

PG & RESEARCH DEPARTMENT OF ENGLISH

PART II ENGLISH

(with effect from the academic year 2017 - 2018)

Aim

To ensure the all-round formation of the personality of the students and to help them acquire the four skills.

Objectives

1. To develop the communicative skills of the students for basic interaction and for securing jobs.
2. To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.
3. To help the students consolidate and expand their vocabulary and to develop the reading skill.
4. To give training in oral communication for day-to-day activities.
5. To develop the skill of the students in technical and business English.

Eligibility Norms for Admission:

Candidate should have passed the Higher Secondary Examination conducted by the Government with a minimum of 40% in English.

Duration of the Programme:

4 Semesters in the UG course - B.A., B.Sc.

2 Semesters in the UG Course - B.Com., B. Com with C.A. & B.Sc. Computer Science

Medium of Instruction: English

Passing Minimum:

Minimum pass mark in each course is 40.

Structure of the Question Paper

Duration : 3hrs Maximum Marks : 75

Question Pattern:

A Stream:

Question Pattern: Internal – 25 marks and External – 75 marks

External:

Section A: 10x1 =10 marks

2 objective questions from each unit (Objective type, filling in, matching, true or false)

Section B: 5x5 =25 marks

2 questions from each Unit should be given with internal choice.

Section C: 5x8 =40 marks

2 questions from each unit should be given with internal choice.

B Stream

Question Pattern: Internal – 25 marks and External – 75 marks

External:

Section A: 15x1 =15 marks

3 objective questions from each unit (Objective type, filling in, matching, true or false)

Section B: 5x4 =20 marks

7 questions from Units I, II and III (not less than 2 questions from one unit) should be given, from which students have to choose any 5.

Section C: 4x5 =20 marks

4 Comprehension passages from Units I, II and III

Section D: 2x10 =20 marks

Questions for 10 marks from Units IV and V. Choice should be given

C Stream

Question Pattern: Internal – 25 marks and External – 75 marks

External:

Section A: 3x5 =15 marks

Passages from the text of units I, II and III with five questions each should be given.

Section B: 30x1 =30 marks

10 questions each from Units I, II and III should be given.

Section C: 15 marks

Questions for 15 marks from Unit IV should be given.

Section D: 15 marks

Questions for 15 marks from Unit V should be given.

B.Com / B. Com. with CA / B. Sc Computer Science

Question Pattern: Internal – 25 marks and External – 75 marks

External:

Section A: 10x1 =10 marks

2 objective questions from each unit (Objective type, filling in, matching, true or false)

Section B: 2x4 =8marks

3 questions from Units I & II (at least one question from one unit) should be given from which students have to choose two.

Section C: 3x4 =12 marks

Questions for 4 marks from units III, IV & V should be given with choice.

Section D: 2x9 =18 marks

3 questions from Units I & II (at least one question from one unit) should be given from which students have to choose two.

Section E: 3x9 =27 marks

Questions for 9 marks from units III, IV & V should be given with choice.

DEPARTMENT OF ENGLISH**PART II ENGLISH**

(with effect from the academic year 2017 - 2018)

SEMESTER	SUBJECT CODE	NAME OF THE PAPER	HOURS PER WEEK	TOTAL MARKS	CREDITS
I	GE1711	B. A., B. Sc. A Stream	6	100	3
	GE1712	B Stream			
	GE1713	C Stream			
	GE1714	B. Com., B. Sc. Computer Science			
II	GE1721	B. A., B. Sc. A Stream	6	100	3
	GE1722	B Stream			
	GE1723	C Stream			
	GE1724	B. Com., B. Sc. Computer Science			
III	GE1731	B. A., B. Sc. A Stream	6	100	3
	GE1732	B Stream			
	GE1733	C Stream			
IV	GE1741	B. A., B. Sc. A Stream	6	100	3
	GE1742	B Stream			
	GE1743	C Stream			

Note: Students of the departments of Mathematics, Physics, Chemistry, Botany, Zoology, English and Economics are streamlined by considering their Higher Secondary total marks, English marks and the marks they score in a written test that will be given after the Bridge Course. Students who score above 70% will be in A Stream. Students of the departments of History and Tamil (Tamil Medium) will be in C Stream. The rest will be in B stream.

Semester I
B.A/ B.Sc., Part II General English - A Stream
Sub. Code: GE1711

No. of hours per Week	No. of Credits	Total No. of Hours	Marks
6	3	90	100

Objectives

1. To develop the communicative skills of the students for basic interaction and for securing jobs.
2. To ensure the all round formation of the personality of the students.
3. To help the students use the different forms of written communication.

Unit I Prose

1. How to be a Doctor - Stephen Leacock
2. Fifteen Years - R. K. Narayan
3. Kiran Bedi - Parmesh Dangwal

Unit II Poetry

1. The Lotus - Toru Dutt
2. Solitude - Alexander Pope
3. Mending Wall - Robert Frost

Unit III Short Stories

1. The Model Millionaire - Oscar Wilde
2. Mrs. Packletide's Tiger - Saki
3. The Dying Detective - Sir Arthur Conan Doyle

Unit IV One Act Plays

1. The Bear - Anthon Chekhov
2. Monkey's Paw - W.W Jacobs
3. The Best Laid Plans - Farrell Mitchell

Unit V Grammar & Composition

1. Sentences
2. Nouns
3. Pronouns
4. Adjectives
5. Note- Making
6. Précis Writing

Text Books

1. (2016). *Lime Light – I: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai, SSK Publishers and Distributers.
2. Radhakrishna Pillai., G. (2012). *Emerald English Grammar & Composition*. Emerald Publishers.

Unit V Grammar & Composition

1. Articles
2. Verbs
3. Non-finite Verbs
4. Developing Hints
5. Expansion of Proverbs

Text Books

1. (2016). *Lime Light – 2: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai, SSK Publishers and Distributers.
2. Radhakrishna Pillai., G. (2012). *Emerald English Grammar & Composition*. Emerald Publishers.

Semester I
B.A/ B.Sc., Part II General English - B Stream
Sub. Code: GE1712

No. of hours per week	No. of Credits	Total No. of hours	Marks
6	3	90	100

Objectives

1. To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.
2. To help the students acquire the four skills.
3. To help the students consolidate and expand their vocabulary.

Unit I Prose

1. Why the Sea is Salt - From Great Legends
2. Headache - R. K. Narayan
3. Character is Destiny - Dr. Radakrishnan

Unit II Poetry

1. Punishment in Kinder Garden - Kamala Das
2. Lines Written in Early Spring - William Wordsworth
3. The Echoing Green - William Blake

Unit III Short Stories

1. God Lives in the Panch - Premchand
2. Jimmy Valentine - O' Henry
3. Freedom - Bama

Unit IV Grammar

1. Pronouns (pg. 124- 135)
2. Articles (pg. 136- 153)

Unit V Language Study (From the prescribed Prose Lessons)

1. Synonyms & Antonyms
2. Noun formation from Verbs
3. Adjectives from Nouns

Text Books

1. Natarajan. (2012). *Enlightening English Prose*. Chennai, New Century Book House.
2. Prabahar., & Saji. (2016). *Poetry for Communication and Pleasure*. New Century Book House.
3. Prabahar., & Xavier Chandra Bose. (2016). *Short Stories for Developing English Language Skills*. New Century Book House.
4. Raymond Murphy. *Essential English Grammar*. 2nd Edition. Cambridge University Press.

Semester II
B.A/ B.Sc., Part II General English - B Stream
Sub. Code: GE1722

No. of hours per week	No. of Credits	Total No. of hours	Marks
6	3	90	100

Unit I Prose

1. My Lost Dollar - Stephen Leacock
2. The First Case - M.K. Gandhi
3. Monday Morning - Mark Twain

Unit II Poetry

1. The Tame Bird was in a cage - Rabindranath Tagore
2. River Once - R. Parthasarathy
3. Night of the Scorpion - Nissim Ezekiel
4. King Fisher - W. H. Davies

Unit III One-Act Play

1. The Death Trap - Saki (M. H. Munro)
2. The Sheriff's Kitchen - Ronal Gow

Unit IV Grammar

1. Determiners – (this/that/these/those, one/ones, some /any, a lot/ much/ many, a little/a few) (pg. 154-159, 172 – 175)
2. Adjectives & Adverbs (pg. 176- 181)
3. prepositions (pg. 200- 203,206-213)

Unit V Language Study (From the prescribed Prose Lessons)

1. Synonyms & Antonyms 2. One word Substitutes 3. Correction of Errors (Usage of Adjectives, Adverbs & Prepositions)

Text Books

1. Natarajan. (2012). *Enlightening English Prose*. Chennai, New Century Book House.
2. (2016). *Selections from Indian Writing for Under Graduates*. New Century Book House.
3. Prabakar., & Xavier Chandra Bose. (2016). *Short Stories for Developing English Language Skills*. New Century Book House.
4. Raymond Murphy. *Essential English Grammar*. 2nd Edition. Cambridge University Press.

Semester I
B.A/ B.Sc., Part II General English - C Stream
Sub. Code: GE1713

No. of hours per Week	No. of Credits	Total No. of hours	Marks
6	3	90	100

Objectives

1. To develop the skill of independent reading of graded texts.
2. To help the students improve their vocabulary.
3. To give training in oral communication for day-to-day activities.

Unit I Prose

1. My Early Days - A.P.J. Abdul Kalam
2. I won't Let Him Go! - Madhavan Kutty

Unit II Poetry

1. Poor Girl - Maya Angelou
2. The Justice of Peace - Hillaire Belloc

Unit III Short Stories

1. The Selfish Giant - Oscar Wilde
2. The Lost Child - Mulk Raj Anand

Unit IV Grammar

1. Nouns
2. Pronouns

Unit V Vocabulary Building

1. Family Relationships
2. Occupations
3. Body Parts

Text Book

1. (2016). *Sunlight – I: An Anthology of Prose, Poetry and Short Stories*. Kumbakonam, Anuradha Pub.

Semester I
B.Com., B.Sc. Computer Science Part II General English
Sub. Code: GE1714

No. of hours per week	No. of Credits	Total No. of hours	Marks
6	3	90	100

Objectives

1. To help the students consolidate and expand their vocabulary.
2. To develop the skill of the students in technical and business English.

Unit I Prose

1. Examinations - Winston S. Churchill
2. My London Days - M.K. Gandhi
3. The Lost Child - Mulk Raj Anand
4. Sport- a Modern Hunting Ritual - Desmond Morris

Unit II Poetry

1. Goodbye Party to Miss Pushpa T. S. - Nissim Ezekiel
2. The Village Schoolmaster - Oliver Goldsmith
3. Ozymandias - P. B. Shelley
4. Time and Love (Sonnet - 64) - William Shakespeare
5. Poor Girl - Maya Angelou

Unit III Grammar

1. Sentences
2. Nouns
3. Pronouns
4. Adjectives

Unit IV Language Study (From the prescribed text)

1. Synonyms & Antonyms
2. Noun Formation from Verbs
3. Adjectives from Nouns

Unit V Business English – Technical Written Communication

1. Word Formation
 - by prefixes
 - by suffixes
 - compound words
2. Words used as different Parts of Speech
3. Homophones
4. Business Vocabulary
5. E-mail Writing

Text Book

1. Sashisekaran., T & Kaladharan R. (2010). *College Prose for Communication*. New Century Book House.

Semester II
B.Com., B.Sc. Computer Science Part II General English
Sub. Code: GE1724

No. of hours per week	No. of Credits	Total No. of hours	Marks
6	3	90	100

Unit I Prose

1. I have a Dream - Martin Luther King Jr.
2. The Ganga - Jawaharlal Nehru
3. The Sun, The Planets and the Stars - C.Jones
4. The Secret Life of Plants -Peter Tompkins & Christopher Bird
5. Politics and the English Language - George Orwell

Unit II Short Stories

1. After Twenty Years - O' Henry
2. The Necklace - Guy de Maupassant
3. The Tiger in the Tunnel - Ruskin Bond
4. Little Girl Wiser than Man - Leo Tolstoy

Unit III Grammar

1. Articles
2. Tense
3. Verbs (Nonfinite Verbs, Irregular Verbs)

Unit IV Language Study (From the prescribed text)

1. Synonyms & Antonyms
2. One word Substitute
3. Correction of Errors (Articles, Verbs)

Unit V Business English – Technical Written Communication

1. Comprehension

2. Resume Writing

3. Letter Writing

- Job Application Letter
- Letter of Enquiry
- Letter of Order

Text Book

1. Sashisekaran., T & Kaladharan R. (2010). *College Prose for Communication*. New Century Book House.

	Addresses Employability
	Addresses Entrepreneurship
All Courses Address Skill Development	

DEPARTMENT OF ENGLISH

PART II - GENERAL ENGLISH

With effect from the academic year 2020 - 2021

Aim

To ensure the all-round formation of the personality of the students and to help them acquire the four language skills.

Objectives

1. To develop the communicative skills of the students for basic interaction and for securing jobs.
2. To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.
3. To help the students consolidate and expand their vocabulary and to develop the reading skill.
4. To give training in oral communication for day-to-day activities.
5. To develop the skill of the students in technical and business English.

Eligibility Norms for Admission

Candidate should have passed the Higher Secondary Examination conducted by the Government with a minimum of 40% in English.

Duration of the Programme

4 Semesters in the UG Programme- B.A., B.Sc.

2 Semesters in the UG Programme - B.Com., & B.Sc. Computer Science

Medium of Instruction: English

Passing Minimum

A minimum of 40% in the external examination and an aggregate of minimum 40% is required. There is no minimum pass mark for Continuous Internal Assessment.

Question Pattern

A Stream:

Question Pattern: Internal – 25 marks and External – 75 marks External:

Section A: 10x1 =10 marks

2 objective questions from each unit (Objective type, filling in, matching, true or false)

Section B: 5x5 =25 marks

2 questions from each Unit should be given with internal choice.

Section C: 5x8 =40 marks

2 questions from each unit should be given with internal choice.

B Stream

Question Pattern for III & IV Semesters: Internal – 25 marks and External – 75 marks

Section A: 15x1 =15 marks

3 objective questions from the 5 Units (Objective type, filling in, matching, true or false)

Section B: 5x5 =25 marks

7 questions from Units I and II (not less than 3 questions from one Unit) should be given, from which students have to choose any 5.

Section C: 10 marks

3 essay questions from Unit III, from which students have to choose any one

Section D: 10 marks

Questions for 10 marks from Unit IV. Choice should be given

Section E: 15 marks

Questions for 15 marks from Unit V. Choice should be given

C Stream

Question Pattern for III & IV Semesters: Internal – 25 marks and External – 75 marks

External:

Section A: 30x1 =30 marks

10 questions each from Units I, II and III should be given.

Section B: 3x5 =15 marks

6 questions from Units I, II & III (not less than two from each unit) should be given from which students have to choose any 3

Section C: 15 marks

Questions for 15 marks from Unit IV should be given.

Section D: 15 marks

Questions for 15 marks from Unit V should be given.

Courses Offered

Semester	Subject Code	Name of the Paper	Hours Per Week	Total Marks	Credit
III	GE2031	B. A., B. Sc. A Stream	6	100	3
	GE2032	B Stream			
IV	GE2041	B. A., B. Sc. A Stream	6	100	3
	GE2042	B Stream			

B.A/ B.Sc., Part II English A Stream

Semester III

Course. Code: GE2031

No. of hours per week	Credits	Total No. of hours	Marks
6	3	90	100

Objectives:

To develop the communicative skills of the students for basic interaction and for securing jobs.

To ensure the all round formation of the personality of the students.

To help the students use the different forms of written communication.

Unit I - Prose

1. On Magnanimity - C.P.Snow
2. War and Peace - Chris Jenone
3. Water: The Elixir of Life - Sir C.V.Raman
4. To Know When to Say It's None of Your Business- Mark McCormack
5. The Verger - W. Somerset Maugham

Unit II - Poetry

1. The Bailiff's Daughter of Islington - Anonymous
2. Stopping by Woods on a Snowy Evening - Robert Frost
3. Because I Could Not Stop for Death - Emily Dickinson
4. Goodbye Party for Miss Pushpa T.S - Nissim Ezekiel
5. Ode to the West Wind - P.B. Shelley

Unit III - Novel

1. The Secret Garden - Frances Hodgson Burnett

Unit IV - Grammar

1. List of Irregular Verbs
2. Phrasal Verbs
3. Adverbs
4. Prepositions

Unit V - Language Study

1. One-Word Substitutes
2. Foreign Words and Phrases
3. Jumbled Sentences
4. Letter Writing
5. Comprehension (pages A7-A32 in *Objective English for Competitive Examinations*)

Text Books:

Board of Editors. (2016). *Sunlight – IV: An Anthology of Prose, Poetry, Drama and Language Items*. Kumbakonam: Anuradha Pub.

Frances Hodgson Burnett. (1995). *The Secret Garden*. New Delhi: Penguin Books.

Hari Mohan Prasad & Uma Rani Sinha. (2015). *Objective English for Competitive Examinations*. New Delhi: McGraw Hill Education(India) Pvt. Ltd.

Radhakrishna Pillai, G. (2012). *Emerald English Grammar & Composition*. Chennai: Emerald Publishers.

B.A/ B.Sc., Part II English B Stream

Semester III

Course Code: GE2032

No. of hours per week	Credits	Total No. of hours	Marks
6	3	90	100

Objectives:

To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.

To help the students acquire the four skills.

To help the students consolidate and expand their vocabulary.

Unit I - Prose

1. The Loss of the Titanic - Sir Arthur H. Rostron
2. Two Gentlemen of Verona - A.J. Cronin
3. On Museums - Jawaharlal Nehru

Unit II - Poetry

1. Trees - Joyce Kilmer
2. Road Not Taken - Robert Frost
3. Ghagra In Spate - Daruwalla
4. The Pond - MervynMoris

Unit III - Novel

- Jane Eyre - Charlotte Bronte (Retold by: Prof. D. Thomas)

Unit IV - Grammar

1. Tenses: Simple Present, Present Continuous, Simple Past & Past Continuous. (Pg 1-14 & 10- 37)

Unit V - Language Study & Composition

1. Synonyms & Antonyms

2. Words often confused

3. Précis Writing

4. Letter Writing 5. Development of Hints

Text Books:

Charlotte Bronte . (2015). *Jane Eyre*. Retold by Prof. D. Thomas. Chennai: New Century Book House(P) Ltd.

Raymond Murphy. (2007). *Essential English Grammar*. (2nd ed.). New Delhi: Cambridge University press.

B.A/ B.Sc., Part II English A Stream

Semester IV

Course Code: GE2041

No. of hours per week	Credits	Total No. of hours	Marks
6	3	90	100

Objectives:

To develop the communicative skills of the students for basic interaction and for securing jobs.

To ensure the all round formation of the personality of the students.

To help the students use the different forms of written communication.

Unit I - Prose

1. Your Commitment to Self- Mastery: Kaizen - Robin Sharma

2. The Sun, the Planets and the Stars - C. Jones

3. The Last Letter to Indira - Jawaharlal Nehru

4. Circuses - Sir Harold Nicolson 5.

Tolerance - E.M. Forester

Unit II - Poetry

1. La Belle Dame sans Merci - John Keats

2. The Last Ride Together - Robert Browning

3. Lochinvar - Sir Walter Scott

4. On the Receipt of my Mother's Picture - William Cowper

Unit III - Drama

1. William Shakespeare - The Tempest

Unit IV - Grammar

1. Conjunctions & Interjections

2. Phrases & Clauses

3. Concord

4. Punctuation

Unit V - Language Study(Hari Mohan Prasad)

1. Spotting Errors (61-67)
2. Sentence Completion (121-131)
3. Sentence Fillers (141-147) 4. Sentence Reconstruction (155-162)

Text Books:

Board of Editors. (2016). *Lime Light – 3: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai: SSK Publishers and Distributors.

Board of Editors. (2016). *Lime Light – 4: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai: SSK Publishers and Distributors.

Board of Editors. (2016). *Sunlight – IV: An Anthology of Prose, Poetry, Drama and Language Items*. Kumbakonam: Anuradha Pub.

Hari Mohan Prasad & Uma Rani Sinha. (2015). *Objective English for Competitive Examinations*. New Delhi: McGraw Hill Education(India) Pvt. Ltd.

Radhakrishna Pillai, G. (2012). *Emerald English Grammar & Composition*. Chennai: Emerald Publishers.

Robert Langbaum,ed. (1964). *The Tempest*. New York: The New American Library.

B.A/ B.Sc., Part II English B Stream

Semester IV

CourseCode : GE2042

No. of hours per week	Credits	Total No. of hours	Marks
6	3	90	100

Objectives:

To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.

To help the students acquire the four skills.

To help the students consolidate and expand their vocabulary.

