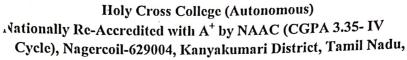


Department of English



India.



Minutes of the Board of Studies meeting of the Department of English held on 26.05.2023

Ref. No. ENG/BOS 2022-23/XVIII

Members

Dr. Alby Grace

Dr. Jacqulaine Leo

Dr. V. David Arputha Raj

Dr. R. Janatha Kumari

Ms. Angelin Indira Jeevamony

Dr. V.Sumitha

Dr. Subha Ganapathy

Dr. H.Jimsy Asha

Ms. A. Anishya Dani

Dr.V.Virgin Nithya Veena

Ms. A. Judes Jalaja

Dr. M. F. Anne Feril

Ms. A.R. Jemi

Ms. S.Fransta Darshana

Dr. Selva Mary Gokila S George

Dr. R. Abilasha

Dr. P. Sathya

Dr. J. Bhavani

Dr. Snow J Sharmilla

Ms. J.S Amlin Beatrice

Ms. Berin Santra

- Chairperson

- University Nominee

- Subject Expert

- Subject Expert

- Industrialist

- Alumna

- Member

Ms. Maria Helen Janoba - Member Ms. K. Mihi Nancy - Member Ms. C. Christal Jani - Member Ms. J. Alisha Josephine - Member Ms. J. M. Gracelin Lydia - Member Dr. E. Jebamalar - Member Ms. J. Anusha Snowly - Member Ms. J. Maria Prabina Sackaria - Member Ms. A. Nimesha - Member Ms. A. Nilofer - Member

Student Representatives

Ms. J. Antoinette Mourine - II M.A English

Ms. J. Kristen Jovina - III B.A English

Agenda

- 1. Prayer
- 2. Welcome by the Chairperson
- 3. Reading of the minutes of the previous meeting
- 4. Introduction of UG School
- 5. Revamping / Revision of curriculum for UG with PEOs, POs, PSOs and COs.
- 6. Revision of syllabus for UG Semester I and II
- 7. Ratification of curriculum structure 2020-23
- 8. Syllabus for Value Added Courses
- 9. Introduction of PG School
- 10. Revamping / Revision of curriculum for PG with PEOs, POs, PSOs and COs.
- 11. Revision of syllabus for PG Semester I and II
- 12. Classification of New Courses / Multidisciplinary / Industry 4.0
- 13. Classification of courses as Employability / Entrepreneurship / Skill Development
- 14. Classification of courses as Local / National / Regional / Global
- 15. Classification of courses as Crosscutting Issues Gender Equity / Environment and Sustainability / Human Values / Professional Ethics
- 16. Recommendation of books and journals for UG and PG
- 17. Suggestion for innovative teaching and evaluation techniques for UG and PG
- 18. Conduct of seminars / workshops in collaborations with Government Agents / Universities / NGOs.
- 19. New measures to be undertaken by the department
- 20. Feedback and action taken
- 21. Next meeting of BoS
- 22. Any other.

The 20th Board of Studies meeting commenced with a prayer song. The members of the Board, the Chairperson, the University Nominee, Subject Experts, Industrialist, Alumna, the faculty members and the student representatives, were present for the meeting.

Chairperson's Address

The Chairperson and Head of the Department, Dr. Alby Grace, welcomed the members and introduced them while briefing on the agenda for the conduct of the meeting. The following items in the agenda were discussed by the members of the Board.

Item 01/BOS/23.05/03: Approval of the Minutes of the Meeting held on 11.12.2021

Dr. Subha Ganapathy read the minutes of the previous meeting which was approved by the members after incorporating the modifications and suggestions given by the Academic Council.

Item 02/BOS/23.05/04: Introduction of UG School

The UG School was approved by the Board.

Item 03/BOS 23.05/05: Revamping / Revision of curriculum for UG with PEOs, POs, PSOs and COs.

The overall structure of the curriculum framed in 2021 was based on TANSCHE syllabus and was approved by the board with the following modifications.

TANSCHE syllabus with prime focus on LOCF with CBCS is implemented. LOCF is an initiative to create positive improvement in Higher Education which aims to equip students with knowledge, skills, values, attitudes, leadership readiness/ qualities and life-long learning. According to the feedback received from the students and alumnae the structure of the programme has been designed.

Components of the B.A. English: Part III (Core Courses and Elective Courses)

| 1.74 .01 1.24 | Core – Theory | 14x100 | 1400 |
|-------------------------|---------------------------------------|--------|------|
| Core Courses | Discipline Specific Elective – Theory | 4x100 | 400 |
| | Core Project | 1x100 | 100 |
| | Total marks | | 1900 |
| Elective Courses | Theory | 4x100 | 400 |
| | Total Marks | | 400 |
| Total marks | and the second second | | 2300 |

Programme Educational Objectives (PEOs)

| PEOs | Upon completion of B.A/B.Sc. Degree Programme, the graduates will be able to | Mapping with Mission |
|-------|---|-------------------------|
| PEO 1 | apply appropriate theory and scientific knowledge to participate in activities that support humanity and economic development | M1& M2 |

| | nationally and globally, developing as leaders in their fields of expertise. | |
|-------|--|--------------------|
| PEO 2 | use practical knowledge for developing professional empowerment and entrepreneurship and societal services. | M2, M3, M4 & M5 |
| PEO 3 | pursue lifelong learning and continuous improvement of the knowledge and skills with the highest professional and ethical standards. | M3, M4, M5 & M6 |

