achebe's other outstanding achievements of fiction are *No Longer At Ease* (1960), *Arrow of God* (1964), *A Man of the People* (1966) and *Anthills of Savannah* (1987). His collection of essays are *Morning Yet on Creation Day* (1975), *Hopes and Impediments* (1988) and *Home and Exile* (2001). Achebe's most controversial and great critical treatise is '*An Image of Africa: Racism in Conrad's Heart of Darkness*'. Most of his works draw heavily on the oral tradition of Igbo people. He incorporates folk tales into his stories, exposing community values in both the content and the form of storytelling. His works assert his African identity and the wake of African colonization. He is often referred as the "*father of African literature*", although he vigorously rejected the characterization.

Keywords: *Betrayal, Assassination, Culture, Fate, Tradition, Missionaries, Colonization.*

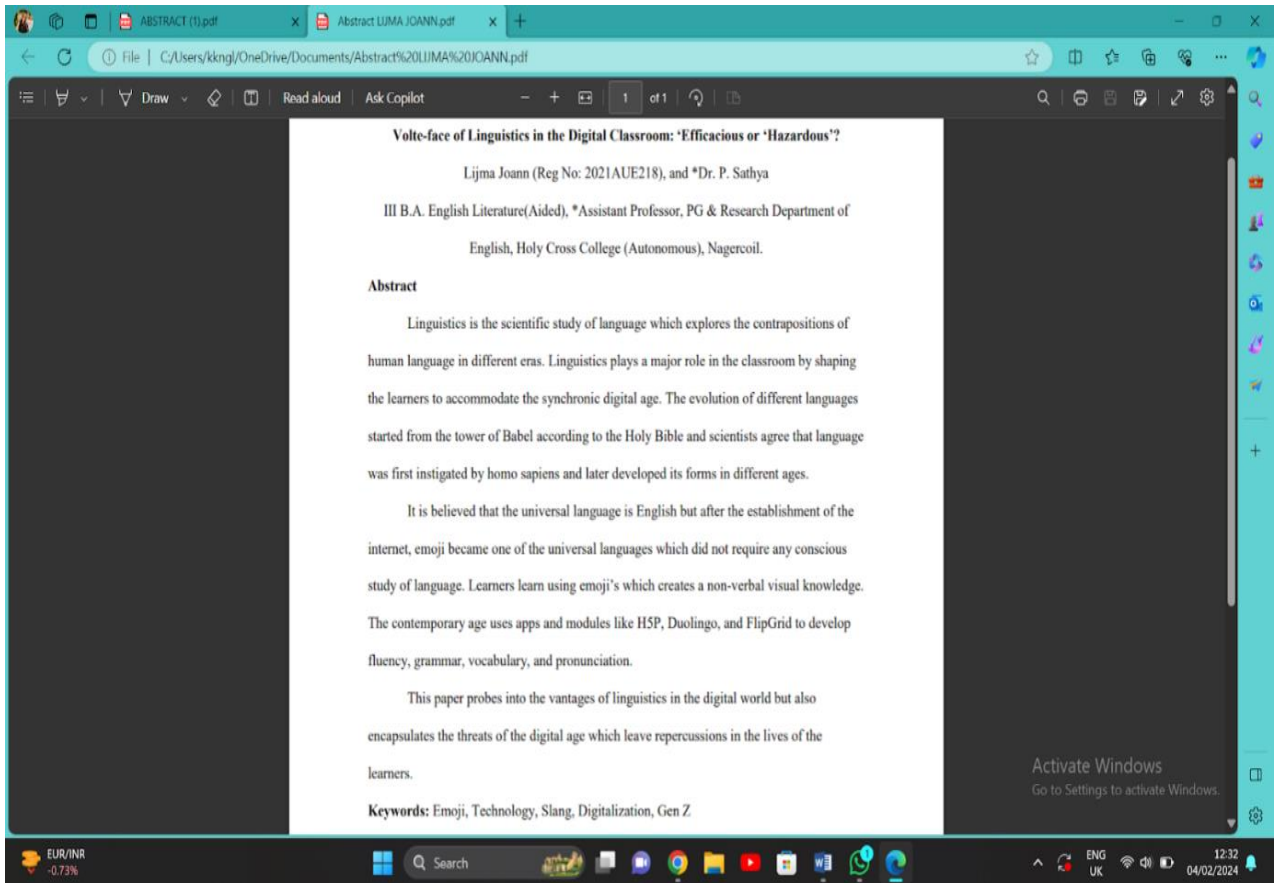
Post-colonial writing comes from Britain's former colonies in the Caribbean, African and India. These writings focus on struggle for independence, emigration, national identity, etc. These writings came into existence for two main reasons for: the first one is the deep collision left by the colonizing powers; the second one is the consequences created by the dominating powers of the colonies which brought a drastic change in the lives of the native.