Unit I - Prose

1. TV as Baby Sitter - Jerzy Kosinski
2. The Lost Child - Mulk Raj Anand
3. I Have a Dream - Martin Luther King Jr.

Unit II - Poetry

1. Nightingales - Robert Bridges
2. Solitude - Alexander Pope
3. If - Rudyard Kipling
4. Do not go Gentle into that Good Night - Dylan Thomas

Unit III - Drama (Scenes from Shakespeare's Plays)

1. Romeo and Juliet (Act II Scene II)
2. Hamlet, the Prince of Denmark (Act III Scene IV)
3. The Winter's Tale (Act III Scene II)

Unit IV - Grammar & Composition

1. Tenses: Simple Past, Present Perfect (Pg. 38-49)
2. Modal Auxiliaries (Pg. 60-77)
3. Concord
4. Email Writing
5. Note-Making

Unit V - Spoken English

1. Greeting
2. Introducing
3. Making Requests
4. Congratulating & Complimenting
5. Describing Places & Persons

Text Books:

Board of Editors. (2007). *Little But Great Scenes from Shakespeare's Plays*. Tirunelveli:
Higginbothams Pvt. Ltd.

Raymond Murphy. (2007). *Essential English Grammar*. (2nd ed.). New Delhi: Cambridge
University press.

	Addresses Employability
	Addresses Entrepreneurship
All Courses Address Skill Development	

DEPARTMENT OF ENGLISH

For those who joined from the academic year 2017 - 2018 onwards

Components of the B.A English Programme

Major Core (Theory)	:	13
Major Project	:	1
Major Elective	:	2
Allied(Theory)	:	4
Total Course	:	20
Total Marks (20x 100)	:	2000

Course Structure Distribution of Hours and Credits

Course	Sem. I	Sem. II	Sem. III	Sem. IV	Sem. V	Sem. VI	Total	
							Hours	Credits
Language	6 (3)	6 (3)	6 (3)	6 (3)	-	-	24	12
English	6 (3)	6 (3)	6 (3)	6 (3)	-	-	24	12
Major Core – Theory	6 (4)	6 (6)	6(4) + 4 (4)	6 (4) + 4 (4)	6 (5) + 6 (5) +6 (5)	6(6) + 6(6) + 6(5) + 5(5)	73	63
Elective	-	-	-	-	5 (5)	5 (4)	10	9
Project	-	-	-	-	5 (4)	-	5	4
Allied – Theory	6 (4)	6 (6)	6 (4)	6 (6)	-	-	24	20
AECC	2 (2)	2 (2)	-	-	-	-	4	4
SBC	-	-	2 (2)	2 (2)	2 (2)	2 (2)	8	8
NMEC	4 (2)	4 (2)	-	-	-	-	8	4
FC – I (Values for Life)	-	(1)	-	-	-	-	-	1
FC – II (Personality Development)	-	-	-	(1)	-	-	-	1
* FC – III (HRE)					(1)			1

* FC – IV (WS)						(1)		1
SDP - Certificate Course	-	(1)	-	-	-	-		1
* SLP – Extension Activity (RUN)	-	-	(1)	-	-	-		1
* STP – Clubs & Committees / NSS	-	-	-	(1)	-	-		1
Total	30 (18)	30 (24)	30 (21)	30 (24)	30 (27)	30 (29)	180	140 + 3

Total Number of Hours = 180

Total Number of Credits = 140 + 3

*** Courses / Programmes conducted outside the regular working hours**

Courses Offered

Semester	Course	Subject	Paper	Hours per Week	Credits
		Code			
I	Part I	TL1711 FL1711	Language: Tamil French	6	3
	Part II	GE1711	General English: A Stream	6	3
	Part III	EC1711	Major Core I: Indian Writing in English	6	4
		EA1711	Allied I: Social History of England	6	4
	Part IV	AEC171	Ability Enhancement Compulsory Course (AECC): English Communication	2	2
		ENM171	Non-Major Elective Course (NMEC): English for Competitive Examinations	4	2
		VEC172	Foundation Course I: Values for Life	-	-
	Part V	SDP172	Skill Development Programme (SDP): Certificate Course	-	-
STP174		Student Training Programme (STP): Clubs & Committees / NSS	-	-	
	Part I	TL1721 FL1721	Language: Tamil French	6	3
	Part II	GE1721	General English: A Stream	6	3
		EC1721	Major Core II: British Literature – I	6	6

II	Part III	EA1721	Allied II: Modern English Grammar and Composition	6	6
	Part IV	AEC172	Ability Enhancement Compulsory Course (AECC): Environmental Studies	2	2
		ENM172	Non-Major Elective Course (NMEC): English for Communication	4	2
		VEC172	Foundation Course I: Values for Life	-	1
	Part V	SDP172	Skill Development Programme (SDP): Certificate Course	-	1
		STP174	Student Training Programme (STP): Clubs & Committees / NSS	-	-
III	Part I	TL1731	Language: Tamil	6	3
		FL1731	French		
	Part II	GE1731	General English: A Stream	6	3
	Part III	EC1731	Major Core III: British Literature- II	6	4
		EC1732	Major Core IV: American Literature	4	4
		EA1731	Allied III: Literary Forms and Terms	6	4
Part IV	SBC173/ SBC174	Skill Based Course (SBC):Meditation and Exercise / Computer Literacy	2	2	
		VEC174	Foundation Course II: Personality Development	-	-
	Part V	STP174	Student Training Programme (STP): Clubs & Committees / NSS	-	-
		SLP173	Service Learning Programme (SLP): Extension Activity (RUN)	-	1
IV	Part I	TL1741	Language: Tamil	6	3
		FL1741	French		
	Part II	GE1741	General English: A Stream	6	3
	Part III	EC1741	Major Core V: British Literature- III	6	4
		EC1742	Major Core VI:African Literature	4	4
		EA1741	Allied IV: History of English Literature	6	6
	Part IV	SBC173/ SBC174	Skill Based Course (SBC):Meditation and Exercise / Computer Literacy	2	2
VEC174		Foundation Course II: Personality Development	-	1	
Part V	STP174	Student Training Programme (STP): Clubs & Committees / NSS	-	1	
		EC1751	Major Core VII: British Literature- IV	6	5
		EC1752	Major Core VIII: Women Writers	6	5
		EC1753	Major Core IX: Contemporary Fiction	6	5
		EC17P1	Project	5	4

V	Part III	EC1754	Elective I: (a) English Phonetics: Theory and Practice (b) Business English (c) English for Career	5	4
		EC1755			
		EC1756			
Part IV	ESK175	Skill Based Course (*SBC): English Language Teaching	2	2	
	HRE175	Foundation Course III: Human Rights Education (HRE)	-	1	
VI	Part III	EC1761	Major Core X: Shakespeare	6	6
		EC1762	Major Core XI: Dalit Literature	6	6
		EC1763	Major Core XII: Green Literature	6	5
		EC1764	Major Core XII : Criticism: Theory and Practice	5	5
	Part IV	EC1765	Elective II: (a) Journalism and Mass Communication (b) Life Writing: Biographies, Memoirs and Letters (c) Film Theory	5	4
		EC1766			
		EC1767			
Part IV	ESK176	Skill Based Course (*SBC): Translation: Theory and Practice	2	2	
	WSC176	Foundation Course IV: Women's Studies (WS)	-	1	
TOTAL				180	140 + 3

Self Learning – Extra Credit Course

Semester	Subject Code	Title of the paper	Hours / Week	Credits
III/V	EC17S1	Mulk Raj Anand's <i>Untouchable</i> and <i>Coolie</i>	-	2
IV / VI	EC17S2	Autobiographies- M.K. Gandhi and Kamala Das	-	2

**Instruction for Course Transaction
Distribution of Total Hours - Major Core**

Components	Sem. I	Sem. II	Sem. III	Sem. IV	Sem. V	Sem. VI
Lecture hours	75	75	75	75	60/ 75	60/ 75
Assignment / Group Discussion	5	5	5	5	5	5
CIA (Test, Quiz)	5	5	5	5	5	5
Seminar	-	-	-	-	5	5
Spoken English/ Grammar Practice	5	5	5	5		
Total Hours perSemester	90	90	90	90	75/ 90	75/90

Distribution of Total Hours – Elective/ Allied

Components	Elective				Allied	
	Sem. III	Sem. IV	Sem. V	Sem. VI	Sem. I/III	Sem. II / IV
Lecture hours	50	50	65	65	75	75
Assignment / Group discussion	5	5	5	5	5	5
CIA (Test, Quiz)	5	5	5	5	5	5
Spoken English/ Grammar Practice	-	-	-	-	5	5
Total Hours	60	60	75	75	90	90

Value Added Courses

S.No.	Name of the Course	Total Hours	Credit
I	Reading Skill	30	1
II	Soft Skills	30	1

- 1. Value Added Course I: Reading Skill:** Trains the students to develop the skill of comprehension of passages.
- 2. Value Added Course II: Soft Skills:** Helps the students to acquire the four basic communication skills namely listening, speaking, reading and writing.

Semester I
Major Core I: Indian Writing in English
Sub. Code: EC1711

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To introduce the Indian writers in English, their unique diction and themes.
2. To extend the knowledge on the social issues of the Indians and to promote the values proposed by the Indian authors.

Unit I: Prose

- A.K. Ramanujan : Is There an Indian Way of Thinking? An Informal Essay
- Jawaharlal Nehru : Discovery of India: The Last Phase
Nationalism versus Imperialism

Unit II: Poetry

- H.L.V. Derozio : Freedom to the Slave, The Orphan Girl
- Kamala Das : Introduction, My Grandmother's House
- Nissim Ezekiel : Enterprise, The Night of the Scorpion
- Robin S. Ngangom : The Strange Affair of Robin S. Ngangom, A Poem for Mother

Unit III: Short Stories

- Mulk Raj Anand : Two Lady Rams
- Shashi Deshpande : The Intrusion
- Salman Rushdie : The Free Radio
- Rohinton Mistry : Lend Me Your Light

Unit IV: Novel

- R.K. Narayan : *The Guide*

Unit V: Novel

- Anita Desai : *In Custody*

Text Books:

1. Narayan, R.K. (1986). *The Guide*. New Delhi: Penguin.
2. Anita Desai. (2002). *In Custody*. Noida: Random House.

Reference Books:

1. Raja Rao. (1989). Foreword to *Kanthapura*. New Delhi: OUP.
2. Salman Rushdie. (1991). "Commonwealth Literature Does Not Exist", *Imaginary Homelands*. London: Granta Books.
3. Meenakshi Mukherjee. (2000). *The Perishable Empire*. New Delhi: OUP.
4. Bruce King. (2005). *Modern Indian Poetry in English*. (2nd ed.). New Delhi: OUP.
5. Ramanujan, A.K. (1989). "Is there an Indian Way of Thinking?" An Informal Essay. New Delhi: Contributions to Indian Sociology.

Semester I
Allied I: Social History of England
Sub. Code: EA1711

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students know the social history of England so that they will be able to understand English literature better.
2. To extend the knowledge on the social issues to develop professional ethics.

Unit I:

A Brief Outline of British History
The Renaissance
The Reformation
The Religions of England

Unit II:

The Elizabethan Theatre
The East India Company
The Civil War and its Social Significance
Puritanism

Unit III:

Restoration England
The Origin and Growth of Political Parties in England
Age of Queen Anne
Coffee-house life in London

Unit IV:

The Agrarian Revolution
The Industrial Revolution
The Methodist Movement
Other Humanitarian Movements

Unit V:

Effects of the French Revolution
The Reform Bills
The Victorian Age

Text Book:

Xavier, A.G. (2009). *An Introduction to the Social History of England*. Chennai: Viswanathan Printers.

Reference Book:

Kathirkamu, A.M. (2015). *The Social History of England since the Renaissance*. Chennai: New Century Book.

Semester I
sEnglish for Competitive Examinations (NMEC)
Sub. Code: ENM171

No. of Hours per Week	Credits	Total No. of Hours	Marks
4	3	60	100

Objectives:

1. To help students learn the strategies of answering questions instead of merely learning answers to questions.
2. To make learners use English language in meaningful situations.

Unit I: Grammar

Number, Subject, Verb, Agreement, Articles, Sequence of Tenses, Common Errors

Unit II: Word Power

Idioms and Phrases, One-word Substitutes, Synonyms, Antonyms

Unit III: Reading and Reasoning

Reading and Reasoning

Unit IV: Writing Skills

Paragraph, Precis Writing, Expansion of an Idea

Unit V: Writing Skills

Report Writing, Essay, Letters, Reviews – Films and Books

Text Book:

Sarawasthi, V & Maya, K.Mudbhatkal. (2001). *English for Competitive Examinations*. Chennai: Emerald Publishers.

Reference Books:

1. Hari Mohan Prasad. (2015). *Objective English for Competitive Examinations*. New Delhi: McGraw Hill Education.
2. Gupta, S.C. (2014). *English Grammar and Composition*. Bombay: Arihant.

Semester II
Major Core II: British Literature – I
Sub. Code: EC1721

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

Objectives:

1. To give the introduction to the early modern British literature.
2. To provide an in-depth knowledge of the age and the authors of the age.

Unit I: Prose

Francis Bacon : Of Studies, Of Great Place

Unit II: Poetry

Geoffrey Chaucer : Description of the Nun (from *The Prologue*)
 Edmund Spenser : *Prothalamion*
 Thomas Wyatt : I Find No Peace
 Shakespeare : Sonnet – 127, 138

Unit III: Poetry

John Donne : A Valediction: Forbidding Mourning
 George Herbert : The Collar
 Andrew Marvel : To his Coy Mistress

Unit IV: Poetry

John Milton : *Paradise Lost* – Book I

Unit V: Drama

Christopher Marlowe : *Dr. Faustus*
 Thomas Dekker : *The Shoemaker's Holiday*

Text Books:

1. John Milton. (2003). *Paradise Lost*. Book I. London: Penguin.
2. Christopher Marlowe. (2004). *Dr. Faustus*. California: Kessinger pub.
3. Thomas Dekker. (2008). *The Shoemaker's Holiday*. United Kingdom: Methuen Drama.

Reference Books:

1. Pico Della Mirandola. (1953). "Ortion on the Dignity of Man". *The Portable Renaissance Reader*. New York: Penguin Books.
2. John Calvin. (1953). "Predestination and Free Will". *The Portable Renaissance Reader*. New York: Penguin Books.
3. Philip Sidney. (1970). *An Apologie for Poetry*. Indianapolis: Bobbs- Merrill.
4. John Dryden. (1976). *John Dryden: A Survey and Bibliography of Critical Studies, 1895 – 1974*. Minneapolis: University of Minnesota Press.
5. Julia Carolyn Guernesey. (1999). *The Pulse of Praise: From as a Second Self in the Poetry of George Herbert*. London: Associated University Press.

Semester II
Allied II: Modern English Grammar and Composition
Sub. Code: EA1721

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

Objectives:

1. To make the students with the basic grammar and its usage.
2. To help them rectify the common errors in writing and improve the communication skill.

Unit I:

The Sentence, Parts of Speech, Nouns, Adjectives, Articles, Pronouns, Adverbs, Prepositions, Conjunctions. (pg. 3-50 & 118-139)

Unit II:

Simple, Compound, Complex, Compound-Complex Sentences, Clauses, Synthesis of Sentences, Transformation of Sentences. (pg. 143-182)

Unit III:

Verbs, Concord or Agreement of the Verb with the Subject, Non-finite Verb, Strong and Weak Verbs. (pg. 51-93)

Unit IV:

Auxiliaries, Modal Auxiliaries, Sequences of tenses, Direct and Indirect Speech, Verb Patterns and Structures. (pg. 93-111, 183-89 & 197-203)

Unit V:

Paragraph Writing, Letter Writing, Expansion of Passages, Essay Writing. (pg. 269-280, 285-293)

Text Book:

David Green. (2006). *Contemporary English Grammar, Structures and Composition*. India: Mcmillan.

Reference Book:

Stannard W. Allen. (1974). *Living English Structure*. London: Orient Longman.

Semester II
English for Communication (NMEC)
Sub. Code: ENM172

No. of Hours per Week	Credits	Total No. of Hours	Marks
4	3	60	100

Objectives:

To provide an interesting new approach to learning English by providing stimulating and motivating material and a wide range of activities that are meaningful, natural, authentic and useful in day to day life.

Unit I:

Study Skills : Tasks: 2 - 5, 10 - 15, 17, 18, 21 & 22

Unit II:

Vocabulary : Tasks: 23, 24, 26, 28 - 39, 42 - 45

Unit III:

Grammar : Tasks: 48, 49, 51, 53 - 58, 60 - 65

Unit IV:

Reading : Tasks: 66 - 70, 73 - 79, 82 - 84

Unit V:

Writing : Tasks: 85, 90 - 91, 94, 95, 97, 98, 101 - 2, 106 & 114

Text Book:

J. John Love Joy & Francis M.Peter.*English for Self-enhancement*. New Delhi: SishaSale

DEPARTMENT OF ENGLISH

For those who joined from the academic year 2017 - 2018 onwards

Components of the B.A English Programme

Major Core (Theory)	:	13
Major Project	:	1
Major Elective	:	2
Allied (Theory)	:	4
Total Course	:	20
Total Marks (20 x 100)	:	2000

Course Structure Distribution of Hours and Credits

Course	Sem. I	Sem. II	Sem. III	Sem. IV	Sem. V	Sem. VI	Total	
							Hours	Credits
Language	6 (3)	6 (3)	6 (3)	6 (3)	-	-	24	12
English	6 (3)	6 (3)	6 (3)	6 (3)	-	-	24	12
Major Core – Theory	6 (4)	6 (6)	6(4) + 4 (4)	6 (4) + 4 (4)	6 (5) + 6 (5) + 6 (5)	6(6) + 6(6) + 6(5) + 5(5)	73	63
Elective	-	-	-	-	5 (5)	5 (4)	10	9
Project	-	-	-	-	5 (4)	-	5	4
Allied – Theory	6 (4)	6 (6)	6 (4)	6 (6)	-	-	24	20
AECC	2 (2)	2 (2)	-	-	-	-	4	4
SBC	-	-	2 (2)	2 (2)	2 (2)	2 (2)	8	8
NMEC	4 (2)	4 (2)	-	-	-	-	8	4
FC – I (Values for Life)	-	(1)	-	-	-	-	-	1
FC – II (Personality Development)	-	-	-	(1)	-	-	-	1
* FC – III (HRE)					(1)			1
* FC – IV (WS)						(1)		1

SDP - Certificate Course	-	(1)	-	-	-	-		1
* SLP – Extension Activity (RUN)	-	-	(1)	-	-	-		1
* STP – Clubs & Committees / NSS	-	-	-	(1)	-	-		1
Total	30 (18)	30 (24)	30 (21)	30 (24)	30 (27)	30 (29)	180	140 + 3

Total Number of Hours = 180

Total Number of Credits = 140 + 3

*** Courses / Programmes conducted outside the regular working hours**

Courses Offered

Semester	Course	Subject Code	Paper	Hours per Week	Credits
I	Part I	TL1711 FL1711	Language: Tamil French	6	3
	Part II	GE1711	General English: A Stream	6	3
	Part III	EC1711	Major Core I: Indian Writing in English	6	4
		EA1711	Allied I: Social History of England	6	4
	Part IV	AEC171	Ability Enhancement Compulsory Course (AECC): English Communication	2	2
		ENM171	Non Major Elective Course (NMEC): English for Competitive Examinations	4	2
		VEC172	Foundation Course I: Values for Life	-	-
	Part V	SDP172	Skill Development Programme (SDP): Certificate Course	-	-
STP174		Student Training Programme (STP): Clubs & Committees / NSS	-	-	
II	Part I	TL1721 FL1721	Language: Tamil French	6	3
	Part II	GE1721	General English: A Stream	6	3
	Part III	EC1721	Major Core II: British Literature – I	6	6
		EA1721	Allied II: Modern English Grammar and Composition	6	6
	Part IV	AEC172	Ability Enhancement Compulsory Course (AECC): Environmental Studies	2	2
		ENM172	Non Major Elective Course (NMEC): English for Communication	4	2
		VEC172	Foundation Course I: Values for Life	-	1
	Part V	SDP172	Skill Development Programme (SDP): Certificate Course	-	1
STP174		Student Training Programme (STP): Clubs & Committees / NSS	-	-	
III	Part I	TL1731 FL1731	Language: Tamil French	6	3
	Part II	GE1731	General English: A Stream	6	3
	Part III	EC1731	Major Core III: British Literature – II	6	4

		EC1732	Major Core IV: American Literature	4	4
		EA1731	Allied III: Literary Forms and Terms	6	4
	Part IV	SBC173/ SBC174	Skill Based Course (SBC): Meditation and Exercise / Computer Literacy	2	2
		VEC174	Foundation Course II: Personality Development	-	-
	Part V	STP174	Student Training Programme (STP): Clubs & Committees / NSS	-	-
SLP173		Service Learning Programme (SLP): Extension Activity (RUN)	-	1	
IV	Part I	TL1741	Language: Tamil	6	3
		FL1741	French		
	Part II	GE1741	General English: A Stream	6	3
	Part III	EC1741	Major Core V: British Literature – III	6	4
		EC1742	Major Core VI: African Literature	4	4
		EA1741	Allied IV: History of English Literature	6	6
	Part IV	SBC173/ SBC174	Skill Based Course (SBC): Meditation and Exercise / Computer Literacy	2	2
VEC174		Foundation Course II: Personality Development	-	1	
Part V	STP174	Student Training Programme (STP): Clubs & Committees / NSS	-	1	
V	Part III	EC1751	Major Core VII: British Literature – IV	6	5
		EC1752	Major Core VIII: Women Writers	6	5
		EC1753	Major Core IX: Contemporary Fiction	6	5
		EC17P1	Project	5	4
		EC1754 EC1755 EC1756	Elective I: (a) English Phonetics: Theory and Practice (b) Business English (c) English for Career	5	4
	Part IV	ESK175	Skill Based Course (*SBC): English Language Teaching	2	2
		HRE175	Foundation Course III: Human Rights Education (HRE)	-	1
VI	Part III	EC1761	Major Core X: Shakespeare	6	6
		EC1762	Major Core XI: Dalit Literature	6	6
		EC1763	Major Core XII: Green Literature	6	5
		EC1764	Major Core XII : Criticism: Theory and Practice	5	5

		EC1765 EC1766 EC1767	Elective II: (a) Journalism and Mass Communication (b) Life Writing: Biographies, Memoirs and Letters (c) Film Theory	5	4
	Part IV	ESK176	Skill Based Course (*SBC): Translation: Theory and Practice	2	2
		WSC176	Foundation Course IV: Women's Studies (WS)	-	1
			TOTAL	180	140 + 3

Self Learning – Extra Credit Course

Semester	Subject Code	Title of the paper	Hours / Week	Credits
III / V	EC17S1	Mulk Raj Anand's <i>Untouchable</i> and <i>Coolie</i>	-	2
IV / VI	EC17S2	Autobiographies- M.K. Gandhi and Kamala Das	-	2

Instruction for Course Transaction Distribution of Total Hours - Major Core

Components	Sem. I	Sem. II	Sem. III	Sem. IV	Sem. V	Sem. VI
Lecture hours	75	75	75	75	60/ 75	60/ 75
Assignment / Group Discussion	5	5	5	5	5	5
CIA (Test, Quiz)	5	5	5	5	5	5
Seminar	-	-	-	-	5	5
Spoken English/ Grammar Practice	5	5	5	5		
Total Hours per Semester	90	90	90	90	75/ 90	75/90

Distribution of Total Hours – Elective / Allied

Components	Elective				Allied	
	Sem. III	Sem. IV	Sem. V	Sem. VI	Sem. I/III	Sem. II / IV
Lecture hours	50	50	65	65	75	75
Assignment / Group discussion	5	5	5	5	5	5
CIA (Test, Quiz)	5	5	5	5	5	5
Spoken English/ Grammar Practice	-	-	-	-	5	5
Total Hours	60	60	75	75	90	90

Value Added Courses

S.No.	Course Code	Name of the Course	Total Hours	Credit
I	VAC171	Reading Skill	30	1
II	VAC172	Soft Skills	30	1

1. **Value Added Course I: Reading Skill:** Trains the students to develop the skill of comprehension of passages.
2. **Value Added Course II: Soft Skills:** Helps the students to acquire the four basic communication skills namely listening, speaking, reading and writing.