Programme Outcomes (POs)

| Programme Outcomes (POS) | | | | | |
|--------------------------|--|-------------------|--|--|--|
| PO | Upon completion of B.A. Degree Programme, the graduates will be able to: | Mapping with PEOs | | | |
| PO1 | obtain efficiently the knowledge and skills to face life challenges. | PEO1 | | | |
| PO2 | implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. | PEO1 | | | |
| PO3 | enhance leadership qualities, team spirit and communication skills for a better developmental career. | PEO2 | | | |
| PO4 | apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PEO2 | | | |
| PO5 | communicate effectively and collaborate successfully with peers to become competent professionals. | PEO2 & PEO3 | | | |
| PO6 | prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PEO2 & PEO3 | | | |
| PO7 | participate in learning activities throughout life, through self-paced and self-directed learning to improve knowledge and skills. | PEO1 & PEO3 | | | |

Programme Specific Outcomes (PSOs)

| PSO | Upon completion of B.A. English the graduates will be able to: | Mapping with POs |
|------|---|------------------|
| PSO1 | acquire good knowledge and understand the specific discipline of study. | PO2 |
| PSO2 | understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context/fields. | PO1, PO2 |

| PSO3 | create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that facilitate startups and high potential organizations. | PO3, PO7 |
|------|---|----------|
| PSO4 | develop a research framework and present independent ideas effectively. | PO4 |
| PSO5 | equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills. | PO5, PO3 |
| PSO6 | enable a holistic perspective towards the socio-political inequalities and environmental issues. | PO6 |

UG Course Structure SEMESTER I

| Course | Course Code | Title of the Course | Credits | Hours / Week |
|-------------|-----------------|----------------------------|---------|-----------------|
| | | Language: | | 6 |
| Part I | TU231TL1 | Tamil | 3 | 6 |
| | FU231FL1 | French | | |
| Part II | EU231EL1 | English | 3 | 6 |
| | EU231CC1 | Core Course I: | 5 | 5 |
| | EUZSICCI | Introduction to Literature | | |
| Part III | EU231CC2 | Core Course II: | 5 | 5 |
| laitiii | | Indian Writing in English | | |
| | ELIO21EC1 | Elective Course I: | 3 | 4 |
| 1 1,4 2 2 1 | EU231EC1 | Social History of England | | |
| | 77.100.13 I) (1 | Non Major Elective NME I: | 2 | 2 |
| Part IV | EU231NM1 | English for Communication | | |
| rartiv | DV 102.1 E.C.1 | Foundation Course: | 2 | 2 |
| | EU231FC1 | Major Literary Movements | | 2 |
| | | Total | 23 | 30 |
| | | CEMECTED II | | |

SEMESTER II

| Course | Course Code | Title of the Course | Credits | Hours / Week |
|----------|----------------------|------------------------|---------|-----------------|
| Part I | TU232TL1 FU232FL1 | Language: Tamil French | 3 | 6 |
| Part II | EU232EL1 | English | 3 | 6 |
| Part III | EU232CC1 | Core Course III: | 5 | 5 |

| | | British Literature I | | |
|---------|--------------------|---------------------------------|----|----|
| | EU232CC2 | Core Course IV: | 5 | 5 |
| | | American Literature I | | |
| | EU232EC1 | Elective Course II: | 3 | 4 |
| | -0202201 | History of English Literature | | |
| Part IV | EU232NM1 EU232SE1 | Non Major Elective NME II: | 2 | 2 |
| | | Public Speaking Skills | | |
| | | Skill Enhancement Course SEC I: | 2 | 2 |
| | | English for Business | | |
| | | Total | 23 | 30 |

Co-curricular Courses

| Part | Semester | Code | Title of the Course | Credit |
|--------|----------|------------|----------------------------------|--------|
| | | UG232LC1 | Life Skill Training I: Catechism | 1 |
| | I & II | UG232LM1 | Life Skill Training I: Moral | |
| | I | UG231C01 - | Skill Development Training (SDT) | 1 |
| | | UG231C | - Certificate Course | - |
| Part V | II | EU232FP1 | Field Project | 1 |
| | I & III | EU231V01- | Specific Value-added Course | 1+1 |
| | | EU231V/ | | |

| | | EU233V01 - | | |
|----------|---|------------|-----------------------------------|-------|
| | | EU233V | | 1,1,1 |
| | II, IV& VI | - | MOOC | 1+1+1 |
| | III & IV | UG234LC1 | Life Skill Training II: Catechism | 1 |
| | | UG234LM1 | Life Skill Training II: Moral | |
| | | UG234V01- | Generic Value-added Course | |
| | IV & VI | UG234V/ | · | 1 +1 |
| | 1 · · · · · · · · · · · · · · · · · · · | UG236V01- | | |
| | | UG236V | 8 | |
| | I – IV | UG234ST1 | Student Training Activity – | 1 |
| | | | Clubs & Committees / NSS | |
| _ | IV | UG234CE1 | Community Engagement | 1 |
| | 2000.1 | | Activity - RUN | |
| | V | UG235HR1 | Human Rights Education | 1 |
| | VI | UG236GS1 | Gender Equity Studies | 1 |
| - E | | | | 15 |
| - 1, 1 a | | | Total | |