The Post-colonial stage saw satire; ambiguity and hybridity become the dominant motifs of African fiction from 1970 onwards. These writings produced after the political independence of various African states which were formerly subject to European colonial rule. Many

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An analysis of the evolution of Instagram in the digital world and its effects in Sarah Frier's "No Filter : the inside story of Instagram"

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Abstract :

The paper "An analysis of the evolution of Instagram and its effects in the digital media in Sarah Frier's No Filter : the inside story of Instagram", deals with the backstory of Instagram and how Instagram set its trend in the modern world. With over a billion users Instagram is a global phenomenon and the company is using the pictures captured from the phone to conquer our advancing digital economy. The book is penned by Sarah Frier , an award winning technology reporter who exclusively sorts out the inside stories on how the major social media companies make business decisions that affect the future . Whether it is the way we shop, travel , eat , date or communicate with each other, so much of our life is now dominated by this app which was created to make anything you capture more beautiful . Yet the struggle to resist the growth at all cost philosophy with its parent company Facebook has been a rising source of tension between the Instagram's founders Kevin Systrom and Mike Krieger who always valued creativity and artistry and Mark Zuckerberg, the CEO of Facebook .



**PRESIDENCY
UNIVERSITY**

CERTIFICATE OF APPRECIATION


This is to certify that

Ms. Akshallya A.S.

Student

Holy Cross College (Autonomous) Nagercoil


has presented a paper titled *Exploring the ambiguity in Looking for Alaska: A study on existentialism* in the two day International Conference on Drawing Meaning Through Visual Narratives organized by the Department of Languages, Presidency University, Bengaluru held on 2nd & 3rd August 2023.


Prof. A H Parvin
Convener
Dept. of Languages


Dr. Shrishail B Anadinni
Associate Dean &
HOD i/c (Dept. of Languages)
School of Engineering




Dr. Abdul Sharief
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Dr. D. Subhakar
Vice-Chancellor



Exploring the ambiguity in John Green's Looking for Alaska: A study on existentialism.

