

Department of English

1.3.1. List and description of the courses which address the Gender, Environment and Sustainability, Human Values, Professional Ethics and Indian Knowledge System into the Curriculum

S. No	Course Code	Name of the Course	Ge	EV S	HV	PE	IKS	Outcome
2023-2024								
1	EU231EL1	English		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To gain confidence and improve English Language Skills
2	EU231CC1	Core Course I: Introduction to Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To appreciate and analyse and the basic elements of Poetry, Fiction and Drama.
3	EU231CC2	Core Course II: Indian Writing in English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To understand the historical trajectory of various genres of Indian Writing in English from colonial times to till the present.
4	EU231EC1	Allied I : Social History of England		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand English history, including its social, political and economic structures and the ability to analyze historical sources.
5	EU231SE1	Skill Enhancement Course SEC-I Non Major Elective (NME): English for Communication				<input checked="" type="checkbox"/>		To enhance the level of literary and aesthetic experience of students and to help them respond immediately
6	EU232EL1	English			<input checked="" type="checkbox"/>			To enable learners to analyze British literature and the culture of the English-speaking people.
7	EU232CC1	Core Course III: British Literature I			<input checked="" type="checkbox"/>			To identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.
8	EU232CC2	Core Course IV: American Literature I			<input checked="" type="checkbox"/>			To gain extensive insight into the history of English literature
9	EU232EC1	Elective Course II: History of English Literature				<input checked="" type="checkbox"/>		To understand the principle of public speaking
10	EU232SE1	Skill Enhancement Course SEC-II: Non Major Elective (NME): Public Speaking Skills				<input checked="" type="checkbox"/>		To strengthen their language skills: listening, Speaking, Reading and Writing

11	EU232SE2	Skill Enhancement Course SEC-III: English for Business				<input checked="" type="checkbox"/>		To improve their confidence and learn how to connect with people in English
12	GE2131	English				<input checked="" type="checkbox"/>		To understand the different forms of written communication and set them on the path to realize their full potential
13	EC2031	Major Core III: Non-Fiction		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To interpret text with awareness and curiosity for other view points
14	EC2032	Elective I: (a) Life Writing		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To analyse the life writing narratives and the verbal features of graphic memoir
15	EC2033	Elective I: (b) English for Competitive Examinations				<input checked="" type="checkbox"/>		To develop overall confidence in preparing competitive exams at national and global level
16	EC2034	Elective I: (c) Indian Folklore	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	To recognize the subversive potential of folk forms as live performances, literature or oral traditions.
17	EA2031	Allied III: History of English Literature – I				<input checked="" type="checkbox"/>		To recognise and appreciate the contributions made by major literary writers
18	AAS203	Add on Course: Professional English for Arts and Social Science - III				<input checked="" type="checkbox"/>		To develop overall confidence in preparing competitive exams at national and global level
19	GE2141	English				<input checked="" type="checkbox"/>		To use the different forms of written communication and set them on the path to realize their full potential
20	EC2041	Major Core IV: Drama			<input checked="" type="checkbox"/>			To understand the importance of playwritings and the playwrights
21	EC2042	Elective II:(a) Journalism and Mass Communication				<input checked="" type="checkbox"/>		To understand the characteristics of good communication and learn to use it in the field of journalism
22	EC2043	Elective II:(b) Creative Writing				<input checked="" type="checkbox"/>		To recognise how critical reading supplies writers with inspiration and ideas.
23	EC2044	Elective II:(c) English for Tourism		<input checked="" type="checkbox"/>				To become an effective travel and tourist guide
24	EA2041	Allied IV: History of English Literature - II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To analyse and criticize the texts which have withstood the test of time.

25	AAS204	Add on Course: Professional English for Arts and Social Science - IV				<input checked="" type="checkbox"/>		To develop overall confidence in preparing competitive exams at national and global level
26	EC2051	Major Core V: Shakespeare			<input checked="" type="checkbox"/>			To evaluate the versatile writings of Shakespeare
27	EC2052	Major Core VI: Women's Writing in English	<input checked="" type="checkbox"/>					To know some of the issues, themes, and narrative strategies of women's literature
28	EC2053	Major Core VII: English Language Teaching				<input checked="" type="checkbox"/>		To remember and understand the general concepts of language and the various techniques of teaching and testing
29	EC2054	Major Core VIII: Introduction to Literary Theories	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To analyse the plurality of meanings beyond the limits of the author's intention
30	ECP201	Project						To elucidate the symbiotic relationship between literature and language
31	EC2061	Major Core IX: Fiction	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To apply literary theories to the prescribed texts
32	EC2062	Major Core X: Marginal Writings			<input checked="" type="checkbox"/>			To identify issues related to women, refugees, blacks, aborigines, etc.
33	EC2063	Major Core XI: Introduction to English Language and Phonetics				<input checked="" type="checkbox"/>		To recognize the various phonetic symbols and relate them to transcription
34	EC2064	Major Core XII: Eco Literature		<input checked="" type="checkbox"/>				To reflect how writers deal with environmental issues in creative writing
35	EC2065	Elective III:(a) Writing for Media				<input checked="" type="checkbox"/>		To improve their skill in social media writing
36	EC2066	Elective III:(b) Film and Literature			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To identify the shortcoming in adopting a book to the screen media
37	EC2067	Elective III:(c) English for Entrepreneurship				<input checked="" type="checkbox"/>		To understand the components of business communication
38	ESK206	Skill Enhancement Course (SEC): Translation: Basic Concepts and Practice				<input checked="" type="checkbox"/>		To understand the multi-lingual heritage of India and the challenges of rendering them in translation

