



**Department of English**  
**Holy Cross College (Autonomous)**  
Nationally Re-Accredited with A<sup>+</sup> by NAAC (CGPA 3.35- IV Cycle),  
Nagercoil-629004, Kanyakumari District, Tamil Nadu, India.

ENG/BOS/2018-19/XIV

Minutes of the meeting of The Board of Studies held on 22<sup>nd</sup> January, 2019 at 9.30 am in the Department of English (Aided), Holy Cross College (Autonomous), Nagercoil, 629004.

The following are the Members of Board of Studies of English

1. Mrs. A.Esther Leema Rose

Head of the Department of English (Aided),  
Holy Cross College (Autonomous),  
Nagercoil, 629004.

Chairman

*A. Esther Leema Rose*  
Ms.A. ESTHER LEEMA ROSE, M.A., M.Phil.  
HEAD OF THE DEPARTMENT  
PG & RESEARCH DEPARTMENT OF ENGLISH  
HOLY CROSS COLLEGE (AUTONOMOUS)  
NAGERCOIL - 629 004.

2. Dr.Judith Sophia

Assistant Professor of English  
Scott Christian College (Autonomous)  
Nagercoil.

University Nominee

*Judith Sophia*

3. Dr. V.S. Joseph Albert

Deputy Principal  
St.Xaviers College (Autonomous)  
Palayamkottai.

Subject Expert

4. Dr. J. Chitta

Assistant Professor of English  
Scott Christian College (Autonomous)  
Nagercoil.

Subject Expert

*J. Chitta*

5. Dr. Cenu Nair

Assistant Professor of English  
S.T.Hindu College  
Nagercoil.

Alumna

6. Mr.Arun Dinakarlal



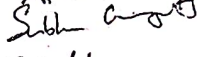

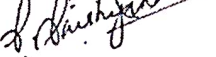






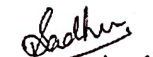
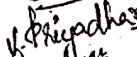
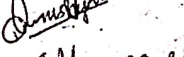
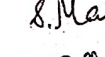

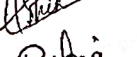


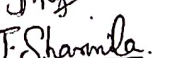

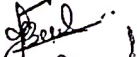


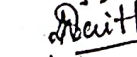



Director, Vantage Academy  
Nagercoil.

Industrialist

*A. Arun Dinakarlal*

**7. Department Members:**

1. Dr. Mary Josheela
2. Dr. Alby Grace
3. Dr. Subha Ganapathy
4. Dr. H. Jimsy Asha
5. Ms. A. Anishya Dani
6. Ms. V. Virgin Nithya Veena
7. Ms. A. Judes Jalaja
8. Dr. M. F. Anne Feril
9. Ms. S. Fransta Darshana
10. Dr. Selva Mary Gokila S. George
11. Dr. R. Abilasha
12. Ms. P. Sathya
13. Ms. R. Sadhana Rengaswamy
14. Ms. Priyadharsini
15. Ms. Anushiya
16. Ms. Margeret Mary
17. Ms. J.P. Shiny
18. Ms. Sumisithik
19. Ms. J. Maria Prabina Sackaria
20. Ms. S. Gnana Roselin
21. Ms. J.Lydia
22. Ms. J. Sharmila
23. Ms. Elza Therese Levin
24. Ms. J. Christian Beula
25. Ms. A. Nimesha
26. Ms. K. Mihi Nancy
27. Ms. L. Navitha Nancy
28. Ms. A. Nivetha

- |                     |   |
|---------------------|---|
| Assistant Professor |    |
| Assistant Professor |    |
| Assistant Professor |    |
| Assistant Professor |    |
| Assistant Professor |    |
| Assistant Professor |    |
| Assistant Professor |    |
| Assistant Professor |    |
| Assistant Professor |    |
| Assistant Professor |    |
| Assistant Professor |    |
| Assistant Professor |   |
| Assistant Professor |  |
| Assistant Professor |  |
| Assistant Professor |  |
| M.Phil Co ordinator |  |
| Assistant Professor |  |
| Assistant Professor |  |
| Assistant Professor |  |
| Assistant Professor |  |
| Assistant Professor |  |
| Assistant Professor |  |
| Assistant Professor |  |
| Assistant Professor |  |
| Assistant Professor |  |
| Assistant Professor |  |
| Assistant Professor |  |
| Assistant Professor |  |

**The following members were absent for the meeting:**

- |                           |                |
|---------------------------|----------------|
| 1. Dr. V.S. Joseph Albert | Subject Expert |
|---------------------------|----------------|

- |                   |                     |
|-------------------|---------------------|
| 2. Dr. Cenu Nair  | Alumna              |
| 3. Ms. A.R. Jemi  | Assistant Professor |
| 4. Dr. J. Bhavani | Assistant Professor |

The 14<sup>th</sup> Board of Studies ENG/BOS/2018-19/14 began with the prayer song. Ms. A. Esther Leema Rose, the Chairman welcomed all the members of the Board. She read the suggestions put forth by Dr. V. S. Joseph Albert, the Subject Expert.

