



Board of Studies Meeting

Minutes of the 15th Board of Studies meeting of the department of English held on
24.01.2020 at 10 AM

ENG/BOS/2019-2020/XV

Members

1. Ms. A. Esther Leema Rose - HoD and Chair person
2. Dr. Sidney Shirly - University nominee,
Scott Christian College,
Nagercoil
3. Dr. S. Devika - Subject Expert,
HHMSPBNSS College For Women,
Thiruvananthapuram
4. Dr. Sheela P Karthick - Subject Expert,
The Madura College,
Madurai.
5. Mr. Arun Gladwin - Industrialist,
Vantage Academy,
Nagercoil.
6. Dr.S. Vahitha - Alumni,
S.T.Hindu College,
Nagercoil
7. Dr. Alby Grace - Member
8. Dr. Subha Ganapathy - Member
9. Dr. H. Jimsy Asha - Member
10. Ms. A Anishya Dani - Member
11. Dr. V. Virgin Nithya Veena - Member
12. Ms. A. Judes Jalaja - Member
13. Dr. M. F. Anne Feril - Member
14. Ms. A. R. Jemi - Member
15. Ms. S. Fransta Darshana - Member

- | | | |
|------------------------------------|---|------------------------|
| 16. Dr. Selva Mary Gokila S George | - | Member |
| 17. Dr. R. Abilasha | - | Member |
| 18. Dr. P. Sathya | - | Member |
| 19. Ms. K. B. Steffi | - | Member |
| 20. Dr. J. Bhavani | - | Member |
| 21. Ms. Sadhana Rengaswamy R | - | Member |
| 22. Ms.J. Maria Prabina Sackaria | - | Member |
| 23. Ms. Elza Therese Levin | - | Member |
| 24. Ms. A. Nimesha | - | Member |
| 25. Ms. K. Mihi Nancy | - | Member |
| 26. Ms. C. Christal Jani | - | Member |
| 27. Ms. C. Nesavathy | - | Member |
| 28. Dr. R. Eveline Synthia | - | Member |
| 29. Ms. J. Alisha Josephine | - | Member |
| 30. Ms. Maria Helen Jenoba | - | Member |
| 31. Ms. Gracelin Lydia | - | Member |
| 32. Ms. W. Fairly Jenifer | - | Member |
| 33. Ms. Benitta G | - | Student Representative |
| 34. Ms. Angelin Majila | - | Student Representative |

Agenda

1. Prayer
2. Welcome by the Chairperson
3. Reading of the minutes of the previous meeting
4. Panel of Examiners for UG and PG
5. Restructuring / Revision of curriculum for UG with PEOs, POs, PSOs and COs.
6. Revision of syllabus for UG Semester I and II
7. Restructuring / Revision of curriculum for PG with PEOs, POs, PSOs and COs.
8. Revision of syllabus for PG Semester I and II
9. Classification of New Courses
10. Classification of courses as Employability / Entrepreneurship / Skill Development
11. Classification of courses as Local / National / Regional / Global
12. Classification of courses as Crosscutting Issues Gender Equity / Environment and Sustainability / Human Values / Professional Ethics
13. Question Paper pattern for internal and external examinations

14. Recommendation of books and journals for UG and PG
15. Conduct of UG and PG practical exam during the odd and even semester
16. Conduct of seminars / workshops in collaborations with Government Agents / Universities / NGOs.
17. Suggestion for innovative teaching and evaluation techniques for UG and PG
18. Discussion on coordination of teaching, research, extension and other activities of the department
19. Feedback and action taken
20. Next meeting of BoS
21. Any other.

The meeting commenced with a prayer song. The HoD then introduced and welcomed the Board members.

The following items in the Agenda were discussed by the members of the Board.

Item 01/BoS 20.01/03: Approval of the minutes of the previous meeting held on 22.01.2019.

Dr. Alby Grace read the minutes of the meeting of the 14th Board of studies and it was approved by the members.

Item 02/BoS 20.01/04: Approval of the panel of examiners for UG, PG and M.Phil programmes.