39	EC20S1	Self Learning Course: Children's Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To develop thinking dispositions and habits of mind to take advantage of children's literature
40	EC20S2	Self Learning Course: Indian Short Stories			<input checked="" type="checkbox"/>			To understand the various features of Indian short stories written in English
41	EP231CC1	Core Course I: English Poetry		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To acquire knowledge about various forms of Poetry during different centuries.
42	EP231CC2	Core Course II: English Drama	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To appraise various aspects of Drama and theatre
43	EP231CC3	Core Course III: English Fiction	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To gain wide knowledge about different types of novels
44	EP231EC1	Elective Course I: a) Indian Writing in English		<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	To identify various trends and tradition of the Indian society
45	EP231EC2	Elective Course I: b) Disability Theory and Literature	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To gain insight into the key ideas of disability theory
46	EP231EC3	Elective Course I: c) Human Rights and Literature	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.
47	EP231EC4	Elective Course II: Theatre Art					<input checked="" type="checkbox"/>	To discover the relationships among the various facets of Theatre
48	EP231EC5	Elective Course II b) : Science Fiction, Fantasy, and Detective Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the contemporary science fiction and comprehend its connections to the human beings in this changing world.
49	EP232CC1	Core Course IV: American Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To gain exposure to the different literary genres and its evolution in American Literature
50	EP232CC2	Core Course V: Shakespeare Studies			<input checked="" type="checkbox"/>			To apply the knowledge of Shakespearean language and style in writing short poems and scenes
51	EP232CC3	Core Course VI: Postcolonial Theory and Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To be sensitive towards the problems and consequences of the decolonization of a country
52	EP232EC1	Elective Course III: a) Approaches to English Language Teaching					<input checked="" type="checkbox"/>	To emphasize the development of language teaching skills

53	EP232EC2	Elective Course III: b) Introduction to Linguistics				<input checked="" type="checkbox"/>		To identify the branches of Applied Linguistics
54	EP232EC3	Elective Course III: c) Study of English Language				<input checked="" type="checkbox"/>		To acquaint them with Syntax and semantics of the second language
55	EP232EC4	Elective Course IV: A Glimpse of Nobel Laurates	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To interpret the works of various Nobel Laureates
56	EP232EC5	Elective Course IV B : Travel Writing	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	To appreciate the difference in socio, political and cultural background of the prescribed texts.
57	EP232EC6	Elective Course IV C : Entrepreneurship Development				<input checked="" type="checkbox"/>		To identify the elements of success of entrepreneurial ventures.
58	EP232SE1	Skill Enhancement Course I:Technology in Teaching English				<input checked="" type="checkbox"/>		To enhance English language teaching professionals around the world acquire and maintain basic knowledge and skills in technology for professional purposes
59	PE2031	Core IX: Wordsworth to Ruskin		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To recognize the shifts and thoughts behind the romantic movement of the Victorian period
60	PE2032	Core X: Regional Literature in Translation		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	To become masters of the regional contribution to Literature in English.
61	PE2033	Core XI: English Language Teaching				<input checked="" type="checkbox"/>		To discover the different types of materials used for language teaching
62	PE20P1	Project						To elucidate the symbiotic relationship between literature and language
63	PE2034	Elective III: (a) Green Studies		<input checked="" type="checkbox"/>				To understand the relationship between human beings and nature.
64	PE2035	Elective III: (b) African Literature	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To demonstrate an understanding of different contents, forms and contexts of contemporary African literature
65	PE2036	Elective III:(c) Critical Theories			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To train the students to appreciate literature by applying modern literary theories
66	PE2041	Core XII: Modern Age	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To be exposed to Modern Age and its impact on literature
67	PE2042	Core XIII: Shakespeare			<input checked="" type="checkbox"/>			To interpret particular Shakespearean works in literary critical essays of one's own

68	PE2043	Core XIV: Comparative Literature			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To understand and appreciate the different schools of Comparative Literature
69	PE2044	Core XV: The Study of English Language				<input checked="" type="checkbox"/>		To acquaint them with the varieties of language and the changes it has undergone over the years
70	PE2045	Elective IV: (a) South Asian Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the writings of South Asian writers offering a substantial contribution to world literature
71	PE2046	Elective IV: (b) Media Studies				<input checked="" type="checkbox"/>		To enhance knowledge about media and its usage in day to day life
72	PE2047	Elective IV: (c) Introduction to Linguistics				<input checked="" type="checkbox"/>		To learn the varied Theories in Linguistics
73	PE20S1	Self Learning Course: NET/ SET Paper I				<input checked="" type="checkbox"/>		To have general awareness of teaching and learning process in the higher education system.
74	PE20S2	Self Learning Course: NET/ SET Paper II				<input checked="" type="checkbox"/>		To prepare the students to qualify in NET/SET/JRF
2022-2023								
75	GE2111	English				<input checked="" type="checkbox"/>		To equip the students entering Higher Education to cope with the demands of current learning.
76	EC2011	Major Core I: Poetry		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To introduce to the students a selection of poets who made an impact on the literary scenario of different ages and continents
77	EA2011	Allied I: Social History of England				<input checked="" type="checkbox"/>		To identify the ages' influence in the works of the concerned authors
78	AAS201	Add on Course Professional English for Arts and Social Science - I				<input checked="" type="checkbox"/>		To improve English language skill
79	ENM201	Non Major Elective (NME): English for Life				<input checked="" type="checkbox"/>		To develop the basic skills in English
80	GE2121	English				<input checked="" type="checkbox"/>		To use the different forms of written communication and set them on the path to realize their full potential
81	EC2021	Major Core II: Modern English Grammar and Composition				<input checked="" type="checkbox"/>		To develop the quality of written communication

82	EA2021	Allied II: Literary Forms and Terms				<input checked="" type="checkbox"/>		To comprehend the origin and development of various English literary forms
83	AAS202	Add on Course Professional English for Arts and Social Science - II				<input checked="" type="checkbox"/>		To develop the quality of written communication
84	ENM202	Non Major Elective (NME): English for Career				<input checked="" type="checkbox"/>		To get proficient in different kinds of communication
85	GE2131	English				<input checked="" type="checkbox"/>		To use the different forms of written communication and set them on the path to realize their full potential
86	EC2031	Major Core III: Non-Fiction		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To interpret text with awareness and curiosity for other view points
87	EC2032	Elective I: (a) Life Writing		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To analyse the life writing narratives and the verbal features of graphic memoir
88	EC2033	Elective I: (b) English for Competitive Examinations				<input checked="" type="checkbox"/>		To develop overall confidence in preparing competitive exams at national and global level
89	EC2034	Elective I: (c) Indian Folklore	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	To recognize the subversive potential of folk forms as live performances, literature or oral traditions.
90	EA2031	Allied III: History of English Literature – I				<input checked="" type="checkbox"/>		To recognise and appreciate the contributions made by major literary writers
91	AAS203	Add on Course: Professional English for Arts and Social Science - III				<input checked="" type="checkbox"/>		To develop overall confidence in preparing competitive exams at national and global level
92	GE2141	English				<input checked="" type="checkbox"/>		To use the different forms of written communication and set them on the path to realize their full potential
93	EC2041	Major Core IV: Drama			<input checked="" type="checkbox"/>			To understand the importance of playwritings and the playwrights
94	EC2042	Elective II:(a) Journalism and Mass Communication				<input checked="" type="checkbox"/>		To understand the characteristics of good communication and learn to use it in the field of journalism
95	EC2043	Elective II:(b) Creative Writing				<input checked="" type="checkbox"/>		To recognise how critical reading supplies writers with inspiration and ideas.