**AGENDA OF THE MEETING:**

1. Prayer
2. Welcome by the Chairperson
3. Reading of the minutes of the previous meeting
4. Restructuring / Revision of Curriculum of UG for V and VI semester
5. Changes / Modification of Curriculum
6. To ratify third semester core paper for UG and second and fourth semester Elective papers for PG.
7. To approve the revised syllabus of sixth semester selected core papers and first semester M.Phil courses.
8. To approve new courses introduced.
9. Classification of courses as Employability / Entrepreneurship / Skill Development
10. Classification of courses as Local / National / Regional / Global
11. Classification of courses as Crosscutting Issues Gender Equity / Environment and Sustainability / Human Values / Professional Ethics
12. To approve new value added courses.
13. Online Course (offer online course like MOOC as a Self-learning course)
14. New measures to be undertaken by the department
15. Feedback and action taken
16. Next Meeting of BoS
17. Any other

Agenda 4:

Restructuring / Revision of Curriculum of UG for V and VI semester

UG Structure

Distribution of Hours and Credits

Semester	Course	Subject Code	Paper	Hours/Week	Credit
V	Part III	EC1751	Major Core VII- British Literature- IV	6	5
		EC1752	Major Core VIII – Women Writers	6	5
		EC1753	Major Core IX – Contemporary Fiction	6	5
		EC17P1	Project	5	4
		EC1754	Elective I (a) English Phonetics: Theory and Practice	5	5
		EC1755 EC1756	(b) Business English (c) English for Career		
	Part IV	ESK175	Skill Based Course (*SBC) – English Language Teaching	2	2
		HRE175	Foundation Course III - Human Rights Education (HRE)	-	1
VI	Part III	EC1761	Major Core X- Shakespeare	6	6
		EC1762	Major Core XI- Dalit Literature	6	6
		EC1763	Major Core XII- Green Literature	6	5
		EC1764	Major Core XII - Criticism- Theory and Practice	5	6
		EC1765	Elective II (a) Journalism and Mass Communication	5	4
		EC1766	(b) Life Writing- Biographies, Memoirs and Letters		
		EC1767	(c) Film Theory		
	Part IV	ESK176	Skill Based Course (*SBC) –Translation- Theory and Practice	2	2
WSC176		Foundation Course IV - Women’s Studies (WS)	-	1	
			<b>Total</b>	<b>60</b>	<b>57</b>
			<b>TOTAL</b>	<b>180</b>	<b>150</b>

Agenda 5:

Changes / Modification of Curriculum

1. The following changes were done in “Green Literature”:

- a. Alfred Tennyson’s poem “The Brook” and W.H. Auden’s poem “In Praise of Limestone” were added in Unit I

- b. In Unit IV Prose was replaced with Short Stories - Howard O' Hagan's "A Mountain Journey", Doris Lessing's "A Mild Attack of Locusts", Earnest Hemingway's "Big Two-hearted River" and Anton Chekov's "A Day in the Country"
2. The whole syllabus of "Criticism: Theory and Practice" was modified. The following were the changes:

Unit I:	New Criticism – Overview
	Using Concepts for New Critical Theory
Unit II:	Psychoanalytic Theory – Overview
	Using Concepts from Psychoanalytic Theory
Unit III:	Feminist Theory – Overview
	Using Concepts from Feminist Theory
Unit IV:	Marxist Criticism – Overview
	Using Concepts from Marxist Criticism
Unit V:	Short Stories for Application
	A Rose for Emily – William Faulkner
	The Battle Royal – Ralph Ellison
	Everyday Use – Alice Walker
	Don't Explain – Jewelle Cromez

**Agenda 5 (a):**

The third Semester Core paper for UG and second and fourth Semester Elective papers for PG were ratified.

The following changes were approved:

**UG:**

1. Semester III -American literature- F. Scott Fitz gerald's *The Crack Up* was deleted.

**PG:**

2. Semester II- Feminist Writings – Mary Wollstonecraft's "A Vindication of the Rights of Women" (Chapter 2) and Manjula Padmanaban's *Lights's Out* were deleted.
3. Semester IV – South Asian Literature – Asif Currimbhoy's *The Miracle Seed* was replaced with *The Dumb Dancer*.