Semester III
Major Core III: British Literature - II

Sub. Code: EC1731

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To introduce the shifts of thought behind the romantic movement of the Victorian period.
2. To make the students understand the specific narrative techniques and literary concerns of each author.

Unit I: Prose

Joseph Addison	:	Sir Roger at the theatre
De Quincey	:	The English Mail Coach
Sir Richard Steele	:	Of the club
Charles Lamb	:	The Praise of Chimney- Sweepers

Unit II: Poetry

Lord Byron	:	The Prisoner of Chillon
Thomas Gray	:	Elegy Written in a Country Churchyard
Alfred Tennyson	:	Ulysses
Robert Browning	:	My Last Duchess

Unit III: Short Stories

Oscar Wilde	:	The Remarkable Rocket
H.G. Wells	:	The Diamond Maker

Unit IV: Drama

Oliver Goldsmith	:	<i>She Stoops to Conquer</i>
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Unit V: Fiction

Charlotte Bronte	:	<i>Jane Eyre</i>
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Text Books:

1. Charlotte Bronte. (1960). *Jane Eyre*. New York: The New American Library.
2. Charles Lamb. (1970). *Essays of Elia*. Bombay: MacMillan.
3. Nayar, M. G. Ed. (2012). *A Galaxy of English Essayists*. New Delhi: Macmillan.
4. Henry Newbolt. Ed. (1926). *Essays and Essayists*. Britain: Thomas Nelson.
5. Richard Steele. (1966). *Selections from the Spectator*. New York: Macmillan.

Reference Books:

1. Craik, W. A. (1968). *The Bronte Novels*. London: Methuen & Co.
2. Mullik, B. R. (1965). *Studies in Prose Writers*. New Delhi: S. Chand & Co.
3. O'Neil, Judith. Ed. (1968). *Critics on Charlotte and Emily Bronte*. London: George Allen & Unwin.

Semester III
Major Core IV: American Literature

Sub. Code: EC1732

No. of Hours per Week	Credits	Total No. of Hours	Marks
4	4	60	100

Objectives:

1. To provide an in-depth knowledge of American Literature.
2. To explore the American philosophy and way of life.

Unit I: Prose

Henry David Thoreau	:	Battle of the Ants (Chap. 12 in <i>Walden</i>)
Mark Twain	:	What is Man? (From <i>What is Man and Other Essays</i>)
F. Scott Fitzgerald	:	The Crack-up

Unit II poetry

Anne Bradstreet		
Walt Whitman	:	The Prologue
Langston Hughes	:	O Captain, My Captain!
Sherman Alexie	:	The Weary Blues
	:	Crow Testament, Evolution

Unit III: Short Stories

William Faulkner	:	Dry September
Edgar Allan Poe	:	The Fall of the House of Usher
John Updike	:	Man and Daughter in the Cold

Unit IV: Drama

Tennessee Williams	:	<i>A Street Car Named Desire</i>
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Unit V: Novel

Herman Melville	:	<i>Moby Dick</i>
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Text Books:

1. Henry David Thoreau. (1997). "Battle of the Ants" excerpt from 'Brute Neighbours', in *Walden*. Oxford: OUP.
2. Tennessee Williams. (2009). *A Street Car Named Desire*. New Delhi: Penguin.
3. Herman Melville. (1950). *Moby Dick*. New York: The Modern Library.

Reference Books:

1. Mark Twain. Paul Baender (editor). (1973). *What is Man? And Other Philosophical Writings*. UCP.
2. Foreman Oliver & Scott. (1984). Editor. *An Anthology of American Literature: 1890 – 1965* Eurasia: New Delhi.
3. Ellen Bowler. (1989). *Prentice Hall Literature*, Prentice Hall, New Jersey.

Semester III
Allied III: Literary Forms and Terms
Sub. Code: EA1731

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To introduce the students to the background of English Literature.
2. To inculcate a proper understanding of all the literary forms enabling them to critically evaluate literature.

Unit I

The Lyric, the Ode, the Sonnet, the Elegy, the Epic, the Ballad, the Satire

Unit II

Tragedy and Comedy, Tragi-comedy, The One Act Play, The Dramatic Monologue

Unit III:

The Essay, The novel, The Short Story

Unit IV:

Glossary of Literary Terms chosen from M.H.Abrams:

Melodrama, Miracle, Morality and Interlude, Pantomime, Soliloquy, Aside, Farce, Comic Relief, Allegory, Flat and Round Characters, Hamartia, Slapstick Comedy, Rising and Falling Action, Genre, Media Res, Absurd Drama, Conceit

Unit V

Glossary of Literary Terms chosen from M.H.Abrams:

Blank Verse, Heroic Couplet, Metaphysical Poets, Onomatopoeia, Ethos and Bathos, Pre-Raphaelites, Prosody, Refrain, Alliteration and Assonance, Masque, Simile and Metaphor, Haiku, Metonymy and Synecdoche.

Text Book:

Prasad, B. (1999). *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan.

Reference Books:

1. Chris Baldick. (2005). *Oxford Book of Literary Terms*. London: Oxford University Press.
2. William Henry Hudson. (2006). *An Introduction to the Study of Literature*. Chennai: Atlantic.

Semester III/V
Self-Learning Course: Mulk Raj Anand's *Untouchable* and *Coolie*
Sub. Code: EC17S1

No. of Hours per Week	Credits	Total No. of Hours	Marks
-	2	-	100

Objective:

1. To acquaint the students with a contemporary author
2. To expose them to current trends and to motivate them towards research.

Mulk Raj Anand : *Untouchable*
Coolie

Evaluation:

- Written Exam for three hours
- Five questions to be answered in about five hundred words each.

Semester IV
Major Core V: British Literature - III
Sub. Code: EC1741

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students understand the impact of new theoretical precepts like psycho analysis and socialism on British literature.
2. To identify the representative works of major British authors from the early 20th century.

Unit I: Prose

Max Beerbhom	:	Speed
Freya Madeline Stark	:	Happiness
Albert Einstein	:	Science and Society

Unit II poetry

W.B. Yeats		
T.S. Eliot	:	The Second Coming
Wilfred Owen	:	The Hollow Men
Dylan Thomas	:	The Strange Meeting
	:	Do Not Go Gently

Unit III: Fiction

D.H. Lawrence : *Sons and Lovers*

Unit IV: Fiction

George Orwell : *Animal Farm*

Unit V: Drama

John Galsworthy : *Justice*

Text Books:

1. John Galsworthy. (2010). *Justice: A Tragedy in Four Acts*. New Delhi: Nabu Press.
2. George Orwell. (2012). *Animal Farm*. New Delhi: Maple Press.
3. Lawrence, D.H. (1992). *Sons and Lovers*. New York: BCA.

Reference Books:

1. Sigmund Freud. (1965). 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. Oxford: OUP.
2. T.S. Eliot. (2006). 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt. New York: Norton.
3. Raymond Williams. (1984). 'Introduction', *The English Novel from Dickens to Lawrence*. London: Hogarth Press.

Semester IV
Major Core VI: African Literature
Sub. Code: EC1742

No. of Hours per Week	Credits	Total No. of Hours	Marks
4	4	60	100

Objectives:

1. To make the students understand the characteristics of African literature.
2. To examine the cultural experiences reflected by the representative African writers.

Unit I: Prose

Chinua Achebe : The Igbo World and its Art
 Petro Kilekwa : Slave Boy to Priest (221-230)

Unit II Poetry

John Pepper Clark Lenrie
 Peters David : Olokun
 Diop Richard : On a Wet September Morning
 Ntriu : Africa
 : The Shapes of Fear

Unit III: Short Stories

Nadine Gordimer : A City of the Dead, A City of the Living (822 - 833)
 Gugu Ndlovu : The Barrel of a Pen (852 - 860)
 Mbulelo Vizikhungo Mzamane : The Children of Soweto (807 - 821)

Unit IV: Fiction

Ibrahim Al- Koni : *The Bleeding of the Stone*

Unit V: Drama

Wole Soyinka : *Kongi's Harvest*

Text Books:

1. Anthonia Kalu. C.Ed. (2008). *The Rienner Anthology of African Literature*. New Delhi: Viva Books.
2. Narasimhaiah.C.D. (1990). *An Anthology of Commonwealth Poetry*. Madras: Macmillan.
3. Chinua Achebe. (1990). *Hopes and Impediments*. New Delhi: First Anchor Books Ed.
4. Ibrahim Al- Koni. (2002). *The Bleeding of the Stone*. Delhi: Paperback.
5. Wole Soyinka. (2002). *Kongi's Harvest Collected Plays Vol.2..* Delhi: Oxford University Press.

Reference Books:

1. Simon Gikandi. Ed. (2003). *The Routledge Encyclopedia of African Literature*. New York: Routledge.
2. Dhawan Ed. (1994). *African Literature Today*. New Delhi: Prestige.
3. Ramakrishna Rao&C.R.VisweswaraRao, Eds. (1993).*Indian Response to African Writing*. New Delhi: Prestige.

Semester IV
History of English Literature (Allied)
Sub. Code: EA1741

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

Objectives:

1. To help the students develop a broad understanding of the ages, their characteristics and major literary movements with reference to the major writers.
2. To give a clear and systematic account of the achievements of native English writers and their contributions.

Unit I:

The Age of Chaucer

Historical Background (32 - 33), Geoffrey Chaucer (33 - 40), From Chaucer to Spenser (49 - 50), Development of the English Bible (60 - 61), Drama (61 - 69)

The Age of Elizabeth

Historical Background (70 - 73), Edmund Spenser (73 - 77), John Donne (77 - 81), Sir Philip Sydney (84 - 85), Christopher Marlowe (91 - 94), William Shakespeare (94 - 106), Ben Jonson (106 - 109), Francis Bacon (116 - 119)

Unit II:

The Age of Milton

Historical Background (131 - 133), John Milton (133 - 139)

The Age of Dryden

Historical Background (155 - 156), John Dryden (158 - 165), William Congreve (157 - 158), John Bunyan (173 - 175)

The Age of Pope

Historical Background (185 - 187), Jonathan Swift (189 - 194), Joseph Addison (195 - 199), Sir Richard Steele (199 - 201), Daniel Defoe (201 - 202), Alexander Pope (204 - 210)

Unit III:

The Age of Transition

Historical Background (223 - 224) Samuel Johnson (226 - 233), Oliver Goldsmith (234 - 238), Thomas Gray (238 - 239), Robert Burns (245 - 251), William Blake (252 - 254), Samuel Richardson (256 - 258), Henry Fielding (258 - 261)

The Return to Nature

Historical Background (288 - 289), William Wordsworth (291 - 301), Samuel Taylor Coleridge (301 - 307), Lord Byron, Percy Bysshe Shelley, John Keats (307 - 328)

Unit IV:

The Return to Nature

Sir Walter Scott, Jane Austen (334 - 344), Charles Lamb (349 - 351), William Hazlitt (353-355)

The Victorian Age

Historical Background (366 - 367), Alfred Lord Tennyson, Robert Browning (369-381), Matthew Arnold (382 - 383), Charles Dickens (389 - 393), George Eliot (399 - 401), John Ruskin (419 - 421)

Unit V:

The Birth of Modern Literature

Historical Background (432 - 433), Thomas Hardy, Henry James, Joseph Conrad, H.G.Well (434 - 449), George Bernard Shaw (460 - 466), W.B.Yeats (480 - 486), Wilfred Owen (498-499)

The Inter- War Years

Historical Background (507 - 508), D.H.Lawrence, James Joyce, Virginia Woolf (509 - 518), Gerard Manley Hopkins, T.S.Eliot (529 - 538)

The Mid-Twentieth Century

Graham Greene (565-567)

Text Book:

Edward Albert Ed. (1932). *History of English Literature*. London: Oxford UP.

Reference Books:

1. ed. Arvind Krishna Mehrotra. (2003). *An Illustrated History of Indian Literature in English*. New Delhi: Orient Longman.
2. William J. Long. *English Literature: Its History and Significance*.
3. Bhim S. Dahiya *The New History of English Literature*
4. Boris Ford(ed). *The New Pelican Guide to English Vol. 2 .The Age of Shakespeare*.
5. Blakemore G. Evans *Elizabethan-Jacobean Drama* .

Semester IV/VI
Self-Learning Course: Autobiographies- M.K. Gandhi and Kamala Das
Sub. Code: EC17S2

No. of Hours per Week	Credits	Total No. of Hours	Marks
-	2	-	100

Objectives:

1. To familiarize the students with autobiography as a literary form.
2. To enable the learners to encounter famous personalities through their own writings
3. To help the learners develop a critical approach to the man and the writer.

Eligibility:

Any U.G student with a minimum of 60% marks in the previous semesters and with a love for reading and research.

M.K. Gandhi : My Experiments with Truth

Kamala Das : My Story

Evaluation:

- Written Exam for three hours
- Five questions to be answered in about five hundred words each.

PROGRAMME OUTCOMES(PO)

Bachelor of Arts

PO	Upon completion of B.A. degree programme, the graduates will be able to:
PO- 1	Recognize the contributions of great thinkers, who, in the past have perceived and interpreted human experiences
PO- 2	Implement intelligently and incorporate the acquired knowledge into the demands of day-to-day life
PO -3	Contribute to society at the local and the global level
PO - 4	Form well- integrated persons, who will strive to transform the society, by meeting the challenges of life
PO - 5	Expand and evolve to the changing needs and adapt ethical standards
PO – 6	Develop interpersonal communication and connect themselves globally through media
PO - 7	Understand the issues of environmental context and sustainable development

BA Courses Offered

Semester	Course	Subject code	Paper	Hours/ week	Credit
I	Part I	TL1711/ FL1711	Language: Tamil/French	6	3
	Part II	GE1711/ GE1712/ GE1713/ GE1714	General English (A Stream / B Stream/ C Stream/ B. Com & Com. Sc.)	6	3
	Part III	EC1711	Major Core I- Indian Writing in English	6	4
		EA1711	Allied I- Social History of England	6	4

	Part IV	AEC171	Ability Enhancement Compulsory Course (AECC): English Communication	2	2
		ENM171	Non Major Elective Course (NMEC) – English for Competitive Examinations	4	3
		VEC172	Foundation Course I – Values for Life	-	-
	Part V	SDP172	Skill Development Programme (SDP) – Certificate Course	-	-
		STP174	Student Training Programme (STP) – Clubs & Committees / NSS	-	-
II	Part I	TL1721/ FL1721	Language: Tamil/French	6	3
	Part II	GE1721/ GE1722 GE1723/ GE1724	General English (A Stream / B Stream/ C Stream/ B. Com & Com. Sc.)	6	3
		EC1721	Major Core II- British Literature- I	6	6
		EA1721	Allied II- Modern English Grammar and Composition	6	6
	Part IV	AEC172	Ability Enhancement Compulsory Course (AECC): Environmental Studies	2	2
		ENM172	Non Major Elective Course (NMEC)– English for Communication	4	3
		VEC172	Foundation Course I – Values for Life	-	1
	Part V	SDP172	Skill Development Programme (SDP) – Certificate Course	-	1
		STP174	Student Training Programme (STP) – Clubs & Committees / NSS	-	-
	III	Part I	TL1731/ FL1731	Language: Tamil/French	6
Part II		GE1731/ GE1732/ GE1733	General English (A Stream / B Stream/ C Stream)	6	3
Part III		EC1731	Major Core III- British Literature- II	6	6
		EC1732	Major Core IV- American Literature	4	4
		EA1731	Allied III- Literary Forms and Terms	6	4
Part IV		SBC173/ SBC174	Skill Based Course (SBC) – Yoga / Computer Literacy	2	2
		VEC174	Foundation Course II – Personality Development	-	-
Part V		STP174	Student Training Programme (STP) – Clubs & Committees / NSS	-	-
		SLP173	Service-Learning Programme (SLP): Extension Activity (RUN)	-	1
IV	Part I	TL1741/ FL1741	Language / French	6	3
	Part II	GE1741/ GE1742/	General English (A Stream / B Stream/ C Stream)	6	3

		GE1743			
	Part III	EC1741	Major Core V- British Literature- III	6	6
		EC1742	Major Core VI- African Literature	4	4
		EA1741	Allied IV- History of English Literature	6	6
	Part IV	SBC173/ SBC174	Skill Based Course (SBC) – Yoga / Computer Literacy	2	2
		VEC174	Foundation Course II – Personality Development	-	1
	Part V	STP174	Student Training Programme (STP) – Clubs & Committees / NSS	-	1
V	Part III	EC1751	Major Core VII- British Literature- IV	6	5
		EC1752	Major Core VIII – Women Writers	6	5
		EC1753	Major Core IX – Contemporary Fiction	6	5
		EC17P1	Project	5	4
		EC1754	Elective I(a) English Phonetics: Theory and Practice	5	5
		EC1755 EC1756	(b) Business English (c) English for Career		
	Part IV	ESK175	Skill Based Course (*SBC) – English Language Teaching	2	2
		HRE175	Foundation Course III - Human Rights Education (HRE)	-	1
VI	Part III	EC1761	Major Core X- Shakespeare	6	6
		EC1762	Major Core XI- Dalit Literature	6	6
		EC1763	Major Core XII- Green Literature	6	5
		EC1764	Major Core XII- Criticism- Theory and Practice	5	6
		EC1765 EC1766	Elective II (a) Journalism and Mass Communication - Biographies, Memoirs and Letters	5	4
		EC1767	(c) Film Theory		
	Part IV	ESK176	Skill Based Course (*SBC) –Translation- Theory and Practice	2	2
		WSC176	Foundation Course IV - Women’s Studies (WS)	-	1
			TOTAL	180	150

PROGRAMME SPECIFIC OUTCOMES
B.A. English Literature

PSOs	Upon completion of BA English the students will be able to :	PO
PSO- 1	Master the grammatical, methodological and phonetic accuracy of English language	PO - 6
PSO- 2	Describe various literary periods and the important writers of the corresponding periods	PO - 1
PSO -3	Identify the social, cultural and religious factors of the individual centuries which impacted the production of literature.	PO - 3
PSO -4	Define exactly the genre, its special characteristics, literary forms and literary devices of English literature.	PO - 2
PSO -5	Provide a broad definition of the different critical schools and identify the major practitioners.	PO - 5
PSO - 6	Recognize the socio, political and psychological ideologies which shaped literature.	PO - 4
PSO - 7	Acquire an overall understanding of literary contribution and aesthetic sense of nations across the world	PO - 3
PSO - 8	Efficiently take up competitive exams, interviews, research and other similar situations to excel at national and global levels	PO - 4
PSO – 9	Address complex environmental issues and develop sensitivity for the natural, physical and human resources in their familiar neighborhood	PO - 7
PSO- 10	Apply their intellectual, personal and professional abilities through effective communicative skills in a variety of public and interpersonal settings	PO - 6
PSO- 11	Develop entrepreneurial skills, be empowered according to the professional requirement and become self-dependent	PO - 4

Semester V
Major Core VII: British Literature - IV
Sub. Code: EC1751

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives:

1. To identify the representative works of major British authors.
2. To enhance the ability of the students to read, summarize and evaluate the texts and realize the complexity of literature.

