

Department of English (S.F)									
1.1.2 Details of courses offered by the institution that focus on employability/ entrepreneurship/ skill development during the year.									
S.No	Name of the Course	Course Code	Em	Activities Focusing on Employability	En	Activities Focusing on Entrepreneurship	SD	Activities Focusing on Skill Development	Outcome
2023-2024									
1	English	EU231EL1	☑	Drawing on Dunbar's The Sparrow, News paper reading on Coffee, Tea and J.R.D			☑	Dialogue between Mager and Employee	To develop and integrate the use of the four language skills i.e., Reading, Listening, Speaking and Writing.
2	English	EU232EL1	☑	Quiz on The Spoon Fed Age	☑	Collage on The Alchemist	☑	Note Making on Kindly Adjust Please	To understand the total content and underlying meaning in the context.
3	Communicative English	GE2131	☑	Reading aloud a success story			☑	Short presentation with ppt on success story	To comprehend the topics objectively based on e-resources.
4	Major Core III: Non-Fiction	EC2031	☑	Creative Writing on One Land, Two Worlds personal narrative on inequalities in the society	☑	Collage Pandemic and need for vaccination On immunity and Inoculation	☑	Creative Writing, Collage, on of Great Place, of Anger, life skill management on effective understanding of once own emotions	To comprehend topics objectively based on historical, scientific, and empirical information.
5	Elective I: (a) Life Writing	EC2032	☑		☑		☑		To comprehend the methodological approaches centered on autobiography.
6	Elective I: (b) English for Competitive	EC2033	☑	Peer Teaching on Sentence Pattern			☑	Quiz on One Word Substitution	To understand the three important sections: grammar, vocabulary, and comprehension.
7	Elective I: (c) Indian Folklore	EC2034	☑		☑		☑		To understand the traditional language and customs from different regions, religious and social groups, and tribes.
8	Allied III: History of English Literature – I	EA2031					☑	Exhibition on the Elizabethan Authors	To enable the students critically understand the intellectual history of England.
9	Add on Course: Professional English for Arts and Social	AAS203	☑	Creating web page, blog writing	☑	Review your favourite film	☑	Poster making, slogan writing, writing minutes	To comprehend the ideas, topics and vocabulary that is important in any business setting.
10	Communicative English	GE2141	☑	Sing a song on Doris Day	☑	Speaking exercise concept presentation of Ambai's red necked green Bird	☑	Review of the movie the Lion King	To enable the students understand the correct usage of English grammar in writing and speaking.
11	Major Core IV: Drama	EC2041					☑	Exhibition on The Birthday party	To develop the skill of delivering dialogues and the skill of acting.
12	Elective II:(a) Journalism and Mass	EC2042	☑		☑		☑		To comprehend reporting, researching and investigating and writing good copy.
13	Elective II:(b) Creative Writing	EC2043	☑	Group discussion on the four functions of English Language	☑	Quiz on Indian English Playwright	☑	Collage on characterization	To sharpen the writing and creativity skills.
14	Elective II:(c) English for Tourism	EC2044	☑		☑		☑		To identify and learn to manage tourist areas and destinations.
15	Allied IV: History of English Literature - II	EA2041			☑	Exhibition on victoian age	☑	Exhibition on victoian age	To gain knowledge on various literary movements, genres and writers.
16	Add on Course: Professional English for Arts and Social Science - IV	AAS204	☑	Small group discussion	☑	Collage on product launch	☑	Quiz on presentation	To understand the basic objective of the course by being acquainted with specific dimensions of communication skills i.e. Reading, Writing, Listening, Thinking and
17	Major Core V: Shakespeare	EC2051			☑	Exhibition on Shakespeare	☑	Exhibition on Othello	To examine the development of Shakespeare's art and contribution to literature and culture.
18	Major Core VI: Women's Writing in English	EC2052	☑	Group discussion on Rules of the Game	☑	Skit on Trifles	☑	Tableau on Oleander Girl	To interpret literary works by women at an advanced undergraduate level.
19	Major Core VII: English Language	EC2053	☑	Peer Teaching of Bilingual Method	☑	Group Discussion on The silent way	☑	Collage on pictures	To imbibe the rules of language unconsciously and tune to deduce language structure and
20	Major Core VIII: Introduction to Literary Theories	EC2054	☑	Quiz on Structuralism	☑	Group discussion on feminism	☑	Group discussion on feminism	To understand the important theoretical methodologies by summarising key concepts.
21	Major Core IX: Fiction	EC2061			☑	Quiz on Pride and Prejudice	☑	Exhibition on Oliver Twist	To identify the strengths and weaknesses as a writer of fiction.
22	Major Core X: Marginal Writings	EC2062	☑	Quiz on Still I Rise			☑	Exhibition on The Strong Breed	To understand marginal productivity theory of distribution, theory of wages, identify the themes of marginal writings.
23	Major Core XI: Introduction to English Language and	EC2063	☑	Quiz on Old English	☑	Collage on Speech Organs	☑	Practice on intonation	To develop knowledge and awareness of English phonetics.
24	Major Core XII: Eco Literature	EC2064	☑	Quiz on Am I Blue?	☑	Group Discussion on A White Heron	☑	Tableau on Prodigal Summer	To explore the significance of literary and cultural texts that engage with environmental issues, problems, and challenges.
25	Elective III:(a) Writing for Media	EC2065	☑		☑		☑		To understand mass media in a right perspective.
26	Elective III:(b) Film and Literature	EC2066	☑	Quiz on A Christmas Carol	☑	Quiz on Romeo and Juliet	☑	Exhibition on The Great Gatsby	To identify the formal and stylistic elements of film.
27	Elective III:(c) English for Entrepreneurship	EC2067			☑		☑		To develop English skills with a focus on business contexts and environments.
28	Skill Enhancement Course (SEC): Translation: Basic	ESK206	☑	Quiz on A Note on Translation	☑	Group Discussion on Translation Procedures	☑	Transcription practice	To understand the techniques and practical aspects of translation.
29	Children's Literature	EC20S1	☑	Peer Teaching on Alice in Wonderland			☑	Peer Teaching on Alice in Wonderland	To develop reading competencies through children's literature.
30	Indian Short Stories	EC20S2	☑	Self Learning on Tune			☑	Self learning, peer teahing on Waiting	To enable the students to appreciate the Indian literature and to realize its value in practical aspects of life.
31	Core Course I: English Poetry	EP231CC1	☑	Collage on Digging			☑	Tableau on The Soldier	To gain knowledge about various forms of poetry during different centuries.
32	Core Course II: English Drama	EP231CC2	☑	Verse writing on Everyman			☑	Exhibition on The Jew of Malta	To evaluate plot structure, characterization and dialogue.

33	Core Course III: English Fiction	EP231CC3	<input checked="" type="checkbox"/>	Quiz on Robinson Crusoe	<input checked="" type="checkbox"/>	Quiz on Introduction to Novel, Allegorical Novel and Satire Novel as a Form, Concepts and Theories about the Novel, Poetics of the Novel – definition, types, narrative modes: omniscient Narration. John Bunyan: The Pilgrim's Progress Jonathan Swift: Gulliver's Travels	<input checked="" type="checkbox"/>	Collage on Novel as a Form, Concepts and Theories about the Novel, Poetics of the Novel – definition, types, narrative modes: omniscient Narration. John Bunyan: The Pilgrim's Progress Jonathan Swift: Gulliver's Travels	To assess philosophical and political underpinnings of Victorian morality, anti-Victorian realities and the aesthetic Movement.
34	Elective Course I: a) Indian Writing in	EP231EC1	<input checked="" type="checkbox"/>	Verse Writing on Casuarina Tree			<input checked="" type="checkbox"/>	Exhibition on Nagamandala	To trace the evolution of various literary movements.
35	Elective Course I: b) Disability Theory and Literature	EP231EC2	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To analyse societal representations of disability at moral, social, and medical levels.
36	Elective Course I: c) Human Rights and Literature	EP231EC3	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.
37	Elective Course II: Theatre Art	EP231EC4	<input checked="" type="checkbox"/>	Group discussion on The need for permanent theatre			<input checked="" type="checkbox"/>	Exhibition on Costume and Mask in Theatre	To discover the relationships among the various facets of Theatre.
38	Core Course IV: American Literature	EP232CC1	<input checked="" type="checkbox"/>	Skit on A Streetcar named Desire			<input checked="" type="checkbox"/>	Elocution on Skunk Hour	To evaluate the relation between aesthetics and racism in fiction.