The list of panel of examiners was approved by the BoS members. Names and contact details of the examiners were presented for approval and it was approved by all the members.

Item 03/BoS 20.01/05: Restructuring / Revision of curriculum for UG with PEOs, POs, PSOs and COs.

The BoS members approved the PEOs, POs, PSOs and COs after discussion for the courses in Sem I and Sem II for the UG programme.

Programme Educational Outcomes (PEOs)

| | |
|----------------|---|
| PEO – 1 | The graduates will apply appropriate theory and scientific knowledge to participate in activities that support humanity and economic development nationally and globally, developing as leaders in their fields of expertise. |
| PEO – 2 | The graduates pursue lifelong learning and continuous improvement of the knowledge and skills with the highest professional and ethical standards. |
| PEO – 3 | The graduates will acquire a thorough knowledge on the historical, literary and theoretical aspects of English Literature and understand the various techniques and patterns employed in various literatures. |

Programme Outcomes (POs)

| | Upon completion of B.A. English Literature degree programme, the graduates will be able to: |
|--------|--|
| PO - 1 | utilize efficiently the acquired knowledge of humanities to face life challenges. |
| PO - 2 | implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. |
| PO - 3 | prioritize cultural, ethical and moral values through learning experiences for a sustainable development. |
| PO - 4 | develop professional and life skills. |
| PO - 5 | enhance leadership qualities, team spirit and communication skills for a better developmental career. |
| PO - 6 | apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. |

Programme Specific Outcomes (PSOs)

| | Upon completion of B.A. English Literature, the graduates will be able to: |
|---------|---|
| PSO - 1 | master communication skills for employability and higher education. |
| PSO - 2 | ascertain specialized knowledge of literature and its backgrounds. |
| PSO - 3 | interact confidently at the interface between life and self. |
| PSO - 4 | address complex environmental issues and develop sensitivity for the natural, physical and human resources in their familiar neighbourhood. |

Item 04/BoS 20.01/06: Revision of syllabus for UG Semester I and II

It was suggested that TANSCHÉ syllabus will be followed for Part II General English.

The structure of the curriculum framed in 2020 for I and II semesters of the BA programme was accepted by the board with the following modifications.

- i. Instead of 2 elective courses 3 elective courses were given in this structure.
- ii. Instead of 2 core courses in the III and IV semesters 1 core course and 1 elective course were offered.
- iii. Project is given in the V Semester and 1 elective in the VI semester.

**Distribution of Hours and Credits
Courses Offered**

| Semester | Course | Course Code | Paper | Hours per Week | Credits |
|----------|----------|-------------|---|----------------|-----------|
| I | Part I | TL2011 | Language: Tamil | 6 | 3 |
| | | FL2011 | French | | |
| | Part II | GE2011 | General English | 6 | 3 |
| | Part III | EC2011 | Major Core I: Poetry | 6 | 5 |
| | | EA2011 | Allied I: Social History of England | 6 | 5 |
| | Part IV | AEC201 | Ability Enhancement Compulsory Course (AECC): English Communication | 2 | 2 |
| | | ENM201 | Non Major Elective Course (NMEC): English for Life | 4 | 2 |
| | | VEC202 | Foundation Course I: Values for Life | - | - |
| | Part V | SDP202 | Skill Development Programme (SDP): | - | - |
| | | STP204 | Student Training Programme (STP): Clubs & Committees / NSS | - | - |
| II | Part I | TL2021 | Language: Tamil | 6 | 3 |
| | | FL2021 | French | | |
| | Part II | GEE202 | General English | 6 | 3 |
| | Part III | EC2021 | Major Core II: Modern English Grammar and Composition | 6 | 5 |
| | | EA2021 | Allied II: Literary Forms and Terms | 6 | 5 |
| | Part IV | AEC202 | Ability Enhancement Compulsory Course (AECC): Environmental Studies | 2 | 2 |
| | | ENM202 | Non Major Elective Course (NMEC): English for Career | 4 | 2 |
| | | VEC202 | Foundation Course I: Values for Life | - | 1 |
| | Part V | SDP202 | Skill Development Programme (SDP): | - | 1 |
| | | STP204 | Student Training Programme (STP): Clubs & Committees / NSS | - | - |
| | | | Total | 60 | 42 |

