



**Department of English**  
**Holy Cross College (Autonomous)**  
Nationally Re-Accredited with A+ by NAAC (CGPA 3.35-IV Cycle),  
Nagercoil-629004, Kanyakumari District, Tamil Nadu, India.

**Minutes of the Board of Studies meeting of the Department of English held on 05.02.2021  
at 10.00 a.m. via Google Meet**

**Ref. No. ENG/BOS 2020-2021/XVI**

**Members:**

Dr. Alby Grace	- Chairperson & Head of the Department
Dr. Sidney Shirly	- University Nominee
Dr. S. Devika	- Subject Expert
Dr. Sheela P Karthick	- Subject Expert
Mr. Arun Gladwin	- Industrialist
Dr. Vahitha	- Alumni
Dr. Subha Ganapathy	- Member
Dr. H.Jimsy Asha	- Member
Ms. A. Anishya Dan	- Member
Dr. V.Virgin Nithya Veena	- Member
Ms. A. Judes Jalaja	- Member
Dr. M. F. Anne Feri	- Member
Ms. S. Fransta Darshana	- Member
Dr. Selva Mary Gokila S George	- Member
Dr. R. Abilasha	- Member
Dr. P. Sathya	- Member
Dr. J. Bhavani	- Member
Ms. C. Nesavathy	- Member
Ms. Snow J Sharmilla	- Member
Ms. Asmin Janisha	- Member
Ms. Ashlin Sherly	- Member

Ms. Maria Prabina Sackaria. J	- Member
Ms. Elza Therese Levin	- Member
Ms. Nimesha. A	- Member
Ms. Alisha Josephine. J	- Member
Ms. Maria Helen Janoba	- Member
Ms. Gracelin Lydia J.M	- Member
Ms. Fairly Jenifer. W	- Member
Ms. Jini Mol	- Member
Ms. Jerusha	- Member
Ms. Antenet Blessy	- Member
Ms. Sreenidhi	- Member
Ms. Selcia. A	- Member
Ms. S Raveena	- Student Representative
Ms. Dhariga J	- Student Representative

#### **Agenda**

1. Prayer
2. Welcome by the Chair Person
3. Reading of the minutes of the previous meeting and approval
4. Revamping of curriculum for III and IV Semesters of UG Programme
5. Classification of New Courses in UG curriculum
6. Classification of the courses as skill development/ Employability/ Entrepreneurship and the Cross Cutting Issues (UG)
7. Classification of the courses as local/ regional / national/ global relevance (UG)
8. Revamping of curriculum for III and IV Semesters with reference books of PG Programme
9. Classification of New Courses in PG curriculum.
10. Classification of the courses as skill development/ Employability/ Entrepreneurship and the Cross Cutting Issues (PG)
11. Classification of the courses as local/ regional / national/ global relevance (PG)
12. Feedback received and Action Taken
13. Next meeting of BoS – (August)
14. Vote of thanks

The Board of Studies meeting commenced with a prayer. The members of the board, the Chairperson, University Nominee, Subject experts, Industrialist, Alumna and faculty of the Department, were present for the meeting. The meeting commenced with a prayer.

#### Chairperson's Address

The Chair Person and Head of the Department, Dr. Alby Grace, welcomed the members and introduced them while briefing on the agenda for the conduct of the meeting. The following items in the Agenda were discussed by the members of the Board.

#### Item 01/BoS21.01/03: Approval of the minutes of the meeting held on 24.01.2020

Dr. Subha Ganapathy read the minutes of the previous meeting which was approved by the members after incorporating the modifications/ suggestions given by the Academic council.

#### Item 02/BoS21.01/04: Restructuring/Revision of curriculum for B. A. English.

The overall structure of the curriculum framed in 2021 was based on TANSCHÉ syllabus and was approved by the board with the following modifications:

- i. Part II English in the I and II semesters of the next academic year (2021 – 22) was replaced with Communicative English (TANSCHÉ syllabus).
- ii. Add on-course “Professional English” is introduced in the UG programme for those admitted in the academic year 2020 – 21 onwards.
- iii. The Core and Elective courses were changed.