Specific Value Added Course

| Sl. No. | Course Code | Title of the Course | Total Hours |
|---------|-------------|---|-------------|
| I I | EU231V01 | English Course for Same Language Subtitling | 30 |

The following Changes were suggested by the Board to be made in the syllabus for the academic year (2023-24)

| Sl. No | Semester | Course Code | Paper Title | Suggestions Removed (if any) | Additions (if any) |
|-----------|----------|----------------|-------------------------------|--|------------------------------|
| 1. | I & II | EU233EL1 | English | i) Rudyard Kipling's Kim can be added. | i) Include One- Act plays |
| 2. | Ι | EU231CC1 | Introduction to Literature | ii) Thomas Gray's "Elegy Written in a Church" can be removed. ii) M.H.Abrams " A Glossary of Literary Terms" can be taken as another reference book. | |

| | 7 | | | | |
|----|----|----------|------------------------------|---|--|
| 3. | I | EU231CC2 | Indian Writing in English | In Unit- I, the board suggested having a Brief History on Introduction to Indian Writing in English. ii) Instead of Nissim Ezekiel's play, other plays of contemporary Indian writers can be considered. | |
| 4. | II | EU232CC1 | British Literature- I | i) Rearrange the units according to the order ii) Poets should be rearranged to the literary agewise. iii) It was suggested to prescribe the entire novel Tale of Two Cities. | |
| 5. | II | EU232CC2 | American Literature- I | The Board suggested to take an excerpt from Leslie Marmon Silko's novel Ceremony. | |
| 6. | II | EU232SE1 | Public Speaking Skills | i) it will be better to have specific topics. | i) Public Speaking forums can be introduced. |

Item 04/BOS 23.05/06: Approval of syllabus for UG Semester I and II

The B.A syllabus was approved by the Board for Semesters I & II.

Item 05/BOS 23.05/07: Ratification of Curriculum Structure (2020-23)

Ratification in 2020-23 structure with changes in Semester IV to introduce mandatory Internship/ Field visit (Case Study)/ Field Project with 1 extra credit.

Course Structure Distribution of Hours and Credits

| Course Se | m. Sem. | Sem. | Sem. | Sem. | Sem. | Total |
|-----------|---------|------|------|------|------|--|
| • | | | | | - | The state of the s |

| | I | 7. | T | | 17 | VI | Hours | Credits |
|---|---------------|------------|------------|----------|--------------------|-----------------|-------|---------|
| Part I –Language | 6 (4) | <u> </u> | 6(4) | 6 (4) | V | - | 24 | 16 |
| Part II-English | | | 6 (4) | | | | 24 | 16 |
| Part-III | 6 (4) | 6 (4) | 6 (4) | 6 (4) | - | | | |
| Major Core | 6(4) | 6(4) | 6(4) | 6(4) | 6 (5) + 6 (5) + | 6 (6) + 6 (6) + | 72 | 58 |
| | | | _ | | 6 (5) + 6 (5) | 6 (5) + 6 (5) | 10 | 10 |
| Major Elective | - | - | 4(3) | 4(3) | - | 4 (4) | 12 | 4 |
| Major Project/ Internship | - | - | - | - | 4 (4) | - | | 16 |
| Allied | 6 (4) | 6(4) | 6(4) | 6(4) | - | -, | 24 | 16 |
| Part IV | | | | | | | | 8 |
| Add-on Course (Professional English) | 2 (2) | 2 (2) | 2 (2) | 2 (2) | - | - | 8 | |
| NME (Non-Major Elective) | 2 (2) | 2 (2) | - | - | - | - | 4 | 4 |
| SEC (Skill Enhancement Course) | 2 (2) | 2 (2) | - | 59 | - | 2 (2) | 6 | 6 |
| AEC (Ability Enhancement Course) | | - , | -, | 50 N = 1 | 2 (2) | - , , | 2 | 2 |
| Total | 30 (22) | 30 (22) | 30(21 | 30 (21) | 30 (26) | 30 (28) | 180 | 140 |
| Non-Academic Course | | re alle | | | | | | |
| Part V | | 48 | | | | | | |
| FC – I (Values for Life) | <u>↓</u> • • | (1) | - | - | - | - | - | 1 |
| FC – II (Personality | | - | ; - | (1) | - | - | - | 1 |
| Development) FC-III (Human Rights | ** . _ | | - | - | (1) | - , | - | 1 |
| Education) FC –IV (Gender Equity | (<u>2</u>) | | - | - | - | (1) | - | 1 |
| Studies) SLP-Community | - | (1) | (1) | - , | - , | | - | 2 |
| Engagement Course SLP-Extension activity | | - | | | , - , , | <u>-</u> | - | 2 |
| (RUN) | | (1) | (1) | (1) | | | | 2 |
| STP - Clubs & Committees / NSS | | (1) | - | (1) | - I | - | - | 2 |
| Internship/ Field visit (Case Study)/ Field Project (Mandatory) | | | | 1 | | | | 1 |

The following value-added courses are newly added for the students who joined in the academic year 2020-21 onwards:

- 1. English for BPO
- 2. Functional English

- 3. Business Communication
- 4. Translation Studies
- 5. Creative Writing
- 6. Communication Skills
- 7. Professional Ethics
- 8. Monetize your Skills

Item 06/BOS 23.05/08: Approval of syllabus for Value-added Courses

Specific Value-added Courses (SVC): They are offered in Semesters I, III and V, where students have to undergo the courses offered by the department. The following Specific Value-added Courses (SVC) offered by the Department are:

- 1. English Course for Same Language Sub-titling
- 2. Scripting and Video Film Making
- 3. English for Competitive Examinations

Generic Value-added Courses (GVC): They are offered in Semesters II, IV and VI, where students can choose from the courses offered by all the departments.