39	Core Course V: Shakespeare Studies	EP232CC2	<input checked="" type="checkbox"/>	Exhibition on Othello			<input checked="" type="checkbox"/>	Collage on The Winter's Tale	To interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages.
40	Core Course VI: Postcolonial Theory and Literature	EP232CC3	<input checked="" type="checkbox"/>	Tabelau on Dead Men's Path			<input checked="" type="checkbox"/>	Tabelau on Death and the King's Horsemen	To examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature.
41	Elective Course III: a) Approaches to English Language Teaching	EP232EC1	<input checked="" type="checkbox"/>	Practice LSRW	<input checked="" type="checkbox"/>	Collage on Current Communicative Approach	<input checked="" type="checkbox"/>	Exhibition on use of literary and non literary materials	To identify the objectives, active role of learners, teachers and materials of different approaches in teaching.
42	Elective Course III: b) Introduction to	EP232EC2	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>		To identify the branches of Applied Linguistics.
43	Elective Course III: c) Study of English	EP232EC3	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>		To understand the connection between second language acquisition and learning.
44	Elective Course IV: A Glimpse of Nobel	EP232EC4	<input checked="" type="checkbox"/>	Exhibition on The Lion and the Jewel			<input checked="" type="checkbox"/>	Exhibition on Klara and the Sun	To analyse the different themes with regard to social, political and cultural aspects.
45	Elective Course IV: B Travel Writing	EP232EC5	<input checked="" type="checkbox"/>	Collage on An Area of Darkness			<input checked="" type="checkbox"/>	Group Discussion on The Great Hedge of India	To enable the learners to identify the themes in travel writing.
46	Elective Course IV: C Entrepreneurship Development	EP232EC6			<input checked="" type="checkbox"/>	Group Discussion on Use of Technology	<input checked="" type="checkbox"/>	Quiz on Risk Taking Behaviour	To acquire necessary knowledge and skills required for organizing and carrying out entrepreneurial activities.
47	Skill Enhancement Course I: Technology in Teaching English	EP232SE1			<input checked="" type="checkbox"/>	Collage on Text Editors	<input checked="" type="checkbox"/>	Group discussion on World net	To identify needs and aspirations on a broader spectrum and were able to recognize the evolving role of Digital Technologies.
48	Content Creation	EP231V01	<input checked="" type="checkbox"/>	Group discussion on formatting and structuring content			<input checked="" type="checkbox"/>	Quiz on ethical consideration in content creation	To analyze and interpret content analytics to measure the success and impact of the content.
49	Core IX: Wordsworth to Ruskin	PE2031	<input checked="" type="checkbox"/>	Verse writing on Sesame Lillies			<input checked="" type="checkbox"/>	Exhibition on The cenci	To analyse the literary merits of the early formative writers and their description of
50	Core X: Regional Literature in	PE2032	<input checked="" type="checkbox"/>	Translation activity on Water	<input checked="" type="checkbox"/>	Translation activity on The Flunkey	<input checked="" type="checkbox"/>	Translation activity on Gandhi	To enhance the knowledge about regional literature written in English.
51	Core XI: English Language Teaching	PE2033	<input checked="" type="checkbox"/>	PPT on Humanism	<input checked="" type="checkbox"/>	Quiz on Error Analysis	<input checked="" type="checkbox"/>	Framing model syllabus	To discover the different types of materials used for language teaching distinguished between syllabus and curriculum development.
52	Elective III: (a) Green Studies	PE2034	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>		To analyze the current environmental issues from a literary perspective.
53	Elective III: (b) African Literature	PE2035	<input checked="" type="checkbox"/>	Skit on Gold Dust			<input checked="" type="checkbox"/>	Exhibition on July's People	To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature.
54	Elective III: (c) Critical Theories	PE2036	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To train the students to appreciate literature by applying modern literary theories.
55	Core XII: Modern Age	PE2041	<input checked="" type="checkbox"/>	Presentation on The Wasteland			<input checked="" type="checkbox"/>	Exhibition on Thought Fox	To acquire mastery in the works of Modern Age.
56	Core XIII: Shakespeare	PE2042	<input checked="" type="checkbox"/>	Presentation on Sonett 73			<input checked="" type="checkbox"/>	Skit on King Lear	To understand the great ideas conveyed in Shakespeare's dramas and appreciated the rhetorical and poetic art through which those ideas are conveyed.
57	Core XIV: Comparative Literature	PE2043	<input checked="" type="checkbox"/>	PPT on chellappan's Shakespeare and Ilango as Tragedians (Chapters I, II & VI)			<input checked="" type="checkbox"/>	Group discussion on comparative literature in India	To understand the socio cultural challenges across the borders.
58	Core XV: The Study of English Language	PE2044	<input checked="" type="checkbox"/>	Exhibition Language Varieties Dialects and Idiolects, Registers, British, American English Indian English ,quiz,group discussion	<input checked="" type="checkbox"/>	Group discussion on language and the brain	<input checked="" type="checkbox"/>	Group Discussion on Animals Language	To comprehend the association among the language, culture and society.
59	Elective IV: (a) South Asian Literature	PE2045	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era.

60	Elective IV: (b) Media Studies	PE2046			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To enhance knowledge about media and its usage in day to day life.
61	Elective IV: (c) Introduction to	PE2047	<input checked="" type="checkbox"/>	Quiz on Corpus Linguistics	<input checked="" type="checkbox"/>	Quiz on The Brain and Language Organization	<input checked="" type="checkbox"/>	Presentation on Dysgraphia	To familiarize with the practical and theoretical discourse of linguistics.
<b>2022-2023</b>									
62	Major Core I: Poetry	EC2011	<input checked="" type="checkbox"/>	Verse writing on On Shakespeare			<input checked="" type="checkbox"/>	Exhibition on The Chimney Sweeper	To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.
63	Allied I: Social History of England	EA2011	<input checked="" type="checkbox"/>	Quiz on the Renaissance			<input checked="" type="checkbox"/>	Exhibition on Elizabethan Theatre	To gain an insight into the history of England that vitally shaped the language and literature.
64	Add on Course Professional English for Arts and Social	AAS201	<input checked="" type="checkbox"/>	Quiz on Pair Walk	<input checked="" type="checkbox"/>	Quiz on Vocabulary	<input checked="" type="checkbox"/>	Group Discussion on Short Talks	To understand how to communicate in english without mistakes.
65	Non Major Elective (NME): English for	ENM201	<input checked="" type="checkbox"/>	Group discussion Sentences	<input checked="" type="checkbox"/>	Quiz on Concord	<input checked="" type="checkbox"/>	Reading Comprehension	To develop the basic skills in English.
66	Communicative English	GE2121	<input checked="" type="checkbox"/>	Reading aloud exercise, proverb expansion, bulid vocabulary	<input checked="" type="checkbox"/>	Writing email, video making	<input checked="" type="checkbox"/>	Framing words from the given letters, frame sentences	To use the different forms of written communication.
67	Major Core II: Modern English Grammar and Composition	EC2021	<input checked="" type="checkbox"/>	Sentence framing, Group discussion, letter writing,			<input checked="" type="checkbox"/>	Letter Writing, Extempore, Essay Writing	To enable the students to rectify the common errors in writing.
68	Allied II: Literary Forms and Terms	EA2021	<input checked="" type="checkbox"/>	Quiz on Ode	<input checked="" type="checkbox"/>	Quiz on the lyrics	<input checked="" type="checkbox"/>	Quiz on literary terms	To identify the unique characteristics of each literary form.
69	Add on Course Professional English for Arts and Social	AAS202	<input checked="" type="checkbox"/>	Quiz on Vocabulary			<input checked="" type="checkbox"/>	Listening to lectures	To learn vocabulary used in English-speaking companies and organizations.
70	Non Major Elective (NME): English for	ENM202					<input checked="" type="checkbox"/>	Group Discussion on interview skills	To acquire knowledge on the skills of LSRW.
71	Communicative English	GE2131	<input checked="" type="checkbox"/>	Quiz on discussion making	<input checked="" type="checkbox"/>	Read a short story	<input checked="" type="checkbox"/>	Write a short story on our own	To understand the different forms of written communication.
72	Major Core III: Non-Fiction	EC2031	<input checked="" type="checkbox"/>	Quiz on Of Great Place	<input checked="" type="checkbox"/>	Group Discussion on I Believe	<input checked="" type="checkbox"/>	Quiz on On Death of the Math	To formulate knowledge on the stylistic strategies employed by different writers.
