

Department of English

Holy Cross College (Autonomous)

Nationally Re-Accredited with A⁺ by NAAC (CGPA 3.35- IV Cycle),

Nagercoil-629004, Kanyakumari District, Tamil Nadu, India.

ENG/BOS/2018-19/XIV

Minutes of the meeting of The Board of Studies held on 22nd January, 2019 at 9.30 am in the Department of English (Aided), Holy Cross College (Autonomous), Nagercoil, 629004.

The following are the Members of Board of Studies of English

1. Mrs. A.Esther Leema Rose

Head of the Department of English (Aided), Holy Cross College (Autonomous),

Nagercoil, 629004.

2. Dr.Judith Sophia

Assistant Professor of English
Scott Christian College (Autonomous)

Nagercoil.

3. Dr. V.S. Joseph Albert

Deputy Principal

St. Xaviers College (Autonomous)

Palayamkottai.

4. Dr. J. Chitta

Assistant Professor of English

Scott Christian College (Autonomous)

Nagercoil.

5. Dr. Cenu Nair

Assistant Professor of English

S.T.Hindu College

Nagercoil.

6. Mr.Arun Dinakarlal

Director, Vantage Academy

Nagercoil.

Chairman

A. Lother Leema Ruse
Ms.A. ESTHER LEEMA ROSE, MA.M.PHR.

HEAD OF THE DEPARTMENT
PG & RESEARCH DEPARTMENT OF ENGLISH
HOLY CROSS COLLEGE (AUTONOMOUS)
NAGERCOIL - 629 004.

University Nominee

Subject Expert

Subject Expert

Alumna

Industrialist

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7. Department Members:

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|----|-----|------|-----|-------|
| 1. | Dr. | Mary | JOS | neela |

2. Dr. Alby Grace

3. Dr. Subha Ganapathy

4. Dr. H. Jimsy Asha

5. Ms. A. Anishya Dani

6. Ms. V. Virgin Nithya Veena

7. Ms. A. Judes Jalaja

8. Dr. M. F. Anne Feril

9. Ms. S. Fransta Darshana

10. Dr. Selva Mary Gokila S. George

11. Dr. R. Abilasha

12. Ms. P. Sathya

13. Ms. R. Sadhana Rengaswamy

14. Ms. Priyadharsini

15. Ms. Anushiya

16. Ms. Margeret Mary

17. Ms. J.P. Shiny

18. Ms. Sumisithik

19. Ms. J. Maria Prabina Sackaria

20. Ms. S. Gnana Roselin

21. Ms. J.Lydia

22. Ms. J. Sharmila

23. Ms. Elza Therese Levin

24. Ms. J. Christian Beula

25. Ms. A. Nimesha

26. Ms. K. Mihi Nancy

27. Ms. L. Navitha Nancy

28. Ms. A. Nivetha

Assistant Professor

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The following members were absent for the meeting:

1. Dr. V.S. Joseph Albert

Subject Expert

Service of the servic

Bolora -

F. Sharmla

2. Dr. Cenu Nair

Alumna

3. Ms. A.R. Jemi

Assistant Professor

4. Dr. J. Bhavani

Assistant Professor

The 14th Board of Studies ENG/BOS/2018-19/14 began with the prayer song. Ms. A. Esther Leema Rose, the Chairman welcomed all the members of the Board. She read the suggestions put forth by Dr. V. S. Joseph Albert, the Subject Expert.

