| | Department of Tamil | | | | | | |
|-------|--|-------------|-------------|--|--|--|--|
| 1.1.2 | 1.1.2 Details of courses offered by the institution that focus on employability/entrepreneurship/skill development during Name of the Activities Focusing | | | | | | |
| S.No. | Name of the Course | Course Code | SD | on Skill | Outcome | | |
| | 2023-2024 | | | | | | |
| 1 | Pothutamil - 1 | TU231TL1 | > | Chart Exhibition on Puthukavithai | To explore poetry from Bharathiyar to contemporary periods, grasp diverse forms of historical context and cultivate imagination through contemporary literature, enhance cognitive and linguistic skills, and master error-free language artistry with precision. | | |
| 2 | Basic Tamil-I | TU231NM1 | <u> </u> | Album Making on Sorkalai Arithal | To grasp Tamil vowel patterns, consonant letter arrangements, writing styles, word structures, and foundational letter sounds comprehensively. | | |
| 3 | Advanced Tamil- I | TU231NM2 | > | Presentation on Ilakanam | To understand current aims and trends, explore the lives of folk people and their practice, nurture imagination and creativity to produce flawless poetry and drama, and prepare to for careers in journalism and mass communication. | | |
| 4 | Pothutamil - 2- Bakthi Ilakkiam | TU232TL1 | > | Album Making on Ilakkiavaralaru | To embody religious harmony via devotional literature, refine literary taste and cultural awareness and expand knowledge of Tamil literature and understand it's socio-cultural history and receive adequate training to excel in competitive exams using the gained expertise. | | |
| 5 | Basic Tamil-II | TU232NM1 | > | Assignment on Thirukkural | To internalize life's virtues, grasp moral concepts, embody Thirukurral's virtues, familiarize with Tamil literary scholars, and refine writing skills. | | |
| 6 | Advanced Tamil- II | TU232NM2 | > | Seminar on Pennin Perumai | To appreciate the practical utility of prose in daily life, understand the socio-cultural nuances, analyze literary works by juxtaposing them with contemporary films and pursue career opportunities in television, music, and film industries. | | |
| 7 | Kappia, Pirkala Ilakkiangal | TL2031 | > | Role Play on Attanathi Athimanthi | To harness leadership from epics, showcase ancient Tamil life through literature, refine drama skills, craft essays, analyze historic literary roles, grasp traditional poetry basics, and application of the language. | | |
| 8 | Thinnai Urainadai Ilakkiangal | TL2041 | > | Seminar on Kavimoni | To learn from first Sangam literature, analyze prose critically, assess Tamil writers' influence on ethics, explore ancient values in historical texts, understand ancient Tamil life, and grasp literature's evolving terminology. | | |
| | 2022-2023 | | | | | | |
| 9 | Puthilakkiangal | TL2011 | > | Article writing for Sarakontai annual Magazine | To enhance creativity through art understanding, gain societal insights and problem-solving abilities through storytelling, improve language, presentation, and research skills via essays, utilize literary history knowledge in competitive exams, and refine writing skills error-free. | | |

| 10 | Naveena Ilakkianga | TL2012 | | Assignment on Puthukavithaigal | To boost creativity with literature, gain problem-solving insights through storytelling, refine language, presentation, and research skills via essays, apply literary history in exams, and improve writing with precision. |
|----|----------------------------------|--------|----------|--|--|
| 11 | Basic Tamil-I | TNB201 | | Album Making on Uier Ezhuthu | To apply phonology, maintain clear accents orally and in writing, compose error-free short phrases and sentences, grasp basic grammar principles, distinguish nouns, verbs, and tenses, form new words through letter changes, and apply LSRW skills effectively. |
| 12 | Advanced Tamil- I | TNA201 | | Album Making on Ilakkanam | To appreciate poetry's beauty, understand storytellers' values, hone literary skills, gain societal awareness through literature, delve into ancient Tamil history and culture, and learn letter and word classification. |
| 13 | Bakthi Ilakkiangal | TL2021 | ~ | Presentation on Ilakanam | To explore religious philosophies through historic literary records, unleash creativity and imagination, approach Tamil literature with a research mindset, delve into spiritual literature, and grasp word order intricacies. |
| 14 | Ara Ilakkiangal | TL2022 | ✓ | Debate on Ara Ilakkiangal | To integrate life values, recognize Tamil vocabulary in media and business contexts, approach Tamil literature with a research focus, highlight the importance and social history of moral literature, and comprehend word order intricacies. |
| 15 | Basic Tamil-II | TNB202 | ~ | Album Making on Uier Ezhuthu | To construct sentences with vocabulary, employ generic terms in daily life, remember Tamil months and days, apply moral values through Tamil literature, and enhance LSRW skills in Tamil language. |