73	Elective I: (a) Life Writing	EC2032	<input checked="" type="checkbox"/>	Group discussion on Into the Wild	<input checked="" type="checkbox"/>	Group discussion on Letters	<input checked="" type="checkbox"/>	Tableau on The Story of My Life	To analyse the life writing narratives and the verbal features of graphic memoir.
74	Elective I: (b) English for Competitive	EC2033	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To develop overall confidence in preparing competitive exams at national and global
75	Elective I: (c) Indian Folklore	EC2034	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>		To recognize the subversive potential of folk forms as live performances, literature or oral traditions.
76	Allied III: History of English Literature – I	EA2031	<input checked="" type="checkbox"/>	Quiz on Chaucer			<input checked="" type="checkbox"/>	Exhibition on the Age of Pope	To understand more about the writers of english literature.
77	Add on Course: Professional English for Arts and Social	AAS203	<input checked="" type="checkbox"/>	Presentation on Poster making	<input checked="" type="checkbox"/>	Just a Minute	<input checked="" type="checkbox"/>	Dialogue Writing	To get training in LSRW skills.
78	Communicative English	GE2141	<input checked="" type="checkbox"/>	Listen to Song Wildflowers	<input checked="" type="checkbox"/>	Quiz on Composition	<input checked="" type="checkbox"/>	Book Review	To understand the linguistic competence important for communication.
79	Major Core IV: Drama	EC2041	<input checked="" type="checkbox"/>	Quiz on The Birthday Party			<input checked="" type="checkbox"/>	Exhibition on The Doll's House	To develop the skill of delivering dialogues and the skill of acting.
80	Elective II:(a) Journalism and Mass Communication	EC2042	<input checked="" type="checkbox"/>	Writing advertisements	<input checked="" type="checkbox"/>	News making	<input checked="" type="checkbox"/>	Debate on Child Marriage	To analyse the different types of news and categorised it according to the need of media production.
81	Elective II:(b) Creative Writing	EC2043	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To engage analytically and critically with a range of literary and media texts.
82	Elective II:(c) English for Tourism	EC2044	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To attain proficiency in English regarding tourism services.
83	Allied IV: History of English Literature - II	EA2041	<input checked="" type="checkbox"/>	Quiz on the return to nature			<input checked="" type="checkbox"/>	Quiz on the return to nature	To recognize the literary merits of the writers who authored some of the classics in this
84	Add on Course: Professional English for Arts and Social	AAS204	<input checked="" type="checkbox"/>	Listening to he interview by famous celebrity	<input checked="" type="checkbox"/>	Group Discussion on Debate	<input checked="" type="checkbox"/>	Blog Creation	To analyse the different types of LSRW skills and categorised it according to the need of media production.
85	Major Core V: Shakespeare	EC2051	<input checked="" type="checkbox"/>	Exhibition on Othello			<input checked="" type="checkbox"/>	Tableau on Midsummer Night's Dream	To gain deep insight into the literary devices used by Shakespeare.
86	Major Core VI: Women's Writing in	EC2052	<input checked="" type="checkbox"/>	Quiz on Sweat			<input checked="" type="checkbox"/>	Exhibition on Oleander Girl	To ascertain patterns of women's self-discovery and self-assertion.
87	Major Core VII: English Language Teaching	EC2053	<input checked="" type="checkbox"/>	Presentation on language learning	<input checked="" type="checkbox"/>	Quiz, presentation on readind and other skills	<input checked="" type="checkbox"/>	Quiz, presentation on readind and other skills	To design the lesson plan and prepare the critical analysis of tests and techniques.
88	Major Core VIII: Introduction to Literary Theories	EC2054					<input checked="" type="checkbox"/>	Presentation on feminism and other topics	To analyse the plurality of meanings beyond the limits of the author's intention.
89	Major Core IX: Fiction	EC2061	<input checked="" type="checkbox"/>	Tableau on The Old Man and the Sea			<input checked="" type="checkbox"/>	Exhibition on Things Fall Apart	To apply literary theories to the prescribed texts.
90	Major Core X: Marginal Writings	EC2062	<input checked="" type="checkbox"/>	Quiz on Black Matters			<input checked="" type="checkbox"/>	Exhibition on The Strong Breed	To identify issues related to women, refugees, blacks, aborigines, etc.
91	Major Core XI: Introduction to English Language and	EC2063	<input checked="" type="checkbox"/>	Presentation on sounds	<input checked="" type="checkbox"/>	Collage on Speech Organs	<input checked="" type="checkbox"/>	Transcription practice	To perceive the major contributions in terms of writers and language.
92	Major Core XII: Eco Literature	EC2064	<input checked="" type="checkbox"/>	Quiz on Manali			<input checked="" type="checkbox"/>	Preseentation on Prodigal Summer	To analyse texts from an ecological perspective.
93	Elective III:(a) Writing for Media	EC2065	<input checked="" type="checkbox"/>	News making	<input checked="" type="checkbox"/>	Writing advertisements	<input checked="" type="checkbox"/>	Creating blog, presentation on book review	To improve their skill in social media writing.
94	Elective III:(b) Film and Literature	EC2066	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>		To analyze and interpret a selection of related film and literature.
95	Elective III:(c) English for Entrepreneurship	EC2067	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To understand the basic forms of language.

96	Skill Enhancement Course (SEC): Translation: Basic	ESK206	<input checked="" type="checkbox"/>	Quiz on Kinds of Translation	<input checked="" type="checkbox"/>	Group discussion on History of Translation in Europe	<input checked="" type="checkbox"/>	Translate prose text	To understand the linguistic, cognitive, cultural, and ideological phenomena inherent in the process of transferring.
97	Children's Literature	EC20S1	<input checked="" type="checkbox"/>	Tableau on the Journey of Atlantis	<input checked="" type="checkbox"/>	Presentation on The Time Machine	<input checked="" type="checkbox"/>	Exhibition on Alice in Wonderland	To understand the theoretical and practical perspectives in children's literature teaching and learning.
98	Indian Short Stories	EC20S2	<input checked="" type="checkbox"/>	Tableau on Tune	<input checked="" type="checkbox"/>	Collage on The Wan Moon	<input checked="" type="checkbox"/>	Exhibition on The House and a Home	To learn the literary concepts and underlying aesthetics of Indian writing in English.
99	Core I: Chaucer to Milton	PE2011	<input checked="" type="checkbox"/>	Quiz on Of Truth	<input checked="" type="checkbox"/>	Tableau on The White Devil	<input checked="" type="checkbox"/>	Skit on The Alchemist	To understand Middle and Early Modern English, from Chaucer's rhyming couplets to Milton's blank verse.
100	Core II: Indian Writing in English	PE2012	<input checked="" type="checkbox"/>	Quiz on Brothers	<input checked="" type="checkbox"/>	Presentation on Untouchable	<input checked="" type="checkbox"/>	Tableau on The Thief	To understand the literary concepts and underlying aesthetics of Indian writing in
101	Core III: American Literature	PE2013	<input checked="" type="checkbox"/>	Skit on Barefoot in the Park	<input checked="" type="checkbox"/>	Collage on Long Days Journey into Night	<input checked="" type="checkbox"/>	Exhibition on The House of Mirth	To get familiar with major authors and key genres and conventions of American
102	Core IV: Canadian Literature	PE2014	<input checked="" type="checkbox"/>	Skit on Margaret Atwood :Survival: A Thematic Guide to Canadian Literature	<input checked="" type="checkbox"/>	Group Discussion on Alice Munro : Too Much of Happiness	<input checked="" type="checkbox"/>	Tableau on Wenlock's Edge	To become familiar with central aspects of Canadian culture and society through a study of the country's literature.
103	Elective I: (a) Critical Approaches to	PE2015	<input checked="" type="checkbox"/>	Quiz on The Myth on Jane Austen	<input checked="" type="checkbox"/>	Presentation on The Image of the Father	<input checked="" type="checkbox"/>	Group Discussion on Religion and Literature	To understand important texts and movements in the history of literary criticism.
104	Elective I: (b) Psychology in Literature	PE2016	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To understand Psychological principles, theories and methods covering the areas of learning, memory, forgetting.
105	Elective I: (c) Disability Theory &	PE2017	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To get exposed to various frameworks and approaches to disability.