Courses offered for the students of B. A. English are given in the following structure:

#### Distribution of Hours and Credits

#### Courses Offered

Semester	Course	Course Code	Title of the Course	Hours/Week	Credits
III	Part I	TL2031	Language: Tamil	6	4
		FL2031	French		
	Part II	GE2031	English	6	4
	Part III	EC2031	Major Core III: Non-Fiction	6	4
			Elective I:	4	4

		EC2032	(a) Life Writing		
		EC2033	(b) English for Competitive Examinations		
		EC2034	(c) Indian Folklore		
		EA2031	Allied III: History of English Literature – I	6	4
	<b>Part IV</b>	AAS203	Add on Professional English Course	2	2
	<b>Part V</b>	FCV202	Foundation Course II – Personality Development	-	-
		STP201	Student Training Programme (STP) – Clubs & Committees / NSS	-	-
		SLP201	Service Learning Programme (SLP) -Community Engagement Course	-	1
		SLP202	Service Learning Programme (SLP) RUN	-	-
	<b>IV</b>	<b>Part I</b>	TL2041 FL2041	Language: Tamil French	6
<b>Part II</b>		GE2041	English	6	4
<b>Part III</b>		EC2041	Major Core IV: Drama	6	4
		EC2042	Elective II: (a) Journalism and Mass Communication	4	4
		EC2043	(b) Creative Writing		
		EC2044	(c) English for Tourism		
EA2041		Allied IV: History of English Literature - II	6	4	
<b>Part IV</b>		AAS203	Add on Professional English Course	2	2
<b>Part V</b>		FCV202	Foundation Course II – Personality Development	-	1
		STP201	Student Training Programme (STP) – Clubs & Committees / NSS	-	1
	SLP202	Service Learning Programme (SLP): Extension Activity (RUN)	-	1	

**Skill Development Programme (Mandatory Certificate Course – 60 hours) will be offered in the first year for all the students.**

### Self-Learning Courses

Semester	Course Code	Title of the Course	Credits
III/ V	EC20S1	Children's Literature	2
IV/VI	EC20S2	Indian Short Stories	2
	EC20S3	MOOC	

### Value Added Courses

Semester	Course Code	Name of the Course	Total Hours
III	VAE205	Business Communication	30
III	VAE206	Translation Studies	30
IV	VAE201	Public Relations	30
IV	VAE202	Verbal Ability and Aptitude	30
V	VAE207	Creative Writing	30
VI	VAE203	Functional English	30
VI	VAE204	English for BPO	30
VI	VAE208	Communication Skills	30

### Approval of Syllabus of B.A. English for III and IV Semesters with the following suggestions/ Recommendations

The BoS members approved the Papers in Sem III and Sem IV for UG programme.

- i. The following courses during the III and IV semesters are revised/ modified based on the feedback from the students & Alumna.

Sl.No.	Semester	Paper Code	Paper Title	Changes	
				Removed (if any)	Addition (if any)
1	III	EC2032	Life Writing		
2	III	EC2033	English for Competitive Examinations	Affixes, Homonyms, Homographs, Homophones, Concord, Tags, Precis Writing, Be/Do/Have verbs, Number and Gender	Foreign Terms and Expressions
3	IV	EC2042	Journalism and	Electronic Media	Types of

			Mass Communication	– TV Electronic Media – Radio Media of the New Millennium – Internet Outdoor and Transit Media Cellular Telephones Multimedia: Online News Reading and	Advertisements, Functions of Advertising, Photographs, Pictures, Cartoons, Illustrations Classroom Newspaper Online Journalism
4	III/V	EC20S1	Children's Literature		Thea Stilton's "The Journey to Atlantis", Jeff Kinney's "Diary of a Wimpy Kid: The Ugly Truth", H. G. Wells' "The Time Machine"
5	I	ENM201	NME: English For Life	Expansion of Proverbs	Letter Writing and E-mail Writing
6	II	ENM202	NME: English for Career	E-mail Writing	Report Writing and Online forms

- ii. Units II, III, IV and V were revised completely in "Non – Fiction".
- iii. Units III and V were revamped completely in "Life Writing."
- iv. The allied course of the IV semester "History of English Literature" (2017-20 syllabus) was segregated into two papers in the III and IV semesters as "History of English Literature I" and "History of English Literature II" respectively.
- v. The Elective course "Indian Folklore" was completely revised.
- vi. The Allied course "History of English Literature I" was completely revamped.
- vii. The mode of assessment will be of practical oriented from Unit III for the Elective paper "Creative Writing".