Item 07/BOS 23.05/09: Introduction of PG School

The PG School was approved by the Board.

Item 08/BOS 23.05/10: Revamping / Revision of curriculum for PG with PEOs, POs, PSOs and COs.

TANSCHE syllabus with prime focus on LOCF with CBCS is implemented. LOCF is an initiative to create positive improvement in Higher Education which aims to equip students with knowledge, skills, values, attitudes, leadership readiness/ qualities and life-long learning. According to the feedback received from the students and alumnae the structure of the programme has been designed.

Programme Educational Objectives (PEOs)

| PEOs | Upon completion of B.A/B.Sc. Degree Programme, the graduates will be able to | Mapping with Mission |
|-------|--|----------------------------|
| PEO 1 | apply appropriate theory and scientific knowledge to participate in activities that support humanity and economic development nationally and globally, developing as leaders in their fields of expertise. | M1& M2 |
| PEO 2 | use practical knowledge for developing professional empowerment and entrepreneurship and societal services. | M2, M3, M4 & M5 |
| PEO 3 | pursue lifelong learning and continuous improvement of the knowledge and skills with the highest professional and ethical standards. | M3, M4, M5 & M6 |

Programme Outcomes (POs)

| 1 Togramme Outcomes (POs) | | | | | |
|---------------------------|--|-------------------|--|--|--|
| PO | Upon completion of B.A. Degree Programme, the graduates will be able to: | Mapping with PEOs | | | |
| PO1 | obtain efficiently the knowledge and skills to face life challenges. | PEO1 | | | |
| PO2 | implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. | PEO1 | | | |
| PO3 | enhance leadership qualities, team spirit and communication skills for a better developmental career. | PEO2 | | | |
| PO4 | apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PEO2 | | | |
| PO5 | communicate effectively and collaborate successfully with peers to become competent professionals. | PEO2 & PEO3 | | | |
| PO6 | prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PEO2 & PEO3 | | | |
| PO7 | participate in learning activities throughout life, through self- paced and self-directed learning to improve knowledge and skills. | PEO1 & PEO3 | | | |

Programme Specific Outcomes (PSOs)

| PSO | Upon completion of B.A. English the graduates will be able to: | Mapping with POs |
|------|---|------------------|
| PSO1 | acquire good knowledge and understand the specific discipline of study. | PO2 |
| PSO2 | understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context/fields. | PO1, PO2 |
| PSO3 | create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that facilitate startups and high potential organizations. | PO3, PO7 |
| PSO4 | develop a research framework and present independent ideas effectively. | PO4 |
| PSO5 | equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills. | PO5, PO3 |
| PSO6 | enable a holistic perspective towards the socio-political inequalities and environmental issues. | PO6 |

| Course Code | Title of the Course | Credits | Hours / Week |
|----------------|---|---------|-----------------|
| EP231CC1 | Core Course I: | 5 | 7 |
| EP231CC2 | English Poetry Core Course II: | 5 | 7 |
| EP231CC3 | English Drama Core Course III: | 4 | 6 |
| EP231EC1 | English Fiction Elective Course I: | | |
| EP231EC2 | a) Indian Writing in EnglishElective Course I:b) Disability Theory and Literature | 3 | 5 |
| EP231EC3 | Elective Course I: c) Human Rights and Literature | | |
| EP231EC4 | Elective Course II: a) Theatre Art | | , |
| EP231EC5 | Elective Course II: | 3 | 5 |
| EP231EC6 | b) Science Fiction, Fantasy and Detective Literature EP231EC6 Elective Course II: | | |
| | c) Life Writings Total | 20 | 30 |

SEMESTER II

| Course | Title of the Course | Credits | Hours / Week |
|--|---|---------|-----------------|
| EP232CC1 | Core Course IV: American Literature | 5 | 6 |
| EP232CC2 | Core Course V: Shakespeare Studies | 5 | 6 |
| EP232CC3 | Core Course VI: Postcolonial Theory and Literature | 4 | 6 |
| EP232EC1 | Elective Course III: a) Approaches to English Language Teaching | | |
| EP232EC2 | Elective Course III: b) Introduction to Linguistics | 3 | 4 |
| EP232EC3 | Elective Course III: c) Study of English Language | | |
| EP232EC4 | Elective Course IV: a) A Glimpse of Nobel Laurates | | |
| EP232EC5 | Elective Course IV: b) Travel Writing | 3 | 4 |
| EP232EC6 Elective Course IV: c) Entrepreneurship Development | | | |
| EP232SE1 | Skill Enhancement Course I: Technology in Teaching English | 2 | 4 |
| * | Total | 22 | 30 |

| Semester | Code | Title of the Course | Credit |
|----------|---|-------------------------------------|--------|
| I & II | PG23LST1 | Life Skill Training: Ethics | 1 |
| II & IV | - | MOOC | 1+1 |
| II | PG232CE1 | Community Engagement Activity (CEA) | 1 |
| III & IV | PG23LST2 | Life Skill Training: Values | 1 |
| | | | 1 |
| 1 | EP231FP1 | Field Project | 1 |
| I & III | EP231V01/EP233V01 | Specific Value-added Course | 1+1 |
| II & IV | PG232V01- PG232V12/ PG234V01- PG234V12 | Generic Value-added Course | 1+1 |
| | | Total | `10 |