96	EC2044	Elective II:(c) English for Tourism		<input checked="" type="checkbox"/>				To become an effective travel and tourist guide
97	EA2041	Allied IV: History of English Literature - II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To analyse and criticize the texts which have withstood the test of time.
98	AAS204	Add on Course: Professional English for Arts and Social Science - IV				<input checked="" type="checkbox"/>		To develop overall confidence in preparing competitive exams at national and global level
99	EC2051	Major Core V: Shakespeare			<input checked="" type="checkbox"/>			To evaluate the versatile writings of Shakespeare
100	EC2052	Major Core VI: Women's Writing in English	<input checked="" type="checkbox"/>					To know some of the issues, themes, and narrative strategies of women's literature
101	EC2053	Major Core VII: English Language Teaching				<input checked="" type="checkbox"/>		To remember and understand the general concepts of language and the various techniques of teaching and testing
102	EC2054	Major Core VIII: Introduction to Literary Theories	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To analyse the plurality of meanings beyond the limits of the author's intention
103	ECP201	Project						To elucidate the symbiotic relationship between literature and language
104	EC2061	Major Core IX: Fiction	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To apply literary theories to the prescribed texts
105	EC2062	Major Core X: Marginal Writings			<input checked="" type="checkbox"/>			To identify issues related to women, refugees, blacks, aborigines, etc.
106	EC2063	Major Core XI: Introduction to English Language and Phonetics				<input checked="" type="checkbox"/>		To recognize the various phonetic symbols and relate them to transcription
107	EC2064	Major Core XII: Eco Literature		<input checked="" type="checkbox"/>				To reflect how writers deal with environmental issues in creative writing
108	EC2065	Elective III:(a) Writing for Media				<input checked="" type="checkbox"/>		To improve their skill in social media writing
109	EC2066	Elective III:(b) Film and Literature			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To identify the shortcoming in adopting a book to the screen media
110	EC2067	Elective III:(c) English for Entrepreneurship				<input checked="" type="checkbox"/>		To understand the components of business communication

111	ESK206	Skill Enhancement Course (SEC): Translation: Basic Concepts and Practice				<input checked="" type="checkbox"/>		To understand the multi-lingual heritage of India and the challenges of rendering them in translation
112	EC20S1	Self Learning Course: Children's Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To develop thinking dispositions and habits of mind to take advantage of children's literature
113	EC20S2	Self Learning Course: Indian Short Stories			<input checked="" type="checkbox"/>			To understand the various features of Indian short stories written in English
114	PE2011	Core I: Chaucer to Milton		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context
115	PE2012	Core II: Indian Writing in English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To develop a critical appreciation of literature
116	PE2013	Core III: American Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To identify and recognize the modes and motifs of American writers
117	PE2014	Core IV: Canadian Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To master the major literary trends in Canada
118	PE2015	Elective I: (a) Critical Approaches to Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts
119	PE2016	Elective I: (b) Psychology in Literature	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To confidently analyse the psychological imperatives in the texts
120	PE2017	Elective I: (c) Disability Theory & Literature			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To make the students understand the social and cultural implications of disability
121	PE2021	Core V: Dryden to Johnson		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To have a knowledge of the social conditions existing during the period of the prescribed writers
122	PE2022	Core VI: World Literature in Translation	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To understand and appreciate the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions
123	PE2123	Core VII: Research Methodology				<input checked="" type="checkbox"/>		To equip themselves in Research Methodology
124	PE2024	Core VIII: Introduction to Literary Theories	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To understand the ways of looking at literature
125	PE2025	Elective II: (a) Feminist Writings	<input checked="" type="checkbox"/>					To comprehend the patterns of women's self- discovery and self assertion

126	PE2026	Elective II:(b) Postcolonial Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To explore the complexity of the culture of postcolonial societies.
127	PE2027	Elective II:(c) Human Rights and Literature			<input checked="" type="checkbox"/>			To identify the challenges of contemporary significance through the readings on the history and ethos of human rights.
128	PE2031	Core IX: Wordsworth to Ruskin		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To recognize the shifts and thoughts behind the romantic movement of the Victorian period
129	PE2032	Core X: Regional Literature in Translation		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	To become masters of the regional contribution to Literature in English.
130	PE2033	Core XI: English Language Teaching				<input checked="" type="checkbox"/>		To discover the different types of materials used for language teaching
131	PE20P1	Project						To elucidate the symbiotic relationship between literature and language
132	PE2034	Elective III: (a) Green Studies		<input checked="" type="checkbox"/>				To understand the relationship between human beings and nature.
133	PE2035	Elective III: (b) African Literature	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To demonstrate an understanding of different contents, forms and contexts of contemporary African literature
134	PE2036	Elective III:(c) Critical Theories			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To train the students to appreciate literature by applying modern literary theories
135	PE2041	Core XII: Modern Age	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To be exposed to Modern Age and its impact on literature
136	PE2042	Core XIII: Shakespeare			<input checked="" type="checkbox"/>			To interpret particular Shakespearean works in literary critical essays of one's own
137	PE2043	Core XIV: Comparative Literature			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To understand and appreciate the different schools of Comparative Literature
138	PE2044	Core XV: The Study of English Language				<input checked="" type="checkbox"/>		To acquaint them with the varieties of language and the changes it has undergone over the years
139	PE2045	Elective IV: (a) South Asian Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the writings of South Asian writers offering a substantial contribution to world literature
140	PE2046	Elective IV: (b) Media Studies				<input checked="" type="checkbox"/>		To enhance knowledge about media and its usage in day to day life
141	PE2047	Elective IV: (c) Introduction to Linguistics				<input checked="" type="checkbox"/>		To learn the varied Theories in Linguistics
142	PE20S1	Self Learning Course: NET/ SET Paper I				<input checked="" type="checkbox"/>		To have general awareness of teaching and learning process in the higher education system.