AGENDA OF THE MEETING:

- 1. Prayer
- 2. Welcome by the Chairperson
- 3. Reading of the minutes of the previous meeting
- 4. Restructuring / Revision of Curriculum of UG for V and VI semester
- 5. Changes / Modification of Curriculum
- 6. To ratify third semester core paper for UG and second and fourth semester Elective papers for PG.
- 7. To approve the revised syllabus of sixth semester selected core papers and first semester M.Phil courses.
- 8. To approve new courses introduced.
- 9. Classification of courses as Employability / Entrepreneurship / Skill Development
- 10. Classification of courses as Local / National / Regional / Global
- 11. Classification of courses as Crosscutting Issues Gender Equity / Environment and Sustainability / Human Values / Professional Ethics
- 12. To approve new value added courses.
- 13. Online Course (offer online course like MOOC as a Self-learning course)
- 14. New measures to be undertaken by the department
- 15. Feedback and action taken
- 16. Next Meeting of BoS
- 17. Any other

Agenda 4:

Restructuring / Revision of Curriculum of UG for V and VI semester

UG Structure
Distribution of Hours and Credits

| Semester | Course | Subject Code | Paper | Hours/ Week | Credit |
|----------|------------|------------------|---|----------------|--------|
| | Part | EC1751 | Major Core VII- British Literature- IV | 6 | 5 |
| | III | EC1752 | Major Core VIII – Women Writers | 6 | 5 |
| 4 | | EC1753 | Major Core IX – Contemporary Fiction | 6 | 5 |
| * | | EC17P1 | Project | 5 | 4 |
| | | EC1754 | Elective I (a) English Phonetics: Theory and | 5 | 5 |
| | 4 | | Practice | | |
| V | 224 | EC1755 EC1756 | (b) Business English (c) English for Career | | |
| | Part | ESK175 | Skill Based Course (*SBC) – English Language | 2 | 2 |
| | IV | | Teaching | - | 2 |
| | | HRE175 | Foundation Course III | _ | 1 |
| | 1.9 | f 10 m - 5 | - Human Rights Education (HRE) | | |
| | Part | EC1761 | Major Core X- Shakespeare | 6 | 6 |
| | III | EC1762 | Major Core XI- Dalit Literature | 6 | 6 |
| | - | EC1763 | Major Core XII- Green Literature | 6 | 5 |
| | 37 | EC1764 | Major Core XII - Criticism- Theory and Practice | 5 | 6 |
| | | EC1765 | Elective II (a) Journalism and Mass Communication | 5 | 4 |
| VI | 2.1. | EC1766 | (b) Life Writing- Biographies, | | |
| . • | 1 | | Memoirs and Letters | | |
| | r 6 Minta | EC1767 | (c) Film Theory | T 1 - 1 | |
| | Part IV | ESK176 | Skill Based Course (*SBC) –Translation- Theory and Practice | 2 | 2 |
| | - Je | WSC176 | Foundation Course IV - Women's Studies (WS) | _ | 1 |
| 2 T | | | Total | 60 | 57 |
| | | 14 | TOTAL | 180 | 150 |

Agenda 5:

Changes / Modification of Curriculum

- 1. The following changes were done in "Green Literature":
 - a. Alfred Tennyson's poem "The Brook" and W.H. Auden's poem "In Praise of Limestone" were added in Unit I

- b. In Unit IV Prose was replaced with Short Stories Howard O' Hagan's "A Mountain Journey", Doris Lessing's "A Mild Attack of Locusts", Earnest Hemingway's "Big Two-hearted River" and Anton Chekov's "A Day in the Country"
- 2. The whole syllabus of "Criticism: Theory and Practice" was modified. The following were the changes:

Unit I:

New Criticism - Overview

Using Concepts for New Critical Theory

Unit II:

Psychoanalytic Theory – Overview

Using Concepts from Psychoanalytic Theory

Unit III:

Feminist Theory – Overview

Using Concepts from Feminist Theory

Unit IV:

Marxist Criticism - Overview

Using Concepts from Marxist Criticism

Unit V:

Short Stories for Application

A Rose for Emily

William Faulkner

The Battle Royal

Ralph Ellison

Everyday Use

Alice Walker

Don't Explain

_

Jewelle Cromez

Agenda 5 (a):

The third Semester Core paper for UG and second and fourth Semester Elective papers for PG were ratified.

