

DEPARTMENT OF FRENCH

With effect from the academic year 2017 -2020

Aim: The syllabus aims at imparting a sound knowledge of French language, at making them competent in French and creating an interest in the French society among the learners. It aims at helping the students to get acquainted with the French culture through extracts drawn from the works of some French writers in order to appreciate French literature and transcend linguistic barriers. The course aims at developing the four basic skills in French : speaking, listening, reading and writing.

General Objectives:

1. To provide students a sound knowledge of the French language.
2. To develop the four language skills.
3. To nurture and enhance literary sensibility.
4. To initiate the students to French civilization and culture.
5. To familiarize the students with the latest commercial terms keeping in view the growing demand in Indo-French business scenario.
6. To enhance their translation skills.

Eligibility Norms for Admission

Open to any candidate who has passed her Higher Secondary Examination with French as second language and also to those who have not studied French earlier.

Duration of the Programme

For B.A, B.Sc:

- ❖ First four semesters with six hours per week

For B.Com, B.Sc Computer Science:

- ❖ First two semesters with six hours per week

Basic glossary of business and computer terminology in French is incorporated in the syllabus for B.Com, B. Sc Computer Science respectively.

I Semester B.A; B. Sc. (Weekly 6 hours)

**French Language and Civilisation - I
Sub. Code: FL1711**

No. of Hours Per Week	Credit	Total No. of Hours	Marks
6	3	90	100

Objectives:

- **The course aims at providing the basic structures of the French language.**
- **To familiarize the students with the sounds of French and their phonetic symbols.**

I Semester

Lessons 0 – 4

UNIT I Bienvenue

UNIT II Et vous?

UNIT III On va où?

UNIT IV Qu'est-ce qu'on mange?

UNIT V Les soldes, c'est parti !

Text Book:

Marion Alcaraz, Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Cécile Pinson (DELF) Sandrine Vidal.[2016]. *Edito A1*. Didier.

Reference Books

- **Jacky GIRARDET, Jean- Marie CRIDLIG - *PANORAMA 1***
- **Annie Monnerie Goarin - *METRO SAINT MICHEL 1***

I semester B.Com., B.Sc. Computer Science,(weekly 6 hours)

Commercial French - I

Sub code:FL1712

No. of Hours Per Week	Credit	Total No. of Hours	Marks
6	3	90	100

Objectives

- To introduce the students to the realm of commercial / computer terminology.
- To familiarize the students with the basic commercial or computer terms

I Semester

Lessons 0-6

UNIT I	Lesson 0	Le français, les française, la France
	Lesson 1	Je m'appelle Elise et Vous?
UNIT II	Lesson 2	Vous dansez? D'accord
	Lesson 3	Monica, Yukiko et Compagnie
UNIT III	Lesson 4	Les voisins de Sophie
		Bilan -1
UNIT IV	Lesson 5	Tu vas au Luxembourg ?
	Lesson 6	Nous venons pour l'inscription
UNIT V		Commercial / computer terminologies

Text Book: Sylvie Poisson Quinton, Michèle Mahéo-le Coadic, Anne Vergne-sirieys.(2013). "FESTIVAL-1". Paris : CLE Internationale.

Reference book

Regine Merieux: *Latitudes 1*

II Semester B.A; B. Sc (Weekly 6 hours)

French Language and Civilisation - II

Sub. Code: FL1721

No. of Hours Per Week	Credit	Total No. of Hours	Marks
6	3	90	100

Objectives

- To develop the student's communicative skills in everyday conversations
- To familiarize them with French culture and civilization

II Semester

Lessons 5 - 9

UNIT I C'est quoi le programme?

UNIT II Félicitations !

UNIT III Chez moi

UNIT IV Bonnes Vacances

UNIT V Pas de chance !

Text Book:

Marion Alcaraz, Céline Braud Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Cécile Pinson (DELF) Sandrine Vidal. [2016] *Edito A1*. Didier.

Reference Books

- Jacky GIRARDET, Jacques Pécheur – *Campus I*
- Jacky GIRARDET, Jacques Pécheur – *Echo A1*

II semester B.Com., B.Sc. Computer Science, B.com. with C.A.(weekly 6 hours)

Commercial French - II

Sub code:FL1722

No. of Hours Per Week	Credit	Total No. of Hours	Marks
6	3	90	100

Objectives

- To familiarize them with sentence structure through grammar.
- To develop the students' communicative competence.

Lessons 7-13

UNIT I Lesson 7 A vélo, en train, en avion

Lesson 8 **Pardon monsieur le BHV s'il vous plaît**

UNIT II Bilan - 2

Lesson 9 **Au Marché**

UNIT III Lesson 10 On déjeune ici?

Lesson 11 On va chez ma copine?

UNIT IV Lesson 12 Chez Susana

Bilan - 3

Lesson 13 Qu'est-ce qu'on leur offre?

UNIT V **Commercial / computer terms**

Text Book: Sylvie Poisson Quinton, Michèle Mahéo-le Coadic, Anne Vergne-Sirieys.[2013] FESTIVAL-1. Paris : CLE International.