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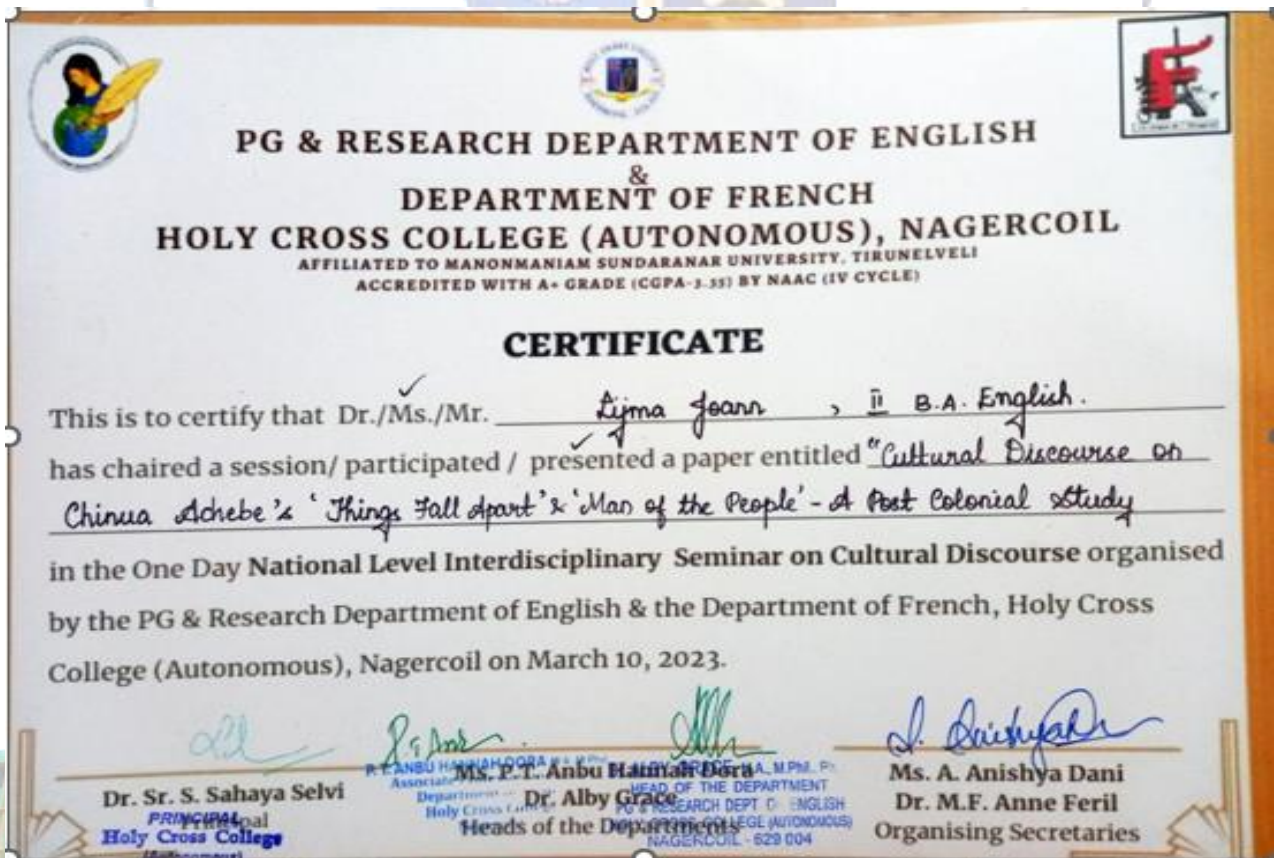
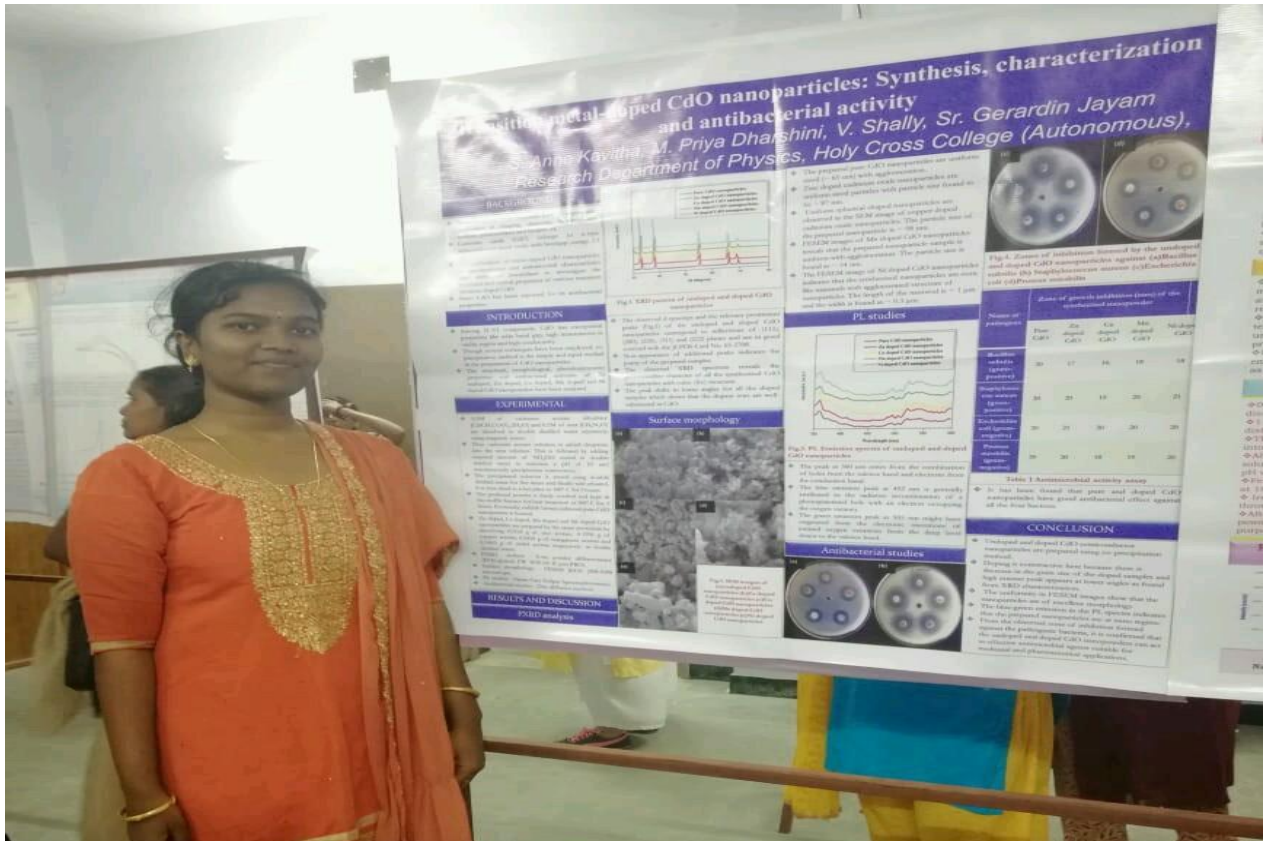
ABSTRACT