143	PE20S2	Self Learning Course: NET/ SET Paper II				<input checked="" type="checkbox"/>		To prepare the students to qualify in NET/SET/JRF
144	MPE191	Core Course I: Professional Skills for Teaching – Learning				<input checked="" type="checkbox"/>		To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes
145	MPE192	Core Course II : Research Methodology, Rhetoric, Literary Theory and Criticism	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To equip students with essential tools of literary research
146	MPE193	Core Course III: Current Literatures In English		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level
147	MPE194	Core Course IV : Gender Studies	<input checked="" type="checkbox"/>					To delve deep into the psyche of women writers and their women characters
148	MPE195	Core Course IV : African & African-American Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To acquire an overview of the concerns of African American and African writers.
149	MPE196	Core Course IV : Indian Literature in English				<input checked="" type="checkbox"/>		To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English
150	MPE197	Core Course IV : Literature and Film	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To compare and contrast a written story, Drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium.
151	MPE198	Core Course IV : Australian Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To introduce students to the Australian Literature through Poetry, Fiction and Drama
152	MPE199	Core Course IV : Canadian Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To make the students familiar with the current trends including the form and content in Canadian literature
153	MPE19D	Dissertation and Viva Voce						To elucidate the symbiotic relationship between literature and language
2021-2022								
154	GE2111	English				<input checked="" type="checkbox"/>		To equip the students entering Higher Education to cope with the demands of current learning.
155	EC2011	Major Core I: Poetry		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.
156	EA2011	Allied I: Social History of England				<input checked="" type="checkbox"/>		To identify the ages' influence in the works of the concerned authors

157	AAS201	Add on Course Professional English for Arts and Social Science - I				<input checked="" type="checkbox"/>		To improve English language skills
158	ENM201	Non Major Elective (NME): English for Life				<input checked="" type="checkbox"/>		To identify the rudiments of English grammar
159	GE2121	English				<input checked="" type="checkbox"/>		To use the different forms of written communication and set them on the path to realize their full potential
160	EC2021	Major Core II: Modern English Grammar and Composition				<input checked="" type="checkbox"/>		To develop the quality of written communication
161	EA2021	Allied II: Literary Forms and Terms				<input checked="" type="checkbox"/>		To comprehend the origin and development of various English literary forms
162	AAS202	Add on Course Professional English for Arts and Social Science - II				<input checked="" type="checkbox"/>		To develop the quality of written communication
163	ENM202	Non Major Elective (NME): English for Career				<input checked="" type="checkbox"/>		To get proficient in different kinds of communication
164	GE2031	General English A Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To use the different forms of written communication
165	GE2032	General English B Stream	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
166	EC2031	Major Core III: Non- Fiction		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To interpret text with awareness and curiosity for other view points
167	EC2032	Elective I: (a) Life Writing		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To analyse the life writing narratives and the verbal features of graphic memoir
168	EC2033	Elective I: (b) English for Competitive Examinations				<input checked="" type="checkbox"/>		To develop overall confidence in preparing competitive exams at national and global level
169	EC2034	Elective I: (c) Indian Folklore	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	To recognize the subversive potential of folk forms as live performances, literature or oral traditions.

170	EA2031	Allied III: History of English Literature – I				<input checked="" type="checkbox"/>		To recognise and appreciate the contributions made by major literary writers
171	AAS203	Add on Course: Professional English for Arts and Social Science - III				<input checked="" type="checkbox"/>		To develop overall confidence in preparing competitive exams at national and global level
172	GE2041	General English A Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
173	GE2042	General English B Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
174	EC2041	Major Core IV: Drama			<input checked="" type="checkbox"/>			To understand the importance of playwritings and the playwrights
175	EC2042	Elective II:(a) Journalism and Mass Communication				<input checked="" type="checkbox"/>		To understand the characteristics of good communication and learn to use it in the field of journalism
176	EC2043	Elective II:(b) Creative Writing				<input checked="" type="checkbox"/>		To recognise how critical reading supplies writers with inspiration and ideas.
177	EC2044	Elective II:(c) English for Tourism		<input checked="" type="checkbox"/>				To become an effective travel and tourist guide
178	EA2041	Allied IV: History of English Literature - II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To analyse and criticize the texts which have withstood the test of time.
179	AAS204	Add on Course: Professional English for Arts and Social Science - IV				<input checked="" type="checkbox"/>		To develop overall confidence in preparing competitive exams at national and global level
180	EC1751	Major Core VII- British Literature- IV	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis
181	EC1752	Major Core VIII – Women Writers	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To deconstruct traditional images of women
182	EC1753	Major Core IX – Contemporary Fiction		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the contemporary Fiction in current political, cultural, historical and philosophical trends
183	EC17P1	Project						To elucidate the symbiotic relationship between literature and language
184	EC1754	Elective I (a) English Phonetics: Theory and Practice				<input checked="" type="checkbox"/>		To identify the strong form and weak form in sentences