CO	Course outcomes	PSOs addressed	CL
	Upon completion of this course the students will be able to :		
CO-1	Identify the major literary works and genres of the age.	PSO - 4	U
CO-2	Become aware of how ideological obsolete are negotiable	PSO - 7	U
CO-3	Demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.	PSO – 9	Ap
CO-4	Analyze the narrative art of the authors	PSO - 7	An
CO-5	compare the literature of Post World War II to the pre World War literature	PSO - 3	An

Unit I: Prose

Aldous Huxley	:	English Snobbery
J B Priestley	:	Lectures
Sir Winston Churchill	:	The Day our Age Began

Unit II: Poetry

Phillip Larkin	:	Whitsun Weddings, Church Going,
Ted Hughes	:	Hawk Roosting, Crow's Fall
Seamus Heaney	:	Digging, Casualty

Unit III: Short Story

Arthur C. Clarke	:	Exile of the Eons
Roald Dahl	:	Poison

Unit IV: Fiction

Muriel Spark	:	<i>The Prime of Miss Jean Brodie</i>
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Unit V: Drama

Tom Stoppard	:	<i>Rosencrantz and Guildenstern are Dead</i>
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Text Books:

1. Ward, A. C. (1972). *Twentieth Century Prose*. London: The English Language Book Society.
2. Tom Stoppard. (1967). *Rosencrantz and Guildenstern are Dead*. London: Faber and Faber.
3. Muriel Spark. (1969). *The Prime of Miss Jean Brodie*. Macmillan Publishers.

Reference Books:

1. Alan Sinfield. (1989). 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain*. Berkley and Los Angeles: University of California Press.
2. Seamus Heaney. (1995) 'The Redress of Poetry', *The Redress of Poetry*. London: Faber.
3. Patricia Waugh. (1997). 'Culture and Change: 1960-1990', *The Harvest of The Sixties: English Literature and its Background, 1960-1990*. Oxford: OUP.

Semester V
Major Core VIII: Women Writers
Sub. Code: EC1752

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives:

1. To offer a broad outline with regard to the nature and growth of women's movement in the modern age.
2. To analyse a range of issues pertinent to women's emancipation, dignity and status.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Recognize the changing role of women in society	PSO6	R
CO-2	Determine how social attitudes have shaped perceptions of women in literature, and women's perceptions of themselves	PSO3	E
CO-3	Deconstruct traditional images of women	PSO3	C
CO-4	Ascertain patterns of women's self-discovery and self-assertion in a novel	PSO7	U
CO-5	Analyse the social and literary significance of the roles in which women are cast	PSO2	An
CO-6	Analyze how women writers have used language and silence in order to subvert patriarchal discourse	PSO1	An
CO-7	Employ literature to analyze issues and answer questions relating to human experience, systems and physical environment	PSO 11	Ap

Unit I: Prose

Virginia Woolf	:	How should one Read a Text
Alice Walker	:	In Search of our Mother's Garden

Unit II: Poetry

Sujata Bhatt Sylvia Plath

Margaret Atwood	:	The Peacock
Nikki Giovanni	:	Mirror
Judith Wright	:	The Landlady
	:	Woman
	:	Request to a Year

Unit III: Short Stories

Kate Chopin	:	The Story of an Hour
Katherine Mansfield	:	The Garden Party
Amy Tan	:	Rules of the Game

Unit IV: Fiction

Nadia Hashimi	:	<i>The Pearl that Broke its Shell</i>
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Unit V: Drama

Lorraine Hansberry	:	<i>The Raisin in the Sun</i>
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Text Books:

1. Nadia Hashimi. (2014). *The Pearl that Broke its shell*. Ottawa: Harper Collins.
2. Lorraine Hansberry. (1958). *The Raisin in the Sun*. New York: Vintage.
- 3.

Reference Books:

1. Tharu Susie & K. Lalitha..(1991). *Women Writing in India*. Delhi: OUP,
2. Walker Alice., (1983). *In Search of our Mothers' Gardens*. New York: Harcourt Brace Jovanovich.
3. Sarangi, Jaydeep. (2006). *Explorations in Australian Literature*. New Delhi: Sarup & Sons.
4. Myles, Anita. (2006). *Feminism and the Post-modern Indian Women Novelists in English*. New Delhi: Sarup & Sons.
5. Bernstein, Antje. (2006). *Womanism in Lorraine Vivian Hansberry's The Raisin in the Sun: Beneath and the Triple oppression of African American Women*. Norderstedt: Grin Verlag.

Semester V
Major Core IX: Contemporary Fiction
Sub. Code: EC1753

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives:

1. To introduce authors from different countries to provide knowledge about writings across the globe.
2. To encourage the students to compare and contrast the multifarious ideologies employed by different writers.

CO	Upon completion of this course the students will be able to :	PSO addressed	CL
CO- 1	understand the contemporary fiction in current political, cultural, historical and philosophical trends	PSO-3	U
CO- 2	analyze themes, crises and debates surrounding the contemporary novel	PSO-4	An
CO- 3	analyze the literary texts by using recognized methods of literary criticism	PSO-8	An Ap
CO -4	describe the distinct literary characteristics of contemporary literature	PSO-8	R
CO- 5	explore ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures	PSO-7	C
CO -6	understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities	PSO-7	U
CO -7	analyze the text through literary and artistic device	PSO-4	An

Unit I:

Yann Martel : *Life of Pi*

Unit II:

Bapsi Sidhwa : *Water*

Unit III:

Taslim Nasrin : *Shame : A Novel*

Unit IV:

V.V. Ganeshanathan : *Love Marriage*

Unit V:

AncheeMinn : *Pearl of China*

Text Books:

1. Yann Martel. (2003). *Life of Pi*. Mariner Books.
2. BapsiSidhwa. . (2006). *Water*. Milkweed Editions
3. TaslimaNasrin. (2008). *Shame: A Novel*. Random House Trade Paperbacks.
4. V.V. Ganeshanathan. (2008). *Love Marriage*. Random House Publications.
5. Anchee Minn. *Pearl of China*. (2010). Bloomsburg USA.

Reference Books:

1. BapsiSidhwa. (1991). *Cracking India*. USA: Milkweed Editions.
2. BeenaAgarwal. "BapsiSidhwa's*Water*: The Voice of the Marginalised". *The Commonwealth Review*.
3. George Blue Stone. (1957). *Novels into Film*. Baltimore: Johns Hopkins Press.
4. KapurPromilla. (1976). *Love, Marriage, Sex and Indian Woman*. New Delhi, Orient Paperbacks.
5. Peter Barry. (2010). *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd Ed.
6. M. Supriya. (2007). "The Script of a Widow's Life". Rev. of *Water* by BapsiSidhwa. Samyukta Pub.

Semester V
Major Elective I (a): English Phonetics: Theory and Practice
Sub. Code: EC1754

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

Objectives:

1. To provide a clear and comprehensive idea of the speech mechanism and the production of the speech sounds.
2. To enable students to speak correct English in every day situational contexts.

CO No.	Course Outcomes	PSO addressed	CL
	Upon Completion of this course, the students will be able to		
CO-1	gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants	PSO – 1	Ap
CO-2	identify the strong form and weak form in sentences	PSO - 1	Ap
CO-3	transcribe words and sentences	PSO - 1	Ap
CO-4	speak English with the standard accent and intonation	PSO – 9	Ap
CO-5	become masters of spoken English theory and in turn they can equip others	PSO –10	C

Unit I:

The Organs of Speech
 Experimental Methods
 Breath and Voice

Unit II:

The Classification of Vowels
The English Vowels
The English Diphthongs
Strong and Weak Forms

Unit III:

The Consonants

Unit IV:

Stress
Intonation

Unit V:

Transcription of Words

Internal Marks	- 25
Oral Test	- 25 marks
External Exam in Theory	- 50 marks

Text Books:

1. Daniel Jones. (1972). *An Outline of English Phonetics*. New York: Cambridge University Press.
2. Iyadurai, P. (2008). *English Phonetics for Beginners*. India: Jones Publications.

Reference Books:

1. Iyadurai, P. (1980). *Short Introduction on English Pronunciation*. Tirunelveli: Jones Pub.
2. Sreehari, P& Suresh Kumar. E(2009). *A Handbook for English Language Laboratories*. New Delhi: Cambridge University.
3. Roger Kingdon (1973). *The Groundwork of English Intonation*. London: Longman Group Ltd
4. Henry Sweet. (1964). *The Practical Study of Language*. London: Oxford University Press.
5. Andre Wartinet. (1969). *Elements of General Linguistics*. London: Faber and Faber Ltd.

Semester V
Major Elective I (b): Business English
Sub. Code: EC1755

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

Objectives:

1. To expand English vocabulary and improve the students' ability to write and speak in English in both social and professional interactions.
2. To learn terminology and skills that can be applied to business negotiations, telephone conversations, written reports and emails, and professional presentations.

CO	Upon completion of this course the students will be able to :	PSO addressed	CL
CO- 1	Expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions	PSO-10	E
CO- 2	understand terminology and skills that can be applied to business	PSO-11	U
CO- 3	Apply vocabulary in both social and professional interactions	PSO-10	Ap
CO -4	recognize the challenges of communication and the parameters of effective communication	PSO-8	An
CO- 5	Identify the different types of communication which will facilitate them to become conscious of the purpose of communication	PSO-8	E

Unit I Introduction to Communication

The concept of communication

Definitions of communication

The process of effective communication

Significance of feedback

Attributes of communication

Importance of communication in corporate world

Unit II Methods of Verbal Communication

Nature and definition of verbal communication

Oral communication definition advantages and disadvantages

Written communication, definition, features, advantages and disadvantages in business world

Tips for making verbal communication effective

Unit III Listening and Improving Communication

Nature and definition of listening

Process of effective listening

Barriers to effective listening

Guidelines for effective listening

Unit IV Business English

Growth and development of English

Modern business English

Effective business English

Unit V Business Terms

Business Vocabulary

Group Discussion

Practical Sessions

Text Books:

Nina Roy Choudhury and Lekha Nambiar. (2008). *Introduction and principles of Business Communication*. Mumbai: Vipul Prakashan.

Reference Books:

1. Collins Cobuild. (2004). *Business Vocabulary In Practice*. Harper Collins Pub.
2. Stanley Jones. J. (1966). *English for the Business Student*. London: J.M. Dent & Sons Ltd.
3. Sing, N.K. (2007). *Communication Skills and Functional English*. Delhi: Manglam Pub.
4. Charissie Wright. Ed. (2006). *Handbook of Practical Communicational Skills*. Mumbai: Jaico Pub.
5. Neha Bajaj. (2012). *Principle Guide of Business English*. New Delhi: Rajat Pub.

Semester V
Major Elective I(c): English for Career
Sub. Code: EC1756

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

Objectives:

1. To familiarize students with various modes of general and academic writing.
2. To help them master writing techniques to meet academic and professional needs.

CO	Upon completion of this course the students will be able to :	PSO addressed	CL
CO- 1	Communicate effectively in the language.	PSO-10	U
CO- 2	Apply English as their foundation use of the language in seeking for a job.	PSO-11	Ap
CO- 3	Speak , read and write English effectively for different ways of presenting information	PSO-1	C
CO -4	Familiarize with various modes of general and academic writing.	PSO-8	An
CO- 5	help the students master writing techniques to meet academic and professional needs	PSO-8	E

Unit I Communicating by Letter

How People Live Description of self and surroundings

What's in the News Reporting experience by letter

Organizing a Wedding: 1. Making Arrangements by letter

2. Invitations Social Letters

Arranging a Holiday Communicating by formal letter

Reading the Advertisement Column Answering Advertisements

Unit II Different Ways of Presenting Information

Looking at Plans *Interpreting plans and maps*

Food and Hygiene *Classifying and Converting information*

Murder Hunt *Interpreting tabular information*

Timetables *Interpreting a visual presentation*

On Holiday *Performing simple operations*

On Not Breaking the Law *Interpreting rules regulating behaviour*

Unit III Description and Narration

Habits and Customs *Describing habits*

A Pickpocket *Retelling a story*

Temple theft! *Retelling events from a different point in time*

An American Childhood *Retelling from the viewpoint of a different character*

Some Scientific processes *Describing how things work*

Unit IV Arguing

Television and Reading *Seeing both sides of an argument*

The Status of Women *Making comparisons*

Dowries *Organising an argument*

The Use of Science and Technology *Relating causes and results*

An Arabian Tribe *Ordering Information*

Nutrition *Organising Paragraphs*

Unit V Expressing Yourself

Biodata *Writing about yourself objectively*

Treatment of Old People *Writing from experience*

A Miser and a Spender *Discussing Texts*

First Memories *Reacting to imaginative writing*

The Monsoon *Reacting to a poem*

Text Book:

Sarah Freeman. (1979). *Written Communication in English*. Delhi: Orient Longman.

Reference Books:

1. Dutt, Kiranmai. (2013). *A Course in Communication Skills*. Delhi: Cambridge University Press.
2. Klaus Bruhn Jensen. (2003). *A Handbook of Media and Communication Research*. Delhi: Routledge.
3. Cosca, N.M, Pazhani. S. &Jegatha .D. (2015). *English for My Choice Career*. Nagercoil: International Centre for Integrated Development.

Semester V
SBC: English Language Teaching
Sub. Code: ESK175

No. of Hours per Week	Credits	Total No. of Hours	Marks
2	2	30	100

Objectives:

1. To learn and understand the basic theories of English language teaching.
2. To exercise Language teaching in classroom situations.

CO	Course outcomes	PSOs addressed	CL
	Upon completion of this course the students will be able to :		
CO-1	get well-versed in the theories of ELT	PSO – 5	U
CO-2	develop an in-depth knowledge of the English language	PSO – 1	U
CO-3	prepare themselves for their future as language teachers	PSO – 8	Ap
CO-4	experience language teaching in classroom situation practically	PSO – 10	Ap, E

Unit I:

Knowing the Learner
Structures of English Language

Unit II:

Methods of teaching English Language and Literature

Unit III:

Materials for Language Teaching

Unit IV:

Assessing Language Skills

Unit V:

Using Technology in Language Teaching

Reference Books:

1. Penny Ur.(1996).*A Course in Language Teaching: Practice and Theory*.Cambridge: CUP.

2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow.(2014).
Teaching English as a Second or Foreign Language.4th edn,Delhi: Cengage Learning.
3. Adrian Doff.(1988).*Teach English: A Training Course For Teachers (Teacher's Workbook*.
Cambridge: CUP.
4. (2008).*Business English*.New Delhi: Pearson.
5. R.K. Bansal and J.B. Harrison.(2013).*Spoken English: A Manual of Speech and Phonetics*.
4th ed. New Delhi: Orient BlackSwan.
6. Mohammad Aslam.(2009). *Teaching of English*.2nd ed. New Delhi: CUP.

Semester VI
Major Core X: Shakespeare
Sub. Code: EC1761

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

Objectives:

1. To develop familiarity in the students with the writings of Shakespeare's plays.
2. To comprehend the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, and tragedy.
- 3.

CO	Course outcomes	PSOs	CL
	Upon completion of this course the students will be able to :	addressed	
CO-1	understand the writings of Shakespeare	PSO – 2	U
CO-2	express the brilliance of Shakespeare's art of characterization	PSO - 4	C, Ev
CO-3	find out the different sub-genres of Shakespearean plays	PSO - 4	U
CO-4	compare and contrast the various aspects of Shakespearean plays	PSO - 5	Ev
CO-5	assessthe theatre as a creative space and texts as creative products	PSO – 3	Ev

Unit I:

A Midsummer Night's Dream

Unit II:

Antony and Cleopatra

Unit III & Unit IV:

Othello

Unit V

General Shakespeare

Shakespearean Theatre and Audience

Women in Shakespeare's Plays

Supernatural Elements

Songs and Music

Text Book:

Alexander, Peter, ed. (1964). *William Shakespeare: The Complete Works*. London: The English Language Book Society.

Reference Books:

1. Mullik, B.R. (1966). *Shakespeare's Othello*. New Delhi: Chand & Co Publishers.
2. Wakefield, G.P. (1968). *Othello (W. Shakespeare)*. Oxford: Basil Blackwell Publishers.
3. Mc, Lauchlan. (1971). *Shakespeare: Othello*. London: Edward Arnold Publishers.
4. Brown, John Russell. (1957). *Shakespeare and His Comedies*. Great Britain: Methuen & Co Ltd,.
5. Harrison, G.B. (1971). *Introducing Shakespeare*. England: Penquin Books Ltd,.
6. Gupta S.C. Sen. (1985). *Shakespearian Comedy*. New Delhi: Oxford University Press.
7. Charlton, H.B, (1973). *Shakespearian Comedy*. Great Britain: Methuen & Co Ltd, .

Semester VI
Major Core XI: Dalit Literature
Sub. Code: EC1762

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

Objectives:

1. To instilling the learners an urge to be aware of the social realities and inequalities and to kindle social consciousness by analyzing the issues of Dalits.
2. To resist human oppression and enhance the vision of reaffirmation and to voice against caste prejudice and promote egalitarian society.
- 3.

CO	Course outcomes	PSOs addressed	CL
	Upon completion of this course the students will be able to :		
CO-1	understand clearly the literary elements of Dalit writings	PSO – 4	U
CO-2	Identify and analyses the representative works of Dalit Literature in terms of historical and cultural backgrounds, regional and ethnic	PSO – 6 PSO – 7	U, An
CO-3	assess how literature reflects the society thesaurus the dominant culture	PSO – 6	Ev
CO-4	examine the unifying themes and motifs that reflect the Dalit literature	PSO – 7	An, Ev
CO-5	present a clear thesis that makes an interpretative argument about Dalit texts	PSO – 8	Ap, C

Unit I: Prose

Dr.B.R.Ambedkar : Annihilation of Caste (Chap 4. Caste is not Just a Division of Labour, it is a Division of Labourers, 5. Caste Cannot Preserve a non-Existent Racial Purity)

Unit II: Poetry

RagavansAtholi : Kandathi (Trans. Malayalam)

BasudevSunani : Body Purification (Trans. Odisha)

NamdeoDhasal : Cruelty (Trans. Marathi)

JyotiLanjewar : Mother (Trans. Marathi)

Unit III: Short Story

Bama : Ponnuthayi, Harum-scarum

Saar Arjun Dangle : Promotion

Unit IV: Novel

Sivakami : *Grip of Change*

Unit V: Drama

Mahaswetha Devi : *Urvashi and Johnny*

Text Books:

- 1.B.R.Ambedka. (1991). *Annihilation of Caste*. New Delhi. Good Reads.
2. Sivakam. (2006). *Grip of Change*. New Delhi: Orient Black Swan.
3. Mahaswetha Devi. (2004). "Urvashi and Johnny". *Five Plays*. Calcutta: Seagull Books.

Reference Books:

1. Valerian Rodroques. (1979). *The Essential Writings of Ambedkar*. Delhi:
2. Ed. Shyam Lal.(2008). *Ambedkar and Dalit Movement* .Delhi: Rawat pub.
3. DebjaniGanguly. (1998). *Caste and Dalit Lifeworlds: Postcolonial Perspectives*. Delhi: Orient Longman.
4. Ravikumar&Azhagarasan. (2012). *The Oxford India Anthology of Tamil Dalit Writing*. New Delhi: Oxford University Press.

Semester VI
Major Core XII: Green Literature
Sub. Code: EC1763

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives:

1. To introduce students to the eco-oriented literary and cultural studies.
2. To help students understand the inseparable relationship between nature and man.
3. To become aware of the present endangered state of nature due to human civilization.