106	Core V: Dryden to Johnson	PE2021	<input checked="" type="checkbox"/>	Skit on All for Love			<input checked="" type="checkbox"/>	Collage on Thomas Gray : Elegy Written in a Country Churchyard William Cowper : On the Receipt of my Mother's Picture Robert Burns : To a Mountain Daisy Oliver Goldsmith : The Deserted Village William Blake : The Lamb, The Tyger	To develop an ability to analyze and assess social, moral, ethical and aesthetic values.
107	Core VI: World Literature in Translation	PE2022	<input checked="" type="checkbox"/>	PPT on The War	<input checked="" type="checkbox"/>	Collage on The Bet	<input checked="" type="checkbox"/>	Exhibition on The Vegetarian	To evaluate major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures.
108	Core VII: Research Methodology	PE2123	<input checked="" type="checkbox"/>	Quiz on Plagiarism	<input checked="" type="checkbox"/>	Group Discussion on Format of a Research Paper	<input checked="" type="checkbox"/>	Collage on Tables and Illustrations	To comprehend the basics in research methodology and applied them in research/ project work.
109	Core VIII: Introduction to	PE2024	<input checked="" type="checkbox"/>	Group discussion on The Laugh of the Medusa	<input checked="" type="checkbox"/>	Quiz on Gender Trouble	<input checked="" type="checkbox"/>	Group discussion on From Work to Text	To analyse the background pertinent to important eras of the literary and critical
110	Elective II: (a) Feminist Writings	PE2025	<input checked="" type="checkbox"/>	Exhibition on Tell us Marx	<input checked="" type="checkbox"/>	Quiz on The House Wife	<input checked="" type="checkbox"/>	Collage on Purple Hibiscus	To comprehend the patterns of women's self-discovery and self assertion.
111	Elective II:(b) Postcolonial Literature	PE2026	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To evaluate how postcolonial literature in English involves in the shaping of societal, political and cultural factors of modern
112	Elective II:(c) Human Rights and Literature	PE2027	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.
113	Core IX: Wordsworth to Ruskin	PE2031	<input checked="" type="checkbox"/>	Verse writing on The Pains of Opium			<input checked="" type="checkbox"/>	Exhibition on The Cenci	To analyse the literary merits of the early formative writers and their description of
114	Core X: Regional Literature in	PE2032	<input checked="" type="checkbox"/>	Quiz on The Flunkey	<input checked="" type="checkbox"/>	Group Discussion on The Sunshine	<input checked="" type="checkbox"/>	Skit on Halfway House	To become familiar with the evolution, growth and trends of regional literature.
115	Core XI: English Language Teaching	PE2033	<input checked="" type="checkbox"/>	Quiz on Error Analysis	<input checked="" type="checkbox"/>	Group Discussion on Interlanguage	<input checked="" type="checkbox"/>	Design Syllabus	To discover the different types of materials used for language teaching.
116	Project	PE20P1					<input checked="" type="checkbox"/>	Thematical Analysis of selected books	To enable the students to understand the basic concepts of theories and its applications in their research.
117	Elective III: (a) Green Studies	PE2034	<input checked="" type="checkbox"/>	Quiz on Sunlight	<input checked="" type="checkbox"/>	Collage on Going, Going	<input checked="" type="checkbox"/>	Exhibition on Thirst	To develop critical-thinking skills, and analyzed real-world problems.
118	Elective III: (b) African Literature	PE2035	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature.
119	Elective III:(c) Critical Theories	PE2036	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To enhance the critical sensibility of the students.
120	Core XII: Modern Age	PE2041	<input checked="" type="checkbox"/>	Quiz on A Greeting			<input checked="" type="checkbox"/>	Presentation on The Soldier	To recognize the concepts of Enlightenment and Revolution.
121	Core XIII: Shakespeare	PE2042	<input checked="" type="checkbox"/>	Skit on As You like It			<input checked="" type="checkbox"/>	Exhibition on Othello	To examine the development of Shakespeare's art and contribution to literature and culture.
122	Core XIV: Comparative Literature	PE2043	<input checked="" type="checkbox"/>	Quiz on Influence and Imitation			<input checked="" type="checkbox"/>	Group discussion on Comoparative Literature in India	To understand how to read closely, critically, and deeply in at least two different languages.
123	Core XV: The Study of English Language	PE2044	<input checked="" type="checkbox"/>	Quiz on Language and the Brain			<input checked="" type="checkbox"/>	Group Discussion on the Oringin of Language	To imbibe the rules of language unconsciously and tune to deduce language structure and
124	Elective IV: (a) South Asian Literature	PE2045	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>		To analyse the knowledge of a wide range of texts and topics of resistance in South Asia.
125	Elective IV: (b) Media Studies	PE2046	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To identify the foundations and characteristics of mass media.
126	Elective IV: (c) Introduction to	PE2047	<input checked="" type="checkbox"/>	Quiz on Corpus Linguistics	<input checked="" type="checkbox"/>	Group discussion on Linguistics	<input checked="" type="checkbox"/>	Practice Sounds	To interpret the linguistic data obtained or observed in the course of language teaching.

2021-2022								
127	General English A Stream	GE2021	<input checked="" type="checkbox"/>	Quiz on Vocabulary		<input checked="" type="checkbox"/>	Group Discussion on Dialogue Delivery	To analyse the various forms of communication in english.
128	General English B Stream	GE2022	<input checked="" type="checkbox"/>	Quiz on Vocabulary		<input checked="" type="checkbox"/>	Group Discussion on Dialogue Delivery	To learn the basics of communication.
129	Major Core I: Poetry	EC2011	<input checked="" type="checkbox"/>	Quiz on Blackberry Picking	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Collage on Disabled Presentation on Open Wardrobe	To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.
130	Allied I: Social History of England	EA2011	<input checked="" type="checkbox"/>	Quiz on Reformation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Find Factuals on Coffee House Exhibition on Industrial Revolution	To identify the ages' influence in the works of the concerned authors.
131	Non Major Elective (NME): English for	ENM201	<input checked="" type="checkbox"/>	Group discussion Sentences	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Quiz on Concord Reading Comprehension	To develop abilities in grammar, oral skills, reading, writing and study skills.
132	Add on Course Professional English for Arts and Social	AAS201	<input checked="" type="checkbox"/>	Quiz on Pair Walk	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Quiz on Vocabulary Group Discussion on Short Talks	To enhance the lexical, grammatical and socio-linguistic and communicative competence.
133	General English A Stream	GE2021	<input checked="" type="checkbox"/>	Quiz on Vocabulary		<input checked="" type="checkbox"/>	Group Discussion on Dialogue Delivery	To comprehend the quality of written communication and vocabulary.
134	General English B Stream	GE2022	<input checked="" type="checkbox"/>	Quiz on Vocabulary		<input checked="" type="checkbox"/>	Group Discussion on Dialogue Delivery	To explore various form of communication and writing skill.
135	Major Core II: Modern English Grammar and Composition	EC2021	<input checked="" type="checkbox"/>	Sentence framing, Group discussion, letter writing,		<input checked="" type="checkbox"/>	Letter Writing, Extempore, Essay Writing	To heighten their awareness of correct usage of English grammar in writing and speaking.
136	Allied II: Literary Forms and Terms	EA2021	<input checked="" type="checkbox"/>	Quiz on Ode	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Quiz on the lyrics Quiz Competitions on literary terms	To get familiarized with the literary premises and intellectual background pertinent to important eras of the literary and critical
137	Non Major Elective (NME): English for	ENM202				<input checked="" type="checkbox"/>	Group Discussion on interview skills	To heighten their awareness of correct usage of English grammar in writing and speaking.
138	Add on Course Professional English for Arts and Social	AAS202	<input checked="" type="checkbox"/>	Quiz on Vocabulary		<input checked="" type="checkbox"/>	Listening to lectures	To enhance the lexical, grammatical and socio-linguistic and communicative competence.
139	English	GE2031	<input checked="" type="checkbox"/>	Quiz on War and Peace	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Flow chart on Irregular Verbs Collage on The Verger	To understand the different forms of written communication.
140	Major Core III: Non-Fiction	EC2031	<input checked="" type="checkbox"/>	Quiz on of Great Place	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Group Discussion on I Believe Quiz on On Death of the Math	To develop and hone skills in writing, editing, and revision in creative nonfiction.
141	Elective I: (a) Life Writing	EC2032	<input checked="" type="checkbox"/>	Group discussion on Into the Wild	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Group discussion on Letters Tableau on The Story of My Life	To analyse literary works of life-writing and evaluate critically key modes, themes, and techniques of the genre.