185	EC1755	Elective I (b) Business English				<input checked="" type="checkbox"/>		To understand terminology and skills that can be applied to business
186	EC1756	Elective I (c) English for Career				<input checked="" type="checkbox"/>		To speak , read and write English effectively for different ways of presenting information
187	ESK175	Skill Based Course (*SBC) – English Language Teaching				<input checked="" type="checkbox"/>		To develop an in-depth knowledge of the English language
188	EC1761	Major Core X- Shakespeare				<input checked="" type="checkbox"/>		To understand the writings of Shakespeare
189	EC1762	Major Core XI- Dalit Literature				<input checked="" type="checkbox"/>		To understand clearly the literary elements of Dalit writings
190	EC1763	Major Core XII- Green Literature		<input checked="" type="checkbox"/>				To understand the ideas of nature and re-establish human bond with nature
191	EC1764	Major Core XIII Major Core XII - Criticism- Theory and Practice	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>		To analyse and recognise excerpts from major literary works
192	EC1765	Elective II (a) Journalism and Mass Communication					<input checked="" type="checkbox"/>	To critically evaluate the influences of media
193	EC1766	Elective II (b) Life Writing- Biographies, Memoirs and Letters				<input checked="" type="checkbox"/>		To explain and apply critical concepts used in analyzing biography, memoir and letters
194	EC1767	Elective II (c) Film Theory				<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	To analyze one work of art through another and provided a fascinating view of the complex interactions.
195	ESK176	Skill Based Course (*SBC) –Translation- Theory and Practice					<input checked="" type="checkbox"/>	To understand the multi-lingual heritage of India and the challenges of rendering them in translation
196	EC17S1	Self Learning Course: Mulk Raj Anand's <i>Untouchable</i> and <i>Coolie</i>				<input checked="" type="checkbox"/>		To acquaint the students with a contemporary author
197	EC17S2	Self Learning Course: Autobiographies- M.K. Gandhi and Kamala Das				<input checked="" type="checkbox"/>		To develop a critical approach to the man and the writer.

198	PE2011	Core I: Chaucer to Milton		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context
199	PE2012	Core II: Indian Writing in English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To apply the ideas embedded in the works of Indian writers and identify its significance and relevance
200	PE2013	Core III: American Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To analyse literary works as expressions of individual or communal values of the different literary periods
201	PE2014	Core IV: Canadian Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the contribution of Canada to Literature in English
202	PE2015	Elective I: (a) Critical Approaches to Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand how literary texts are multidisciplinary
203	PE2016	Elective I: (b) Psychology in Literature	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To analyse the emotional outrages in the society
204	PE2017	Elective I: (c) Disability Theory & Literature			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To understand disability with a positive perspective
205	PE2021	Core V: Dryden to Johnson		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures
206	PE2022	Core VI: World Literature in Translation	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To understand and appreciate the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.
207	PE2123	Core VII: Research Methodology				<input checked="" type="checkbox"/>		To understand the formal aspects of research
208	PE2024	Core VIII: Introduction to Literary Theories	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To understand the ways of looking at literature
209	PE2025	Elective II: (a) Feminist Writings	<input checked="" type="checkbox"/>					To gain insight into the power of portraying women
210	PE2026	Elective II:(b) Postcolonial Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To analyze and interpret the complexity of the cultures of postcolonial societies
211	PE2027	Elective II:(c) Human Rights and Literature			<input checked="" type="checkbox"/>			To understand how literatures of the world engage with the issues of human rights across the globe.
212	PE2031	Core IX: Wordsworth to Ruskin		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To recognize the shifts and thoughts behind the romantic movement of the Victorian period
213	PE2032	Core X: Regional Literature in Translation		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	To become masters of the regional contribution to Literature in English.

214	PE2033	Core XI: English Language Teaching				<input checked="" type="checkbox"/>		To discover the different types of materials used for language teaching
215	PE20P1	Project						To elucidate the symbiotic relationship between literature and language
216	PE2034	Elective III: (a) Green Studies		<input checked="" type="checkbox"/>				To understand the relationship between human beings and nature.
217	PE2035	Elective III: (b) African Literature	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To demonstrate an understanding of different contents, forms and contexts of contemporary African literature
218	PE2036	Elective III:(c) Critical Theories			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To train the students to appreciate literature by applying modern literary theories
219	PE2041	Core XII: Modern Age	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To be exposed to Modern Age and its impact on literature
220	PE2042	Core XIII: Shakespeare			<input checked="" type="checkbox"/>			To interpret particular Shakespearean works in literary critical essays of one's own
221	PE2043	Core XIV: Comparative Literature			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To understand and appreciate the different schools of Comparative Literature
222	PE2044	Core XV: The Study of English Language				<input checked="" type="checkbox"/>		To acquaint them with the varieties of language and the changes it has undergone over the years
223	PE2045	Elective IV: (a) South Asian Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the writings of South Asian writers offering a substantial contribution to world literature
224	PE2046	Elective IV: (b) Media Studies				<input checked="" type="checkbox"/>		To enhance knowledge about media and its usage in day to day life
225	PE2047	Elective IV: (c) Introduction to Linguistics				<input checked="" type="checkbox"/>		To learn the varied Theories in Linguistics
226	PE20S1	Self Learning Course: NET/ SET Paper I				<input checked="" type="checkbox"/>		To have general awareness of teaching and learning process in the higher education system.
227	PE20S2	Self Learning Course: NET/ SET Paper II				<input checked="" type="checkbox"/>		To prepare the students to qualify in NET/SET/JRF
228	MPE191	Core Course I: Professional Skills for Teaching – Learning				<input checked="" type="checkbox"/>		To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes
229	MPE192	Core Course II: Research Methodology, Rhetoric, Literary Theory and Criticism	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To equip students with essential tools of literary research

230	MPE193	Core Course III: Current Literatures In English		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level
231	MPE194	Core Course IV : Gender Studies	<input checked="" type="checkbox"/>					To delve deep into the psyche of women writers and their women characters
232	MPE195	Core Course IV : African & African-American Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To acquire an overview of the concerns of African American and African writers.
233	MPE196	Core Course IV : Indian Literature in English					<input checked="" type="checkbox"/>	To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English
234	MPE197	Core Course IV : Literature and Film	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To compare and contrast a written story, Drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium.
235	MPE198	Core Course IV : Australian Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To introduce students to the Australian Literature through Poetry, Fiction and Drama
236	MPE199	Core Course IV : Canadian Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To make the students familiar with the current trends including the form and content in Canadian literature
237	MPE19D	Dissertation and Viva Voce						To elucidate the symbiotic relationship between literature and language
2020-2021								
238	GE2011	General English A Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To use the different forms of written communication
239	GE2012	General English B Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To use the different forms of written communication
240	EC2011	Major Core I: Poetry		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To introduce to the students a selection of poets who made an impact on the literary scenario of different ages and continents
241	EA2011	Allied I: Social History of England					<input checked="" type="checkbox"/>	To identify the ages' influence in the works of the concerned authors
242	AAS201	Add on Course Professional English for Arts and Social Science - I					<input checked="" type="checkbox"/>	To improve English language skill
243	ENM201	Non Major Elective (NME): English for Life					<input checked="" type="checkbox"/>	To develop the basic skills in English
244	GE2021	General English A Stream			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To use the different forms of written communication