CO	Course outcomes	PSOs addressed	CL
	Upon completion of this course the students will be able to :		
CO-1	Implement some of the best eco-friendly or green practices	PSO- 9	Ap
CO-2	Be cautious of the dying wilderness and create a better future.	PSO- 4	U, C
CO-3	Understand the ideas of nature and re-establish human bond with nature	PSO- 3	An, R
CO-4	Understand the inextricable relationship between human beings and nature.	PSO- 9	U
CO-5	The fundamentals of nature writing and its significance down the ages	PSO- 4	U, E

Unit I Poetry

Alfred Tennyson	:	The Brook
W. H. Auden	:	In Praise of Limestone
W.S. Merwin	:	To Ashes
Pablo Neruda	:	Oh Earth, Wait for Me

Unit II Prose

Ralph Waldo Emerson : *Nature*

Unit III Prose

Henry David Thoreau : *Walden – The Bean Field, The Village, Baker Farm, House Warming, Higher Laws*

Unit IV Short Stories

Howard O' Hagan : A Mountain Journey

Doris Lessing : A Mild Attack of Locusts

Earnest Hemmingway : Big Two-hearted River

Anton Chekov : A Day in the Country

Unit V Fiction

Amitav Ghosh : *The Hungry Tide.*

Text Books:

1. Amitav Ghosh. (2004). *The Hungry Tide*. New Delhi: Harper Collins.
2. Henry David Thoreau. (1854). *Walden*. New York: The Modern Library.
3. Ralph Waldo Emerson. (1836). *Nature*. New York: James Munroe and Company.

Reference Books:

1. Henry David Thoreau. (1964). *Walden*. Delhi: S. Chand and Co.
2. Ed. Robert. E. Spiller. (1965). *Selected Essays, Lectures, & Poems of Ralph Waldo Emerson*. USA: Washington Square Press, Inc.
3. Ed. Brooks Atkinson. (1950). *Walden and Other Writings of Thoreau*. Toronto: Random House.
4. Clarence A. Brown & John T. Flanagan. (1961). *American Literature: A College Survey*. USA: McGraw-Hill Book Company.
5. James E. Miller, Robert Hayden, Russell J. Hogan, Carlota Cardenas De Dwyer, Kerry M. Woodscott. (1979). *United States in Literature*. Illinois: Foresman & Company.

Semester VI

Major Core XIII: Criticism: Theory and Practice

Sub. Code: EC1764

No. of Hours Per Week	Credits	Total no. of hours	Marks
5	5	90	100

Objectives Objective:

1. To expose the students to various critical terms and theories in literary criticism
2. To develop critical thinking by introducing various tools of criticism- analysis, comparison, theoretical approaches etc.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	recognize and identify any literary work and its form	PSO – 7	U
CO-2	confidently assess the merits and demerits of any literary work	PSO – 7	Ev
CO-3	ingrain the specifics of the four broad classifications of literary works namely fiction, drama, poetry and prose	PSO – 4	Ap
CO-4	analyse and recognise excerpts from major literary works	PSO – 2	An
CO-5	master the metrics and other literary techniques	PSO – 4	Ev

Unit: I

New Criticism- Overview

Using Concepts from New Critical Theory

Unit: II

Psychoanalytic Theory- Overview

Using Concepts from Psychoanalytic Theory

Unit: III

Feminist Theory- Overview

Using Concepts from Feminist Theory

Unit: IV

Marxist Criticism- Overview

Using Concepts from Marxist Criticism

Unit: V- Short Stories for Application

A Rose for Emily -William Faulkner

The Battle Royal -Ralph Ellison

Everyday Use -Alice Walker

Don't Explain - Jewelle Gomez

Textbooks:

1. *English Literary Criticism and Theory: An Introduction and History*. M.S.Nagarajan
2. *Using Critical Theory: How to Read and Write about Literature*. Lois Tyson

Books for Reference:

1. *The Well Wrought Iron: Studies in the Structure of Poetry*. Cleanth Brooks. New York: Harcourt, Brace and World, 1947.
2. *Psychoanalytic Criticism: A Reappraisal*. Judith Wright. New York: Routledge, 1998.
3. *Marxism and Literary Criticism*. Terry Eagleton. Berkeley: University of California Press, 1976.
4. *Feminism is For Everybody: Passionate Politics*. Bell Hooks. Cambridge, MA: South End Press, 2000.

Semester VI
Major Elective II(a): Journalism and Mass Communication
Sub. Code: EC1765

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

Objectives:

1. To provide basic knowledge of journalism and mass communication and to cultivate the skills of writing for the print and electronic media and skill in public relations.
2. To develop competency in the students to face the needs of media industry with a view of pursuing a lucrative career and profession.

CO	Course outcomes	PSOs addressed	CL
	Upon completion of this course the students will be able to :		
CO-1	gain basic knowledge on journalism and mass communication	PSO - 4	U
CO-2	fathom the merits and the demerits of media and act accordingly,	PSO - 3	E
CO-3	critically evaluate the influences of media	PSO - 3	E
CO-4	competent enough to enter media industry (opportunities) as a professional journalist or media personality	PSO – 11	Ap
CO-5	understand the stages of work involved in the production and the advancements in media	PSO - 3	U

Unit I

Basic Concepts of Mass Communication
Media Overview
Media Selection, Planning, Scheduling and Strategy
Print Media

Unit II

Electronic Media – TV
Electronic Media – Radio
Media of the New Millennium - Internet
Outdoor and Transit Media
Cellular Telephones

Unit III

Cinema and Films
Non-traditional Media
Print Production
TV Commercial/ Film Production

Unit IV

Fundamental of Computer Graphics
Production of Animation Films
Marketing Research

Unit V

Public Relations
Media Personalities
Terminology: Print, Media and e-terms

Text Books:

1. Tony Harcup. (2014). *Oxford Dictionary of Journalism*. New Delhi: Oxford UP.
2. S.A.Chunawalla. (2010). *Mass Communications and Media Studies: Masscommmedia*. New Delhi: Himalaya Publishing House.
- 3.

Reference Books:

1. Jagadish Chakravarthy. (2005). *Net, Media and the Mass Communication*. New Delhi: Authors press.
2. ParanjyGuhaThakurta. (2012). *Media Ethics*. New Delhi: Oxford.
3. Monita Singh. (2010). *Print Media and Photo Journalism*. New Delhi: Centrum Press.

Semester VI
Major Elective II (b): Life Writing- Biographies, Memoirs and Letters
Sub. Code: EC1766

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

Objectives:

1. To cultivate the intellectual, spiritual, moral, and social aspects of a person.
2. To instill the inspiration through real life situations from the lives of the writers.

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Identify features and characteristics of different genres of life writing	PSO – 2	U
CO-2	Explain and apply critical concepts used in analyzing biography, memoir and letters	PSO - 4	An
CO-3	Present detailed textual analysis of life writing narratives, including verbal and verbal features of graphic memoir	PSO -3	An
CO-4	Explain current debates relating to authenticity, truth and self-representation in life writing	PSO – 6	E
CO-5	Identify confessional and testimonial paradigms and explain their relevance to life writing	PSO - 2	U

Unit I

Biography: Malala Yousefzai : I am Malala

Unit II

Biography: Smile Vidya : I am Vidya
Barack Obama : Dreams from My Father

Unit III

Memoirs: Adeline Yen : Falling Leaves

Unit IV

Memoirs: AminattaForna : The Devil That Danced on Water

Unit V

Letters: Rabindranath Tagore : Letter to Viceroy, dated May 30,1919
Letter to Gandhi on fast, dated May 11,1933. (*From The Mahatma and the Poet.*)
Franz Kafka : Letter to My Father, dated November 10, 1919
Dr.A.P.J.AbdulKalam : A Letter to Every Indian

Text Books:

1. Malala Yousafzai. (2013). *I am Malala*. UK: Orian.
2. Smile Vidya.(2013). *I am Vidya*.Kolkata: RUPA.
3. Barack Obama. (2016).*Dreams From My Father*. New York:Random House.
4. Adeline Yen. (1999).*Falling Leaves*. Penguin: Random House.
5. AminattaForna. (2002).*The Devil That Danced on Water*.

Semester VI
Major Elective II (c): Film Theory
Sub. Code: EC1767

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

Objectives:

1. To expose the students to both cine and literary medium and develop creative imagination in them.
2. To analyze one work of art through another and to provide a fascinating view of the complex interactions.
- 3.

CO	Course outcomes	PSOs addressed	CL
	Upon completion of this course the students will be able to :		
CO-1	expose the students to both cine and literary medium and develop creative imagination in them.	PSO – 4	U
CO-2	analyze one work of art through another and to provide a fascinating view of the complex interactions.	PSO – 4	An
CO-3	discuss the major methods and theoretical approaches that have been attempted in the film.	PSO – 6	An
CO-4	know the nuances of descriptive writing and the art of filmmaking	PSO – 10	U

Unit I Prose

Joy Gould Boyum : *Double Exposure: Fiction into Film*

(Parts one and Two) Pg. 1-81

Unit II Poetry

William Blakes : A Poison Tree

George Gordon Byron : She Walks in Beauty.

Wilfred Owen : Exposure

T.S.Eliot : Journey of the Magi

John Keats : La Belle Dame Sans Merci

Unit III Classics Versions

Scott Fitzgerald : *The Great Gatsby* (2013)

Shakespeare : *A Midsummer Night's Dream* (1999)

Unit IV Animated Versions

Lewis Carroll : *Alice's Adventures in Wonderland* (1951)

Charles Dickens : *A Christmas Carol* (2009 version)

Unit V Regional Versions

Chetan Bhagat : *Five Point Someone (Nanban)*

Shakespeare : *The Taming of the Shrew (PattikadaPattanama)*

Text books:

1. Joy Gould Boyum. (1985). *Double Exposure: Fiction into Film*. Calcutta: Seagull Books.
2. Chetan Bhagat. (2014). *Five Point Someone*. New Delhi: Rupa Pub.
3. Lewis Carroll. (2003). *Alice's Adventures in Wonderland*. London: Penguin Pub.
4. Charles Dickens. (2011). *A Christmas Carol*. London: Penguin Pub.

5. Scott Fitzgerald, F. (2014). *The Great Gatsby*. New Delhi: Peacock Books.
6. William Shakespeare. (2012). *A Midsummer Night's Dream*, Cambridge: Cambridge UP.
7. ---. *Taming of the Shrew*. (2013). Cambridge: Cambridge UP.
8. Dir. P. Madhavan. Perf. Sivaji Ganesan and Jayalalitha. Arun Prasad Movies, (1972).
Pattikada Pattanama Film.
9. Dir. Clyde Geronimi. Perf. Kathryn Beaumont, Ed Wynn and Richard Haydn. (1951). *Alice in Wonderland*. RKO Radio Pictures: Film.
10. Dir. Robert Zemeckis. Perf. Jim Carrey, Gary Oldman and Colin Firth. (2009). *A Christmas Carol*. Walt Disney Pictures. Film.
11. Dir. Baz Luhrmann. Perf. Leonardo DiCaprio, Tobey Maguire and Carey Mulligan. (2013).
The Great Gatsby. Warner Bros. Pictures, Film.
12. Dir. Michael Hoffman. Perf. Kevin Kline, Michelle Pfeiffer and Rupert Everett. (1999). *A Midsummer Night's Dream*. Fox Searchlight Pictures, Film.
13. Dir. Shankar. Perf. Vijay, Srikanth, Jiiva and Ileana D' Cruz. Gemini Film Circuit, (2012).
Nanban. Film.

Reference Books:

1. Dudley Andrew. (1984). *Concepts in Film Theory*. New York: Oxford UP.
2. William Jinks. (1971). *The Celluloid Literature*. California: Glencoe Press.
3. Siegfried Kracauer. (1965). *Theory of Film: The Redemption of Physical Reality*. New York: Oxford UP.

Semester VI
Skill Based Course: Translation Theory and Practice
Sub. Code: ESK176

No. of Hours per Week	Credits	Total No. of Hours	Marks
2	2	30	100

Objectives:

1. To expose the students to the theories and principles of translation.
2. To train the students in translation so that they may undertake projects in translation.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand and appreciate the literary merits of great works not only in English but also in other regional languages	PSO – 3	U
CO-2	understand the multi-lingual heritage of India and the challenges of rendering them in translation	PSO – 3	U
CO-3	have an increased awareness of the nuances of the regional languages	PSO – 1	An
CO-4	Translate short literary pieces under the guidance of the supervising faculty	PSO – 11	C, Ap

Unit I:

Procedures of Translating

Unit II:

Grammatical Classes and Universal Semantic Categories

Unit III:

Kernel Sentences and Transformations

Unit IV:

Referential Meaning

Unit V:

Connotative Meaning

Text Book:

1. Nihamathullah, A. (2009). *Procedures of Translating*. Tirunelveli: Shameem Publication.

	Addresses Employability
	Addresses Entrepreneurship
All Courses Address Skill Development	

HOLY CROSS COLLEGE, NAGERCOIL – 629 004

M.Phil. Guidelines

With effect from the academic year 2019 - 20

Aim

The prescribed syllabus aims at developing an active study of literature to have deeper understanding of humanity and to make the students a well-developed individual who can be employable.

Objectives

1. The Literary canons prescribed from across the world facilitate students to gain knowledge, understand different cultures and transcend barriers.
2. To develop critical and linguistic skills and have a sound understanding of universal literary themes.
3. To give exposure to a range of literary theories and standard critical terms in order to enhance their research skills.
4. To have an inter-disciplinary, cross disciplinary and Trans-disciplinary approach.

1. Course work

SEMESTER I			SEMESTER II		
Course	Title	Credit	Course	Title	Credit
C1	Professional Skills for Teaching - Learning	4	C5	Dissertation (Topic selected should be relevant to the topic of the Indepth paper)	12
C2	Research methodology	4			
C3	Core Course	5			
C4	Indepth paper	5			
Total		18	Total		12

2. Course detail and Examination pattern

Marks for Internal and External are in the ratio 40 : 60

A. C1- Professional skills for Teaching – Learning

I to III units are common for all departments

- I Unit - Soft Skills
- II Unit –Blooms Taxonomy on Teaching, Learning and Evaluation
- III Unit –Guidance and Counselling
- IV & V Units – Department specific to make use of Skills and Techniques to teach the core course

The C1 Course is (to be) designed to exploit the various Teaching – Learning. Research Skills to be imbibed / cultivated to make the research scholars to be fit for the profession they are likely to acquire in the Education Industry.

Evaluation pattern

C1- Professional Skills for Teaching - Learning

I to III units common for all departments

- i. Internal Test:2
- ii. Peer teaching – Unit IV
- iii. Microteaching in Unit IV/ V
- iv. Assignment

Continuous Internal Assessment (CIA)

Internal Components and Distribution of Marks

Internal Component	Marks	Converted to
Internal test I and II Question pattern (Part A: 7 x 2= 14; Part B: 3x 7 = 21)	Test I – 35 Test II -35	20
Practical		
Peer Teaching Unit IV	15	5
Micro Teaching (1) (subject related) Unit IV / V	10	15
Teaching 2 hours & Practical demonstration 2sessions (for UG / PG depends on the guide - Science) Teaching 5 hours (Arts & Commerce) (Class room Environment ; Observed by the respective guide)	10	
Assignment based on Bloom’s Taxonomy (Formulate Vision, Mission, PEO, PO, PSO and CO and prepare a teaching plan with pedagogy, learning outcomes and assessment. Frame a question paper based on the cognitive levels)	10	
Total		40

External Component for C1

Theory	Marks
End Semester Examination Question pattern (Part A : 3 x 2= 6 ; Part B : 4 x 5 = 20: Part C: 3x8=24) Part-A (3 out of 5)	50
Practical	
Submission of Observation record (10 observation of faculty teaching) based on the first three units	10
TOTAL	60

Guidelines for Paper C1- Professional Skills for Teaching – Learning: Observation record

1. First Three Units of C1 will be handled by experts from within the College and outside.
2. The observation record is prepared by the M. Phil scholars, observing the method of teaching (Lecture, Tutorial and PPT) of the experts handling the paper C1. The scholars should record any 10 observations of Unit I to Unit III. The number of pages is restricted to 30 pages in A4 paper.
3. Observation record has to be submitted to the M.Phil. Co-ordinators of respective Discipline in legible handwritten form and spiral bounded.
4. Observation record is to be submitted for the Examination.

B. Course C2, C3, C4

Continuous Internal Assessment (CIA)

Internal Components and Distribution of Marks

Internal Component	Marks	Converted to
Internal test - I	35	20
Internal Test - II	35	
Seminar	15	15
Assignment	15	5
TOTAL		40

Internal test question pattern– Arts

Course	Question pattern	No. of ques.	Marks
C2	Open Choice: Comprehensive Type	5 out of 8	$5 \times 7 = 35$
C3	Open Choice: Comprehensive Type	5 out of 8	$5 \times 7 = 35$
C4	Open Choice: Comprehensive Type	5 out of 8	$5 \times 7 = 35$

Internal question pattern – Science

Course	Question pattern	No. of ques.	Marks (35)
C2	Part A: Short Answers	5	$5 \times 2 = 10$
	Part B: Essay type (Internal Choice)	5	$5 \times 5 = 25$
C3	Part A: Short Answers	5	$5 \times 2 = 10$
	Part B: Essay type (Internal Choice)	5	$5 \times 5 = 25$
C4	Open Choice: Comprehensive	5 out of 8	$5 \times 7 = 35$

End Semester Examination- ARTS

Course	Question pattern	No. Of ques.	Marks
C1	Part A: Short Answer type	3 out of 5	$3 \times 2 = 6$
	Part B: Paragraph type (Internal Choice)	4	$4 \times 5 = 20$
	Part C: Essay type (Internal Choice)	3	$3 \times 8 = 24$
C2	Open Choice: Comprehensive Type	5 out of 8	$5 \times 12 = 60$
C3	Open Choice: Comprehensive Type	5 out of 8	$5 \times 12 = 60$
C4	Open Choice: Comprehensive Type	5 out of 8	$5 \times 12 = 60$

End Semester Examination: SCIENCE

Course	Question pattern	No. of ques.	Marks
C1	Part A: Very Short Answers	3 out of 5	3 x 2 = 6
	Part B: Short Answers	4	4 x 5=20
	Part B: Essay type (Internal Choice)	3	3 x 8 = 24
C2	Part A: Short Answers	10	10 x 2 = 20
	Part B: Essay type (Internal Choice)	5	5 x 8 = 40
C3	Part A: Short Answers	10	10 x 2 = 20
	Part B: Essay type (Internal Choice)	5	5 x 8 = 40
C4	Open Choice: Comprehensive	5 out of 8	5 x 12= 60

CREDITS

SEMESTER I									
Courses	Title	Contact Hours		Library Hours	Total Hours	Credit	CIA mark	End Semester	Total marks
		T	P						
C1	Professional Skills for Teaching Learning –	T	3	2	5	4	20	50	100
		P	2	-	2		20	10	
C2	Research methodology	5		3	8	4	40	60	100
C3	Core Course	5		3	8	5	40	60	100
C4	Indepth paper	3		4	7	5	40	60	100
Total		18		12	30	18	160	240	400

Semester II – Dissertation

Internal		External		Marks converted to	Credit
Components	Mark	Components	Mark		
Presentation I Review of Literature	10	Dissertation	75	75	12
Presentation II - Mock viva	15				
Dissertation	50				
Total	75				
Viva Voce	25	Viva Voce	25	25	
Total	100	Total	100	100	12

5. Guidelines for Dissertation Submission

5.1	Submission	<ul style="list-style-type: none"> ▪ Within the stipulated time as scheduled by the institution. ▪ 1st Extension – Six month. ▪ 2nd Extension with penalty - another Six months ▪ After two extensions- registration is cancelled and has to re-register for the course subject to the discretion of the Principal. ▪ Candidate need not write once again the theory paper if she has passed.
5.2	1. All the M. Phil. Scholars (along with their Guides) have to submit at least one Research article for publication, at the time of submitting the dissertation.	
5.3	<ol style="list-style-type: none"> 1. For the valuation of dissertation, it is mandatory to have passed in all the four courses. 2. One external examiner and the Research Adviser shall value the Dissertation. 3. The external examiner should be selected only from outside the college (within the Colleges affiliated to Manonmaniam Sundaranar University/ other University/Colleges in Tamil Nadu. 4. The external examiner shall be selected from a panel of 5 experts suggested by the respective Department and approved in the Board of studies. However, the Controller of Examination may ask for another panel if she deems it necessary. 5. Both the internal and external examiner will evaluate the Dissertation and allot the marks separately. However, the <i>viva-voce</i> will be done by both of them. 	



PG & RESEARCH DEPARTMENT OF ENGLISH

Vision

Sculpting integrated individuals for a better future.

Mission

To develop globally competent professionals and to ensure self-actualization harnessed with socio ethical responsibility.

M.Phil English

Courses Offered

Semester	Course Code	Title of the Course	Hours / Week	Credits
I	MPE191	CI: Professional Skills for Teaching – Learning	7	4
	MPE192	C2: Research Methodology, Rhetoric, Literary Theory and Criticism	8	4
	MPE193	C3: Current Literatures in English	8	5
	MPE194	In-depth Paper: C4: Gender Studies	7	5
	MPE195	C4: African & African American Literature		
	MPE196	C4: Indian Literature in English		
	MPE197	C4: Literature and Film		
MPE198	C4: Australian Literature			
MPE199	C4: Canadian Literature			
II	MPE19D	Dissertation	-	12
		Total	30	30

Semester I
CI: Professional Skills for Teaching – Learning
Sub Code: MPE191

No. of hours per week			Credit	Total no. of hours	Marks
T	P	Library	3 + 1	75	100
3	2	2			

Objectives

- i) To empower scholars with soft skills.
- ii) To introduce the teaching and dynamics of teaching – learning
- iii) To facilitate e- learning/ e-teaching with the ICT tools
- iv) To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes
- v) To develop teaching skills and gain confidence in teaching.