142	Elective I: (b) English for Competitive	EC2033	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To understand the basics of grammar s like phrases and clauses, compound.
143	Elective I: (c) Indian Folklore	EC2034	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>		To understand the fundamental introduction to the study of Folklore.
144	Allied III: History of English Literature – I	EA2031	<input checked="" type="checkbox"/>	Quiz on Chaucer		<input checked="" type="checkbox"/>	Exhibition on the Age of Pope	To emphasis on various literary movements, genres and writers.
145	Add on Course: Professional English for Arts and Social	AAS203	<input checked="" type="checkbox"/>	Presentation on Poster making	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Just a Minute Dialogue Writing	To analyse a variety of formats, including essays, research papers, reflective writing, and critical reviews.
146	Major Core IV: Drama	EC2041	<input checked="" type="checkbox"/>	Quiz on The Birthday Party		<input checked="" type="checkbox"/>	Exhibition on The Doll's House	To evaluate dramatic literature and theatrical productions.
147	Elective II:(a) Journalism and Mass Communication	EC2042	<input checked="" type="checkbox"/>	Writing advertisements	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	News making Debate on Child Marriage	To understand the basics of journalism and recognize the contributions of the renowned journalists to the field of print media.
148	Elective II:(b) Creative Writing	EC2043	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>		To understand the importance of reading as part of a creative writer's development.
149	Elective II:(c) English for Tourism	EC2044	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To understand the diverse nature of tourism, including culture and place, global/local.
150	Allied IV: History of English Literature - II	EA2041	<input checked="" type="checkbox"/>	Quiz on the return to nature		<input checked="" type="checkbox"/>		To emphasis on various literary movements, genres and writers.
151	Add on Course: Professional English for Arts and Social	AAS204	<input checked="" type="checkbox"/>	Listening to he interview by famous celebrity	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Group Discussion on Debate Blog Creation	To analyse a variety of formats, including essays, research papers, reflective writing, and critical reviews.
152	Major Core VII- British Literature- IV	EC1751	<input checked="" type="checkbox"/>	Quiz on Poison	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Collage on Lectures Exhibition on The Prime of the Miss Jean Brodie	To enable the students to identify and describe distinct literary characteristics of the 18th century British literature.
153	Major Core VIII – Women Writers	EC1752	<input checked="" type="checkbox"/>	Quiz on The Peacock	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Collage on The Story of an Hour Exhibition on The Raisin in the Sun	To identify the cultural, intercultural, and transhistorical concerns relating to women's writing.
154	Major Core IX – Contemporary Fiction	EC1753	<input checked="" type="checkbox"/>	Collage on Water	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Quiz on Life of Pi Presentation on Love Marriage	To understand the important literature of the past and contemporary cultures.
155	Elective I (a) English Phonetics: Theory and Practice	EC1754	<input checked="" type="checkbox"/>	Quiz on Breath and Voice	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Quiz on Strong and Weak Forms Collage on Speech Organs	To understand the sound patterns of English and the basic notions of phonetic transcription.
156	Elective I (b) Business English	EC1755	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To enable the students communicate effectively with others in business scenarios.
157	Elective I (c) English for Career	EC1756	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		To heighten the awareness of correct usage of English grammar in writing and speaking.
158	Skill Based Course (*SBC) – English Language Teaching	ESK175	<input checked="" type="checkbox"/>	Quiz on Materials of teaching	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Group Discussion on assessing language skills Teaching to a peer team using all the methodologies	To acquire the skills of listening, speaking, reading, writing and thinking in an integrated manner.
159	Major Core X- Shakespeare	EC1761	<input checked="" type="checkbox"/>	Skit Antony and Cleopatra	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Tableau on Midsummer Night's Dream Exhibition on Othello	To examine the development of Shakespeare's art and contribution to literature and culture.
160	Major Core XI- Dalit Literature	EC1762	<input checked="" type="checkbox"/>	Quiz on Mother	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Collage on Grip of Change Exhibition on Urvashi and Johny	To analyse and understand Dalit literature from a cultural perspective.
161	Major Core XII- Green Literature	EC1763	<input checked="" type="checkbox"/>	Quiz on A Day in the Country	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Slip Test on To Ashes Exhibition on The Hungry Tide	To explore of various eco-critical perspectives.

162	Major Core XIII Major Core XII - Criticism- Theory and	EC1764	<input checked="" type="checkbox"/>	Slip test on A Rose for Emily	<input checked="" type="checkbox"/>	Group Discussion on Psychoanalytic Theory	<input checked="" type="checkbox"/>	Applying feminism in the selected works Chitra Banerjee	To understand the historical context, biographical data and philosophical contribution of a text.
163	Elective II (a) Journalism and Mass Communication	EC1765	<input checked="" type="checkbox"/>	Chart on types of media	<input checked="" type="checkbox"/>	Act as radio personal	<input checked="" type="checkbox"/>	Animated video making	To understand the basics of journalism and recognize the contributions of the renowned journalists to the field of print media.
164	Elective II (b) Life Writing- Biographies, Memoirs and Letters	EC1766	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To understand the variations in the genre of life-writing, and will include autobiography, biography, memoir, letters, diaries, journals.
165	Elective II (c) Film Theory	EC1767	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To identify significant movements and articulate key concepts of films.
166	Skill Based Course (*SBC) –Translation- Theory and Practice	ESK176	<input checked="" type="checkbox"/>	Quiz on the procedures of translating	<input checked="" type="checkbox"/>	Group discussion on Connotative Meaning	<input checked="" type="checkbox"/>	Presentation on Kernal Sentence	To understand the variety of translations.
167	Core I: Chaucer to Milton	PE2011	<input checked="" type="checkbox"/>	Quiz on Of Truth	<input checked="" type="checkbox"/>	Tableau on The White Devil	<input checked="" type="checkbox"/>	Skit on The Alchemist	To recognize and understand figurative language, such as allegory and metaphor, and literary techniques, like irony, rhyme, and
168	Core II: Indian Writing in English	PE2012	<input checked="" type="checkbox"/>	Quiz on Brothers	<input checked="" type="checkbox"/>	Presentation on Untouchable	<input checked="" type="checkbox"/>	Tableau on The Thief	To learn the representation of culture, identity, history, constructions of nation.
169	Core III: American Literature	PE2013	<input checked="" type="checkbox"/>	Skit on Barefoot in the Park	<input checked="" type="checkbox"/>	Collage on Long Days Journey into Night	<input checked="" type="checkbox"/>	Exhibition on The House of Mirth	To understand American literature from the period of exploration and settlement to the present.
170	Core IV: Canadian Literature	PE2014	<input checked="" type="checkbox"/>	Skit on Margaret Atwood :Survival: A Thematic Guide to Canadian Literature, , Robertson Davies : Offer of Immortality, The Night of the Three Kings Stephen Leacock : The Beacon on the Hill, The Whirlwind Campaign of Maripose	<input checked="" type="checkbox"/>	Group Discussion on Alice Munro : Too Much of Happiness	<input checked="" type="checkbox"/>	Tableau on Wenlock's Edge	To become familiar with central aspects of Canadian culture and society through a study of the country's literature.
171	Elective I: (a) Critical Approaches to Literature	PE2015	<input checked="" type="checkbox"/>	Quiz on The Myth on Jane Austen	<input checked="" type="checkbox"/>	Presentation on The Image of the Father	<input checked="" type="checkbox"/>	Group Discussion on Religion and Literature	To understand the different questions and concepts to the interpretation of texts, and to the creation of meaning.
172	Elective I: (b) Psychology in	PE2016	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To analyse the emotional outrages in the society.
173	Elective I: (c) Disability Theory &	PE2017	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To analyse societal representations of disability at moral, social, and medical levels.
174	Core V: Dryden to Johnson	PE2021	<input checked="" type="checkbox"/>	Skit on All for Love			<input checked="" type="checkbox"/>	Collage on Thomas Gray : Elegy Written in a Country Churchyard William Cowper : On the Receipt of my Mother's Picture Robert Burns : To a Mountain Daisy Oliver Goldsmith : The Deserted Village William Blake : The Lamb, The Tyger	To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures.
175	Core VI: World Literature in Translation	PE2022	<input checked="" type="checkbox"/>	PPT on The War	<input checked="" type="checkbox"/>	Collage on The Bet	<input checked="" type="checkbox"/>	Exhibition on The Vegetarian	To evaluate major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures.