245	GE2022	General English B Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To use the different forms of written communication
246	EC2021	Major Core II: Modern English Grammar and Composition				<input checked="" type="checkbox"/>		To develop the quality of written communication
247	EA2021	Allied II: Literary Forms and Terms				<input checked="" type="checkbox"/>		To comprehend the origin and development of various English literary forms
248	AAS202	Add on Course Professional English for Arts and Social Science - II				<input checked="" type="checkbox"/>		To develop the quality of written communication
249	ENM202	Non Major Elective (NME): English for Career				<input checked="" type="checkbox"/>		To get proficient in different kinds of communication
250	GE1731	General English A Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
251	GE1732	General English B Stream	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
252	GE1733	General English C Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
253	EC1731	Major Core III- British Literature- II	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To introduce the shifts of thought behind the romantic movement of the Victorian period.
254	EC1732	Major Core IV- American Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To provide an in-depth knowledge of American Literature
255	EA1731	Allied III- Literary Forms and Terms				<input checked="" type="checkbox"/>		To understand the background of English Literature
256	GE1741	General English A Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
257	GE1742	General English B Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
258	GE1743	General English C Stream			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
259	EC1741	Major Core V- British Literature- III		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the impact of new theoretical precepts like psycho analysis and socialism on British literature

260	EC1742	Major Core VI- Major Core VI- African Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the characteristics of African literature.
261	EA1741	Allied IV- History of English Literature				<input checked="" type="checkbox"/>		To develop a broad understanding of the ages, their characteristics and major literary movements with reference to the major writers
262	EC1751	Major Core VII- British Literature- IV	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis
263	EC1752	Major Core VIII – Women Writers	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To deconstruct traditional images of women
264	EC1753	Major Core IX – Contemporary Fiction		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the contemporary Fiction in current political, cultural, historical and philosophical trends
265	EC17P1	Project						To elucidate the symbiotic relationship between literature and language
266	EC1754	Elective I (a) English Phonetics: Theory and Practice				<input checked="" type="checkbox"/>		To identify the strong form and weak form in sentences
267	EC1755	Elective I (b) Business English				<input checked="" type="checkbox"/>		To understand terminology and skills that can be applied to business
268	EC1756	Elective I (c) English for Career				<input checked="" type="checkbox"/>		To speak , read and write English effectively for different ways of presenting information
269	ESK175	Skill Based Course (*SBC) – English Language Teaching				<input checked="" type="checkbox"/>		To develop an in-depth knowledge of the English language
270	EC1761	Major Core X- Shakespeare			<input checked="" type="checkbox"/>			To understand the writings of Shakespeare
271	EC1762	Major Core XI- Dalit Literature			<input checked="" type="checkbox"/>			To understand clearly the literary elements of Dalit writings
272	EC1763	Major Core XII- Green Literature		<input checked="" type="checkbox"/>				To understand the ideas of nature and re-establish human bond with nature
273	EC1764	Major Core XIII Major Core XII - Criticism- Theory and Practice	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To analyse and recognise excerpts from major literary works
274	EC1765	Elective II (a) Journalism and Mass Communication				<input checked="" type="checkbox"/>		To critically evaluate the influences of media

275	EC1766	Elective II (b) Life Writing- Biographies, Memoirs and Letters			<input checked="" type="checkbox"/>			To explain and apply critical concepts used in analyzing biography, memoir and letters
276	EC1767	Elective II (c) Film Theory			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To analyze one work of art through another and provided a fascinating view of the complex interactions.
277	ESK176	Skill Based Course (*SBC) –Translation-Theory and Practice				<input checked="" type="checkbox"/>		To understand the multi-lingual heritage of India and the challenges of rendering them in translation
278	EC17S1	Self Learning Course: Mulk Raj Anand's <i>Untouchable</i> and <i>Coolie</i>			<input checked="" type="checkbox"/>			To acquaint the students with a contemporary author
279	EC17S2	Self Learning Course: Autobiographies- M.K. Gandhi and Kamala Das			<input checked="" type="checkbox"/>			To develop a critical approach to the man and the writer.
280	PE2011	Core I: Chaucer to Milton		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context
281	PE2012	Core II: Indian Writing in English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To apply the ideas embedded in the works of Indian writers and identify its significance and relevance
282	PE2013	Core III: American Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To analyse literary works as expressions of individual or communal values of the different literary periods
283	PE2014	Core IV: Canadian Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the contribution of Canada to Literature in English
284	PE2015	Elective I: (a) Critical Approaches to Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand how literary texts are multidisciplinary
285	PE2016	Elective I: (b) Psychology in Literature	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To analyse the emotional outrages in the society
286	PE2017	Elective I: (c) Disability Theory & Literature			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To understand disability with a positive perspective
287	PE2021	Core V: Dryden to Johnson		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures
288	PE2022	Core VI: World Literature in Translation	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To understand and appreciate the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.