Unit I: Soft Skills

- a. Introduction to Soft Skills, Soft Skills Vs Hard Skills, types of Soft Skills.
- b. Communication skills- Basics in communication, structure of written and oral sentences, Verbal, non-verbal, body language, Intrapersonal and Interpersonal Communications, Activities in Effective Communication.
- c. Behavioral Skills- Leadership skills, Time Management, Creativity and Lateral thinking.
- d. Interview Skills- Resume Writing, Different types of interviews, Etiquettes in interviews, Mock interviews.
- e. Team Building and Group Discussion- Progressive stages of Team Building, Parameters of GD (special reference to attending, listening, responding skills).

Unit II: Bloom's Modified Taxonomy

History, Scope and objectives- course level & lesson level. Programme Education Objectives (PEOs). Application of Bloom's Taxonomy – writing learning objectives and outcomes – Course outcomes (COs), Programme Specific Outcomes (PSOs) and Programme Outcomes (POs); Classroom - Formative and Summative assessment.

Unit III: Guidance and Counselling.

Guidance- Functions – kinds of guidance-relationship between Guidance and Counselling-Benefits of Guidance

Counselling-aim and objectives-need- levels of counseling-steps involved in counselling process-counselling and related concepts: differences

Professional Ethics of a Counsellor-counsellor and teacher-Role of teacher as counsellor.

Unit IV: Instructional Technology:

Definition, Objectives and Types – Difference between Teaching and Instruction – **Lecture Technique:** Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation – Versatility of Lecture technique – Demonstration: Characteristics, Principles, Planning Implementation and Evaluation – Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

Unit V: Learning, Teaching and Evaluation Practice

Teacher assisted class room teaching-assignment – (5 classes) and Teacher evaluation and suggestions. -Teacher assisted laboratory practice –assignment – (5 lab sessions) and teacher evaluations and suggestions

References

1. Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh
2. K.Nagarajan, S.Natarajan, Guidance and counseling, Sriram publishers, Chennai (2nd Edn.), 2014.
3. Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and sons, New Delhi

Semester I
C2: Research Methodology, Rhetoric, Literary Theory and Criticism
Sub. Code.: MPE192

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library	4	75	100
5	3			

Objectives:

1. Units I& II [Research Methodology]; Students will be trained in the formal aspects of research. It will include an introduction to research methods, selection and phrasing of the topic, collection and ordering of material, and giving a structured form to the same. Its aim is to help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing. This should be reflected in the dissertation to be submitted by the student for evaluation and award of the degree of M.Phil.
2. Units III, IV & V: The objective of learning “Literary Theory and Criticism” in 3 units is to equip students with essential tools of literary research. It is to introduce them to the prime, thematic concerns of contemporary literary theory.

Unit I: Research Methodology

Research and Writing, Plagiarism, Mechanics of Writing, the Format of the Research Paper

Unit II: Rhetoric

Documentation, List of Works Cited, Citing Sources in the text, Abbreviations. Argument

Unit III: Literary Theory

1. Post Structuralism and Deconstruction
2. Psychoanalytical Criticism
3. Feminist Criticism
4. Postcolonial Criticism
5. Eco Criticism

Unit IV: Literary Criticism

- | | | |
|---------|---|--|
| Derrida | : | Structure, Sign and Play in the Human Sciences |
| Focault | : | What is an Author? |
| Lacan | : | The Mirror Image |
-

Unit V: Literary Criticism

Stuart Hall	:	Cultural Studies: Twp Paradigms
Sudesh Mishra	:	Diaspora Criticism
Kate Rigby	:	Ecocriticism
Sharan Kumar Limbale	:	Dalit Literature and Marxism from “Towards an Aesthetic of Dalit Literature. Tr. Alok Mukherjee

Text Books:

Joseph Gibaldi. MLA Handbook. Edition VIII.
Peter Barry, (2010). Beginning Theory. UK, Manchester University Press.

Reference Books:

David Lodge, Ed. Modern Criticism and Theory: A reader. London: Longman.
Cleanth Brooks. An Approach to Literature
V. S. Seturaman. Ed. Contemporary Criticism: An Anthology.

Semester I
C3: Current Literatures in English
Sub. Code: MPE193

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library			
5	3	5	75	100

Objectives:

1. To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level
2. To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.

Unit I: Post Colonial Studies

A. D. Hope *His Coy Mistress to Mr. Marvell*

Salman Rushdie *Midnight's Children*

Chimamanda Ngozi Adichie *Americanah*

Unit II: Diasporic Readings

Chithra Banerjee Divarkaruni *Before We Visit the Goddess*

Michael Ondaatje *The Cat's Table*

Manju Kapur *Immigrants*

Unit III: Eco Texts

Margaret Atwood *The Year of the Flood*

Amitav Ghosh *The Hungry Tide*

Paulo Coelho *By the River Piedra I Sat Down And Wept*

Unit IV: Subaltern Studies

SharanKumar Limbale *The Outcast*

Maria Campbell *Halfbreed*

Mahasweta Devi *Rudali*

Unit V: Cultural Studies

AravindAdiga *Selection Day*

Anchee Min *Red Azalea*

Maya Angelou *The Mothering Blackness, Phenomenal Women*

Text Books:

Anchee Min. (1994). *Red Azalea*. London, Bloomsbury.

Aravind Adiga. (2016). *Selection Day*. India, Harper Collins.

Chimamanda Ngozi Adichie. (2013). *Americanah*. Great Britain, Harper Collins Publisher.

Chithra Banerjee Divarkaruni. (2016). *Before We Visit the Goddess*. Great Britain, Simon & Schuster UK Ltd.

Reference Books:

Bill Ashcroft, Gareth Griffiths and Helen Tiffin. (1989) *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*. London, Routledge.

Manual Molles. (1999). *Ecology: Concepts and Applications*. New York, The McGraw Hill Companies.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin. (1995) *The Post Colonial Studies Reader*. London, Routledge.

Martin Joseph Ponce. (2012). *Beyond the Nation: Diasporic Literature and Queer Reading*. New York, New York University Press.

Cheryll Glotfelty. (1996). *The Ecocriticism Reader: Landmark in Literary Ecology*. Georgia, University of Georgia Press.

Semester I
C4: Gender Studies (In-depth Paper)
Sub. Code: MPE194

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library	5	45	100
3	4			

Objectives:

1. To introduce major women authors and their texts
2. To create an awareness of women's perspective on social issues and women's problems
3. To delve deep into the psyche of women writers and their women characters
4. To explore the obstacles of women writers in comparison with men writers
5. To construct a literary, critical and historical context for women writers and their works

Unit I: Issues

Arundhati Roy	“Algebra of Infinite Justice” [Essay]
Elaine Showalter	Feminist Criticism in the Wilderness
Ambai	Dealing with Silence, Space and Everyday life
Shashi Deshpande	Why I am a Feminist” [Essay from <i>Writing from the Margin</i>]

Unit II: Responses

Sylvia Plath	Daddy, Mirror, Applicant
Rita Dove	Motherhood
Razia Khan	My Daughter's Boyfriend
Kamala Das	Stone Age
Judith Wright	Request to a Year, Clock and Heart

Unit III: Mindscapes

Tony Morrison	<i>The Bluest Eye</i>
Jeannette Armstrong	<i>Slash</i>
Mahashweta Devi	<i>Rudali</i>

Unit IV: Voices

Margaret Laurence	A Gourdful of Glory
Alice Munro	Who do you think you are? (Title story)
Kamala Das	The Sandal Trees (Title story)
Chitra Banerjee	The Ultrasound, The Bats [from <i>Arranged Marriage</i>]

Unit V: Expressions

Sharon Pollock	<i>Blood Relations</i>
Manjula Padmanaban	<i>The Harvest</i>

Semester I
C4: African & African American Literature (In-depth Paper)
Sub. Code: MPE195

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library	5	45	100
3	4			

Objectives:

1. To acquire an overview of the concerns of African American and African writers.
2. To make students analyse and interpret issues of racism

Unit I: Poetry

David Diop	Africa
John Pepper Clark	Night Rain
	Casualties
Frank Chipasula	A Love Poem by my Country
Gabriel Okara	Once Upon A Time
David Rubadiri	A Negro Labourer in Liverpool

Maya Angelou Still I Rise

Unit II: Drama

Wole Soyinka	<i>The Road</i>
Lorraine Hansberry	<i>Raisin in the Sun</i>

Unit III: Fiction

J.M. Coetzee	<i>Slow Man</i>
Toni Morrison	<i>God Help the Child</i>

Unit IV: Nonfictional Prose

Ngugi Wa Thiongo	The Language of African Literature
Jacquelin Jones	Labour of Love, Labour of Sorrow, Black Women, Work and the Family from Slavery To The Present

Unit V: Short Fiction

Alice Walker	The Way Forward is with the Broken Heart
Edward P. Jones	On All Aunt Hagar's Children (first two stories)

Semester I
C4: Indian Literature in English (In-depth Paper)
Sub. Code: MPE196

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library	5	45	100
3	4			

Objective:

1. To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English.
2. To understand the culture and psyche of Indian writers and the Indian society.
3. To expose students to the innovative use of language employed by the writers.

Unit I: Poetry

Rabindrnath Tagore	Where the Mind is Without Fear Light, Oh Where is the Light
Sri Aurobindo	The Tiger and the Deer
A. K. Ramanujan	In the Zoo
Nissim Ezekiel	Background, Casually
Vikram Seth	Diwali (Mappings, 1981) The Style of Loving
Kamala Das	An Introduction The Invitations

Unit II: Prose

Shashi Tharoor	Celebrate Internet Not Abuse It.
Arundhati Roy	This is not a War on Terror: But a Racist War on All Tamils

Unit III: Short Stories

R. K. Narayan	The Grandmother's Tale and Selected Stories
Chandrika Balan	Arya and Other Stories
Salman Rushdie	East, West (Title story)

Unit IV: Fiction

Aravind Adiga	<i>The White Tiger</i>
Jhumpa Lahiri	<i>The Namesake</i>

Unit V: Drama

Mahesh Dattani *Where There is a Will*

Girish Karnad *Boiled Beans on Toast*

Reference Books:

Naik, M.K, ed. 1982. *Aspects of Indian Writing in English*. New Delhi:
Macmillan India Limited.

Roy, Arundhati. *India: A Mosaic*. New York Review, 2000.

Karnad, Girish. *Boiled Beans on Toast*. Oxford University Press, 2014.

Bibinkumar Parmar. (2012). *Dramatic World of Mahesh Dattani: Voices and Visions*.
Jaipur: Aadi Pub.

Semester I
C4: Literature and Film (In-depth Paper)
Sub. Code: MPE197

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library	5	45	100
3	4			

Objectives:

1. To make students compare and contrast a written story, drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium.
2. To analyse the contrasting features and techniques involved in the genres of script and screen.
- 3.

Unit I: Film Adaptation – Theory

Text: *Double Exposure – Fiction to Film* by Joy Gould Boyum

Unit II: Fiction

Jane Austen *Pride and Prejudice*

Alice Walker *Color Purple*

Hemingway *The Snows of Kilimanjaro*

Unit III: Plays

William Shakespeare *Hamlet*

Mahesh Dattani *Dance like a Man*

George Bernard Shaw *Pygmalion/ My Fair Lady*

Girish Karnad *Fire and the Rain*

Unit IV: Poetry

William Wordsworth Daffodils

G. M. Hopkins Pied Beauty

Edgar Allan Poe The Raven

Sylvia Plath Daddy

Unit V: In Other Languages

The Glass Menagerie Malayalam *Akale*

Chemmeen Malayalam *Chemmeen*

The Skeleton Hindi *Pinjar*

References:

Dudley Andrew. (1984). *Concepts in Film Theory*. New York: Oxford UP.

William Jinks. (1971). *The Celluloid Literature*. California: Glencoe Press.

Siegfried Kracauer. (1965). *Theory of Film: The Redemption of Physical Reality*. New York: Oxford UP.

Semester I
C4: Australian Literature (In-depth Paper) Sub.
Code: MPE198

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library	5	45	100
3	4			

Objectives:

1. To introduce students to the Australian Literature through Poetry, Fiction and Drama.
2. To expose ethnicity and cultural diversity of Australia.

Unit I Fiction

Kenneth Slessor	Thieves Kitchen
	Sensuality
	The Night Ride
A. D. Hope-	Australia
	The Wandering Islands
	The Death of the Bird
	Imperial Adam
James McAuley	Terra Australia
	The Incarnation of Sirius
	Tune for Swans
Les Murray	A New England Farm, August 1917
	Blood
	The Wilderness

Unit II: Fiction

Patrick White	<i>Voss</i>
Peter Carey	<i>Oscar and Lucinda</i>
Alexis Wright	<i>Plains of Promise</i>

Unit III: Drama

David Williamson *The Removalist*

Jack Davis *No Sugar*

Unit IV: General Topics

Introduction to Australian Literature

Aboriginal Australia

Colonial Encounters

Landscape versus Mindscape

Multi-Ethnic Response to Australian Experience

Reference Books:

Wright, Alexis. *Plains of Promise*. University of Queensland Press, 1997.

Broome, Richard. *Aboriginal Australians*. Allen & Unwin Pub. House. 2001.

Flanagan, Richard. *The Narrow Road to the Deep North*. Random House. 2013.

Semester I
C4: Canadian Literature (In depth Paper)
Sub. Code: MPE199

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library	5	45	100
3	4			

Objectives:

1. To introduce students to the works generated by Canadian authors, primarily contemporary, within the contexts of Canadian culture and identity.
2. To understand the ecological influence in Canada
3. To make the students familiar with the current trends including the form and content in Canadian literature

Unit I: Poetry

Margaret Atwood Journey to the Interior

E. J. Pratt Iron Door

The Truant

A. J. M. Smith Ode on the Death of William Butler Yeats

A. M. Klein Indian Reservation: Caughnawaga

Unit II: Prose

Stephen Leacock The Beacon on the Hill

The Whirlwind Campaign in Mariposa

Unit III: Drama

George Ryga *The Ecstasy of Rita Joe*

Sharon Pollock *The Komagata Maru Incident*

Unit IV: Fiction

Margaret Laurence *The Diviners*

Hugh MacLennan *The Watch That Ends the Night*

Sinclair Ross *As For Me and My House*

Unit V: Short Stories

Alice Munro *Too Much Happiness*

Reference Books:

Atwood, Margaret. *The Handmaid's Tale*. O.W Toad, 1986. Print.

George Woodcock. (1993). *Introduction to Canadian Literature*. Canada, Toronto Press.

W. H. New. (2002). *Encyclopedia of Literature in Canada*. Toronto, University of Toronto Press.

W. J. Keith, *Canadian Literature in English*, Volume 2, 2006.

Semester II
Dissertation and Viva Voce
Sub. Code: MPE19D

No. of hours per week		Credits	Total no. of hours	Marks
Contact	Library	12	-	100
-	-			

Learning Objectives

1. To enable students to design master the art of scholarly writing and impressive and effective presentation.
2. To contribute to individual growth and social progress and advancement.
3. To attain caliber in employing the right tools of research and the appropriate methodology to be applied.

General Guidelines for the Preparation of the Dissertation:

- The Dissertation will be done under the direct supervision of a teacher of the department.
- Selection of topics/areas have to be finalized in the course of the first week of the second semester itself with the prior concurrence of the Supervisor
- The Dissertation must be between 75 and 80 pages. The maximum and minimum limits are to be strictly observed.
- There should be a one-page Preface consisting of the significance of the topic, objectives and the chapter summaries.
 - Paper must of A4 size only.
 - Line Spacing: double.
 - Printing Margin: 1.5 inch left margin and 1 inch margin on the remaining three sides.
 - Font: Times New Roman only.
 - Font size: Main title -14 BOLD & Document - 12 normal.
 - Paragraphs and line spacing: double space between lines [MLA format].

- Double space between paragraphs. No additional space between paragraphs.
- Start new Chapter on a new page.
- Numbering of pages to be done continuously from Chapter One onwards, on the top right-hand corner

➤ Dissertation must be completed within the stipulated time .

Submission of Dissertation:

- One soft copy (PDF format in CD)
- Three hard copies (soft binding) duly signed and endorsed by the Supervisor and the Head.

There will be an external evaluation of the Dissertation by an External examiner appointed by the Controller of Examinations. This will be followed by a viva voce Examination. The scholar who fails to attain 50 % of marks for Dissertation shall redo and resubmit her Dissertation.

	Addresses Employability
	Addresses Entrepreneurship
All Courses Address Skill Development	

DEPARTMENT OF ENGLISH

For those who joined from the academic year 2017 - 2018 onwards

Components for the M. A. English Programme

Components	Number of Papers	Maximum Marks/ Course	Total Marks
Theory Papers (Core)	15	100	15x100=1500
Theory Papers (Electives)	4	100	4x100=400
Theory / Project	1	100	1x100=100
Total	20		2000

Course Structure

Distribution of Hours and Credits

Course	Sem. I	Sem. II	Summer Vacation	Sem. III	Sem. IV	Total	
						Hours	Credit
Core - Theory	6 (4) +	6 (5) +	-	6 (4) +	6 (5) +	90	67
	6 (4) +	6 (5) +		6 (4) +	6 (5) +		
	6 (4) +	6 (5) +		6 (4)	6 (5) +		
	6 (4)	6 (4)			6 (5)		
Elective	6 (4)	6 (4)	-	6 (4)	6 (4)	24	16
Project	-	-	-	6 (4)	-	6	4
*Life Skill Training - I	-	(1)	-	-	-	-	1
*Life Skill Training - II	-	-	-	-	(1)	-	1
*Summer Training Programme	-	-	(1)		-	-	1
TOTAL	30 (20)	30 (24)	(1)	30 (20)	30 (25)	120	90

*** Courses / Programmes conducted outside the regular working hours**

Courses Offered

Semester	Subject Code	Title of the Paper	Hours per Week	Credits
I	PE1711	Core I: Indian Writing in English	6	4
	PE1712	Core II: British Literature - I	6	4
	PE1713	Core III: American Literature	6	4
	PE1714	Core IV: Canadian Literature	6	4
	PE1715 PE1716	Elective I: (a) Five Approaches to Literary Criticism (b) Postcolonial Literature	6	4
II	PE1721	Core V: World Classics in Translation	6	5
	PE1722	Core VI: African Literature	6	5
	PE1723	Core VII: Research Methodology	6	5
	PE1724	Core VIII: Recent Trends in Literary Theory	6	4
	PE1725 PE1726	Elective II: (a) Feminist Writings (b) Subaltern Literature	6	4
	LST172	Life Skill Training (LST) – I	-	1
III	PE1731	Core IX: British Literature – II	6	4
	PE1732	Core X: Regional Literature in Translation	6	4
	PE1733	Core XI: English Language Teaching	6	4
	PE1734 PE1735	Elective III: (a) Eco Literature (b) Disability Theory & Literature	6	4
	PE17P1	Project	6	4
IV	PE1741	Core XII: Shakespeare	6	5
	PE1742	Core XIII: 21 st Century Literature	6	5
	PE1743	Core XIV: Comparative Literature	6	5
	PE1744	Core XV: History of English Language and Phonetics	6	5
	PE1745 PE1746	Elective IV: (a) Psychology in Literature (b) South Asian Literature	6	4
	LST174	Life Skill Training (LST) – II	-	1
	STP171	Summer Training Programme (STP)	-	1
		TOTAL	120	90

Self-Learning– Extra Credit Course

Semester	Subject Code	Title of the Paper	Hours per Week	Credits
III	PE17S1	History of English Literature	-	2
IV	PE17S2	Literary Criticism	-	2

Instruction for Course Transaction

Theory (Major Core / Elective) Paper Hours

Components	Sem. I	Sem. II	Sem. III	Sem. IV
Lecture Hours	75	75	75	75
Group Discussion / Tutorial	5	5	5	5
CIA (Test, Quiz)	5	5	5	5
Seminar	5	5	5	5
Total Hours per Semester	90	90	90	90

Semester I

Core I: Indian Writing in English

Sub. Code: PE1711

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To introduce legendary Indian writers and their style and techniques in writing.
2. To excel academically and professionally in communication skills.
3. To develop a critical appreciation of literature.
4. To comprehend the universality of human concerns.
5. To facilitate students to enrich their communication skills in the English language and inculcate in them a love for reading.