The following changes were approved:

UG:

1. Semester III -American literature- F. Scott Fitz gerald's The Crack Up was deleted.

PG:

- 2. Semester II- Feminist Writings Mary Wollstonecraft's "A Vindication of the Rights of Women" (Chapter 2) and Manjula Padmanaban's *Lights's Out* were deleted.
- 3. Semester IV South Asian Literature Asif Currimbhoy's *The Miracle Seed* was replaced with *The Dumb Dancer*.

Agenda 5 (b):

Revised syllabus of sixth semester selected core papers and First Semester M.Phil Courses.

- a. In "Contemporary Canadian Writings" A.M. Klein's poem "Indian Reservation: Caughnawaga" was replaced with P.K. Page's "Adolescence".
- b. In "Indian Literature in English", the fiction *Family Matters* by Rohinton Mistry was replaced with Amitav Ghosh's *The Glass Palace*.
- c. In "Women Studies", Chitra Banerjee Divakaruni's Short Story "Clothes" was replaced with "Bats" and Sharon Pollock's Play *Blood Relations* was replaced with Chimamanda Ngozi Adichie's *Purple Hibiscus* and Manjula Padmanaban's *The Harvest* was replaced with Maragret Atwood's *The Edible Woman*.

Agenda 6:

The following New Courses were approved by the Board.

| Sl. No. | Name of the Course | Subject Code | Name of the Programme |
|---------|---|--------------|-----------------------|
| 1. | British Literature IV | EC1751 | BA |
| 2. | Women Writers | EC1752 | BA |
| 3. | Contemporary Fiction | EC1753 | BA |
| 4. | Business English | EC1755 | BA |
| 5. | English for Career | EC1756 | BA |
| 6. | English Language Teaching | ESK175 | BA |
| 7. | Shakespeare | EC1761 | BA |
| 8. | Dalit Literature | EC1762 | BA |
| 9. | Green Literature | EC1763 | BA |
| 10. | Criticism Theory and Practice | EC1764 | BA |
| 11. | Journalism and Mass Communication | EC1765 | BA |
| 12. | Life Writing – Biographies, Memoirs and Letters | EC1766 | BA |
| 13. | Film Theory | EC1767 | BA |
| 14. | Professional Skills for Teaching - Learning | MPE181 | M. Phil |

Agenda 7:

The courses with direct bearing on employability / entrepreneurship/ skill development were discussed and approved.

| Name of the | Subject | Name of the | Employ | Entreprene | Skill |
|-------------------------|---------|-------------|----------|---|--|
| course | Code | Programme | ability | urship | Development |
| British Literature IV | EC1751 | BA | Y | | |
| Women Writers | EC1752 | BA | / | | |
| Contemporary Fiction | EC1753 | BA | / | | S. |
| English | EC1754 | BA | V | | |
| Phonetics: | | r e e | | | |
| Theory and | | , | | | |
| Practice | | | | | |
| Business | EC1755 | BA | V | / | |
| English | | | | *************************************** | *************************************** |
| English for | EC1756 | BA | V | V | V. |
| Career | | | 638 | | \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ |
| English | ESK175 | BA | V | Ø. | V |
| Language | | 3.8 | | | |
| Teaching (SBC) | | | 7 | × | 4 A. |
| Shakespeare | EC1761 | BA | | | |
| Dalit Literature | EC1762 | BA | | | |
| Green Literature | EC1763 | BA | V | | V |
| Criticism | EC1764 | BA | J | | į |
| Theory and | | | N N | - | V |
| Practice | | | , | 7 | |
| Journalism and | EC1765 | BA | / | | / |
| Mass | , | | Y. | 1 4 5 | |
| Communication | | | | | |
| Life Writing – | EC1766 | BA | | V | y |
| Biographies, | - ' | | 7 | | |
| Memoirs and | | | | | |
| Letters Translation – | ESK176 | BA | 2 | | |
| Theory and | LOKI/0 | DA | | | Ž |
| Practice | = 21 | | | | |
| | 31 | | | | |