289	PE2023	Core VII: Research Methodology				<input checked="" type="checkbox"/>		To understand the formal aspects of research
290	PE2024	Core VIII: Introduction to Literary Theories	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To understand the ways of looking at literature
291	PE2025	Elective II: (a) Feminist Writings	<input checked="" type="checkbox"/>					To gain insight into the power of portraying women
292	PE2026	Elective II:(b) Postcolonial Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To analyze and interpret the complexity of the cultures of postcolonial societies
293	PE2027	Elective II:(c) Human Rights and Literature			<input checked="" type="checkbox"/>			To understand how literatures of the world engage with the issues of human rights across the globe.
294	PE1731	Core IX: British Literature - II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To get acquainted with the important features of the Age of Milton to the Present Age.
295	PE1732	Core X: Regional Literature in Translation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To learn scrupulously the concepts of translation
296	PE1733	Core XI: English Language Teaching				<input checked="" type="checkbox"/>		To comprehend the role of teaching English—its methods and techniques.
297	PE1734	Elective III:(a) Eco Literature		<input checked="" type="checkbox"/>				To analyze texts that illustrate environmental concerns.
298	PE1735	Elective III:(b) Disability Theory & Literature			<input checked="" type="checkbox"/>			To understand the social and cultural implications of disability
299	PE17P1	Project						To elucidate the symbiotic relationship between literature and language
300	PE1741	Core XII: Shakespeare			<input checked="" type="checkbox"/>			To understandShakespearean language and the majesty of William Shakespeare’s works.
301	PE1742	Core XIII: 21 st Century Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To appreciate the aesthetic qualities and insight of human experiences as explored through literary works
302	PE1743	Core XIV: Comparative Literature				<input checked="" type="checkbox"/>		To acquaint students with the various theories of Comparative Literature
303	PE1744	Core XV: History of English Language and Phonetics				<input checked="" type="checkbox"/>		To gain knowledge about the Indo-European families of languages.
304	PE1745	Elective IV:(a) Psychology in Literature			<input checked="" type="checkbox"/>			To understand the relationship between psychology and literature
305	PE1746	Elective IV:(b) South Asian Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To have a critical understanding of South Asian literary texts in their appropriate historical and cultural contexts

306	PE17S1	Self Learning Course: History of English Literature				<input checked="" type="checkbox"/>		To enable the students be thorough with the history of English Literature
307	PE17S2	Self Learning Course: Literary Criticism				<input checked="" type="checkbox"/>		To familiarize students with the different approaches to literary criticism.
308	MPE191	Core Course I: Professional Skills for Teaching – Learning				<input checked="" type="checkbox"/>		To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes
309	MPE192	Core Course II: Research Methodology, Rhetoric, Literary Theory and Criticism	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To equip students with essential tools of literary research
310	MPE193	Core Course III: Current Literatures In English		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level
311	MPE194	Core Course IV : Gender Studies	<input checked="" type="checkbox"/>					To delve deep into the psyche of women writers and their women characters
312	MPE195	Core Course IV : African & African-American Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To acquire an overview of the concerns of African American and African writers.
313	MPE196	Core Course IV : Indian Literature in English					<input checked="" type="checkbox"/>	To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English
314	MPE197	Core Course IV : Literature and Film	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To compare and contrast a written story, Drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium.
315	MPE198	Core Course IV : Australian Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To introduce students to the Australian Literature through Poetry, Fiction and Drama
316	MPE199	Core Course IV : Canadian Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To make the students familiar with the current trends including the form and content in Canadian literature
317	MPE19D	Dissertation and Viva Voce						To elucidate the symbiotic relationship between literature and language
2019-2020								
318	GE1711	General English A Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To students use the different forms of written communication

319	GE1712	General English - B Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.
320	GE1713	General English - C Stream			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the skill of independent reading of graded texts
321	GE1714	General English - B.Com., B.Sc. Computer Science			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the skill of the students in technical and business English
322	EC1711	Major Core I- Indian Writing in English	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To introduce the Indian writers in English, their unique diction and themes
323	EA1711	Allied I- Social History of England			<input checked="" type="checkbox"/>			To make the students know the social history of England so that they will be able to understand English literature better
324	AEC171	Ability Enhancement Compulsory Course (AECC):English Communication				<input checked="" type="checkbox"/>		To understand the different methods of communication through an in-depth study of the theory
325	ENM171	Non Major Elective Course (NMEC) – English for Competitive Examinations				<input checked="" type="checkbox"/>		To help students learn the strategies of answering questions instead of merely learning answers to questions.
326	GE1721	General English A Stream			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To students use the different forms of written communication
327	GE1722	General English B Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To students use the different forms of written communication
328	GE1723	General English C Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To help students learn the strategies of answering questions instead of merely learning answers to questions.
329	GE1724	General English - B.Com., B.Sc. Computer Science		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To students use the different forms of written communication
330	EC1721	Major C Major Core II- British Literature- I			<input checked="" type="checkbox"/>			To give the introduction to the early modern British literature
331	EA1721	Allied II- Modern English Grammar and Composition				<input checked="" type="checkbox"/>		To understand the basic grammar and its usage

332	ENM172	Non Major Elective Course (NMEC) – English for Communication				<input checked="" type="checkbox"/>		To understanding new approach to learning English
333	GE1731	General English A Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
334	GE1732	General English B Stream	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
335	GE1733	General English C Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
336	EC1731	Major Core III- British Literature- II	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To introduce the shifts of thought behind the romantic movement of the Victorian period.
337	EC1732	Major Core IV- American Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To provided an in-depth knowledge of American Literature.
338	EA1731	Allied III- Literary Forms and Terms				<input checked="" type="checkbox"/>		To introduce the students to the background of English Literature.
339	GE1741	General English A Stream			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
340	GE1742	General English B Stream		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
341	GE1743	General English C Stream			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To develop the communicative skills of the students for basic interaction and for securing jobs.
342	EC1741	Major Core V- British Literature- III		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To identify the representative works of major British authors from the early 20th century.
343	EC1742	Major Core VI- Major Core VI- African Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To examine the cultural experiences reflected by the representative African writers
344	EA1741	Allied IV- History of English Literature				<input checked="" type="checkbox"/>		To give a clear and systematic account of the achievements of native English writers and their contributions
345	EC1751	Major Core VII- British Literature- IV	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.
346	EC1752	Major Core VIII – Women Writers	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To deconstruct traditional images of women