Unit I: Prose

Swami Vivekananda	:	Divine Love
Mahatma Gandhi	:	How I began Life
R.K. Laxman	:	How I did it
Radha Krishnan	:	Creative Religion

Unit II: Poetry

MamtaKalia	:	Tribute to Papa
Shiv. K. Kumar	:	Indian Women
Parthasarathy	:	Home Coming
Nizzim Ezekiel	:	Background Casually
Kamala Das	:	A Hot Noon in Malabar
A.K.Ramanujan	:	Small Scale Reflections on a Great House
KekiN.Daruwalla	:	The Epileptic
AdilJussawala	:	The Waiters

Unit III: Short Stories

Ruskin Bond	:	A Guardian Angel
Shashi Deshpande	:	Madhu
MulkrajAnand	:	Trade Union
Kushwant Singh	:	The Mark of Vishnu
Chitra Banerjee Divakaruni	:	Clothes
Anita Desai	:	A Devoted Son

Unit IV: Fiction

Manju Kapur	:	<i>Difficult Daughters</i>
AravindAdiga	:	<i>The White Tiger</i>

Unit V: Drama

GirishKarnad	:	<i>Tughlaq</i>
Mahesh Dattani	:	<i>Dance like a Man</i>

Reference Books:

1. ShivramBharati. (2010). *Indian Writing in the Twentieth Century*. New Delhi: DPS Pub.
2. Bhatt Manish D. (2008). *Ruskin Bond as a Short Story Writer A Critical Study*. New Delhi: Sarup& Sons.
3. Kurup, P. K. J. (1991). *Contemporary Indian Poetry I English*. New Delhi: Atlantic Pub.
4. Ed. Tutun Mukherjee. (2006). *GirishKarnad's Plays*. Delhi: Pencraft International.
5. BipinkumarParmar. (2012). *Dramatic World of Mahesh Dattani: Voices and Visions*. Jaipur: Aadi Pub.

Semester I
Core II: British Literature - I
Sub. Code: PE1712

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To lay the foundation for the study of British Literature.
2. To help students understand the ideas of the great masters of British Literature.
3. To explore the richness and variety of British Literature.
4. To gain an understanding of the process of Literary Development.
5. To realize the complexity of Literature.

Unit I: Prose

Charles Lamb	:	The Dissertation upon a Roasted Pig
Francis Bacon	:	Of Great Place, Of Truth
John Ruskin	:	Adventures of Shilling
William Hazlitt	:	Sesame
	:	Indian Jugglers

Unit II: Poetry

Geoffrey Chaucer	:	The Knight's Tale (Part I)
Oliver Goldsmith	:	The Deserted Village
John Donne	:	The Canonisation
William Wordsworth	:	Ode on Intimations of Immortality
G. M. Hopkins	:	Windhover
Thomas Wyatt	:	Farewell Love

Unit III: Short Stories

Somerset Maugham	:	Luncheon
Oscar Wilde	:	The Nightingale and The Rose
Ray Bradbury	:	A Sound of Thunder
D.H. Lawrence	:	The Horse Dealer's Daughter
Scott Fitzgerald	:	The Curious Case of Benjamin Button

Unit IV: Fiction

Thomas Hardy	:	<i>Mayor of Casterbridge</i>
William Golding	:	<i>The Lord of the Flies</i>

Unit V: Drama

T.S.Eliot	:	<i>Murder in the Cathedral</i>
G.B.Shaw	:	<i>Arms and the Man</i>

Reference Books:

1. Robert Barth.J. (2003). *Romanticism and Transcendence*. Columbia: University of Missouri Press.
2. Bowra, C. M. (1949). *The Romantic Imagination*. Oxford: Oxford University Press.
3. Debra Fried. (1986). *The Norton Anthology of Poetry*. Course Guide for the Complete and Shorter edition. New York: W.W, Norton &Comp.
4. SukanthaChowdary. (1999). *Bacon's Essays*. Oxford University Press.
5. Helen Cooper. (1996). *The Oxford Guides to Chaucer: The Canterbury Tales*. (2nd ed.). Oxford University Press.

Semester I
Core III: American Literature
Sub. Code: PE1713

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To increase knowledge of the roots of American Literature.
2. To aid reading literature with discernment, from shorter texts to longer works.
3. To explore the American philosophy and the way of Life.
4. To cultivate ability to analyze the elements and strategies of various genres.
5. To foster ability to discuss literary, dramatic, and historical concepts.

Unit I: Prose

Ralph Waldo Emerson : Self Reliance

Henry David Thoreau : Walden

Unit II: Poetry

Walt Whitman : O Captain, My Captain

Carlyl Sanberg : Happiness

Robert Frost : Stopping by woods on a snowy evening

Sylvia Plath : Daddy

Emily Dickinson : A bird came down the walk

Edgar Allan Poe : The Raven

Unit III: Short Stories

William Faulkner : Dry September

Edgar Allan Poe : The Purloined Letter

Neil O'Henry : The Gift of the Magi

Alice Walker : Everyday Use

Unit IV: Fiction

Ernest Hemingway : *The Old Man and The Sea*

Mark Twain : *The Grapes of Wrath*

Nathaniel Hawthorne : *The Scarlet Letter*

Unit V: Drama

Tennessee Williams : *The Glass Menagerie*

Edward Albee : *Who's Afraid of Virginia Woolf?*

Reference Books:

1. Ralph Waldo Emerson.(1995) . *The Oxford Companion to American Literature*. Ed. James D. Hard. Rev Philip W. Leininger: Oxford University Press.
2. Shanley Thoreau, J.L., (2014). *The Writings of Henry David Thoreau: Walden*. Press. princeton.edu.
3. Scott Henkel. (2009)."A Seditious Proposal." *The Grapes of Wrath: A Reconsideration* Vol. 1. Ed. Michael J. Meyer. Amsterdam: Rodopi.
4. Jerome Loving. (1999) *Walt Whitman: The Song of Himself*. University of California Press.
5. Alice Walker. (1973). *Everyday Use*. "The Story and Its Writer". Ed. Anna Charters. (8th ed.). Boston: Bedford St. Martin's.

Semester I
Core IV: Canadian Literature
Sub. Code: PE1714

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To expose the students to the Canadian Literature
2. To give them a knowledge of various trends in literature
3. To expose Canada's ethnic and cultural diversity.
4. To know its most prominent writers focusing on ethnic minority identity, duality and cultural differences.
5. To give them the art form of Canadian culture.

Unit I: Prose

Margaret Atwood : Survival: A Thematic Guide to Canadian Literature

Unit II: Poetry

A.M.Klein : Indian Reservation Caughnawaga
 Wilfred Campbell : The Winter Lakes
 Duncan Campbell Scott : A Prairie Water Colour
 A.J.M.Smith : Ode on the Death of William Butler Yeats
 E.J Pratt : From Stone to Steel
 P.K Page : Adolescence
 Earle Birney : Bushed

Unit III: Short Stories

Alice Munro : Too Much of Happiness, Wenlock's Edge
 Robertson Davies : Offer of Immortality, The Night of the Three Kings
 Stephen Leacock : The Beacon on the Hill, The Whirlwind Campaign of Maripose

Unit IV: Fiction

Margaret Laurence : *The Diviners*
 Maria Campbel : *Half Breed*

Unit V: Drama

Tomson Highway : *The Rez Sisters*
 Sharon Pollock : *Blood Relations*
 George Ryga : *The Ecstasy of Rita Joe*

Reference Books:

1. Stephen Leacock. (1912). *Sunshine Sketches of a Little Town*. Canada, Teddington: Eco Library.
2. W. H. New. (2002). *Encyclopedia of Literature in Canada*. Toronto: University of Toronto Press.
3. P.K.Sinha. (2011). *Commonwealth Literature*. New Delhi: Commonwealth Publishers. Press.
4. AnjuSexan. (2009). *Comparative Canadian Literature*. Toronto: University of Toronto. Press.
5. George Woodcock. (1993). *Introduction to Canadian Literature*. Canada: Toronto Press.

Semester I
Elective I (a): Five Approaches to Literary Criticism
Sub. Code: PE1715

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students understand how literary texts are multidisciplinary.
2. To provide knowledge about the critics who initiated various approaches to literary texts.
3. To show the students how a single text can be approached in different angles.

Unit I: The Moral Approach

Introduction

- Irving Babbit : Genius and Taste
 T.S Eliot : Religion and Literature
 Edmund Fuller : The New Compassionate in the American Novel

Unit II: The Psychological Approach

Introduction

- Kenneth Burke : The Poetic Process
 Geoffrey Gorrer : The Myth in Jane Austen
 Simon O. Lesser : The Image of the Father

Unit III: The Sociological Approach

Introduction

- Joseph Wood Krutch : The Tragic Fallacy
 Christopher Caldwell : George Bernard Shaw: The Study of the Bourgeois
 Superman
 George Orwell : Rudyard Kipling

Unit IV: The Formalistic Approach

Introduction

- James Smith : As You Like It
 Elderly Olson : Sailing to Byzantium: Prolegomania to a Poetics of
 the Lyrics
 Cleanth Brooks : Keats's Sylvan Historian: History without Footnotes

Unit V: The Archetypal Approach

Introduction

- Gilbert Murray : Hamlet and Orates
 Robert Heilman : The Turn of Screw as a Poem
 Leslie Fielder : Come Back to the Raft Again Huck Honey

Reference Books:

1. Bijay Kumar Das. (2004). *Twentieth Century Literary Criticism*. Delhi: Mehra Offset Press.
2. Julian Wolfreys. (2002). *Introducing Criticism at the 21st Century*. New Delhi: Rawat Publications.
3. Kapil Kapoor and Ranga Kaboom. (1995). *Canonical Texts of English Literature Criticism With Selections from Classical Poeticians*. New Delhi: Academic Foundations.
4. Wilfred Guerin. Earle Labour. L. (1992). *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press.
5. Kojeckey, Roger.T.S (1971). *Eliot's Social Criticism*. London: Faber and Faber.

Semester I
Elective I (b): Postcolonial Literature
Sub. Code: PE1716

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To acquaint the students with literature written in commonwealth countries in the postcolonial period and to introduce the students to postcolonial theory and practice.
2. To make the students understand how (post)colonial literature in English contributed to the shaping of social, political, and cultural factors of modern post-colonial countries.
3. To explore the complexity of the notion of culture and that of the culture of (post)colonial societies

Unit I: Prose

John Macloud : Beginning Postcolonial (1st Chapter)
 Franz Fanon : Black Skin and White Masks.
 Chapter 1: The Language of African Literature
 Bill Ashcroft, Gareth Griffiths UK,
 Helen Tiffin : The Empire Writes Back

Unit II: Poetry

A.D. Hope : Australia
 Wole Soyinka : Telephonic Conversation
 Judith Wright : Woman to Man, Niggers Leap New England
 Margaret Atwood : A Visit

Unit III: Short Stories

V.S. Naipaul : Miguel Street
 Mahasweta Devi : Three Sides of Life
 Nadine Gordimer : Six feet of the Country
 Jeanette Armstrong : This is a Story

Unit IV: Fiction

Jean Rhys : *Wide Sargasso Sea*
 M.G. Vassanji : *The Assassin's Song*

Unit V: Drama

Wole Soyinka : *Death of the Horseman*
 Mahesh Dattani : *Dance like a Man*
 Badal Sircar : *EvamIndrajit*

Reference Books:

1. Russel Brown. *An Anthology of Canadian Literature in English*. Vol.1&2. Ed. Toronto: Oxford University Press.
2. Shiv Kumar Sharma. (2014). *Postcolonial Women Writers*. Jaipur:Ritu pub.
3. William Walsh.(1973). *Readings in Commonwealth Literature*. Oxford: Clarendon Press.
4. Adewale Maja Pearce.(1994). *Wole Soyinka-An Appraisal*. Oxford:Heinemann Publishers.
5. Mohit K Raj & Rama Kunda. (2006). *Studies in Women Writers in English*. New Delhi: Atlantic Publishers.

Semester II
Core V: World Classics in Translation
Sub. Code: PE1721

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives:

1. To expose the study of inter-lingual communication to the students.
2. To make them aware of the distinct genres in translation.
3. To understand the general aspects of translation with special reference to world literature.
4. To promote intellectual growth by strengthening their abilities to read the text analytically.
5. To make them think creatively.

Unit I: Prose

Stephen Mitchell American : *Book of Job*

Unit II: Poetry

Edward Fitzgerald : Rubaiyat of Omar Khayyam (1-10 stanzas)

Thiruvalluvar- G.U. Pope : *Thirukkural* (Chapters 1-Invocation (The Praise of God), 11- Gratitude & 17- Bearing No Envy)

Pablo Neruda Chilean : *If You Forget Me*

Unit III: Short Story

Guy De Maupassant : Two Friends

Anton Chekhov Russian : The Bet

Luigi Pirandello : The War

Alexander Pushkin : The Undertaker

Unit IV: Fiction

Milan Kundera : *Book of Laughter Forgetting*

Leo Tolstoy : *Anna Karenina*

Unit V: Drama

Bertold Brecht : *Mother Courage and her Children*

Sophocles : *Oedipus Rex*

Henrik Ibsen : *Ghosts*

Reference Books:

1. Jack C. Richards & Theodore S. Rodgers. (2001). *Approaches and Methods in Language Teaching*. Singapore: Cambridge University Press.
2. Rajpal Kaur. (2010). *Teaching of English New Trends and Innovations*. New Delhi: Deep & Deep
3. Harria David. P. (1969). *Testing English as Second Language*. New York: McGraw-Hill.
4. Howatt. AP.R.A. (2004). *History of English Language Teaching*. London: Oxford.
5. Nunan. D. (1988). *Syllabus Design*. London: OUP.
6. Wilkins, D.A. (1976). *National Syllabus*. London: Oxford University Press.
7. Little Wood, W.T. (1981). *Communicative Language Teaching*. New York: Cambridge University Press.

Semester II
Core VI: African Literature
Sub. Code: PE1722

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives:

1. To introduce students to the African writings down the ages.
2. To enable students compare the ancient texts with the latest trends in African literature.
3. To make students have a better understanding of the African ancestors and the impact of European intrusion on African history.
4. To interpret African literature from a critical perspective.
5. To provide a deep knowledge of the social, cultural and political changes taking place in the modern Africa.

Unit I: Prose

- Wangari Mathaai : The History of Green Belt Movement (Chap - 2, 7, 8, 9)
 Chinua Achebe : Hopes and Impediments (Chap: 1)

Unit II: Poetry

- David Diop : Africa
 Chinua Achebe : Refugee Mother and Child
 Gabriel Okara : Once Upon a Time
 Dennis Brutus : A Common Hate Enriched Our Love and Us,
 You laughed and laughed and laughed.
 David Rubadiri : The Negro Labourer in Liverpool

Unit III: Short Story

- Chimamanda Ngozi Adichie : *The Thing around your Neck*

Unit IV: Fiction

- J.M. Coetzee : *Disgrace*
 Buchi Emecheta : *The Joys of Motherhood*

Unit V: Drama

- Wole Soyinka : *The Road*
 Ama Ata Aidoo : *The Dilemma of a Ghost*

Reference Books:

1. Maathai, Wangari. (2003). *The Green Belt Movement: Sharing the Approach and the Experience*. Lantern Books.
2. Okara, Gabriel. (1990). *An Anthology of Commonwealth Poetry*. Ed. C. Narasimhaiah. Madras: Macmillan India Ltd.
3. Msiska, Mpalive-Hangson. (2010). *Wole Soyinka: Writers and their Work*. Ghaziabad: Northcote House Pub.
4. Yousaf, Nahem. (2010). *Chinua Achebe: Writers and their Work*. Ghaziabad: Northcote House Pub.

Semester II
Core VII: Research Methodology
Sub. Code: PE1723

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Unit I

Principles of MLA Style
Introduction
Why Document Sources
Plagiarism and Academic Dishonesty

Unit II

Think: Evaluating your Sources
Select: Gathering Information about your Sources
Organize: Creating your Documentation

Unit III

The Mechanics of Scholarly Prose
Works Cited

Unit IV

In-text Citations
Citations in forms other than Print

Unit V

Practical Application

Reference Book:

(2016). *MLA Hand Book*. (8th ed.). America: Modern Language Association.

SemesterII
Core VIII: Recent Trends in Literary Theory
Sub. Code: PE1724

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To expose the students to the contemporary Literary Criticism
2. To have an understanding of the literary texts
3. To expose the students to the literary critics
4. To give them a knowledge of various trends in English Criticism
5. To promote intellectual growth by strengthening their abilities to read the text analytically.

Unit I:

F.R. Leavis : Literary Criticism and Philosophy
Cleanth Brooks : The Language of Paradox

Unit II:

Lionel Trilling : The Sense of the Past
Northrop Frye : Myth, Fiction, and Displacement

Unit III:

Gerard Genette : Structuralism and Literary Criticism
Roland Barthes : From Work to Text

Unit IV:

Stuart Hall : Cultural Identity and Diaspora
Gayatri Spivak : Feminism and Critical Theory

Unit V:

Edward Said : Crisis (in Orientalism)
Wolfgang Isher : The Reading Process: A Phenomenological Approach

Reference Books:

1. Wilbur Scott. (1974). *Five Approaches to Literature*. New York: Collier Books.
2. David Lodge. (1972). *20th Century Literary Criticism*. London: Longman.
3. David Lodge. (2005). *Modern Criticism and Theory- A Reader*. Pearson.
4. B. Das & J. M. Mohanty. (2003). *Literary Criticism; A Reading*. Oxford University Press.
5. Chandra N D R.(2005). *Contemporary Literary Criticism, Theory and Practice*. Delhi: Authors Press.

Semester II
Elective II (a): Feminist Writings
Sub. Code: PE1725

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To introduce the students to a different form of literary works by women.
2. To analyze and evaluate the empowerment of women.
3. To deconstruct traditional images of women.
4. To ascertain the patterns of women's self-discovery and self assertion.
5. To identify how feminist literature aims to change the patriarchal society by pointing out its flaws

Unit I: Prose

Elaine Showalter	:	Feminist Criticism in Wilderness Mary
Wollstonecraft	:	A Vindication of the Rights of Woman (Chapter-II)
Simone de Beauvoir	:	The Second Sex (Introduction Chapter)

Unit II: Poetry

Gwendolyn Brooks	:	The Mother
Maya Angelou	:	Equality
Bella Akhmadulina	:	Farewell
Eavan Boland	:	A Woman without a Country
Kate Jennings	:	Keeping a Close Watch on this Heart of Mine
Mallika Sengupta	:	Tell us Marx

Unit III: Short Stories

Kate Chopin	:	Beyond the Bayou The Story of an hour A Respectable Woman
Virginia Woolf	:	The Lady in the Looking Glass: A Reflection The New Dress
Ambai	:	Unpublished Manuscript, First Poems

Unit IV: Fiction

Margaret Drabble	:	<i>A Summer Bird Cage</i>
Alice Walker	:	<i>Possessing the Secret of Joy</i>

Unit V: Drama

Mahasweta Devi	:	<i>Bayen</i>
Manjula Padmanabhan	:	<i>Lights Out</i>
Sharon Pollock	:	<i>Doc</i>

Reference Books:

1. Catherine Belsey and Jane Moore, eds. (1997). *The Feminist Reader: Essays in Gender and the Politics of Literary Theory*. New York: Wiley-Blackwell, 1997.
2. Mahasweta Devi. (1986). *Five Plays*. California: Seagull Books.
3. Manjula Padmanabhan. (2000). *Body blows: Women, Violence, and Survival: Three plays*. Calcutta: Seagull Books.
4. Barbara Solomon H, ed. (1976). *The Awakening: And Selected Stories of Kate Chopin*. Signet Classic.
5. Prasad H. (2012). *Twentieth Century American Women Poets*. New Delhi: Arise.