Specific Value Added Course

| S. No. | Course code | Title of the course | Total hours |
|---------|--|---------------------|-------------|
| I | EP231V01 | Content Creation | 30 |
| 15 m 15 | - 100 A. | | 217 |

The Following changes were suggested by the Board to be made in the PG syllabus for the academic year (2023-24)

PG

| S. No | Semester | Course Code | Title of the Course | Suggestion Removed (if any) | Additions (if any) |
|----------|----------|-------------|------------------------------|--|--|
| . 1 | I | EP231CC2 | English Drama | ii) One drama can be reduced or removed from Unit- V | i) One Jacobean drama can be included in Unit-III |
| 2 | I | EP231CC3 | English Fiction | i) Two plays can be added in Unit- III & IV | The titles should be rearranged with the corresponding authors |
| 3 | I | EP231DE1 | Indian Writing in English | In Unit-V, critical theories by Indian writers can be included as prose. | The novel Roots and Shadow can be replaced by Tharoor's The |

| | | | | | Great Indian Novel. |
|---|----|----------|---|---|------------------------|
| 4 | II | EP232CC1 | American Literature | i)The Title of Unit-V Drama should be changed as Fiction ii) Excerpts of Tennesse William's "A Street Car named Desire" can be taken. | |
| 5 | II | EP232CC3 | Postcolonial Theory and Literature | Four short stories can be considered according to the weightage of the syllabus | |
| 6 | ĨĬ | EP232DE1 | Approaches to English Language Teaching | Unit- II can be shifted to Unit- I and viceversa should be done. | |
| 7 | II | EP232DE2 | Introduction to Linguistics | The Unit - II should be shifted to Unit- I | |

Item 09/BOS 23.05/11: Approval of syllabus for M. A for Semesters I & II.

The syllabus for M.A was approved by the Board for the Semester I & II.

Item 10/BOS 23.05/12: Classification of New Course / Multidisciplinary / Industry 4.0

| SI. No. | Semester | Course Code | Course Title | New Course / Multidisciplinary / Industry 4.0 |
|------------|----------|----------------|--|---|
| | | | UG | |
| 1. | I | EU231EL1 | English | New Course, Multidisciplinary |
| 2. | I | EU231CC1 | Introduction to Literature | New Course |
| 3. | Ĭ, | EU231CC2 | Indian Writing in English | New Course |
| 4. | I | EU231NM1 | English for Communication | New Course, Multidisciplinary |
| 5. | a I | EU231FC1 | Major Literary Movements | New Course |
| 6. | I | EU231V01 | English Course for Same Language Subtitling | Multidisciplinary, Indust 4.0 |

| 7. | II | EU232EL1 | English | New Course, Multidisciplinary |
|-----|---------------|----------|---|------------------------------------|
| 8. | II | EU232CC1 | British Literature I | New Course |
| 9. | II | EU232CC2 | American Literature I | New Course |
| 10. | II | EU232EC1 | History of English Literature | New Course |
| 11. | II | EU232NM1 | Public Speaking Skills | New Course, Multidisciplinary |
| 12. | II | EU232SE1 | English for Business | New Course, Multidisciplinary |
| | | | PG | , xx pt = - x ~ |
| 13. | I | EP231CC1 | English Poetry | New Course |
| 14. | I | EP231CC2 | English Drama | New Course |
| 15. | I - | EP231CC3 | English Fiction | New Course |
| 16. | · I | EP231EC1 | Indian Writing in English | New Course |
| 17. | I | EP231EC4 | Theatre Art | New Course |
| 18. | 1 - 1 - 1 - 1 | EP231V01 | Content Creation | Multidisciplinary, Industry 4.0 |
| 19. | II | EP232CC1 | American Literature | New Course |
| 20. | II | EP232CC2 | Shakespeare Studies | New Course |
| 21. | II. | EP232CC3 | Postcolonial Theory and Literature | New Course |
| 22. | II | EP232EC1 | Approaches to English Language Teaching | New Course |
| 23. | II | EP232EC3 | Study of English Language | New Course |
| 24. | II | EP232EC4 | A Glimpse of Nobel Laurates | New Course |
| 25. | II | EP232EC5 | Travel Writing | New Course |
| 26. | II | EP232SE1 | Technology in Teaching English | New Course, Industry 4 |

Item 11/BOS 23.05/13: Classification of courses as Employability / Entrepreneurship / Skill Development

The following courses are classified under Skill Development/ Employability Entrepreneurship.