| 16 | Advanced Tamil- II | TNA202 | | Role Play on Aowai | To grasp ethical concepts through moral literature, cultivate acting skills and creativity through drama, analyze ideas in narrative artwork, comprehend the life ethics of ancient Tamil society, and delve into the profound meaning of literary works. |
| 17 | Kappia, Pirkala Ilakkiangal | TL2031 | ~ | Role Play on Kudumba Vilakku | To harness leadership from epics, showcase ancient Tamil life through literature, refine drama skills, craft essays, analyze historic literary roles, grasp traditional poetry basics, and application of the language. |
| 18 | Thinnai Urainadai Ilakkiangal | TL2041 | | Exhibition on Thinnai | To learn from first Sangam literature, analyze prose critically, assess Tamil writers' influence on ethics, explore ancient values in historical texts, understand ancient Tamil life, and grasp literature's evolving terminology. |
| | | | | 2021-20 | |
| 19 | Puthilakkiangal | TL2011 | | Article writing for Sarakontai annual Magazine | To enhance creativity through art understanding, gain societal insights and problem-solving abilities through storytelling, improve language, presentation, and research skills via essays, utilize literary history knowledge in competitive exams, and refine writing skills error-free. |
| 20 | Naveena Ilakkianga | TL2012 | ✓ | Assignment on Puthukavithai Writers | To boost creativity with literature, gain problem-solving insights through storytelling, refine language, presentation, and research skills via essays, apply literary history in exams, and improve writing with precision. |
| 21 | Basic Tamil-I | TNB201 | ~ | Album Making on Sorkal | To apply phonology, maintain clear accents orally and in writing, compose error-free short phrases and sentences, grasp basic grammar principles, distinguish nouns, verbs, and tenses, form new words through letter changes, and apply LSRW skills effectively. |

| 22 | Advanced Tamil- I | | ✓ | Album Making on Sirukathai Writers | To appreciate poetry's beauty, understand storytellers' values, hone literary skills, gain societal awareness through literature, delve into ancient Tamil history and culture, and learn letter and word classification. |
|----|----------------------------------|--------|----------|--|--|
| 23 | Bakthi Ilakkiangal | TL2021 | ✓ | Assignment on Novel | To explore religious philosophies through historic literary records, unleash creativity and imagination, approach Tamil literature with a research mindset, delve into spiritual literature, and grasp word order intricacies. |
| 24 | Ara Ilakkiangal | TL2022 | ✓ | Debate on Ara Ilakkiangal | To integrate life values, recognize Tamil vocabulary in media and business contexts, approach Tamil literature with a research focus, highlight the importance and social history of moral literature, and comprehend word order intricacies. |
| 25 | Basic Tamil-II | TNB202 | ~ | Album Making on Sorkal | To construct sentences with vocabulary, employ generic terms in daily life, remember Tamil months and days, apply moral values through Tamil literature, and enhance LSRW skills in Tamil language. |
| 26 | Advanced Tamil- II | TNA202 | ~ | Role Play on Aowai | To grasp ethical concepts through moral literature, cultivate acting skills and creativity through drama, analyze ideas in narrative artwork, comprehend the life ethics of ancient Tamil society, and delve into the profound meaning of literary works. |
| 27 | Kappia, Pirkala Ilakkiangal | TL2031 | ~ | Role Play on Kudumbavilakku | To harness leadership from epics, showcase ancient Tamil life through literature, refine drama skills, craft essays, analyze historic literary roles, grasp traditional poetry basics, and application of the language. |
| 28 | Thinnai Urainadai Ilakkiangal | TL2041 | <u>~</u> | Exhibition on Thinnai | To learn from first Sangam literature, analyze prose critically, assess Tamil writers' influence on ethics, explore ancient values in historical texts, understand ancient Tamil life, and grasp literature's evolving terminology. |
| | | | | 2020-202 | 21 |
| 29 | Puthilakkiangal | TL2011 | ~ | Article writing for Sarakontai annual Magazine | To enhance creativity through art understanding, gain societal insights and problem-solving abilities through storytelling, improve language, presentation, and research skills via essays, utilize literary history knowledge in competitive exams, and refine writing skills error-free. |
| 30 | Naveena Ilakkianga | TL2012 | ~ | Presentation on Short story | To boost creativity with literature, gain problem-solving insights through storytelling, refine language, presentation, and research skills via essays, apply literary history in exams, and improve writing with precision. |
| 31 | Basic Tamil-I | TNB201 | | Album Making on Ezhuthu | To apply phonology, maintain clear accents orally and in writing, compose error-free short phrases and sentences, grasp basic grammar principles, distinguish nouns, verbs, and tenses, form new words through letter changes, and apply LSRW skills effectively. |