- viii. The Allied paper "History of English Literature II" was completely revised
- ix. The Self- Learning Course "Children's Literature" was unitized.
- x. The Self- Learning Course "Indian Short Stories" was revised completely. Writers from diverse parts of India have been included.
- xi. Units I, II and V were completely revamped in the Value Added Course "Verbal Ability and Aptitude."
- xii. The students must take at least one MOOC course to complete their programme.

**Item 03/BoS21.01/05: Classification of New Courses in UG curriculum**

New Papers Introduced for B.A. English students in the new structural revision of Curriculum

Sl. No.	Name of the Course	Subject Code	Name of the Programme
1.	Part II English	GE2111	BA
2.	Non Fiction	EC2031	BA
3.	Life Writing	EC2032	BA
4.	English for Competitive Examinations	EC2033	BA
5.	Indian Folklore	EC2034	BA
6.	History of English Literature I	EA2031	BA
7.	Part II English	GE2121	BA
8.	Drama	EC2041	BA
9.	Journalism and Mass Communication	EC2042	BA
10.	Creative Writing	EC2043	BA
11.	English for Tourism	EC2044	BA
12.	History of English Literature II	EA2041	BA
13.	Children's Literature	EC20S1	BA
14.	Indian Short Stories	EC20S2	BA

**Item 04/BoS21.01/06: Classification of the courses as Skill development/Employability/Entrepreneurship**

Sl. No.	Semester	Course Code	Course Title	Skill development/employability & entrepreneurship
1.	I	GE2111	Part II English	Employability, Entrepreneurship,

				Skill development
2.	III	EC2031	Non-Fiction	Employability, Entrepreneurship, Skill development
3.	III	EC2032	Life Writing	Employability, Entrepreneurship, Skill development
4.	III	EC2033	English for Competitive Examinations	Employability, Entrepreneurship, Skill development
5.	III	EC2034	Indian Folklore	Employability, Entrepreneurship, Skill development
6.	III	EA2031	History of English Literature – I	Employability, Entrepreneurship, Skill development
7.	III	AAS203	Add on Course: Professional English for Arts and Social Science - III	Employability, Entrepreneurship, Skill development
8.	II	GE2121	Part II English	Employability, Entrepreneurship, Skill development
9.	IV	EC2041	Drama	Employability, Skill development
10.	IV	EC2042	Journalism and Mass Communication	Employability, Entrepreneurship, Skill development
11.	IV	EC2043	Creative Writing	Employability, Entrepreneurship, Skill development
12.	IV	EC2044	English for Tourism	Employability, Entrepreneurship, Skill development
13.	IV	EA2041	History of English Literature - II	Employability, Entrepreneurship, Skill development
14.	IV	AAS204	Add on Course: Professional English for Arts and Social Science - III	Employability, Entrepreneurship, Skill development

**Item 05/BoS 20.01/07: Classification of the courses as local/ regional/ national/ global relevance and Cross Cutting Issues**



The members of the Board classified the UG courses in the new structure based on local/ national/ global relevance and the cross cutting issues.

Sl. No.	Semester	Course Code	Course Title	Environmental Sustainability/ Human Values / Gender Discrimination/ Professional Ethics/ Indian Knowledge System	Local/ Regional/ National/ Global
1.	I	GE2111	Part II English	Professional Ethics	Global
2.	III	EC2031	Non-Fiction	Environmental Sustainability, Human Values	Global
3.	III	EC2032	Life Writing	Environmental Sustainability, Human Values	National, Global
4.	III	EC2033	English for Competitive Examinations	Professional Ethics	Global
5.	III	EC2034	Indian Folklore	Environmental Sustainability, Human Values, Indian Knowledge System	National, Global
6.	III	EA2031	History of English Literature – I	Professional Ethics	Global
7.	III	AAS203	Add on Course: Professional English for Arts and Social Science - III	Professional Ethics	Global
8.	II	GE2121	Part II English	Professional Ethics	Global
9.	IV	EC2041	Drama	Human Values	Global
10.	IV	EC2042	Journalism and Mass Communication	Professional Ethics	Global

11.	IV	EC2043	Creative Writing	Professional Ethics	Global
12.	IV	EC2044	English for Tourism	Environmental Sustainability	Global
13.	IV	EA2041	History of English Literature - II	Environmental Sustainability, Human Values	Global
14.	IV	AAS204	Add on Course: Professional English for Arts and Social Science - III	Professional Ethics	Global

**Item 06/BoS21.01/08: Restructuring/Revision of curriculum for M. A. English**

The overall structure of the curriculum framed for the academic year 2021- 22 was accepted by the board with the following modifications.