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| Mulk Raj | EC17S1 | BA | 100 m | 550 | 8/02 |
|-------------------------------|----------|---------------------------------------|--------------|--|----------|
| Anand's | EC1751 | DA | / | V | |
| Untouchable | | | | | |
| | 1 4 m | (A 3 | * 1 * 1 · 4. | | |
| and Coolie | DC1500 | - | 998.0 | Paint Co. | 77.025 |
| Autobiographies - M.K. Gandhi | EC17S2 | BA | | | |
| and Kamala Das | * | 25. 6 | 94015 | \$66502B | Will/h |
| Reading Skill | VAE171 | BA | | | |
| Reading Skin | VALITI | DA | \ | v | |
| Soft Skills | VAE172 | BA | 1 | / | |
| | | * * * * * * * * * * * * * * * * * * * | X | | |
| Professional | MPE191 | M. Phil | | | V . |
| Skills for | | | X | | X |
| Teaching – | | į. | | | |
| Learning | 1.577 | - 1- B | ***** | | |
| Research | MPE192 | M.Phil | / | V | |
| Methodology, | | | 8/10/09/ | 30-4000 | |
| Rhetoric Theory | | | | | |
| and Criticism | | | | | 1 |
| Current | MPE193 | M.Phil | | | |
| Literatures in | 7.0 | | £3.00 | | 200 |
| English | | | | | |
| Gender Studies | MPE194 | M. Phil | 1 | V | ✓ |
| 4. * | | | | | 1 |
| African & | MPE195 | M. Phil | / | - | V |
| African | · | | \$.6000 | - | |
| American Literature | | 100 a | , | | , |
| Indian Literature | MPE196 | M. Phil | | | |
| in English | WII E170 | 171. 1 1111 | V | V | |
| | MPE197 | M.Phil | | V | Ž |
| Film | | | 8.3 | . *** | |
| Australian | MPE198 | M. Phil | V | V | V |
| Literature | | | ****** | \$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | No. |
| Canadian | MPE199 | M. Phil | / | / | V |
| Literature | Al Table | | 20/200 | 000120 | 86.403 |

Agenda 8:

The courses having relevance to Local / Regional / National / Global were discussed and approved.

| Name of the | Subject | Name of | Local | Regional | National | Global |
|--------------------|-----------|--|-------|----------|----------|----------|
| course | code | the | 11 | | - | |
| | | programme | | | | |
| British Literature | EC1751 | BA | | , | | V |
| -IV | | | | 2 = | * | winders |
| Women Writers | EC1752 | BA | | S | | |
| Contemporary | EC1753 | BA | | | | V |
| Fiction | | 1 | | - | 1 | ь |
| English | EC1754 | BA | | | | 1 |
| Phonetics: | | 52 | | | | 9992334 |
| Theory and | | | | | | |
| Practice | f 4 9 | L | | | | |
| Business English | EC1755 | BA | | | | / |
| English for | EC1756 | BA | | | | |
| Career | 73, | Maria de la compania del compania del compania de la compania del compania de la compania de la compania del la compania del compania del la | | | | |
| English | ESK175 | BA | | · | 1 | |
| Language | | | | ļ,· | - | Ya. |
| Teaching | 1 1 1 2 2 | u.i | | | | , == = |
| Shakespeare | EC1761 | BA | | | | |
| Bhakespeare | Zer, er | | | | | Y. |
| Dalit Literature | EC1762 | BA | | | | |
| Green Literature | EC1763 | BA | | | | |
| Criticism- | EC1764 | BA | | | | V |
| Theory and | , | | | - | | |
| Practice | | | 18 | | | |
| Journalism and | EC1765 | BA | \$ | | | V |
| Mass | - 2 | | | | | |