The following courses during the I and II semesters were revised/ modified based on the feedback received from the students & Alumni.

| Sl. No. | Semester | Course Code | Course Title | Revised | Changes | |
|---------|----------|-------------|--|---------|------------------|-------------------|
| | | | | | Removed (if any) | Addition (if any) |
| 1. | I | EC2011 | Poetry | YES | - | - |
| 2. | I | EA2011 | Social History of England | - | NIL | NIL |
| 3. | I | ENM201 | English For Life | YES | - | - |
| 4. | II | EC2021 | Modern English Grammar and Composition | - | NIL | YES |
| 5. | II | EA2021 | Literary Forms and Terms | - | NIL | NIL |
| 6. | II | ENM202 | English For Career | YES | - | - |

- ii. The core course “Indian Writing in English” was changed into “Poetry”
- iii. The NMEC “English for Competitive Examinations” was changed into “English for Life.”
- iv. The allied course of the II semester (2017-20 syllabus) “Modern English Grammar and Composition” was taken as the core paper for the II semester with the addition of a chapter on “Punctuation and Capitals”.
- v. The allied course of the III semester “Literary Forms and Terms” (2017-20 syllabus) was shifted to the II semester.
- vi. The NMEC “English for Communication” was changed into “English for Career.”

Changes to be made as per the Recommendations and Suggestions by the Subject Experts:

- i. In Major Core I: “Poetry”, one poem has to be removed from Unit I to Unit IV. In Unit I Edmund Spenser’s “One Day I Wrote her Name upon the Strand”, in Unit II Ted Hughes’s “Thought Fox”, in Unit III Sarojini Naidu’s “In the Bazaar’s of Hyderabad” and in Unit IV Peter Porter’s “Your Attention Please” were suggested to be removed.
- ii. Web sources and Compiled text books should be included for the appropriate courses.
- iii. In Allied – “Social History of England” topics like “World War/ Impact of World War”, “Colonial Expansion” and topics relevant to twentieth Century could be added and the topics “The Methodist Movement” and “Other Humanitarian Movements” have to be replaced.

- iv. For the NMEC course “English for Life” ,CO-3 has to be modified and CO-5 can be deleted and in Unit II “Idioms and Proverbs” has to be changed into “Idioms and Phrases”, in Unit III “Sequence of Sentences” has to be replaced with “Jumbled Words” and in Unit IV “Descriptive Essays” has to be replaced with “Letter Writing”.
- v. In Core II: “Modern English Grammar and Composition”, CO-4 has to be modified.
- vi. In Allied II: “Literary Forms and Terms” Unit I to Unit IV could be taken for Forms and Unit V for Terms. Sub genres of novel could be added. In Reference Books, M.H. Abrams’ work has to be included.
- vii. For NMEC course “English for Career” has to be modified.

Item 05/BoS 20.01/07: Restructuring / Revision of curriculum for PG with PEOs, POs, PSOs and COs.

The BoS members approved the PEOs, POs, PSOs and COs after discussion for the Papers in Sem I and Sem II for the PG programme.

Programme Educational Outcomes (PEOs)

| | |
|----------------|--|
| PEO – 1 | The graduates use scientific and computational technology to solve social issues and pursue research. |
| PEO – 2 | Our graduates will continue to learn and advance their careers in industry both in public and private sectors, government and academia. |
| PEO – 3 | The graduates will gain awareness on the role of literature in addressing contemporary issues such as environmental concern, and Gender issue. |