| Entrepreneursing. | | | | | | | | |
|-------------------|------------|----------------|--|---|--|--|--|--|
| Sl. No. | Semester | Course Code | Course Title | Skill development/ Employability & Entrepreneurship | | | | |
| 1. | I | EU231EL1 | English | Skill Development and Employability | | | | |
| 2. | I | EU231CC1 | Introduction to Literature | Skill Development, Entrepreneurship and Employability | | | | |
| 3. | I | EU231CC2 | Indian Writing in English | Skill Development, Entrepreneurship and Employability | | | | |
| 4. | 3. w I | EU231EC1 | Social History of England | Skill Development, Entrepreneurship and Employability | | | | |
| 5. | , I | EU231NM1 | English for Communication | Skill Development, Entrepreneurship and Employability | | | | |
| 6. | I | EU231FC1 | Major Literary Movements | Skill Development and Employability | | | | |
| 7. | | EU231V01 | English Course for Same Language Subtitling | Skill Development, Entrepreneurship and Employability | | | | |
| 8. | II. | EU232EL1 | English | Skill Development and Employability | | | | |
| 9. | II - | EU232CC1 | British Literature- I | Skill Development and Employability | | | | |
| 10. | II | EU232CC2 | American Literature- I | Skill Development and Employability | | | | |
| 11. | II | EU232EC1 | History of English Literature | Skill Development and Employability | | | | |
| 12. | II | EU232NM1 | Public Speaking Skills | Skill Development and Employability | | | | |
| 13. | II | EU232SE1 | English for Business | Skill Development, Entrepreneurship and Employability | | | | |

| | | | PG | |
|-----|------|----------|---|---|
| 14. | I | EP231CC1 | English Poetry | Skill Development |
| 15. | I | EP231CC2 | English Drama | Skill Development |
| 16. | I | EP231CC3 | English Fiction | Skill Development |
| 17. | ı I | EP231EC1 | Indian Writing in English | Employability |
| 18. | I | EP231EC2 | Disability Theory and Literature | Employability |
| 19. | I | EP231EC3 | Human Rights and Literature | Entrepreneurship and Employability |
| 20. | I | EP231EC4 | Theatre Art | Skill Development and Employability |
| 21. | ··I | EP231EC5 | Science Fiction, Fantasy and Detective Literature | Skill Development |
| 22. | I | EP231EC6 | Life Writings | Skill Development and Entrepreneurship |
| 23. | I | EP231V01 | Content Creation | Skill Development, Entrepreneurship and Employability |
| 24. | II | EP232CC1 | American Literature | Employability |
| 25. | II | EP232CC2 | Shakespeare Studies | Employability |
| 26. | II | EP232CC3 | Postcolonial Theory and Literature | Employability |
| 27. | II | EP232E1 | Approaches to English Language Teaching | Employability |
| 28. | i II | EP232EC2 | Introduction to Linguistics | Employability and Entrepreneurship |
| 29. | II | EP232EC3 | Study of English Language | Employability and Entrepreneurship |
| 30. | II | EP232EC4 | A Glimpse of Nobel Laurates | Entrepreneurship and Employability |
| 31. | II | EP232EC5 | Travel Writing | Entrepreneurship and Employability |
| 32. | II | EP232EC6 | Entrepreneurship Development | Employability and Entrepreneurship |

| 33. | II | EP232SE1 | Technology in Teaching English | Skill Development, Entrepreneurship and Employability |
|-----|----|----------|-----------------------------------|---|
|-----|----|----------|-----------------------------------|---|

Item 12/BOS 23.05/14: Classification of Courses as Local/Regional/ National/ Global The following courses are classified as Local/Regional/ National/ Global relevance.

| Sl. No. | Semester | er Course Course Title | | Local/ Regional/ National/ Global |
|------------|---------------------------------------|--|-------------------------------------|--------------------------------------|
| : | | 2 ° 2 ° 2 ° 1 ° 2 | UG | |
| 1. | I I I I I I I I I I I I I I I I I I I | EU231EL1 | English | Local, National, Global |
| 2. | I | EU231CC1 | Introduction to Literature | National, Global |
| 3. | I | EU231CC2 | Indian Writing in English | National, Global |
| 4. | I | EU231EC1 | Social History of England | Global |
| 5. | I | EU231NM1 | English for Communication | Global |
| 6. | I | EU231FC1 | Major Literary Movements | Global |
| 7. | I | EU231V01 English Course for Same Language Subtitling | | Global |
| 8. | <i>II</i> | EU232EL1 | English | National, Global |
| 9. | II | EU232CC1 | British Literature- I | Global |
| 10. | II | EU232CC2 | American Literature- I | Global |
| 11. | II | EU232EC1 | History of English Literature | Global |
| 12. | II | EU232NM1 | Public Speaking Skills | Global |
| 13. | II | EU232SE1 | English for Business | Global |
| , J. | | | PG | e i |
| 1. | I | EP231CC1 | English Poetry | Global |
| 2. | I | EP231CC2 | English Drama | Global |
| 3 | I | EP231CC3 | English Fiction | Global |
| 4 | I | EP231EC1 | Indian Writing in English | National |
| 5 | I | EP231EC2 | Disability Theory and Literature | National, Global |
| 6 | I | EP231EC3 | Human Rights and Literature | National, Global |
| 7 | I | EP231EC4 | Theatre Art | Global |