176	Core VII: Research Methodology	PE2123	<input checked="" type="checkbox"/>	Quiz on Plagiarism	<input checked="" type="checkbox"/>	Group Discussion on Format of a Research Paper	<input checked="" type="checkbox"/>	Collage on Tables and Illustrations	To understand and comprehend the basics in research methodology and applying them in research.
177	Core VIII: Introduction to	PE2024	<input checked="" type="checkbox"/>	Group discussion on The Laugh of the Medusa	<input checked="" type="checkbox"/>	Quiz on Gender Trouble	<input checked="" type="checkbox"/>	Group discussion on From Work to Text	To understand the ways of looking at literature.
178	Elective II: (a) Feminist Writings	PE2025	<input checked="" type="checkbox"/>	Exhibition on Tell us Marx	<input checked="" type="checkbox"/>	Quiz on The House Wife	<input checked="" type="checkbox"/>	Collage on Purple Hibiscus	To comprehend the patterns of women's self- discovery and self assertion.
179	Elective II:(b) Postcolonial Literature	PE2026	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To evaluate how postcolonial literature in English involves in the shaping of societal, political and cultural factors of modern
180	Elective II:(c) Human Rights and Literature	PE2027	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.
181	Life Skill Training (LST) – I	LST202	<input checked="" type="checkbox"/>	Verse writing on The Pains of Opium			<input checked="" type="checkbox"/>	Exhibition on The Cenci	To understand the importance of personal and emotional well being.
182	Core IX: Wordsworth to Ruskin	PE2031	<input checked="" type="checkbox"/>	Verse writing on The Pains of Opium			<input checked="" type="checkbox"/>	Exhibition on The Cenci	To analyse the literary merits of the early formative writers and their description of
183	Core X: Regional Literature in	PE2032	<input checked="" type="checkbox"/>	Quiz on The Flunkey	<input checked="" type="checkbox"/>	Group Discussion on The Sunshine	<input checked="" type="checkbox"/>	Skit on Halfway House	To enhance the knowledge about regional literature written in English.
184	Core XI: English Language Teaching	PE2033	<input checked="" type="checkbox"/>	Quiz on Error Analysis	<input checked="" type="checkbox"/>	Group Discussion on Interlanguage	<input checked="" type="checkbox"/>	Design Syllabus	To discover the different types of materials used for language teaching.
185	Elective III: (a) Green Studies	PE2034					<input checked="" type="checkbox"/>	Enactment of Fire and the Rain	To analyze the current environmental issues from a literary perspective.
186	Elective III: (b) African Literature	PE2035	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature.
187	Elective III:(c) Critical Theories	PE2036	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To enhance the critical sensibility of the students.
188	Core XII: Modern Age	PE2041	<input checked="" type="checkbox"/>	Quiz on Reading Process	<input checked="" type="checkbox"/>	Presentation on Is there a text in the class?	<input checked="" type="checkbox"/>	Group Discussion on Can the Subaltern Speak?	To recognize the concepts of Enlightenment and Recognized the concept of Revolution.

189	Core XIII: Shakespeare	PE2042	<input checked="" type="checkbox"/>	Quiz on A Greeting			<input checked="" type="checkbox"/>	Presentation on The Soldier	To identify the qualities of Shakespeare's earlier texts and the issues of interpretation.
190	Core XIV: Comparative Literature	PE2043	<input checked="" type="checkbox"/>	Skit on As You like It			<input checked="" type="checkbox"/>	Quiz on Shakespeare's Tragedies	To familiarise with a broad range of literary texts written in one language.
191	Core XV: The Study of English Language	PE2044	<input checked="" type="checkbox"/>	Quiz on Influence and Imitation			<input checked="" type="checkbox"/>	Group discussion on Comparative Literature in India	To identify literary techniques and creative uses of language in literary texts.
192	Elective IV: (a) South Asian Literature	PE2045	<input checked="" type="checkbox"/>	Quiz on Language and the Brain			<input checked="" type="checkbox"/>	Group Discussion on the Origin of Language	To learn a wide range of texts and topics of resistance in South Asia.
193	Elective IV: (b) Media Studies	PE2046	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>		To learn the definitions and basic concepts of research, communication research, media research and social research.
194	Elective IV: (c) Introduction to Linguistics	PE2047	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To analyze and articulate general themes about the nature of human language, and how languages work.
<b>2020-2021</b>									
195	General English A Stream	GE2021	<input checked="" type="checkbox"/>	Quiz on Vocabulary			<input checked="" type="checkbox"/>	Group Discussion on Dialogue Delivery	To comprehend the quality of written communication and vocabulary.
196	General English B Stream	GE2022	<input checked="" type="checkbox"/>	Quiz on Vocabulary			<input checked="" type="checkbox"/>	Group Discussion on Dialogue Delivery	To get familiarized with samples of good writing in the forms of prose, poetry, drama, short story, novel etc.
197	Major Core I: Poetry	EC2011	<input checked="" type="checkbox"/>	Quiz on Reformation	<input checked="" type="checkbox"/>	Find Factsuals on Coffee House	<input checked="" type="checkbox"/>	Exhibition on Industrial Revolution	To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.
198	Allied I: Social History of England	EA2011	<input checked="" type="checkbox"/>	Group discussion Sentences	<input checked="" type="checkbox"/>	Quiz on Concord	<input checked="" type="checkbox"/>	Reading Comprehension	To identify the ages' influence in the works of the concerned authors.
199	Add on Course Professional English for Arts and Social	AAS201	<input checked="" type="checkbox"/>	Quiz on Pair Walk	<input checked="" type="checkbox"/>	Quiz on Vocabulary	<input checked="" type="checkbox"/>	Group Discussion on Short Talks	To enhance the lexical, grammatical and socio-linguistic and communicative competence.
200	Skill Enhancement Course: Meditation	SEC201	<input checked="" type="checkbox"/>	Quiz on importance of yoga	<input checked="" type="checkbox"/>	Presentation on Yoga	<input checked="" type="checkbox"/>	Breathing Exercise and Yoga Practice	To increase the relaxation of body and mind.
201	General English A Stream	GE2021	<input checked="" type="checkbox"/>	Quiz on Vocabulary			<input checked="" type="checkbox"/>	Group Discussion on Dialogue Delivery	To comprehend the quality of written communication and vocabulary.
202	Major Core II: Modern English Grammar and Composition	EC2021	<input checked="" type="checkbox"/>	Sentence framing, Group discussion, letter writing,			<input checked="" type="checkbox"/>	Letter Writing, Extempore, Essay Writing	To develop the quality of written communication.
203	Allied II: Literary Forms and Terms	EA2021	<input checked="" type="checkbox"/>	Quiz on Ode	<input checked="" type="checkbox"/>	Quiz on the lyrics	<input checked="" type="checkbox"/>	Quiz Competitions on literary terms	To apply the nuances of literary forms in creative writing.
204	Add on Course Professional English for Arts and Social	AAS202					<input checked="" type="checkbox"/>	Group Discussion on interview skills	To enhance the lexical, grammatical and socio-linguistic and communicative competence.
205	Major Core III- British Literature- II	EC1731	<input checked="" type="checkbox"/>	Quiz on Jane Eyre			<input checked="" type="checkbox"/>	Exhibition on She Stoops to Conquer	To relate the socio-historical background to literature.
206	Major Core IV- American Literature	EC1732	<input checked="" type="checkbox"/>	Quiz on Moby Dick	<input checked="" type="checkbox"/>	Collage on The Crack-Up	<input checked="" type="checkbox"/>	Exhibition on The Streetcar Named Desire	To analyse American literature from the period of exploration and settlement to the
207	Allied III- Literary Forms and Terms	EA1731	<input checked="" type="checkbox"/>	Quiz on the lyric	<input checked="" type="checkbox"/>	Slip test the ode	<input checked="" type="checkbox"/>	Presentation on the terms	To examine the roots of American literature by focusing multiple genres—poetry, drama, stories and novel.
208	Major Core V- British Literature- III	EC1741	<input checked="" type="checkbox"/>	Collage on Animal Farm	<input checked="" type="checkbox"/>	Quiz on Justice	<input checked="" type="checkbox"/>	Presentation on Speed	To identify the distinct literary characteristics of the 18th century British literature.