Programme Outcomes (POs)

| | |
|---------------|--|
| | Upon completion of M.A. English Literature degree programme, the graduates will be able to: |
| PO - 1 | design and undertake individual research which will contribute to the future ideological and societal development. |
| PO - 2 | enhance in-depth learning by using innovative technological sources. |
| PO - 3 | integrate various theories and methodologies relating to social and environmental contexts. |
| PO - 4 | excel in competitive examinations, face interviews and handle real life situations. |
| PO - 5 | articulate critically to address the emerging national and global challenges with an ethical outlook. |
| PO - 6 | perform the professionalism and team spirit and exhibit leadership, communication and managerial skills. |

Programme Specific Outcomes (PSOs)

| | |
|---------|--|
| | Upon completion of M.A. English, the graduates will be able to: |
| PSO – 1 | exhibit a definite mastery of English language skills. |
| PSO – 2 | identify significant works of literature and to provide analytical insights to the same. |
| PSO – 3 | assure integrated individuals both as professionals and leaders. |
| PSO – 4 | develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. |

Item 06/BoS 20.01/08: Revision of syllabus for PG Semester I and II

The overall structure of the curriculum framed in 2020 was accepted by the board.

PG Course Structure

Distribution of Hours and Credits

| Semester | Course Code | Title of the Paper | Hours per Week | Credits |
|----------|----------------------------|--|----------------|-----------|
| I | PE2011 | Core I: Chaucer to Milton | 6 | 4 |
| | PE2012 | Core II: Indian Writing in English | 6 | 4 |
| | PE2013 | Core III: American Literature | 6 | 4 |
| | PE2014 | Core IV: Canadian Literature | 6 | 4 |
| | PE2015 PE2016 PE2017 | Elective I: (a) Critical Approaches to Literature (b) Psychology in Literature (c) Disability Theory & Literature | 6 | 4 |
| II | PE2021 | Core V: Dryden to Johnson | 6 | 5 |
| | PE2022 | Core VI: World Literature in Translation | 6 | 5 |
| | PE2023 | Core VII: Research Methodology | 6 | 5 |
| | PE2024 | Core VIII: Introduction to Literary Theories | 6 | 4 |
| | PE2025 PE2026 PE2027 | Elective II: (a) Feminist Writings (b) Postcolonial Literature (c) Human Rights and Literature | 6 | 4 |
| | LST202 | Life Skill Training (LST) – I | - | 1 |
| | STP201 | Summer Training Programme (STP) | - | 1 |
| | | TOTAL | 60 | 45 |

i. The following courses during the I and II semesters were revised/ modified based on the feedback from the students & Alumni.

| Sl. No. | Semester | Course Code | Course Title | Revision | Changes | |
|---------|----------|-------------|--|----------|------------------|-------------------|
| | | | | | Removed (if any) | Addition (if any) |
| 1. | I | PE2011 | Core I: Chaucer to Milton | YES | - | - |
| 2. | I | PE2012 | Core II: Indian Writing in English | YES | - | - |
| 3. | I | PE2013 | Core III: American Literature | YES | - | - |
| 4. | I | PE2014 | Core IV: Canadian Literature | - | - | - |
| 5. | I | | Elective I: | - | | - |
| | | PE2015 | (a) Critical Approaches to Literature | - | YES | |
| | | PE2016 | (b) Psychology in Literature | - | YES | YES |
| | | PE2017 | (c) Disability Theory & Literature | - | NIL | NIL |
| 6. | II | PE2021 | Core V: Dryden to Johnson | YES | - | - |
| 7. | II | PE2022 | Core VI: World Literature in Translation | - | YES | YES |
| 8. | II | PE2023 | Core VII: Research Methodology | - | NIL | NIL |
| 9. | II | PE2024 | Core VIII: Introduction to Literary Theories | YES | - | - |
| 10. | II | | Elective II: | - | | |
| | | PE2025 | (a) Feminist Writings | - | YES | YES |
| | | PE2026 | (b) Postcolonial Literature | - | NIL | NIL |
| | | PE2027 | (c) Human Rights and Literature | YES | - | - |

ii. The core courses "Chaucer to Milton", "World Literature", "and Dryden to Fielding" and "Introduction to Literary Theories" were introduced.

iii. The core courses "Indian Writing in English", "American Literature" and "World Literature in Translation" were modified.

iv. The elective I "Five Approaches to Literary Criticism" was modified and renamed as "Critical Approaches to Literature".