**Agenda 5 (b):**

Revised syllabus of sixth semester selected core papers and First Semester M.Phil Courses.

- a. In “Contemporary Canadian Writings” A.M. Klein’s poem “Indian Reservation: Caughnawaga” was replaced with P.K. Page’s “Adolescence”.
- b. In “Indian Literature in English”, the fiction *Family Matters* by Rohinton Mistry was replaced with Amitav Ghosh’s *The Glass Palace*.
- c. In “Women Studies”, Chitra Banerjee Divakaruni’s Short Story “Clothes” was replaced with “Bats” and Sharon Pollock’s Play *Blood Relations* was replaced with Chimamanda Ngozi Adichie’s *Purple Hibiscus* and Manjula Padmanaban’s *The Harvest* was replaced with Maragret Atwood’s *The Edible Woman*.

**Agenda 6:**

The following New Courses were approved by the Board.

Sl. No.	Name of the Course	Subject Code	Name of the Programme
1.	British Literature IV	EC1751	BA
2.	Women Writers	EC1752	BA
3.	Contemporary Fiction	EC1753	BA
4.	Business English	EC1755	BA
5.	English for Career	EC1756	BA
6.	English Language Teaching	ESK175	BA
7.	Shakespeare	EC1761	BA
8.	Dalit Literature	EC1762	BA
9.	Green Literature	EC1763	BA
10.	Criticism Theory and Practice	EC1764	BA
11.	Journalism and Mass Communication	EC1765	BA
12.	Life Writing – Biographies, Memoirs and Letters	EC1766	BA
13.	Film Theory	EC1767	BA
14.	Professional Skills for Teaching - Learning	MPE181	M. Phil

**Agenda 7:**

The courses with direct bearing on employability / entrepreneurship/ skill development were discussed and approved.

Name of the course	Subject Code	Name of the Programme	Employ ability	Entrepreneurship	Skill Development
British Literature IV	EC1751	BA	✓	✓	✓
Women Writers	EC1752	BA	✓		✓
Contemporary Fiction	EC1753	BA	✓		✓
English Phonetics: Theory and Practice	EC1754	BA	✓		✓
Business English	EC1755	BA	✓	✓	✓
English for Career	EC1756	BA	✓	✓	✓
English Language Teaching (SBC)	ESK175	BA	✓	✓	✓
Shakespeare	EC1761	BA	✓		✓
Dalit Literature	EC1762	BA	✓		✓
Green Literature	EC1763	BA	✓		✓
Criticism Theory and Practice	EC1764	BA	✓		✓
Journalism and Mass Communication	EC1765	BA	✓		✓
Life Writing – Biographies, Memoirs and Letters	EC1766	BA	✓	✓	✓
Translation – Theory and Practice	ESK176	BA	✓		✓

Mulk Raj Anand's Untouchable and Coolie	EC17S1	BA	✓	✓	✓
Autobiographies - M.K. Gandhi and Kamala Das	EC17S2	BA	✓	✓	✓
Reading Skill	VAE171	BA	✓		✓
Soft Skills	VAE172	BA	✓	✓	✓
Professional Skills for Teaching – Learning	MPE191	M. Phil	✓	✓	✓
Research Methodology, Rhetoric Theory and Criticism	MPE192	M.Phil	✓	✓	✓
Current Literatures in English	MPE193	M.Phil	✓		✓
Gender Studies	MPE194	M. Phil	✓	✓	✓
African & African American Literature	MPE195	M. Phil	✓		✓
Indian Literature in English	MPE196	M. Phil	✓	✓	✓
Literature and Film	MPE197	M.Phil	✓	✓	✓
Australian Literature	MPE198	M. Phil	✓	✓	✓
Canadian Literature	MPE199	M. Phil	✓	✓	✓

Agenda 8:



The courses having relevance to Local / Regional / National / Global were discussed and approved.

Name of the course	Subject code	Name of the programme	Local	Regional	National	Global
British Literature – IV	EC1751	BA				<input checked="" type="checkbox"/>
Women Writers	EC1752	BA		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
Contemporary Fiction	EC1753	BA				<input checked="" type="checkbox"/>
English Phonetics: Theory and Practice	EC1754	BA				<input checked="" type="checkbox"/>
Business English	EC1755	BA				<input checked="" type="checkbox"/>
English for Career	EC1756	BA				<input checked="" type="checkbox"/>
English Language Teaching	ESK175	BA				<input checked="" type="checkbox"/>
Shakespeare	EC1761	BA				<input checked="" type="checkbox"/>
Dalit Literature	EC1762	BA		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Green Literature	EC1763	BA		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
Criticism-Theory and Practice	EC1764	BA				<input checked="" type="checkbox"/>
Journalism and Mass	EC1765	BA				<input checked="" type="checkbox"/>