| 8 | I | EP231EC5 | Science Fiction, Fantasy and Detective Literature | Global |
|-----|------|----------|---|------------------|
| 9 | I | EP231EC6 | Life Writings | Global |
| 10 | I | EP231V01 | Content Creation | Global |
| 11 | II | EP232CC1 | American Literature | Global |
| 12 | II | EP232CC2 | Shakespeare Studies | Global |
| 13 | II | EP232CC3 | Postcolonial Theory and Literature | National, Global |
| 14 | II | EP232E1 | Approaches to English Language Teaching | Global |
| 15 | II | EP232EC2 | Introduction to Linguistics | Global |
| 16 | II | EP232EC3 | Study of English Language | Global |
| 17 | II | EP232EC4 | A Glimpse of Nobel Laurates | Global |
| 18 | II | EP232EC5 | Travel Writing | Global |
| 19 | II | EP232EC6 | Entrepreneurship Development | Global |
| 20. | II - | EP232SE1 | Technology in Teaching English | Global |

Item 13/BOS 23.05/15: Classification of courses as Crosscutting Issues Gender Equity / Environment and Sustainability / Human Values / Professional Ethics / Indian Knowledge System

The following courses are classified under the cross-cutting issues:

| SI. No. | Semester | Course Code | Course Title | Environmental Sustainability/ Human Values / Gender Discrimination/ Professional Ethics / Indian Knowledge System |
|------------|----------|----------------|--------------|---|
| | a 1 | | UG | V |
| 1. | I | EU231EL1 | English | Environmental Sustainability, Human Values, Professional |
| | | | | , ardes, Froressional |

| | | 1 | | Ethics |
|----|-----|----------|--|--|
| | | | | |
| 2. | I | EU231CC1 | Introduction to Literature | Gender Discrimination, Environmental Sustainability, Human Values, Professional Ethics |
| 3. | I | EU231CC2 | Indian Writing in English | Gender Discrimination, Environmental Sustainability, Human Values, Indian Knowledge System |
| 4. | , I | EU231EC1 | Social History of England | Environmental Sustainability, Human Values |
| 5. | a I | EU231NM1 | English for Communication | Professional Ethics |
| 6 | I | EU231FC1 | Major Literary Movements | Professional Ethics |
| 7. | I | EU231V01 | English Course for Same Language Subtitling | Professional Ethics |
| 8 | II | EU232EL1 | English | Human Values |
| 9 | II | EU232CC1 | British Literature- I | Human Values |
| 10 | II | EU232CC2 | American Literature- I | Human Values |
| 11 | II | EU232EC1 | History of English Literature | Professional Ethics |
| 12 | II | EU232NM1 | Public Speaking Skills | Professional Ethics |
| 13 | II | EU232SE1 | English for Business | Professional Ethics |
| | | , | PG | 1 1 1 1 |
| 1. | I | EP231CC1 | English Poetry | Environmental Sustainability, Human Values, Professional Ethics |
| 2. | I | EP231CC2 | English Drama | Gender Discrimination, Human Values |
| 3 | I | EP231CC3 | English Fiction | Gender Discrimination, Human Values |
| 4 | I | EP231EC1 | Indian Writing in English | Environmental |

| | , | | | Sustainability, Indian Knowledge System |
|----|-----|----------|---|--|
| 5 | I | EP231EC2 | Disability Theory and Literature | Gender Discrimination, Human Values, Indian Knowledge System |
| 6 | I | EP231EC3 | Human Rights and Literature | Gender Discrimination, Human Values |
| 7 | I | EP231EC4 | Theatre Art | Professional Ethics |
| 8 | I | EP231EC5 | Science Fiction, Fantasy and Detective Literature | Gender Discrimination, Human Values, Environmental Sustainability |
| 9 | I | EP231EC6 | Life Writings | Human Values, Professional Ethics |
| 10 | I | EP231V01 | Content Creation | Professional Ethics |
| 11 | II | EP232CC1 | American Literature | Gender Discrimination, Human Values, Environmental Sustainability |
| 12 | II. | EP232CC2 | Shakespeare Studies | Human Values |
| 13 | II | EP232CC3 | Postcolonial Theory and Literature | Gender Discrimination, Human Values, Environmental Sustainability, Indian Knowledge System |
| 14 | II | EP232E1 | Approaches to English Language Teaching | Professional Ethics |
| 15 | II | EP232EC2 | Introduction to Linguistics | Professional Ethics |
| 16 | II | EP232EC3 | Study of English Language | Professional Ethics |
| 17 | II | EP232EC4 | A Glimpse of Nobel Laurates | Gender |

| | | | | Discrimination, Human Values, Environmental Sustainability |
|-----|----|----------|-----------------------------------|--|
| 18 | II | EP232EC5 | Travel Writing | Gender Discrimination, Human Values, Environmental Sustainability, Indian Knowledge System |
| 19 | II | EP232EC6 | Entrepreneurship Development | Professional Ethics |
| 20. | II | EP232SE1 | Technology in Teaching English | Professional Ethics |

Item 14/BOS 23.05/16: Recommendation of books and journals for UG and PG

The following books and journals were suggested by the Board

- 1. The Anxiety of Reading: Literary Theory and Canon Formation in the English Classroom by Harold Fromm
- 2. The Norton Anthology of Theory and Criticism by Vincent B. Leitch
- 3. Literature in the Modern World: Critical Essays and Documents by Dennis Walder
- 4. Stylistics: A Practical Coursebook by Jonathan Hope and Laura Wright
- 5. Literature in the Language Classroom: A Resource Book of Ideas and Activities by Joanne Collie and Stephen Slater
- 6. European Journal of Literary Studies
- 7. Journal of Literary Semantics

Item 15/BOS 23.05/17: Suggestions for innovative teaching and evaluation techniques

The Board of members appreciated the faculty members' teaching and evaluation techniques and recommended them to continue the same.