Irving Babbit's "Genius and Taste", Kenneth Burke's "The Poetic Process", Joseph Wood Krutch's "The Tragic Fallacy", Elderly Olson's "Sailing to Byzantium" and Gilbert Murray's "Hamlet and Orestes" were removed from "Five Approaches to Literary Criticism".

v. The Elective I (b) Psychology in Literature was shifted from IV semester to II semester with a little modification.

In Unit IV Toni Morrison's *Sula* and Anita Nair's *Mistress* were replaced with Alex Michaelides's *The Silent Patient*.

vi. The core course "World Classics in Translation" was renamed as "World Literature in Translation" and Milan Kundera's *Book of Laughter Forgetting* of Unit IV was replaced with Han Kang's *The Vegetarian*.

vii. In the elective II (a) Feminist Writings, the following changes were made:

In Unit I Elaine Showalter's "Feminist Criticism in Wilderness" was replaced with Mary Wollstonecraft's "A Vindication of the Rights of Woman" (Chapter-II).

In Unit II Poetry Anne Sexton's "Housewife" and Sylvia Plath's "Mirror" were added.

In Unit V Drama, Mahasweta Devi's *Bayen* was replaced with Alice Gerstenberg's *Overtones*.

viii. A new elective course "Human Rights and Literature" was introduced.

Changes to be made as per the Recommendations and Suggestions by the Subject Experts:

i. All the courses should be uniform in giving novel and drama for self study.

ii. In Core I "Chaucer to Milton" Francis Bacon's "Of Goodness and Goodness of Nature" from Unit II can be changed and in Unit V one more drama can be included.

iii. In Core II "Indian Writing in English" from Unit I Jawaharlal Nehru's "The Panorama of India's Past" and from Unit II Shanta Acharya's "Highgate Cemetery" can be removed. In Unit IV R.K. Narayan's novel can be replaced with Mulkraj Anand's *Untouchable*.

iv. In Core III: "American Literature" Unit II has to be modified and O'Neill's *Long Day's Journey into Night* can be added in Unit V.

v. Core IV "World Literature" can be removed and Canadian Literature of 2017-2020 syllabus has to be retained.

vi. Texts have to be included for self study in Elective I (a) Critical Approaches to Literature.

vii. Elective I (b) Psychology in Literature and Elective I (c) Disability Theory and Literature can be modified

- viii. In Core V: “Dryden to Johnson”, Unit IV - John Dryden’s *All for Love* can be replaced with any other drama of the same period
- ix. In Core VII: “Research Methodology” Unit I from MLA Handbook – 7th Edition can be included.
- x. In Core VIII: “Introduction to Literary Theories” Michel Foucault’s “What is an Author?” from Unit II and Gilbert and Gubar’s from the *Madwoman in the Attic* from Unit IV can be replaced. Also page numbers can be included for self study.
- xi. In Elective II (b): “Postcolonial Literature” for Unit II – Poetry more poems can be included and for Unit V - Drama Mahesh Dattani’s play can be replaced with Girish Karnad’s play *Hayavadana*.

Item 07/BoS 20.01/09: Classification of New Courses

New Courses introduced for **B.A. English** students in the new structural revision of Curriculum

- I Semester: - Poetry (EC2011)
- I Semester - NMEC English for Life (ENM201)
- II Semester- NMEC English for Career (ENM202)

New Courses introduced for **M.A. English** students in the new structural revision of Curriculum

- I Semester - 1. Chaucer to Milton (PE2011)
2. Indian Writing in English (PE2012)
3. American Literature (PE2013)
- II Semester- 4. Dryden to Johnson (PE2021)
5. Research Methodology (PE2023)
6. Introduction to Literary Theories (PE2024)
7. Feminist Writings (PE2025)
8. Human Rights and Literature (PE2027)