| 32 | Advanced Tamil- I | TNA201 | ~ | Album Making on Sirukathai Writers | To appreciate poetry's beauty, understand storytellers' values, hone literary skills, gain societal awareness through literature, delve into ancient Tamil history and culture, and learn letter and word classification. |
| 33 | Bakthi Ilakkiangal | TL2021 | ~ | Presentation on Novel | To explore religious philosophies through historic literary records, unleash creativity and imagination, approach Tamil literature with a research mindset, delve into spiritual literature, and grasp word order intricacies. |

| 34 | Ara Ilakkiangal | TL2022 | ~ | Group Discussion | To integrate life values, recognize Tamil vocabulary in media | |
|-----------|---------------------|--------|----------|--|---|--|
| | | | | on Ara Ilakkiangal | and business contexts, approach Tamil literature with a | |
| | | | | | research focus, highlight the importance and social history of moral literature, and comprehend word order intricacies. | |
| 35 | Basic Tamil-II | TNB202 | ~ | Album Making on Thinnai, Paul, Enn, Edam | To construct sentences with vocabulary, employ generic terms in daily life, remember Tamil months and days, apply moral values through Tamil literature, and enhance LSRW skills in Tamil language. | |
| 36 | Advanced Tamil- II | TNA202 | | Role Play on Aowai | To grasp ethical concepts through moral literature, cultivate acting skills and creativity through drama, analyze ideas in narrative artwork, comprehend the life ethics of ancient Tamil society, and delve into the profound meaning of literary works. | |
| 37 | Kappia Ilakkiangal | TL1731 | ~ | Role Play on Thiruvilaiyadarpur anam | To analyze ethics in literature, explore Tamil genres through pamphlets, apply drama characteristics in writing, portray travel experiences, evaluate traditional poetry, and use knowledge for applications. | |
| 38 | Sanga Ilakkiangal | TL1741 | ~ | Exhibition on Thinnai | To grasp Sangam literary genres, apply life values in prose, develop creativity from writers' history, understand ancient Tamil culture, recall moral values, comprehend life and wartime ethics, and utilize Tamil literary art in letter creation. | |
| 2019-2020 | | | | | | |
| 39 | Ikkala Ilakkiangal | TL1711 | ✓ | Presentation on Journalism | To introduce literary creators, their work, purpose, and context, apply journalism basics in art, create works with literary tactics, understand letter pronunciation, and build error-free Tamil writing skills. | |
| 40 | Basic Tamil-I | TNMB71 | ~ | Album making on Orumai, Panmai | To correctly recognize and pronounce Tamil letters, practice basic grammatical skills for word formation, write and learn vernacular alphabets, utilize tenses in writing, and acquire LSRW skills. | |
| 41 | Advanced Tamil- I | TNMA71 | ~ | Assignment on Short story writers | To understand poetry's traits, gain social awareness through it, use grammatical word structures, know classical literature features, and attribute language structure, purpose, and morals in short stories. | |
| 42 | Samaya Ara Ilakkia | TL1721 | ~ | Presenation on Samaya Ilakkiangal | To comprehend spiritual life through devotional literature, determine social values via morals, apply sanctity to defend self-esteem, analyze Tamil literature research-wise in prose, and understand syllabification. | |
| 43 | Samaya Ara Ilakkia | TL1722 | ~ | Album Making on Religion teachers | To grasp spiritual life via devotional literature, determine social values through morals, identify language usage, develop translational skills, analyze Tamil literature researchwise in prose, and understand word syllabification. | |
| 44 | Basic Tamil-II | TNMB72 | ~ | Story Telling | To learn word usage, tastes, non-living sounds, practical word applications, harmonize Tamil poetry, analyze morals in children's literature, and appreciate Tamil through LSRW skills. | |
| 45 | Advanced Tamil- II | TNMA72 | ~ | Group Discussion on Marabukavithaigal | To appreciate traditional poetry, depict Tamil literature's richness, apply language structure knowledge, understand war strategies in language, learn formal letter writing rules, and master general essay writing. | |
| 46 | Kappiam SitiIlakkia | TL1731 | ~ | Role Play on Thiruvilaiyadarpur anam | To analyze ethics in literature, explore Tamil genres through pamphlets, apply drama characteristics in writing, portray travel experiences, evaluate traditional poetry, and use knowledge for applications. | |

| 47 | Sanga Ilakkiam | TL1741 | ~ | Seminar on Sanga | To grasp sangam literary genres, apply life values in prose, |
|----|----------------|--------|----------|------------------|---|
| | | | | Ilakkiangal | develop creativity from writers' history, understand ancient |
| | | | | | Tamil culture, recall moral values, comprehend life and war |
| | | | | | time ethics, and utilize Tamil literary art in letter creation. |