209	Major Core VI- Major Core VI-	EC1742	<input checked="" type="checkbox"/>	Skit on Kongi's Harvest	<input checked="" type="checkbox"/>	Presentation on The Bleeding of the Stone	<input checked="" type="checkbox"/>	Recitation on Africa	To understand Africa through specific forms of literary expression from the continent.
210	Allied IV- History of English Literature	EA1741	<input checked="" type="checkbox"/>	Quiz on Geoffrey Chaucer	<input checked="" type="checkbox"/>	Open Book Test on Christopher Marlowe	<input checked="" type="checkbox"/>	Presentation on John Milton	To understand the extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers.
211	Major Core VII- British Literature- IV	EC1751	<input checked="" type="checkbox"/>	Quiz on Poison	<input checked="" type="checkbox"/>	Collage on Lectures	<input checked="" type="checkbox"/>	Exhibition on The Prime of the Miss Jean Brodie	To identify the distinct literary characteristics of the 18th century British literature.
212	Major Core VIII – Women Writers	EC1752	<input checked="" type="checkbox"/>	Quiz on The Peacock	<input checked="" type="checkbox"/>	Collage on The Story of an Hour	<input checked="" type="checkbox"/>	Exhibition on The Raisin in the Sun	To understand the cultural, intercultural, and transhistorical concerns relating to women's writing.
213	Major Core IX – Contemporary Fiction	EC1753	<input checked="" type="checkbox"/>	Collage on Water	<input checked="" type="checkbox"/>	Quiz on Life of Pi	<input checked="" type="checkbox"/>	Presentation on Love Marriage	To understand the important literature of the past and contemporary cultures.
214	Elective I (a) English Phonetics: Theory and Practice	EC1754	<input checked="" type="checkbox"/>	Quiz on Breath and Voice	<input checked="" type="checkbox"/>	Quiz on Strong and Weak Forms	<input checked="" type="checkbox"/>	Collage on Speech Organs	To understand the cognitive grammar and compare other syntactic theories.
215	Elective I (b) Business English	EC1755	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To enable the students develop the language skills.
216	Elective I (c) English for Career	EC1756	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To learn the correct usage of English grammar in writing and speaking.
217	Skill Based Course (*SBC) – English Language Teaching	ESK175	<input checked="" type="checkbox"/>	Quiz on Materials of teaching	<input checked="" type="checkbox"/>	Group Discussion on assessing language skills	<input checked="" type="checkbox"/>	Teaching to a peer team using all the methodologies	To acquire the skills of listening, speaking, reading, writing and thinking in an integrated manner.
218	Major Core X- Shakespeare	EC1761	<input checked="" type="checkbox"/>	Skit Antony and Cleopatra	<input checked="" type="checkbox"/>	Tableau on Midsummer Night's Dream	<input checked="" type="checkbox"/>	Exhibition on Othello	To examine the development of Shakespeare's art and contribution to literature and culture.
219	Major Core XI- Dalit Literature	EC1762	<input checked="" type="checkbox"/>	Quiz on Mother	<input checked="" type="checkbox"/>	Collage on Grip of Change	<input checked="" type="checkbox"/>	Exhibition on Urvashi and Johnny	To analyse and understand Dalit literature from a cultural perspective.
220	Major Core XII- Green Literature	EC1763	<input checked="" type="checkbox"/>	Quiz on A Day in the Country	<input checked="" type="checkbox"/>	Slip Test on To Ashes	<input checked="" type="checkbox"/>	Exhibition on The Hungry Tide	To facilitate exploration of various eco-critical perspectives.
221	Major Core XIII Major Core XII - Criticism- Theory and	EC1764	<input checked="" type="checkbox"/>	Slip test on A Rose for Emily	<input checked="" type="checkbox"/>	Group Discussion on Psychoanalytic Theory	<input checked="" type="checkbox"/>	Applying feminism in the selected works Chitra Banerjee	To develop an ability to analyze and assess social, moral, ethical and aesthetic values.
222	Elective II (a) Journalism and Mass Communication	EC1765	<input checked="" type="checkbox"/>	Chart on types of media	<input checked="" type="checkbox"/>	Act as radio personal	<input checked="" type="checkbox"/>	Animated video making	To understand the basics of journalism and recognized the contributions of the renowned journalists to the field of print media.

223	Elective II (b) Life Writing- Biographies, Memoirs and Letters	EC1766	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To learn the genre of life-writing, and will include autobiography, biography, memoir, letters, diaries, journals.
224	Elective II (c) Film Theory	EC1767	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To identify significant movements and articulate key concepts.
225	Skill Based Course (*SBC) –Translation-Theory and Practice	ESK176	<input checked="" type="checkbox"/>	Quiz on the procedures of translating	<input checked="" type="checkbox"/>	Group discussion on Connotative Meaning	<input checked="" type="checkbox"/>	Presentation on Kernal Sentence	To undertake translation in official contexts and business world.
226	Core I: Chaucer to Milton	PE2011	<input checked="" type="checkbox"/>	Quiz on Of Truth	<input checked="" type="checkbox"/>	Tableau on The White Devil	<input checked="" type="checkbox"/>	Skit on The Alchemist	To analyse the literary merits of the early formative writers and their description of
227	Core II: Indian Writing in English	PE2012	<input checked="" type="checkbox"/>	Quiz on Brothers	<input checked="" type="checkbox"/>	Presentation on Untouchable	<input checked="" type="checkbox"/>	Tableau on The Thief	To evaluate the literary, cultural, historical and political impact of the works of Indian writers in English and thereby their role in bringing about social awareness and transformation.
228	Core III: American Literature	PE2013	<input checked="" type="checkbox"/>	Skit on Barefoot in the Park	<input checked="" type="checkbox"/>	Collage on Long Days Journey into Night	<input checked="" type="checkbox"/>	Exhibition on The House of Mirth	To analyse literary works as expressions of individual or communal values of the different literary periods.
229	Core IV: Canadian Literature	PE2014	<input checked="" type="checkbox"/>	Skit on Margaret Atwood :Survival: A Thematic Guide to Canadian Literature, Robertson Davies : Offer of Immortality, The Night of the Three Kings Stephen Leacock : The Beacon on the Hill, The Whirlwind Campaign of Maripose	<input checked="" type="checkbox"/>	Group Discussion on Alice Munro : Too Much of Happiness	<input checked="" type="checkbox"/>	Tableau on Wenlock's Edge	To analyse Canada's ethnic and cultural diversity.
230	Elective I: (a) Critical Approaches to	PE2015	<input checked="" type="checkbox"/>	Quiz on The Myth on Jane Austen	<input checked="" type="checkbox"/>	Presentation on The Image of the Father	<input checked="" type="checkbox"/>	Group Discussion on Religion and Literature	To evaluate the different approaches to literature.
231	Elective I: (b) Psychology in	PE2016	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To apply the theories of psychology for the interpretation of literature.
232	Elective I: (c) Disability Theory &	PE2017	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To analyse societal representations of disability at moral, social, and medical levels.
233	Core V: Dryden to Johnson	PE2021	<input checked="" type="checkbox"/>	Skit on All for Love			<input checked="" type="checkbox"/>	Collage on Thomas Gray : Elegy Written in a Country Churchyard William Cowper : On the Receipt of my Mother's Picture Robert Burns : To a Mountain Daisy Oliver Goldsmith : The Deserted Village William Blake : The Lamb, The Tyger	To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures.
234	Core VI: World Literature in Translation	PE2022	<input checked="" type="checkbox"/>	PPT on The War	<input checked="" type="checkbox"/>	Collage on The Bet	<input checked="" type="checkbox"/>	Exhibition on The Vegetarian	To evaluate major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures.
235	Core VII: Research Methodology	PE2123	<input checked="" type="checkbox"/>	Quiz on Plagiarism	<input checked="" type="checkbox"/>	Group Discussion on Format of a Research Paper	<input checked="" type="checkbox"/>	Collage on Tables and Illustrations	To equip themselves in Research Methodology and research ethics.
236	Core VIII: Introduction to	PE2024	<input checked="" type="checkbox"/>	Group discussion on The Laugh of the Medusa	<input checked="" type="checkbox"/>	Quiz on Gender Trouble	<input checked="" type="checkbox"/>	Group discussion on From Work to Text	To understand the ways of looking at literature.
237	Elective II: (a) Feminist Writings	PE2025	<input checked="" type="checkbox"/>	Exhibition on Tell us Marx	<input checked="" type="checkbox"/>	Quiz on The House Wife	<input checked="" type="checkbox"/>	Collage on Purple Hibiscus	To comprehend the patterns of women's self-discovery and self assertion.