- i. The core and Elective courses were changed.

Courses offered for the students of M. A. English are given in the following structure

**Courses Offered**

Semester	Subject Code	Title of the Paper	Hours per Week	Credits
III	PE2031	Core IX: Wordsworth to Ruskin	6	4
	PE2032	Core X: Regional Literature in Translation	6	5
	PE2033	Core XI: English Language Teaching	6	4
	PE2034	Elective III: (a) Green Studies (b) African Literature (c) Critical Theories	6	4
	PE2035			
	PE2036			
PE20P1	Project	6	5	
IV	PE2041	Core XII: Modern Age	6	5
	PE2042	Core XIII: Shakespeare	6	5

	PE2043	Core XIV: Comparative Literature	6	5
	PE2044	Core XV: The Study of English Language	6	5
	PE2045 PE2046 PE2047	Elective IV: (a) South Asian Literature (b) Media Studies (c) Introduction to Linguistics	6	4
	LST204	Life Skill Training (LST) – II	-	1
		<b>TOTAL</b>	<b>120</b>	<b>90+4</b>

#### Self Learning – Extra Credit Course

Semester	Subject Code	Title of the paper	Hours / Week	Credits
III	PE204	NET/SET Paper I	-	2
IV	PE20S2	NET/SET Paper II	-	2
	PE20S3	MOOC	-	

**Approval of Syllabus of M.A. English for III and IV Semesters with the following suggestions/ Recommendations:**

The BoS members approved the Papers in Sem III and Sem IV for PG programme.

- i. The following courses during the III and IV semesters are revised/ modified based on the feedback from the students & Alumna.

Sl.No.	Semester	Paper Code	Paper Title	Changes	
				Removed (if any)	Addition (if any)
1	III	PE2031	Wordsworth to Ruskin	Work without Hope Ode to Psyche The Lady of Shallot A Pretty Woman	Dejection: An Ode Endymion Tithonus Andrea del Sarto
2	III	PE2034	Green Studies	Chief Seattle and Lynn White	Vandana Singh's "Ambiguity Machines: An Examination" Anita Desai's "Fire on the Mountain"
3	IV	PE2041	Modern Age	Robert	Virginia Woolf's

				Bridges' "On the Prosody of Paradise Regained and Samson Agonites" Philip Larkin's "Church Going" Wilfred Owen's "Strange Meeting" Thomas Hardy's "The Mayor of Casterbridge" Oscar Wilde's "The Importance of Being Earnest"	"Mr. Bennett and Mrs. Brown" E.V. Lucas' "Bores" Ted Hughes' "Thought Fox" W.H. Auden's "Funeral Blues: Stop all the clocks" Anita Brookner's "Hotel du Lac" John Galsworthy's "The Silver Box"
4	IV	PE2042	Shakespeare	Elizabethan Theatre and Audience The Language of Shakespeare Historical Plays Tragedies, Comedies and Supernatural elements in Shakespeare	Harold Jenkins- As You Like It C. L. Barber- From Ritual to Comedy: An Examination of Henry IV J. Stampfer- The Catharsis of King Lear
5	IV	PE2043	Comparative Literature	Thematology: Themes, Motifs, Genre Study Literature and Society, Literature and Philosophy, Literature and Psychology	Literature and Society, Literature and Philosophy, Literature and Psychology Amiya Dev - Comparative Literature in India Comparative Literature in India: An Overview of its History
6	IV	PE2044	The Study of the English Language	The Sounds and Sound Patterns of Language	
7	IV	PE2045	South Asian Literature	David Kamal's "Resilience" Asif Currimbhoy's	Mohan Koirala : I Remember Ayad Akhtar :

				"The Dumb Dancers"	"Disgraced"
--	--	--	--	--------------------	-------------

- i. The Core course "Regional Literature in Translation" has been revamped except unit IV.
- ii. Unit III of the Elective paper "African Literature" was completely revised.
- iii. The Elective paper "General Paper on Research and Research Aptitude" was replaced with "Critical Theories."
- iv. The students must take at least one MOOC course to complete their programme.