| | Communication | produce and the second | Section 1 | | | | 14 |
|--------|------------------|------------------------|---|--------------|-------------|--------|---|
| | Life Writing: | EC1766 | BA | | / | | 1 |
| | Biographies, | | | | | | |
| | Memoirs and | | | | | | |
| | Letters | 1111 146 | | | | | |
| | Film Theory | EC1767 | BA | | - | S | |
| | Translation- | ESK176 | BA | | | | / |
| | Theory and | | | | | > | - |
| | Practice | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | |
| | Mulk Raj | EC17S1 | BA | | ✓ | 9 | \ |
| | Anand's | | , | _ | | | |
| | Untouchable and | 5 | | | 37.0 | | |
| | Coolie | 2 | | ٠. | | | |
| | Autobiographies- | EC17S2 | BA | | / | | / |
| | M.K. Gandhi and | | <u>, </u> | | | 11. | |
| A Park | Kamala Das | 80- | | 5 | 8 - 1 | . i | _ |
| | Reading Skill | VAE171 | BA | | F1_9 | 1 1.00 | / |
| | Soft Skills | VAE172 | BA | | | - | V |
| | Professional | MPE191 | M.Phil | i e | | | V |
| | Skills for | | | 2 | | | MARCHIN |
| | Teaching – | • | | = | | - | |
| | Learning | | | | | | |
| | Research | MPE192 | M.Phil | 100 100 - | V | | 1 |
| - SA V | Methodology, | | | | W. G. CARON | | Market |
| | Literary Theory | | | | 9 | | |
| | and Criticism | | | | | | , |
| | New Literatures | MPE193 | M.Phil | | V | | |
| | in English | , | | | | 4 | \$2.73 |
| | Gender Studies | MPE194 | M.Phil | | | , . | |

| African and | MPE195 | M.Phil | 1 | 111. 1 (*) | | |
|------------------------|--------|--------|-------------|---|-----|----------|
| African | = | - 1 V | | | | |
| American Literature | | | | | 3 | |
| Indian Literature | MPE196 | M.Phil | | V | - x | |
| in English | 2 | | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Y | |
| Script to Screen | MPE197 | M.Phil | 1 9 | | | \ |
| Australian | MPE198 | M.Phil | | | | / |
| Literature | , | 3 | - - - | | | |
| Canadian | MPE199 | M.Phil | | ; | 1 | 1 |
| Literature | | | | | | |

Agenda 9:

The courses addressing cross cutting issues such as Environmental Sustainability/ Human Values / Gender Discrimination/ Professional Ethics.

| Name of the | Subject | Name of the programme | Gender Discrimin | Environmental Sustainability | Human Values | Professi onal |
|--|---------|-----------------------|---------------------|------------------------------|-----------------|------------------|
| Course | Code | programme | ation | | · | Ethics |
| British Literature – | EC1751 | BA | V | | V | |
| Women Writers | EC1752 | BA | | | | |
| Contemporar y Fiction | EC1753 | BA | | | | |
| English Phonetics: Theory and Practice | EC1754 | BA | | | | |
| Business | EC1755 | BA | | | | V |

| English | × × | | | × 1 1 2 | | |
|---------------|---|---|--|---------|---|-------------|
| English for | EC1756 | BA | | | | 1 |
| Career | | | | | | Callle |
| English | ESK175 | BA | | | | 1 |
| Language | N VIX B | 19 Jan 19 19 19 19 19 19 19 19 19 19 19 19 19 | 5-2 0 - 2 - 0 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - | | - | niddla. |
| Teaching | , | | e. 26. | | | |
| Shakespeare | EC1761 | BA | | | S | 1 |
| Dalit | EC1762 | BA | - | | | 1 |
| Literature | | | 7 | - | N. Min | Min |
| Green | EC1763 | BA | - | | | 1 |
| Literature | | | | | | |
| Criticism- | EC1764 | BA | | | | |
| Theory and | 7 . 18 El 18 | | N. S. | | \$7.8% | \$de 28 |
| Practice | | | | | | |
| Journalism | EC1765 | BA | | | | |
| and Mass | | | · | | | 6,5434 |
| Communicati | | and the second | | : | | |
| on | | | | | | |
| Life Writing: | EC1766 | BA | | | V | / |
| Biographies, | | | 널 | | *************************************** | Sec. Pil |
| Memoirs and | | | | | u | Ī |
| Letters | | | | ×- | | |
| Film Theory | EC1767 | BA | | | V | / |
| Translation- | ESK176 | BA | | | | 1 |
| Theory and | | | , | | | |
| Practice | | | | | , | |
| Mulk Raj | EC17S1 | BA | | | V | 1 |
| Anand's | , "" | | | | AAARGA | allecations |
| Untouchable | 10 mg - 10 mg | | | | | |
| and Coolie | | 4.1 | - | - | | |

