



Holy Cross College (Autonomous) Nagercoil – 629 004

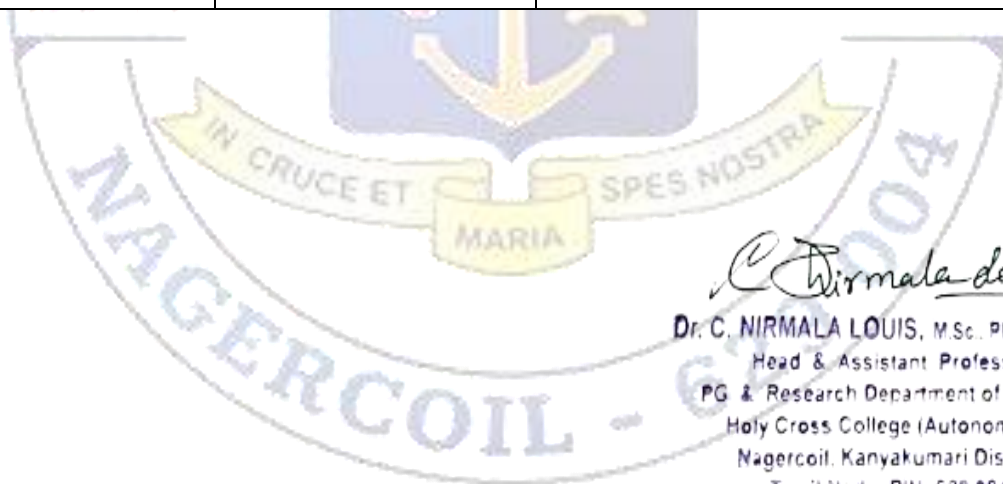
Affiliated to Manonmaniam Sundaranar University, Tirunelveli
Nationally Accredited with A+ Grade (CGPA 3.35) by NAAC IV Cycle
An ISO 9001: 2015 Certified Institution

SSR
2019-2020
to
2023-2024

LIST OF STUDENTS

DEPARTMENT OF PHYSICS

SI. No	Register Number	Name of the Student	Topic
1	21904	S.K. Rinu	Synthesis and Characterisation of Tin Oxide Nanoparticles
2	21905	E. J. Vishaka	Structural and Photoluminescent Property of Pure Nio Nanoparticles and Nio-Mg2O3, nio-cdo, nio-Pb2O3, nio-zno Nanocomposites
3	21903	M. Lourdu Akirthammal Shylaja	Study on the Properties of Cuo Nano Filler Embedded Epoxy Composites
4	21901	M. Abisha	Characterization Study Made on a New Novel Beautia Parviflora Fibre Material
5	21902	P. Abisha	Metal Oxide Nanocoatings: A Remedy for Environmental Pollution



C. Nirmala Louis
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DEPARTMENT OF ZOOLOGY

SI. No	Register Number	Name of the Student	Topic
1	21906	T. Seetha Lekshmi	A Study on the Remediation of Water Samples using Corn Cobs



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Dr. F. BRISCA RENUGA
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Nagercoil - 629 004



DEPARTMENT OF ENGLISH

SI. No	Register Number	Name of the Student	Topic
1	2017365	Ansey	The Dynamics of Culture in Perumal Murugan's <i>A Lonely Harvest</i>
2	2017365	Shermily	The Dynamics of Culture in Perumal Murugan's <i>A Lonely Harvest</i>
3	21907	J. Abisha Thrace	Diasporic Consciousness: A Socio-Cultural Study on Anchee Min's <i>Pearl of China</i> and Leslie Chang's <i>Factory Girls</i>
4	21908	M. Antenet Blessy	Mounting Destruction of Nature: An Ecopsychological Reading of Ann Pancake's <i>Strange as this Weather Has Been</i> and Barbara Kingsolver's <i>Flight Behaviour</i>
5	21909	A. Anusha	War Narratives: A Study on Kristin Hannah's <i>Winter Garden</i> and <i>The Nightingale</i>
6	21910	T. Aro Steny	Returning from Ego Consciousness to Eco Consciousness: Reading of Pope Francis's <i>Laudato Si': On Care for our Common Home</i> and Amitav Ghosh's <i>The Great Derangement: Climate Change and the Unthinkable</i>
7	21911	P. Ashlin Sherly	Trails to Tranquility: An Aesthetic Insight into Anita Nair's <i>Mistress</i> and Chitra Banerjee Divakaruni's <i>the Palace of Illusions</i>
8	21912	P. Asmin Janisha	Forecasting Techno Millennium: A Study on H. G. Wells' <i>The Time Machine</i> and Ernest Cline's <i>Ready Player One</i>
9	21913	K. Dikshaya	Racial Consciousness: A Study on Angie Thomas' <i>The Hate U Give</i> and Jay Coles' <i>Tyler Johnson was Here</i>
10	21914	J. Greeshma Jose	Dreaming for a Utopia amidst Dystopian Chaos: A Postmodernist Reading of Max Barry's <i>Jennifer Government</i> and William Gibson's <i>Neuromancer</i>
11	21915	J. Jancy	Developing Second Language Skills of Young Learners at the Primary Level Using Cartoons as a Tool
12	21916	S. Keerthana	Cognitive Theories Deployed in Second Language Acquisition: Issues and Implications
13	21917	J. Mery Joylin Treasa	A Socio-Political Narrative in Aravind Adiga's <i>The White Tiger</i> and Amulya Malladi's <i>A Breath of Fresh Air</i>

NAAC V Cycle Self Study Report (SSR)

14	21918	M. Prathisha	Misplaced Loyalty: A Thematic Study of Human Degeneration in <i>State of Fear</i> and <i>Next</i> by Michael Crichton
15	21919	A. Selcia	New Historic Gaze Upon Causative History: A Study on Anthony Doerr's <i>All the Light We Cannot See</i> and Ruta Sepety's <i>Between Shades of Grey</i>
16	21920	U. Shalini	Variables Impinging Language Learning at the Tertiary Level
17	21921	S.T. Sreenidhi	Enhancing Communication Skills using Videos at the Tertiary Level