Item 08/BoS 20.01/10: Classification of the courses with direct bearing on Skill development/Employability/ Entrepreneurship

| Semester | Course Code | Name of the Course | Employability | Entrepreneurship | Skill development |
|----------|-------------|--------------------|---------------|------------------|-------------------|
| I | GE2011 | Part II English | ✓ | ✓ | ✓ |

| | | | | | |
|----|--------|--|---|---|---|
| I | | | | | |
| I | | | | | |
| I | | | | | |
| I | EC2011 | Poetry | ✓ | ✓ | ✓ |
| I | EA2011 | Social History of England | ✓ | ✓ | ✓ |
| I | AAS201 | Add on Course Professional English for Arts and Social Science - I | ✓ | ✓ | ✓ |
| I | ENM201 | NMEC – English for Life | ✓ | | ✓ |
| II | GE2021 | Part II English | ✓ | ✓ | ✓ |
| II | | | | | |
| II | | | | | |
| II | | | | | |
| II | EC2021 | Modern English Grammar and Composition | ✓ | | ✓ |
| II | EA2021 | Literary Forms and Terms | ✓ | | ✓ |
| II | AAS202 | Add on Course Professional English for Arts and Social Science - I | ✓ | ✓ | ✓ |
| II | ENM202 | NMEC – English for Career | ✓ | ✓ | ✓ |
| I | PE2011 | Chaucer to Milton | ✓ | | ✓ |
| I | PE2012 | Indian Writing in English | ✓ | | ✓ |
| I | PE2013 | American Literature | ✓ | ✓ | ✓ |
| I | PE2014 | Canadian Literature | ✓ | ✓ | ✓ |
| I | PE2015 | Critical Approaches to Literature | ✓ | ✓ | ✓ |
| I | PE2016 | Psychology in Literature | ✓ | | ✓ |
| I | PE2017 | Disability Theory & Literature | ✓ | ✓ | ✓ |
| II | PE2021 | Dryden to Johnson | ✓ | | ✓ |

| | | | | | |
|----|--------|-----------------------------------|---|---|---|
| II | PE2022 | World Literature in Translation | ✓ | | ✓ |
| II | PE2023 | Research Methodology | ✓ | ✓ | ✓ |
| II | PE2024 | Introduction to Literary Theories | ✓ | | ✓ |
| II | PE2025 | Feminist Writings | ✓ | ✓ | ✓ |
| II | PE2027 | Human Rights and Literature | ✓ | ✓ | ✓ |

Item 09/BoS 20.01/11 & 12: Classification of the courses having relevance and courses addressing cross cutting issues and Local / National / Regional / Global

The members of the Board classified the UG courses in the new structure based on local/ national/ global relevance and courses addressing cross cutting issues such as environmental sustainability / human values/ gender discrimination/ professional ethics/ Indian Knowledge System.

| Sl. No. | Semester | Course Code | Course Title | Environmental Sustainability/ Human Values / Gender Discrimination/ Professional Ethics/ Indian Knowledge System | Local/ Regional / National/ Global |
|---------|----------|-------------|--|--|------------------------------------|
| 1. | I | GE2011 | Part II English | Environmental Sustainability, Human Values, Professional Ethics | National, Global |
| 2. | I | EC2011 | Poetry | Environmental Sustainability, Human Values | National, Global |
| 3. | I | EA2011 | Social History of England | Professional Ethics | Global |
| 4. | I | AAS201 | Add on Course Professional English for Arts and Social Science - I | Professional Ethics | Global |
| 5. | I | ENM201 | NMEC – English for Life | Professional Ethics | Global |