347	EC1753	Major Core IX – Contemporary Fiction		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the contemporary Fiction in current political, cultural, historical and philosophical trends
348	EC17P1	Project						To elucidate the symbiotic relationship between literature and language
349	EC1754	Elective I (a) English Phonetics: Theory and Practice				<input checked="" type="checkbox"/>		To identify the strong form and weak form in sentences
350	EC1755	Elective I (b) Business English				<input checked="" type="checkbox"/>		To understand terminology and skills that can be applied to business
351	EC1756	Elective I (c) English for Career				<input checked="" type="checkbox"/>		To speak , read and write English effectively for different ways of presenting information
352	ESK175	Skill Based Course (*SBC) – English Language Teaching				<input checked="" type="checkbox"/>		To develop an in-depth knowledge of the English language
353	EC1761	Major Core X- Shakespeare			<input checked="" type="checkbox"/>			To understand the writings of Shakespeare
354	EC1762	Major Core XI- Dalit Literature			<input checked="" type="checkbox"/>			To understand clearly the literary elements of Dalit writings
355	EC1763	Major Core XII- Green Literature		<input checked="" type="checkbox"/>				To understand the ideas of nature and re-establish human bond with nature
356	EC1764	Major Core XIII Major Core XII - Criticism- Theory and Practice	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To analyse and recognise excerpts from major literary works
357	EC1765	Elective II (a) Journalism and Mass Communication				<input checked="" type="checkbox"/>		To critically evaluate the influences of media
358	EC1766	Elective II (b) Life Writing- Biographies, Memoirs and Letters			<input checked="" type="checkbox"/>	-		To explain and apply critical concepts used in analyzing biography, memoir and letters
359	EC1767	Elective II (c) Film Theory			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To analyze one work of art through another and provided a fascinating view of the complex interactions.
360	ESK176	Skill Based Course (*SBC) –Translation- Theory and Practice				<input checked="" type="checkbox"/>		To understand the multi-lingual heritage of India and the challenges of rendering them in translation

361	EC17S1	Self Learning Course: Mulk Raj Anand's <i>Untouchable</i> and <i>Coolie</i>			<input checked="" type="checkbox"/>			To acquaint the students with a contemporary author
362	EC17S2	Self Learning Course: Autobiographies- M.K. Gandhi and Kamala Das			<input checked="" type="checkbox"/>			To develop a critical approach to the man and the writer.
363	PE1711	Core I: Indian Writing in English	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To develop a critical appreciation of literature.
364	PE1712	Core II: British Literature - I		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	To explore the richness and variety of British Literature
365	PE1713	Core III: American Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To explore the American philosophy and the way of Life
366	PE1714	Core IV: Canadian Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To understand the art form of canadian culture
367	PE1715	Elective I: (a) Five Approaches to Literary Criticism	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To understand how literary texts are multidisciplinary
368	PE1716	Elective I (b) Postcolonial Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To explore the complexity of the notion of culture and that of the culture of (post)colonial societies
369	PE1721	Core V: World Classics in Translation	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>			To expose the study of inter-lingual communication to the students.
370	PE1722	Core VI: African Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To a deep knowledge of the social, cultural and political changes takingplace in the modern Africa
371	PE1723	Core VII: Research Methodology					<input checked="" type="checkbox"/>	To understand the research methodology
372	PE1724	Core VIII: Recent Trends in Literary Theory			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To have an understanding of the literary texts
373	PE1725	Elective II:(a) Feminist Writings	<input checked="" type="checkbox"/>					To identify how feminist literature aims to change the patriarchal society by pointing out its flaws
374	PE1726	Elective II:(b) Subaltern Literature	<input checked="" type="checkbox"/>					To promote intellectual growth by strengthening their abilities to read the text analytically
375	PE1731	Core IX: British Literature - II		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To get acquainted with the important features of the Age of Milton to the Present Age.

376	PE1732	Core X: Regional Literature in Translation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	To learn scrupulously the concepts of translation
377	PE1733	Core XI: English Language Teaching				<input checked="" type="checkbox"/>	To comprehend the role of teaching English—its methods and techniques.
378	PE1734	Elective III:(a) Eco Literature		<input checked="" type="checkbox"/>			To analyze texts that illustrate environmental concerns.
379	PE1735	Elective III:(b) Disability Theory & Literature			<input checked="" type="checkbox"/>		To understand the social and cultural implications of disability
380	PE17P1	Project					To elucidate the symbiotic relationship between literature and language
381	PE1741	Core XII: Shakespeare			<input checked="" type="checkbox"/>		To understandShakespearean language and the majesty of William Shakespeare’s works.
382	PE1742	Core XIII: 21 st Century Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To appreciate the aesthetic qualities and insight of human experiences as explored through literary works
383	PE1743	Core XIV: Comparative Literature				<input checked="" type="checkbox"/>	To acquaint students with the various theories of Comparative Literature
384	PE1744	Core XV: History of English Language and Phonetics				<input checked="" type="checkbox"/>	To gain knowledge about the Indo-European families of languages.
385	PE1745	Elective IV:(a) Psychology in Literature			<input checked="" type="checkbox"/>		To understand the relationship between psychology and literature
386	PE1746	Elective IV:(b) South Asian Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	To have a critical understanding of South Asian literary texts in their appropriate historical and cultural contexts
387	PE17S1	Self Learning Course: History of English Literature				<input checked="" type="checkbox"/>	To enable the students be thorough with the history of English Literature
388	PE17S2	Self Learning Course: Literary Criticism				<input checked="" type="checkbox"/>	To familiarize students with the different approaches to literary criticism.
389	MPE191	Core Course I: Professional Skills for Teaching – Learning				<input checked="" type="checkbox"/>	To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes
390	MPE192	Core Course II: Research Methodology, Rhetoric, Literary Theory and Criticism	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	To equip students with essential tools of literary research

391	MPE193	Core Course III: Current Literatures In English		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level
392	MPE194	Core Course IV : Gender Studies	<input checked="" type="checkbox"/>					To delve deep into the psyche of women writers and their women characters
393	MPE195	Core Course IV : African & African-American Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To acquire an overview of the concerns of African American and African writers.
394	MPE196	Core Course IV : Indian Literature in English					<input checked="" type="checkbox"/>	To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English
395	MPE197	Core Course IV : Literature and Film	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To compare and contrast a written story, Drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium.
396	MPE198	Core Course IV : Australian Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To introduce students to the Australian Literature through Poetry, Fiction and Drama
397	MPE199	Core Course IV : Canadian Literature		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			To make the students familiar with the current trends including the form and content in Canadian literature
398	MPE19D	Dissertation and Viva Voce						To elucidate the symbiotic relationship between literature and language