**Item 07/BoS21.01/09: Classification of New Courses in PG curriculum**

New Papers Introduced for M.A. English students in the new structural revision of Curriculum

Sl. No.	Name of the Course	Subject Code	Name of the Programme
1.	Wordsworth to Ruskin	PE2031	MA
2.	Regional Literature in Translation	PE2032	MA
3.	English Language Teaching	PE2033	MA
4.	Green Studies	PE2034	MA
5.	African Literature	PE2035	MA
6.	Critical Theories	PE2036	MA
7.	Modern Age	PE2041	MA
8.	Shakespeare	PE2042	MA
9.	Comparative Literature	PE2043	MA
10.	The Study of English Language	PE2044	MA
11.	South Asian Literature	PE2045	MA
12.	Media Studies	PE2046	MA
13.	Introduction to Linguistics	PE2047	MA
14.	NET/SET Paper I	PE20S1	MA
15.	NET/SET Paper II	PE20S2	MA

**Item 08/BoS21.01/10: Classification of the courses as Skill development/Employability/Entrepreneurship**

Sl. No.	Semester	Course Code	Course Title	Skill development/employability & entrepreneurship
1.	III	PE2031	Wordsworth to Ruskin	Employability,

				Entrepreneurship, Skill development
2.	III	PE2032	Regional Literature in Translation	Employability, Entrepreneurship, Skill development
3.	III	PE2033	English Language Teaching	Employability, Entrepreneurship, Skill development
4.	III	PE2034	Green Studies	Employability, Skill development
5.	III	PE2035	African Literature	Employability, Entrepreneurship, Skill development
6.	III	PE2036	Critical Theories	Employability, Entrepreneurship, Skill development
7.	IV	PE2041	Modern Age	Employability, Skill development
8.	IV	PE2042	Shakespeare	Employability, Skill development
9.	IV	PE2043	Comparative Literature	Employability, Skill development
10.	IV	PE2044	The Study of English Language	Employability, Skill development
11.	IV	PE2045	South Asian Literature	Employability, Skill development
12.	IV	PE2046	Media Studies	Employability, Entrepreneurship, Skill development
13.	IV	PE2047	Introduction to Linguistics	Employability, Skill development

**Item 09/BoS21.01/11: Classification of the courses as local/ regional / national/ global relevance and Cross Cutting Issues**

Sl. No.	Semester	Course Code	Course Title	Environmental Sustainability/ Human Values / Gender Discrimination/	Local/ Regional/ National/ Global
---------	----------	-------------	--------------	--	--

				<b>Professional Ethics</b>	
1.	III	PE2031	Wordsworth to Ruskin	Environmental Sustainability, Human Values, Professional Ethics	Global
2.	III	PE2032	Regional Literature in Translation	Environmental Sustainability, Human Values, Professional Ethics, Indian Knowledge System	Local, National, Global
3.	III	PE2033	English Language Teaching	Professional Ethics	Global
4.	III	PE2034	Green Studies	Environmental Sustainability	Local, National, Global
5.	III	PE2035	African Literature	Gender Discrimination, Human Values	Global
6.	III	PE2036	Critical Theories	Professional Ethics	National, Global
7.	IV	PE2041	Modern Age	Gender Discrimination, Human Values, Professional Ethics	National, Global
8.	IV	PE2042	Shakespeare	Human Values	Global
9.	IV	PE2043	Comparative Literature	Human Values, Indian Knowledge System	National, Global
10.	IV	PE2044	Study of English Language	Professional Ethics	Global
11.	IV	PE2045	South Asian Literature	Gender Discrimination, Environmental Sustainability, Human Values	National, Global
12.	IV	PE2046	Media Studies	Professional Ethics	Global
13.	IV	PE2047	Introduction to	Professional Ethics	Global

		Linguistics	
--	--	-------------	--

**Item 010/BoS21.01/12: Feedback received and action taken**

Feedback Received	Action Taken
Can include competitive based courses in curriculum.	Introduced English for Competitive Examinations as an elective course in the III Semester.
Update JMC course.	Updated JMC syllabus and is introduced in the IV semester.
To update Shakespeare course in PG.	Updated Shakespeare course is introduced.
More concentration can be given to NET/SET courses.	NET/SET Paper I & II are introduced as SLC.