| | | | | | |
|-----|----|--------|---|--|------------------|
| 6. | II | GE2021 | Part II English | Human Values, Professional Ethics | National, Global |
| 7. | II | EC2021 | Modern English Grammar and Composition | Professional Ethics | Global |
| 8. | II | EA2021 | Literary Forms and Terms | Professional Ethics | Global |
| 9. | II | AAS202 | Add on Course Professional English for Arts and Social Science - I | Professional Ethics | Global |
| 10. | II | ENM202 | NMEC – English for Career | Professional Ethics | Global |
| 11. | I | PE2011 | Chaucer to Milton | Environmental Sustainability, Human Values, Professional Ethics | National, Global |
| 12. | I | PE2012 | Indian Writing in English | Gender Equity, Environmental Sustainability, Human Values | National |
| 13. | I | PE2013 | American Literature | Environmental Sustainability, Human Values | Global |
| 14. | I | PE2014 | Canadian Literature | Gender Equity, Environmental Sustainability, Human Values | Global |
| 15. | I | PE2015 | Critical Approaches to Literature | Environmental Sustainability, Professional Ethics | Global |
| 16. | I | PE2016 | Psychology in Literature | Gender Equity, Human Values | Global |
| 17. | I | PE2017 | Disability Theory & Literature | Human Values, Indian Knowledge System | National, Global |
| 18. | II | PE2021 | Dryden to Johnson | Environmental Sustainability, Human Values, Professional Ethics | Global |

| | | | | | |
|-----|----|--------|-----------------------------------|--|------------------|
| 19. | II | PE2022 | World Literature in Translation | Gender Equity, Human Values | Regional, Global |
| 20. | II | PE2023 | Research Methodology | Professional Ethics | Global |
| 21. | II | PE2024 | Introduction to Literary Theories | Gender Equity, Human Values, Professional Ethics | Global |
| 22. | II | PE2025 | Feminist Writings | Gender Equity | National, Global |
| 23. | II | PE2026 | Postcolonial Literature | Gender Equity, Environmental Sustainability | National, Global |
| 24. | II | PE2027 | Human Rights and Literature | Human Values | National, Global |

Item 10/BoS 20.01/13: Question Paper pattern for internal and external examinations

Approval of question paper pattern for B.A. English (core & Elective), NMEC for external examinations

The board members approved the following question paper pattern.

For B.A. English major (Core) and allied:

Internal: External 30:70

Internal Pattern:

| | | |
|--|---|----------|
| Periodic test | - | 15 marks |
| Quiz (2) | - | 4 marks |
| Class test (3) | - | 6 marks |
| GD/Open Book test/ Role play/ Assignment/ Article Review/ Seminar | - | 5 marks |
| Total | - | 30 marks |

External Pattern:

- Part A- 10x1=10 marks (Objective type)
- Part B- 5x 4=20 marks (Internal Choice)
- Part C- 5x8=40 (Internal Choice)

Approval of question paper pattern for M.A. English (Core & Elective), for external examinations

The Board members approved the following Question paper pattern

For M.A. English major (Core) and allied:

Internal: External 40:60

Internal Pattern:

| | | |
|---|---|----------|
| Periodic test | - | 20 marks |
| Seminar | - | 4 marks |
| Class test (2) | - | 4 marks |
| Quiz (2) | - | 4 marks |
| GD/Open Book test/ Article Review/ Book Review | - | 4 marks |
| Online Home Assignment | - | 4 marks |
| Total | - | 40 marks |

External Pattern:

Part A- 10x1=10 marks

Part B- 5x 3=15 marks (Internal Choice)

Part C- 5x7=35 (Internal Choice)

Since M.Phil syllabus was revised last year no changes were made.

Item 11/BoS 20.01/14: Recommendation of books and journals for UG and PG

Recommended Books for B.A. English

The BoS members recommended the following books and journals based on the modified / revised syllabus for B.A., M.A., and Research Programmes of English

- i. *History of England* by G.M. Trevelyan.
- ii. Journal of Literature and Aesthetics

Item 12/BoS 20.01/18: Discussion on coordination of teaching, research, extension and other activities of the department

New Measures

- i. Publish Department Research journal
- ii. Promote entrepreneurship among students

- iii. Facilitate more of e-learning resources
- iv. Provide NET/SET coaching for students of other colleges
- v. To encourage students to join in MOOC courses.