DEPARTMENT OF ENGLISH

For those who joined from the academic year 2017 - 2018 onwards

Components for the M. A. English Programme

Components	Number of Papers	Maximum Marks/ Course	Total Marks
Theory Papers (Core)	15	100	15x100=1500
Theory Papers (Electives)	4	100	4x100=400
Theory / Project	1	100	1x100=100
Total	20		2000

Course Structure

Distribution of Hours and Credits

Course	Sem. I	Sem. II	Summer Vacation	Sem. III	Sem. IV	Total	
						Hours	Credit
Core – Theory	6 (4) +	6 (5) +	-	6 (4) +	6 (5) +	90	67
	6 (4) +	6 (5) +		6 (4) +	6 (5) +		
	6 (4) +	6 (5) +		6 (4)	6 (5) +		
	6 (4)	6 (4)			6 (5)		
Elective	6 (4)	6 (4)	-	6 (4)	6 (4)	24	16
Project	-	-	-	6 (4)	-	6	4
*Life Skill Training - I	-	(1)	-	-	-	-	1
*Life Skill Training - II	-	-	-	-	(1)	-	1
*Summer Training Programme	-	-	(1)		-	-	1
TOTAL	30 (20)	30 (24)	(1)	30 (20)	30 (25)	120	90

*** Courses / Programmes conducted outside the regular working hours**

Courses Offered

Semester	Subject Code	Title of the Paper	Hours per Week	Credits
I	PE1711	Core I: Indian Writing in English	6	4
	PE1712	Core II: British Literature - I	6	4
	PE1713	Core III: American Literature	6	4
	PE1714	Core IV: Canadian Literature	6	4
	PE1715 PE1716	Elective I: (a) Five Approaches to Literary Criticism (b) Postcolonial Literature	6	4
II	PE1721	Core V: World Classics in Translation	6	5
	PE1722	Core VI: African Literature	6	5
	PE1723	Core VII: Research Methodology	6	5
	PE1724	Core VIII: Recent Trends in Literary Theory	6	4
	PE1725 PE1726	Elective II: (a) Feminist Writings (b) Subaltern Literature	6	4
	LST172	Life Skill Training (LST) – I	-	1
III	PE1731	Core IX: British Literature – II	6	4
	PE1732	Core X: Regional Literature in Translation	6	4
	PE1733	Core XI: English Language Teaching	6	4
	PE1734 PE1735	Elective III: (a) Eco Literature (b) Disability Theory & Literature	6	4
	PE17P1	Project	6	4
IV	PE1741	Core XII: Shakespeare	6	5
	PE1742	Core XIII: 21 st Century Literature	6	5
	PE1743	Core XIV: Comparative Literature	6	5
	PE1744	Core XV: History of English Language and Phonetics	6	5
	PE1745 PE1746	Elective IV: (a) Psychology in Literature (b) South Asian Literature	6	4
	LST174	Life Skill Training (LST) – II	-	1

	STP171	Summer Training Programme (STP)	-	1
		TOTAL	120	90

Self Learning– Extra Credit Course

Semester	Subject Code	Title of the Paper	Hours per Week	Credits
III	PE17S1	History of English Literature	-	2
IV	PE17S2	Literary Criticism	-	2

Instruction for Course Transaction

Theory (Major Core / Elective) Paper Hours

Components	Sem. I	Sem. II	Sem. III	Sem. IV
Lecture Hours	75	75	75	75
Group Discussion / Tutorial	5	5	5	5
CIA (Test, Quiz)	5	5	5	5
Seminar	5	5	5	5
Total Hours per Semester	90	90	90	90

Semester III
Core IX: British Literature - II
Sub Code: PE1731

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To get students acquainted with the important features of the Age of Milton to the Present Age.
2. To help students study the representative works of British Literature.
3. To enable the students to critique the political, social and cultural structures from the Age of Milton to the Present Age.

Unit I: Poetry

John Milton : Paradise Lost Book IX
 William Blake : The Chimney Sweeper

Unit II: Poetry

John Keats : Ode on a Grecian Urn
 T.S. Eliot : The Waste Land

Unit III Prose

Francis Bacon : Of Marriage and Single Life
 Of Revenge
 Of Parents and Children
 Of Death
 Charles Lamb : The Praise of Chimney Sweepers
 Valentine's Day

Unit IV: Fiction

Charles Dickens : David Copperfield

Unit V: Drama

John Osborne : Look Back in Anger

Reference Books:

1. Francis Bacon. (2014). *Essays*. Auckland: The Floating Press.
2. Charles Dickens. (1850). *David Copperfield*. London: Bradbury and Evans.
3. Charles Lamb. (2013). *The Essays of Elia*. Redditch: Read books Ltd.
4. John Osborne. (1982). *Look Back in Anger*. New Delhi: Penguin books.
5. John Milton. (2915). *Paradise Lost*. New Delhi: Fingerprint Publishing.

Semester III
Core X: Regional Literature in Translation
Sub Code: PE1732

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To create new opportunities for social and cultural interaction
2. To focus on the characters, dialect, topography, and other features particular to a specific region.
3. To give an opportunity to learn scrupulously the concepts of translation.

Unit I: Theory and Practice

Unit II poetry

Amrit		
a Pritam	:	I am the Daughter of the Land of Dravida
KumariAathavan	:	With Lots of Love Self Confidence The Secret of the Sea
SubhadraKumariChowhan	:	The Kadamba Tree
Ramdhari Singh	:	Gandhi
BalachandranChullikkad	:	Ghazal
Susan Basnett	:	Introduction to Translation Studies (Ch: 1)
Sundara Ramaswamy	:	Tale of a Tamarind Tree

Unit III: Short Stories and Short Fiction

Ambai	:	A Kitchen in the Corner of the House
Premchand	:	The Shroud

Unit IV: Novel

Rabindranath Tagore	:	<i>The Wreck</i>
M. T. Vasudevan Nair	:	<i>Nalukettu</i>

UNIT V: Drama

GirishKarnad	:	<i>Hayavadana</i>
SatishAlekar	:	<i>The Terrorist</i>

Reference Books:

1. KumariAathavan,Trans. (2016). *Homeland: Selected Poems of KumariAathavan*. Nagercoil: NESS.
2. Ambai.Trans. (2006). "A Kitchen in the Corner of the House." *Inner Line: The Zuban Anthology of Stories by Indian Women*. New Delhi: Zuban an imprint of Kali for Women.
3. Susan Basnett. (2002). *Introduction to Translation Studies*. Routledge.
4. GirishKarnad. (2005). *Collected Plays*. Vol.1. New Delhi: OUP.
5. Premchand. (2011). *The Shroud*. New Delhi: Penguin Books.

6. SundaraRamaswamy. (1995). *Tale of a Tamarind Tree*. New Delhi: Penguin Books.

Semester III
English Language Teaching
Sub. Code: PE1733

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To comprehend the role of teaching English—its methods and techniques.
2. To make them aware of educational technology and different types of evaluation.
3. To understand the nuances of English Language Teaching.

Unit I

English as a Second language
English as a Foreign Language
Significance of Teaching English
Problems in Teaching English as a Second Language

Unit II

Teaching of Prose
Teaching of Poetry
Teaching English Grammar and Drama
Teaching Pronunciation

Unit III

Linguistics and the Second Language Teacher
Teaching the Four Skills
How to Teach Vocabulary
Classroom Procedures

Unit IV

Teaching Aids
The Use of Audio-Visual Aids
Testing and Evaluation
Methods of Evaluation

Unit V

Syllabus
Curriculum Planning
Current Issues in Teaching English as a Second Language
Lesson Plan
Practice Teaching

Reference Books:

1. Jack C.Richards&TheordeS.Rodgers. (2001). *Approaches and Methods in Language Teaching*. Singapore: Cambridge University Press.
2. Rajpal Kaur. (2010). *Teaching of English New Trends and Innovations*. New Delhi: Deep & Deep.
3. P.Harria David. (1969). *Testing English as Second Language*. New York: McGraw-Hill.
4. Mohammad Aslam. (2003). *Teaching of English*. New Delhi: Foundation Books.
5. Paul Verghese. (2016). *Teaching English as a Second Language*. New Delhi: Sterling Pub.

Semester III
Elective III (a): Eco Literature
Sub Code: PE1734

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To analyze texts that illustrate environmental concerns.
2. To examine the various ways, literature treats the subject of nature.
3. To analyze the relations between literature and environment.

Unit I: Prose

Jamaica Kincaid : *A Small Place*
 Robert MacFarlane : *The Wild Places* (1st & last chapters)

Unit II: Poetry

Laura Gray Street : *Beggars*
 Tenzin Tsundru : *Horizon*
 Ann Fisher Wirth : *Dream Cabinet*
 Emily Dickinson : *A Bird came down the walk*

Unit III: Criticism

Laurence Durell : *Space, Place and Imagination (The Future of Environmental Criticism)*
 Ramachandra Guha : *Radical Environmentalism*
 Ursula Heise : *The Hitchhiker's Guide to Ecocriticism*

Unit IV: Short Stories

Hassan Blasim : *Don't Kill Me, I Beg You, This is my Story*
 Barry Lopez : *The Mappist*

Unit V: Novel

Nadine Gordimer : *The Conservationist*
 Indra Sinha : *The Animal's People*

Reference Books:

1. Emily Dickinson. (1960). *The Complete Poems of Emily Dickinson*. Boston: Little Brown.
2. Jamaica Kincaid. (2000). *A Small Place*. New York: Farrar, Straus and Giroux.
3. Robert Macfarlane. (2008). *The Wild Places*. London: Penguin Books.
4. Nadine Gordimer. (1990). *The Conservationist*. New Delhi: Penguin Books.
5. Indra Sinha. (2009). *Animal's People*. New York: Simon & Schuster.
6. Laura Gray Street. (2014). "Beggars." *Pigment and Fume*. Kent: Salmon Publishing.

Semester III
Elective III (b): Disability Theory and Literature
Sub. Code: PE1735

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students understand the social and cultural implications of disability
2. To inspire and motivate the students to face challenges

Unit I: Disability Theory

Tobin Siebers : Disability Theory

Nancy Maris : On Being a Cripple

Unit II: Life Writing

Joni Erickson Tada : *Joni: An Unforgettable Story*

Helen Keller : *The Story of My Life*

Jean Dominique Bauby : *The Diving Bell and the Butterfly: A Memoir of Life in Death*

Fictional Representations:

Unit III: Describing Disability

William Faulkner : *The Sound and the Fury*

Unit IV: Socio-cultural Crippling

RohintonMistry : *A Fine Balance*

Unit V: Dramatic Representation

Susan Sontag : *Alice in Bed*

Reference Books:

1. Helen Keller. (1903). *The Story of My Life*. New York: Cosimo.
2. Joni Erickson Tada. (1996). *Joni: An Unforgettable Story*. Michigan: Zondervan Publishing House.
3. Jean Dominique Bauby. (2008). *The Diving Bell and the Butterfly: A Memoir*. New York: Harper Perennial.
4. RohintonMistry. (1996). *A Fine Balance*. London: Faber & Faber.
5. Susan Sontag. (1993). *Alice in Bed*. New York: Straux& Giroux.
6. William Faulkner. (1929). *The Sound and the Fury*. United States: Jonathan Cape and Harrison.

Semester III
Self-Learning Course
History of English Literature
Subj. Code: PE 17S1

No. of Hours per Week	Credits	Total No. of Hours	Marks
-	2	-	100

Objectives:

1. To enable the students be thorough with the history of English Literature.
2. To enable the students, appear for NET/ SET Examinations.

1. The Age of Chaucer to The Age of Elizabeth (32-130)
2. The Age of Milton to The Age of Pope (131-221)
3. The Age of Transition to The Return to Nature (222-365)
4. The Victorian Age to The Birth of Modern Literature (366-506)
5. The Inter War Years to The Mid-twentieth Century (507-600)

Reference Book:

Edward Albert. (2013). *History of English Literature*. (5th ed.). New Delhi: OUP.

Semester IV
Core XII: Shakespeare
Sub. Code: PE1741

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives:

1. To enable the students, differentiate between the various periods of Shakespeare's literary career and dramatize important scenes to improve their histrionic talents.
2. To analyse the Shakespearean language and the majesty of William Shakespeare's works.

Unit I :

Sonnet Nos: 5, 12, 16, 18, 19 & 130, 131, 132, 133, 134

Unit II:

Julius Caesar

Unit III:

As You Like It

Unit IV:

Hamlet

Unit V: Criticism on Shakespeare

1. Stephen Greenblatt's "Fiction and Friction"
2. John Dover Wilson's Criticism on *As You Like It*
3. A. C. Bradley's "The Substance of Shakespearean Tragedy"

Reference Books:

1. Bradley, A. C. (1967). *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. London: Macmillan.
2. John Dover Wilson. (1962). *Shakespeare's Happy Comedies*. London: Faber & Faber.
3. Peter Alexander, ed.(1967). *William Shakespeare: The Complete Works*. London: The English Language Book Society.
4. Stephen Greenblatt. (1990). *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. Gloucestershire: Clarendon Press.
5. Stopford A Brooke. (1969). *Ten More Plays of Shakespeare*. London: Constable Publishers.

Semester IV
Core XIII: 21st Century Literature
Sub. Code: PE1742

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To appreciate the aesthetic qualities and insight of human experiences as explored through literary works.
2. To comprehend ethical reasoning and global awareness.

Unit I: Prose

Arundathi Roy : *War Talk* (Chapters 2 and 3) Pages: 8-31

Unit II: Poetry

Jonathan Edwards : *EvelKnievel Jumps over my Family*

Ilya Kaminsky : *Firing Squad*

Charles Simic : *County Fair*

Meena Alexander : *Death of a Young Dalit*

DaljitNagra : *Kabbadi Keegan*

Unit III: Short Stories

Helen Oyeyemi : *What is Not yours is Not yours*

Charles Mcleod : *Settlers of Unassigned Lands*

Unit IV: Fiction

Leslie T. Chang : *Factory Girls: From Village to City in a Changing China*

Unit V: Drama

Seamus Heaney : *The Burial at Thebes*

Leah Purcell : *The Drover's Wife*

Reference Books:

1. Arundhati Roy. (2003). *War Talk*. Massachusetts: South End Press.
2. Charles Mcleod. (2014). *Settlers of Unassigned Lands*. N.P.,University of Michigan Press.
3. Helen Oyeyemi. (2016). *What Is Not Yours Is Not Yours*. London: Picador.
4. Leah Purcell. (2016). *The Drover's Wife*. New York: Currency Press.
5. Leslie T. Chang. (2009). *Factory Girls: From Village to City in a Changing China*. Spiegel & Grau.
6. Seamus Heaney. (2005). *The Burial at Thebes*. New Delhi: Atlantic Publishers and Distributors.

Semester IV
Core XIV: Comparative Literature
Sub. Code: PE1743

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives:

1. To understand and appreciate the different schools of Comparative Literature.
2. To acquaint students with the various theories of Comparative Literature.

Unit I

Definition and History of Comparative literature
National Literature, General Literature, World Literature
Comparative Literature in India

Unit II:

Schools of Comparative Literature: American and French Schools
Reception and Influence
Influence and Imitation

Unit III:

Thematology: Themes, Motifs, Genre Study

Unit IV:

Literature and Society, Literature and Philosophy, Literature and Psychology

Unit V:

K. Chellappan's Shakespeare and Ilango as Tragedians (Chs I, II & VI)

Reference Books:

1. Amiya Dev and Sisir Kumar Das, eds. (1989). *Comparative Literature: Theory and Practice*. New Delhi: Indian Institute of Advanced Study.
2. K. Chellappan. (1985). *Shakespeare and Ilango as Tragedians*. Thanjavur: Tamil University.
3. Francois Jost. (1974). *Introduction to Comparative Literature*. New York: Bobbs Merrill.
4. HaunSaussy. ed. (2006). *Comparative Literature in an Age of Globalization*. Baltimore: John Hopkins University Press.
5. S. S. Praver. (1973). *Comparative Literary Studies: An Introduction*. London: Duckworth.
6. Rene Wellek. (1963). *Concepts of Criticism*. London: Yale University Press.

Semester IV
Core XV: History of English Language and Phonetics
Sub. Code: PE1744

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives:

1. To enable the students, get knowledge about the Indo-European families of languages.
2. To provide them with a deep knowledge of the etymology of English words and differentiate different speech sounds in the English language.

Unit I:

Origin of language
The Indo-European Language
Middle English
Modern English

Unit II:

Growth of Vocabulary
Change of Meaning
American English

Unit III:

Organs of speech
Classification and Description of Speech Sounds; Vowels, Diphthongs and Consonants

Unit IV:

What is Linguistics? Traditional grammar and Modern grammar Morphology IC Analysis

Unit V:

Phonetic Transcription

Reference Books:

1. Frederick T. Wood. (2015). *An Outline History of the English Language*. New Delhi: Trinity.
2. Balasubramanian. T. (1981). *The Textbook of English Phonetics for Indian Students*. Chennai: Macmillan.
3. Daniel Jones. (2006). *English Pronouncing Dictionary*. Eds. Peter Roach, James Hartman and Jane Setter. New York: Cambridge.
4. A.C. Baugh. (1997). *A History of the English Language*. UK: Allied Pub.
5. Lalitha Ramamurthy. (2000). *A History of English Language and Elements of Phonetics*. New Delhi: Macmillan.

Semester IV
Elective IV (a): Psychology in Literature
Sub. Code: PE1745

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students identify the major psychological concepts.
2. To help the students apply the theories of psychology for the interpretation of literature.
3. To make the students understand the relationship between psychology and literature.

Unit I: Introduction to Psychology

Sigmund Freud : Id, Ego, Super ego

Scheck, Stephanie : Erik Erikson's The stages of Psychosocial

Development

Unit II: Poetry

Sylvia Plath : Daddy

Margaret Atwood : Morning in the Burned House

Joshua Lee Quarrell : A Mother's Unwanted Child

Unit III: Short Stories

Anton Chekov : Difficult People

Charlotte Perkins Gilman : The Yellow Wallpaper

Unit IV: Fiction

Toni Morrison : *Sula* (Psychosocial Development)

Anita Nair : *Mistress* (Emotional Development)

Unit V: Drama

Eugene O' Neill : *The Emperor Jones*

Reference Books:

1. Anita Nair. (2005). *Mistress*. New Delhi: Penguin Books.
2. Eugene O'Neill. (1921). *The Emperor Jones*. California: University of California Libraries.
3. Sigmund Freud. (1962). *Id, Ego, Super Ego*. Norton.
4. Toni Morrison. (2005). *Sula*. London: Vintage Books.
5. William James Mckcachie. (1996). *Psychology*. USA: Addison Wesley Co.

Semester IV
Elective IV (b): South Asian Literature
Sub. Code: PE1746

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To have an advanced knowledge of the distinctive literary strategies and devices deployed in South Asian literature in English.
2. To have a critical understanding of South Asian literary texts in their appropriate historical and cultural contexts.
3. To enable the students to understand the plural traditions and value system.

Unit I: Prose

Sri Aurobindo : The Soul of Poetic Delight and Beauty (The Future Poetry, Part – Two; Chapter: IV)

Malala Lamb Yousafzai : Nobel Lecture

Salman Rushdie : Imaginary Homelands

Unit II: Poetry

Edwin Thumboo : Words Yasmine

Goonerate : There was a country

Kamala Wijeratne : To a student

Ahmed Ali : On the Tenth Night of the Tenth Moon I Walk by the West Lake and Meet Another Me

Razia Khan : The Monstrous Biped

David Kamal : Resilience

Unit III: Short Stories

JatinBala : On Firm Ground

Anil Gharai : Footprint of an Elephant

Farah Ghuznavi : Judgement Day

Mahmud Rahman : Killing the Water

Unit IV: Fiction

Noromi De Soyza : *Tamil Tigress*

Unit V: Drama

AsifCurrimbhoy : *The Miracle Seed*

Reference Books:

1. C.D. Narasimhaiah. Ed. (1990). *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Limited.
2. Sri Aurobindo. (2000). *The Future Poetry*. Nesma Books.
3. AsifCurrimbhoy. (1973). *The Complete Plays of AsifCurrimbhoy*. Writers Workshop.
4. Salman Rushdie. (1992). *The Imaginary Homelands: Essays and Criticism*. Granta Books.
5. Noromi De Soyza. (2012). *Tamil Tigress*. Australia: Allen &Unwin.

Semester IV
Self-Learning Course
Literary Criticism
Sub. Code: PE17S2

No. of Hours per Week	Credits	Total No. of Hours	Marks
-	2	-	100

Objectives:

1. To familiarize students with the different approaches to literary criticism.
2. To train students to apply critical theories.
3. To enable them to pass NET or SET examinations.

1. The Greek Masters to The Emergence of the Vernacular (1 - 71)

2. The Battle of Taste (72 - 97)

3. The Triumph of Classicism (98 - 161)

4. The Romantic Revolt to The Victorian Compromise (162 - 225)

5. The Age of Interrogation (226 - 256)

Reference Book:

1. Birjadish Prasad. (2008). *An Introduction to English Criticism*. New Delhi: Macmillan.

Semester II
Elective II (b): Subaltern Literature
Sub. Code: PE1726

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To provide an opportunity for a widening of perspective so that the students can understand the voice of the voiceless.
2. To make them aware of the trials and tribulations endured by downtrodden people.
3. To promote intellectual growth by strengthening their abilities to read the text analytically.
4. To cultivate ability to analyze the elements and strategies of various genres.

Unit I: Prose

Sharan Kumar Limbale : An Extract from Towards Aesthetics of Dalit Literature
Chimamanda Ngozi Adichie : We Should All Be Feminists

Unit II: Poetry

Alice Walker : Good Night Willie Lee I'll See You in the Morning
Lee Maracle : Ancestors
G.S. Shivadurasspa : In This Country
Mahmoud Darwish : Identity Card

Unit III: Short Story

Mahaswetha Devi : *Breasts Stories*

Unit IV: Fiction

Bama : *Vanmam*
Mulk Raj Anand : *Untouchable*

Unit V: Drama

Mahesh Dattani : *Wolfgang Isher*
Julie Janson : *Black Mary*

Reference Books:

1. Alok Mukherjee. Trans. (2004). Towards an Aesthetics of Dalit Literature. Delhi: Sarup Pub.
2. Bill Ashcroft et al. (2006). The Post Colonial Studies Reader. London: Routledge.
3. Patel, M.F. (2009). Indian Writings in English. New Delhi: Sunrise Pub.
4. Wilson, John. (1877). Three Plays. Trans. Marjoric Sykes. Madras: Oxford Pub.
5. Gideon Toury.(1995). Descriptive Translation Studies and Beyond. New Delhi: Benjamins Pub.

	Addresses Employability
	Addresses Entrepreneurship
All Courses Address Skill Development	