| Autobiograph | EC17S2 | BA | | | ✓ | V |
|----------------|--------|---------------------------------------|-------|--|-------------------|-----------|
| ies- M.K. | , *, | - 1 , | | | | |
| Gandhi and | | | | 2 | | |
| Kamala Das | = - | | 4 | | 5. | |
| Reading Skill | VAE171 | BA | , | | | V |
| Soft Skills | VAE172 | BA | | | | V |
| Professional | MPE191 | M.Phil | , a | q | | V |
| Skills for | 47,55 | | | . 3 | | |
| Teaching - | | | | | | |
| Learning | 2 | 1 | | | the second second | - |
| Research | MPE192 | M.Phil | 1 | V | V | / |
| Methodology | | | | 346000000 | | |
| , Literary | | · None | | | | |
| Theory and | | · · · · · · · · · · · · · · · · · · · | e a | the state of the s | | |
| Criticism | 2 - | 70 | | | | |
| New | MPE193 | M.Phil | 1 | V | | / |
| Literatures in | | | | 4 813 | | |
| English | | ÷. | | | | |
| Gender | MPE194 | M.Phil | 1 | | | / |
| Studies | | | | | | |
| African and | MPE195 | M.Phil | 1 2 | | | V |
| African | | | | e | | |
| American | | | | | 190 | No. |
| Literature | | n | | | | |
| Indian | MPE196 | M.Phil | 51.5 | | | |
| Literature in | 7 | | | Ţ , | | |
| English | | | | | | 000000000 |
| Script to | MPE197 | M.Phil | di di | | | V |
| Screen | | | | | | |

| Australian Literature | MPE198 | M.Phil | ✓ | ✓ | |
|-----------------------|--------|--------|----------|----------|--|
| Canadian | MPE199 | M.Phil | V | V | |
| Literature | , , | | | | |

Agenda 10:

Value Added Courses

| S.No. | Course Code | Name of the Course | Total Hours | Credit |
|-------|-------------|--------------------|-------------|--------|
| I | VAC171 | Reading Skill | 30 | 1 |
| II | VAC172 | Soft Skills | 30 | 1 |

Two Value Added Courses - "Reading Skill" and "Soft Skills" were introduced and approved.

Agenda 11: Online Course

The Board approved Online Self Learning course in addition to regular Self Learning courses **Agenda 12:**

To include student representatives as members of Board of Studies.

Agenda 13:

Analysis of Feedback Received from Stakeholders:

| Feedback Received | Action Taken | |
|---|--|--|
| To introduce new courses. | New courses like Business English, Life | |
| | Writing- Biographies, Memoirs and Letters, | |
| | Film Theory, and English for Career are | |
| | introduced. | |
| To reframe Criticism: Theory and Practice | The course is reframed. | |
| course. | | |

Agenda 14:

The Board of Studies ended with the assurance given by the Chairman to carry out the suggestions recommended by the members of the Board of Studies. The next meeting to be conducted in the beginning of the second semester.

1. Dr. Judith Sophia

University Nominee

2. Dr. J. Chitta

Subject Expert

3. Mr.Arun Dinakarlal

Industrialist