Reference Book

Anny Monnerie- Gorain & Evelyne Sirejols – Champion 1

III SEMESTER
La langue et la littérature françaises
Sub. Code: FL1731

No. of Hours Per Week	Credit	Total No. of Hours	Marks
6	3	90	100

Objectives

1. To initiate the students to French literature, through some literary pieces of famous French authors.
2. To initiate the students to understand the civilization and culture of the people, since the cultural component is an integral part of language learning process.
3. To give the students an in depth knowledge and practice of French grammar, enabling them to write and communicate well in French.
4. To train the students in translation skills from French to English.

Semester III Grammaire

Unit - I : Le groupe du nom et les pronoms

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|------|--|--------------------|
| I) | Le Nom | |
| | a. Les noms animés: formation du féminin | |
| | b. Le genre des noms inanimés | |
| | c. Le pluriel des noms | Pages 6-11 |
| II) | Les Articles | |
| | a. Les articles définis | |
| | b. Les articles indéfinis | |
| | c. Les articles partitifs. | Pages 13-18, 20-21 |
| III) | L'adjectif qualificatif | |
| | a. La formation du féminin | |
| | b. La formation du pluriel | |
| | c. La place des adjectifs qualificatif | Pages 24-32 |
| IV) | L'adjectifs démonstratif et possessif | |
| | a. Les adjectifs démonstratifs | |
| | b. Les adjectifs possessifs | Pages 36-41 |

Unit - II : Le verbe

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|----|--------------------------------------|--|
| I) | Le présent de l'indicatif | |
| | a. Les verbes avec l'infinifit en er | |
| | b. Les verbes avec l'infinifit en ir | |
| | c. Les verbes avec l'infinifit en re | |

d. Les verbes avec l'infinitif en -oir Pages 66-81

Unit - III : L'expression des circonstances

- I) L'expression du lieu.
 - a. Les prépositions et les noms de villes, de pays et de continents.
 - b. Les prépositions à ou de
 - c. Les prépositions à ou chez Pages 122-126
- II) La Phrase interrogative
 - a. La question totale et la question avec est-ce que...?
 - b. Les mots interrogatifs qui ou quoi
 - c. Les mots interrogatifs: quand; où; comment; pourquoi et combien
 - d. Quel(s), quelles(s)
 - e. La question: qu'est-ce que... comme? Pages 154-160

Unit - IV : Literature

Guy de Maupassant	La parure (extrait)
Jeanne Marie Leprince de Beaumont	La belle et la bête (extrait)
Baudelaire	L'invitation au voyage
Jean de La Fontaine	Le lièvre et la tortue

Unit – V : Civilization

Texte de civilisation	1. La France et les nouvelles régions
	2. Deux icônes de la France

Note : Equal thrust will be given to communicative French through pronunciation, reading and conversation practices since the students appear for a viva-voce examination at the end of the fourth semester.

Text Book:

Anne Akyüz, Bernadette Bazelle-Shahmael, Joëlle Bonenfant, Marie-Françoise Gliemann .[2005]. *Les exercices de grammaire*. Paris : Hachette FLE.

Reference Book :- Christian Beaulieu, *Je pratique A1*

IV Semester
La langue et la culture françaises

Sub. Code: FL1741

No. of Hours Per Week	Credit	Total No. of Hours	Marks
6	3	90	100

Objectives:

1. To introduce the students to French literature, through some literary pieces of famous French authors.
2. To introduce the students to understand the civilization and culture of the people, since language learning is not complete without this cultural component.
3. To give the students an in depth knowledge and practice of French grammar, enabling to write and communicate well in French.
4. To train the students in translation skills from French to English.

IV Semester

Grammar

Unit - I

- I) Les pronoms personnels
 - a. Les pronoms sujets et les pronoms toniques
 - b. Les pronoms compléments d'objet direct
 - c. Les pronoms compléments d'objet indirect
 - d. Le pronom y
 - e. Le pronom en
- II) Les pronoms relatifs
 - a. Le pronom relatif qui
 - b. Le pronom relatif que

Pages 43-52

Unit – II : Le verbe

- A. Les temps du passé
- B. Les temps du future

Pages 85-94

Pages 102- 105,108

- IV) L'impératif

- a. L'impératif des verbes réguliers
- b. L'impératif des verbes être et avoir
- c. L'impératif des verbes pronominaux

Pages 109-112

Unit - III : La phrase négative

- a. La négation ne...pas
- b. Les négations ne...pas encore,
ne...plus, ne...jamais
- c. Les négations ne...rien, ne...personne.

Unit - IV : Literature

Gustave Flaubert **La**
légende de Saint Julien l'hospitalier
(extrait)

Charles Perrault **Les fées**
(extrait)

Maurice Carême Debout

Victor Hugo Aimons
toujours ! Aimons encore !

Unit – V : Civilization

Texte de civilisation 1. Une
recette française

2.
Commun
icative
French

Note : Equal thrust will be given to communicative French through pronunciation, reading and conversation practices since the students appear for a viva-voce examination at the end of the fourth semester.

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Anne Akyüz, Bernadette Bazelle-Shahmael, Joëlle Bonenfant, Marie-Françoise Gliemann.[2005]
Les exercices de grammaire. Paris : Hachette FLE.

Reference Book

Exercices de grammaire en contexte , Niveau intermediaire

	Employability
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All the courses focused on skill development



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