Communication						
Life Writing: Biographies, Memoirs and Letters	EC1766	BA		✓		✓
Film Theory	EC1767	BA			✓	✓
Translation- Theory and Practice	ESK176	BA				✓
Mulk Raj Anand's Untouchable and Coolie	EC17S1	BA		✓		✓
Autobiographies- M.K. Gandhi and Kamala Das	EC17S2	BA		✓		✓
Reading Skill	VAE171	BA				✓
Soft Skills	VAE172	BA				✓
Professional Skills for Teaching – Learning	MPE191	M.Phil				✓
Research Methodology, Literary Theory and Criticism	MPE192	M.Phil		✓		✓
New Literatures in English	MPE193	M.Phil		✓		✓
Gender Studies	MPE194	M.Phil		✓		✓

African and African American Literature	MPE195	M.Phil				<input checked="" type="checkbox"/>
Indian Literature in English	MPE196	M.Phil		<input checked="" type="checkbox"/>		
Script to Screen	MPE197	M.Phil				<input checked="" type="checkbox"/>
Australian Literature	MPE198	M.Phil				<input checked="" type="checkbox"/>
Canadian Literature	MPE199	M.Phil				<input checked="" type="checkbox"/>

#### Agenda 9:

The courses addressing cross cutting issues such as Environmental Sustainability/  
Human Values / Gender Discrimination/ Professional Ethics.

Name of the course	Subject code	Name of the programme	Gender Discrimination	Environmental Sustainability	Human Values	Professional Ethics
British Literature – IV	EC1751	BA	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Women Writers	EC1752	BA	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Contemporary Fiction	EC1753	BA		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
English Phonetics: Theory and Practice	EC1754	BA				<input checked="" type="checkbox"/>
Business	EC1755	BA				<input checked="" type="checkbox"/>

English						
English for Career	EC1756	BA				✓
English Language Teaching	ESK175	BA				✓
Shakespeare	EC1761	BA			✓	✓
Dalit Literature	EC1762	BA			✓	✓
Green Literature	EC1763	BA		✓		✓
Criticism-Theory and Practice	EC1764	BA	✓		✓	✓
Journalism and Mass Communication	EC1765	BA				✓
Life Writing: Biographies, Memoirs and Letters	EC1766	BA			✓	✓
Film Theory	EC1767	BA			✓	✓
Translation-Theory and Practice	ESK176	BA				✓
Mulk Raj Anand's Untouchable and Coolie	EC17S1	BA			✓	✓

Autobiographies- M.K. Gandhi and Kamala Das	EC17S2	BA			✓	✓
Reading Skill	VAE171	BA				✓
Soft Skills	VAE172	BA				✓
Professional Skills for Teaching – Learning	MPE191	M.Phil				✓
Research Methodology , Literary Theory and Criticism	MPE192	M.Phil	✓	✓	✓	✓
New Literatures in English	MPE193	M.Phil	✓	✓		✓
Gender Studies	MPE194	M.Phil	✓			✓
African and African American Literature	MPE195	M.Phil		✓	✓	✓
Indian Literature in English	MPE196	M.Phil				✓
Script to Screen	MPE197	M.Phil				✓

Australian Literature	MPE198	M.Phil		✓	✓	
Canadian Literature	MPE199	M.Phil		✓	✓	

**Agenda 10:**

**Value Added Courses**

S.No.	Course Code	Name of the Course	Total Hours	Credit
I	VAC171	Reading Skill	30	1
II	VAC172	Soft Skills	30	1

Two Value Added Courses – “Reading Skill” and “Soft Skills” were introduced and approved.

**Agenda 11: Online Course**

The Board approved Online Self Learning course in addition to regular Self Learning courses

**Agenda 12:**

To include student representatives as members of Board of Studies.

**Agenda 13:**

**Analysis of Feedback Received from Stakeholders:**

Feedback Received	Action Taken
To introduce new courses.	New courses like Business English, Life Writing- Biographies, Memoirs and Letters, Film Theory, and English for Career are introduced.
To reframe Criticism: Theory and Practice course.	The course is reframed.

**Agenda 14:**

The Board of Studies ended with the assurance given by the Chairman to carry out the suggestions recommended by the members of the Board of Studies. The next meeting to be conducted in the beginning of the second semester.

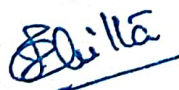
1. Dr. Judith Sophia

University Nominee



2. Dr. J. Chitta

Subject Expert



3. Mr.Arun Dinakarlal

Industrialist

A. N. = 8m