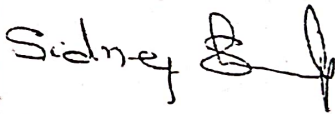
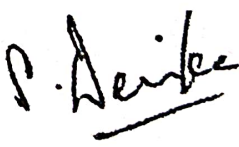
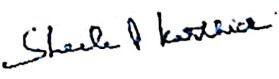
**Feedback from the Student Representatives:**

More concentration can be given to NET/SET courses.

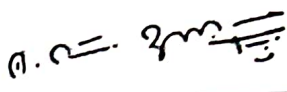

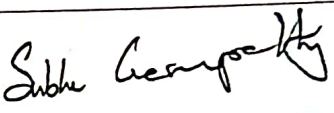
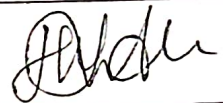
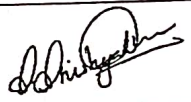
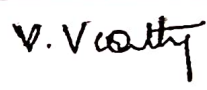



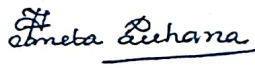
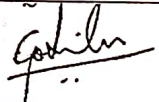


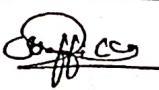
**Item 11/BoS 21.01/13: Next Meeting of the BoS**

The members of the board suggested to have the next meeting of BoS in the month of August, 2021.




The meeting ended at 01.00 pm with the vote of thanks by the Chairperson of the BoS.

Name of the Members	Designation	Signature
Dr. Alby Grace HoD & Chairperson	Assistant Professor	
Dr. Sidney Shirly University nominee	Associate Professor Scott Christian College, Nagercoil	
Dr. S. Devika Subject Expert	Associate Professor, HHMSPBNSS College for Women, Thiruvananthapuram.	
Dr. Sheela P Karthick Subject Expert	Associate Professor The Madura College, Madurai.	



Mr. Arun Gladwin Industrialist	Vantage Academy, Nagercoil.	
Dr.S. Vahitha Alumni	Assistant Professor S.T.Hindu College, Nagercoil	
Dr. Subha Ganapathy	Assistant Professor	
Dr. H. Jimsy Asha	Assistant Professor	
Ms. A Anishya Dani	Assistant Professor	
Dr. V. Virgin Nithya Veena	Assistant Professor	
Ms. A. Judes Jalaja	Assistant Professor	
Dr. M. F. Anne Feril	Assistant Professor	
Ms. A. R. Jemi	Assistant Professor	
Ms. S. Fransta Darshana	Assistant Professor	
Dr. Selva Mary Gokila S George	Assistant Professor	
Dr. R. Abilasha	Assistant Professor	
Dr. P. Sathya	Assistant Professor	
Ms. K. B. Steffi	Assistant Professor	

Dr. J. Bhavani	Assistant Professor	J. Bhavani
Ms. C. Nesavathy	Assistant Professor	Nesavathy C
Ms. Snow J. Sharmilla	Assistant Professor	Sharmilla
Ms. J. Maria Prabina Sackaria	Assistant Professor	Prabina
Ms. Elza Therese Levin	Assistant Professor	Elza
Ms. A. Nimesha	Assistant Professor	Nimesha
Ms. J. Alisha Josephine	Assistant Professor	Alisha Josephine
Ms. Maria Helen Jenoba	Assistant Professor	Maria Helen Jenoba
Ms. Gracelin Lydia	Assistant Professor	J.M. Gracelin
Ms. W. Fairly Jenifer	Assistant Professor	W. Fairly Jenifer
Ms. Jini Mol	Assistant Professor	J. Jini Mol
Ms. Jerusha	Assistant Professor	Jerusha
Ms. Antenet Blessy	Assistant Professor	M. Blessy

Ms. Sreenidhi. T.	Assistant Professor	
Ms. Selcia. A.	Assistant Professor	
Ms. S Raveena	Student Representative	
Ms. Dhariga J	Student Representative	