John Green, the best-selling author of *The Fault in Our Stars*, is known for several things, including the peculiar endings of his novels. This paper aims to explain his use of ambiguity to signify existentialism while analysing the reason for the unclear conclusion. The use of ambiguity signifies that there are many possible interpretations of the novel; as such, an existentialistic viewpoint is taken while analysing the ambiguity. The dissemination of the plot showcases his beautiful art of keeping hope alive even in ambiguity. So, the conclusion derived was that when he tells a story, he never fails to redefine and re-

PAPER PRESENTATION BY STUDENTS IN A TECHNICAL FORUM



PAPER AND POSTER PRESENTATION IN WEBINARS/SEMINARS AND CONFERENCES





Department of English (SF)
Holy Cross College (Autonomous)

Nagercoil, Kanyakumari
Tamilnadu, India
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International Conference

on

Global Trends in English Language, Linguistics and Literature

Certificate

This is to certify that LITJA JOANN, HOLY CROSS COLLEGE (AUTONOMOUS),
NAGERCOIL


has participated/presented a paper titled VOLTE FACE OF LINGUISTICS IN THE DIGITAL
CLASSROOM : EFFICIOUS OR HAZARDOUS ?

in the Two Day International Conference on Global Trends in English Language, Linguistics and Literature
organised by the Department of English (SF), Holy Cross College (Autonomous), Nagercoil, Kanyakumari,
Tamilnadu, India in collaboration with Cape Comorin Trust, India on 08-09 December 2023.


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