Item 16/BOS 23.05/18: Suggestions on Conducting Seminars

The Board suggested the Department to conduct seminars on topics like:

- a) Digital Humanities
- b) Socio-linguistics of endangered languages.
- c) Health Humanities.
- d) Research Related Topics

Item 17/BOS 23.05.19: New measures to be undertaken by the department

To conduct workshops and programmes related ti Industry 4.0 and Indian Knowledge System.

Item 18/BOS 23.05.20: Feedback and action taken

| Feedback Received | Action Taken |
|--|---|
| Introduction to the History of English Language and Phonetics should be updated. | Introduction to History of English and language and phonetics is updated. |
| Exclude Translation Paper. Contemporary works can be included. Importance should be given for NET Exam. | Translation paper is the need of the hour. So, it is not removed. In the new curriculum concentration is given to the NET Exam related |
| | courses. |

Feedback from Student Representatives:

History of English Literature paper can be minimalised.

Item 19/BOS23.05/21: Next meeting of the BoS

The Board recommended to have the next BoS meet through online mode as per the need.

List of Members with designation and signature in table format:

| Name of the Members | Designation | Signature |
|---|---|-----------------|
| Dr. Alby Grace HoD& Chairperson | Assistant Professor | Sh |
| Dr. Jacqualine Leo, University Nominee | Associate Professor, St. Mary's College, Tuticorin - 628001 | mlho |
| Dr. V. David Arputha Raj, Subject Expert | Assistant Professor, Bharathiyar University, Coimbatore | Deed mit oshows |

| Dr. Janatha Kumari, | Assistant Professor, | |
|---|---------------------------|--|
| Subject Expert | , | Contract |
| Subject Expert | Department of English, | byan un |
| | Sree Ayyappa College for | The state of the s |
| | Women, Chunkankadai | _ |
| Ms. Angelin Indira | Chief Executive Officer | |
| Jeevamony, | Ed-Zoe, | la dethan. |
| Industrialist | Mylapore, | oth Anth. |
| 7 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - | Chennai - 600004 | |
| Dr. V. Sumitha, | Assistant Professor, | |
| Alumna | Department of English, | |
| | - 1 | (A) |
| | Women's Christian | |
| | College | |
| Dr. Subha Ganapathy | Assistant Professor | 1 sely |
| | A ASSISTANCE I ASSISTANCE | Subhe Creany |
| | | Subh Georga Ag |
| Dr. H. Jimsy Asha | Assistant Professor | Hyar |
| | 2.2 | |
| Ms. A Anishya Dani | Assistant Professor | O.O. Sundal |
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| Dr. V. Virgin Nithya | A seistant Drofoggar | ×0.11 - 11 |
| Veena | Assistant Professor | V. Vootty |
| 7 | | , 15 |
| Ms. A. Judes Jalaja | Assistant Professor | Sun Suff |
| | | 1.01 |
| Dr. M. F. Anne Feril | Assistant Professor | O Lake |
| | | 4 |
| Ms. A. R. Jemi | Assistant Professor | A. R. fini |
| 1915. A. R. John | - 1 | J |
| | | |
| Ms. S. Fransta Darshana | Assistant Professor | Ineta Luhana |
| | | (a) |
| Dr. Selva Mary Gokila S | Assistant Professor | alila |
| George | | 7. |
| | | |

| Dr. R. Abilasha | Assistant Professor | Dibersha |
|----------------------------------|---------------------|-----------------------------|
| Dr. P. Sathya | Assistant Professor | P. Say |
| Dr. J. Bhavani | Assistant Professor | J. Blavani |
| Ms. Snow J Sharmilla | Assistant Professor | Sharmille |
| Ms. J.S. Amlin Beatrice | Assistant Professor | Africa |
| Ms. Berin Santra | Assistant Professor | Briagentra |
| Ms. Maria Helen Janoba | Assistant Professor | Jande |
| Ms. K. Mihi Nancy | Assistant Professor | William |
| Ms. C. Christal Jani | Assistant Professor | C Jan |
| Ms. J. Alisha Josephine | Assistant Professor | Just Josepha. JM. Gracelin |
| Ms. Gracelin Lydia | Assistant Professor | TM. Spacelin |
| Dr. E. Jebamalar | Assistant Professor | feband |
| Ms. J. Anusha Snowly | Assistant Professor | 11.1 |
| Ms. Maria Prabina Sackaria. J | Assistant Professor | Radmu |
| Ms. Nimesha. A | Assistant Professor | <u>Nimb</u> |

| Ms. A. Nilofer | Assistant Professor | 1 Chil |
|---------------------------|------------------------|------------------|
| Ms. J. Kristen Jovina | Student Representative | A Harten Join's |
| Ms. J. Antoinette Mourine | Student Representative | TAmonette Mousin |