Item 13/BoS 20.01/19: Feedback and action taken

| Feedback Received | Action Taken |
|---|------------------------|
| Indian Writing in English paper can be updated. | The course is updated. |

Feedback from Student Representatives:

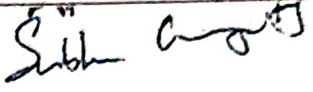

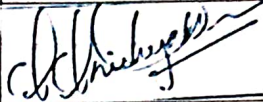
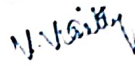
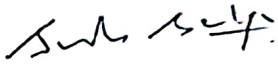

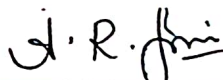

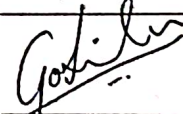

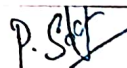

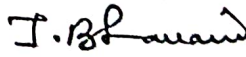

The updated syllabus to be included for both UG and PG.




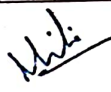

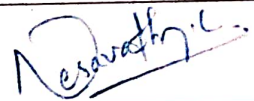

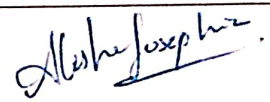

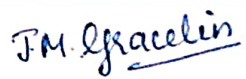


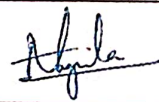
Item 20/BoS 20.01/20: Next Meeting of the BoS

The members of the board suggested having the next meeting of BoS in January, 2021.

The meeting ended with vote of thanks by the HoD, the Chairperson of the BoS at 1.45 pm.

| NAME OF THE MEMBERS | DESIGNATION | SIGNATURE |
|-------------------------|----------------------|-----------------------------------|
| Ms. A Esther Leema Rose | HoD and Chair person | A. Esther Leema Rose 24-1-2020 |
| Dr. Sidney Shirly | University Nominee | Sidney S. J. 24/01/2020 |
| Dr. S. Devika | Subject Expert | S. Devika 24/01/2020 |
| Dr. Sheela P Karthick | Subject Expert | Sheela P. Karthick 24.1.2020 |
| Mr. Arun Gladwin | Industrialist | A. G. Gladwin |
| Dr.S. Vahitha | Alumni | S. Vahitha 24/01/2020 |
| Dr. Alby Grace | Assistant Professor | Alby Grace |

| | | |
|-----------------------------------|---------------------|---|
| Dr. Subha Ganapathy | Assistant Professor |  |
| Dr. H. Jimsy Asha | Assistant Professor |  |
| Ms. A Anishya Dani | Assistant Professor |  |
| Dr. V. Virgin Nithya Veena | Assistant Professor |  |
| Ms. A. Judes Jalaja | Assistant Professor |  |
| Dr. M. F. Anne Feril | Assistant Professor |  |
| Ms. A. R. Jemi | Assistant Professor |  |
| Ms. S. Fransta Darshana | Assistant Professor |  |
| Dr. Selva Mary Gokila S George | Assistant Professor |  |
| Dr. R. Abilasha | Assistant Professor |  |
| Dr. P. Sathya | Assistant Professor |  |
| Ms. K. B. Steffi | Assistant Professor |  |
| Dr. J. Bhavani | Assistant Professor |  |
| Ms. Sadhana Rengaswamy R | Assistant Professor |  |

| | | |
|------------------------------|------------------------|---|
| Ms.J. Maria Prabina Sackaria | Assistant Professor |  |
| Ms. Elza Therese Levin | Assistant Professor |  |
| Ms. A. Nimesha | Assistant Professor |  |
| Ms. K. Mihi Nancy | Assistant Professor |  |
| Ms. C. Christal Jani | Assistant Professor |  |
| Ms. C. Nesavathy | Assistant Professor |  |
| Dr. R. Eveline Synthia | Assistant Professor |  |
| Ms. J. Alisha Josephine | Assistant Professor |  |
| Ms. Maria Helen Jenoba | Assistant Professor |  |
| Ms. Gracelin Lydia | Assistant Professor |  |
| Ms. W. Fairly Jenifer | Assistant Professor |  |
| Ms. Benitta G | Student Representative |  |
| Ms. Angelin Majila | Student Representative |  |