238	Elective II:(b) Postcolonial Literature	PE2026	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To identify the key questions, authors, and literary forms in postcolonial literature.
239	Elective II:(c) Human Rights and Literature	PE2027	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To identify issues and problems relating to the realisation of human rights.
240	Core IX: British Literature - II	PE1731	<input checked="" type="checkbox"/>	Quiz on Ode on a Grecian Urn	<input checked="" type="checkbox"/>	Enactment paradise lost	<input checked="" type="checkbox"/>	Writing critical analysis of Valentine's Day	To identify and describe distinct literary characteristics of the 18th century British literature.
241	Core X: Regional Literature in	PE1732	<input checked="" type="checkbox"/>	Collage on the Wreck	<input checked="" type="checkbox"/>	Group discussion Gandhi	<input checked="" type="checkbox"/>	Seminar on Hayavadhana	To develop sensible response to great classics in translation.
242	Core XI: English Language Teaching	PE1733	<input checked="" type="checkbox"/>	Quiz on English as a second language	<input checked="" type="checkbox"/>	Group Discussion on English as a Foreign Language	<input checked="" type="checkbox"/>	Practice Sounds	To acquire the skills of listening, speaking, reading, writing and thinking in an integrated manner.
243	Elective III:(a) Eco Literature	PE1734	<input checked="" type="checkbox"/>	Quiz on Beggars	<input checked="" type="checkbox"/>	Collage on Horizon	<input checked="" type="checkbox"/>	Group Discussion on The Conservationist	To evaluate the kinds of environmental literature.
244	Elective III:(b) Disability Theory &	PE1735	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To learn how literary and film texts have portrayed people with disabilities.
245	Core XII: Shakespeare	PE1741	<input checked="" type="checkbox"/>	Role Play on As You Like It			<input checked="" type="checkbox"/>	Exhibition on Hamlet	To examine the development of Shakespeare's art and contribution to literature and culture.
246	Core XIII: 21 <sup>st</sup> Century Literature	PE1742	<input checked="" type="checkbox"/>	Role play on War Talk			<input checked="" type="checkbox"/>	Exhibition on The Drover's Wife	To interpret historical, cultural and biographical background of different literary
247	Core XIV: Comparative Literature	PE1743	<input checked="" type="checkbox"/>	Quiz on History of Comparative Literature	<input checked="" type="checkbox"/>	Presentation on Thematology	<input checked="" type="checkbox"/>	Group discussion on literature and society	To identify literary canons and alternative traditions and the process of their formation.
248	Core XV: History of English Language and Phonetics	PE1744	<input checked="" type="checkbox"/>	Quiz on Middle English	<input checked="" type="checkbox"/>	Peer Teaching on Modern English	<input checked="" type="checkbox"/>	Collage on Organs of Speech	To recognise characteristic properties of earlier varieties of English.
249	Elective IV:(a) Psychology in	PE1745	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To understand the key concepts, principles approaches and themes .
250	Elective IV:(b) South Asian Literature	PE1746	<input checked="" type="checkbox"/>	Quiz on Words	<input checked="" type="checkbox"/>	Presentation on To a Student	<input checked="" type="checkbox"/>	Exhibition on Tamil Tigers	To learn a wide range of texts and topics of resistance in South Asia.



251	Literary Criticism	PE17S2	<input checked="" type="checkbox"/>	Quiz on The Age of Interrogation		<input checked="" type="checkbox"/>	Group Discussion on The Battle of Taste	To develop an ability to analyze and assess social, moral, ethical and aesthetic values.	
<b>2019-2020</b>									
252	General English: A Stream	GE1711	<input checked="" type="checkbox"/>	Quiz on How to be a Doctor	<input checked="" type="checkbox"/>	Quiz on The Lotus	<input checked="" type="checkbox"/>	Group Discussion on The Mending Wall	To use the different forms of written communication.
253	General English - B	GE1712	<input checked="" type="checkbox"/>	Slip Test on Headache			<input checked="" type="checkbox"/>	Peer Teaching on Freedom	To acquire the writing skill as well as
254	General English - C Stream	GE1713	<input checked="" type="checkbox"/>	Peer Teaching on pronoun	<input checked="" type="checkbox"/>	Quiz on The Selfish Giant	<input checked="" type="checkbox"/>	Group Discussion on Noun	To improve their vocabulary and conversation in English.
255	Major Core I- Indian Writing in English	EC1711	<input checked="" type="checkbox"/>	Quiz on Two Lady Rams			<input checked="" type="checkbox"/>	Exhibition On Custody	To learn issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation.
256	Allied I- Social History of England	EA1711	<input checked="" type="checkbox"/>	Quiz on Restoration England			<input checked="" type="checkbox"/>	Exhibition on Frenh Revolution	To explore themes of social upheaval, reversals of personal status, political satire, geographical exploration.
257	Non Major Elective Course (NMEC) – English for	ENM171	<input checked="" type="checkbox"/>	Quiz on Idioms and Phrases			<input checked="" type="checkbox"/>	Report Writing on Women's Day Celebration	To develop their English language skills , particularly those planning to appear for competitive exams.
258	General English A Stream	GE1721	<input checked="" type="checkbox"/>	Quiz on The Necklace			<input checked="" type="checkbox"/>	Slip Test on Articles annd Verbs	To identify literary techniques and creative uses of language in literary texts.
259	B Stream	GE1722	<input checked="" type="checkbox"/>	Quiz on My Lost Dollar	<input checked="" type="checkbox"/>	Collage on The First Case	<input checked="" type="checkbox"/>	Open Book Test on Determiners	To develop the skill of independent reading of graded texts.
260	Computer Science Part II General English	GE1723	<input checked="" type="checkbox"/>	Quiz on The Portrait	<input checked="" type="checkbox"/>	Skit on The Happy Prince	<input checked="" type="checkbox"/>	Slip Test on sentences	To develop the skill of the students in technical and business English.
261	Major C Major Core II- British Literature- I	EC1721	<input checked="" type="checkbox"/>	Quiz on Of Great Place			<input checked="" type="checkbox"/>	Role Play on Paradise Lost	To get an insight into the history of English literature, while laying special emphasis on various literary movements, genres and
262	Allied II- Modern English Grammar and	EA1721	<input checked="" type="checkbox"/>	Quiz on Parts of Speech	<input checked="" type="checkbox"/>	Slip Test on Sentences	<input checked="" type="checkbox"/>	Group Discussion on Strong and Weak Verbs	To analyse the nuances of spoken and written forms of English.
263	Non Major Elective Course (NMEC) – English for	ENM172	<input checked="" type="checkbox"/>	Reading			<input checked="" type="checkbox"/>	Deliver a speech on famous author	To strengthen the communicative skill of the learners.
264	General English A Stream	GE1731	<input checked="" type="checkbox"/>	Poetry Recitation - Stopping by Woods on a Snow Evening	<input checked="" type="checkbox"/>	Exhibition on Language Study	<input checked="" type="checkbox"/>	Write Letter to Collector Shakespeare - Puupet show on Tempest	To understand the different forms of written communication.
265	General English B Stream	GE1732	<input checked="" type="checkbox"/>	Quiz on Parts of Speech	<input checked="" type="checkbox"/>	Collage on Tense Usage	<input checked="" type="checkbox"/>	Presentation on DialogueWriting	To get familiarized with samples of good writing in the forms of prose, poetry, drama, short story, novel etc.
266	General English C Stream	GE1733	<input checked="" type="checkbox"/>	Slip Test on Vocabulary	<input checked="" type="checkbox"/>	Open BooK Test on Idioms	<input checked="" type="checkbox"/>	Mind Map on Subject Verb Agreement	To improve vocabulary and writing skills
267	Major Core III- British Literature- II	EC1731	<input checked="" type="checkbox"/>	Quiz on Jane Eyre			<input checked="" type="checkbox"/>	Exhibition on She Stoops to Conquer	To identify the distinct literary characteristics of the 18th century British literature.
268	Major Core IV- American Literature	EC1732	<input checked="" type="checkbox"/>	Quiz on Moby Dick	<input checked="" type="checkbox"/>	Collage on The Crack-Up	<input checked="" type="checkbox"/>	Exhibiton on The Streetcar Named Desire	To identify the key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
269	Allied III- Literary Forms and Terms	EA1731	<input checked="" type="checkbox"/>	Quiz on the lyric	<input checked="" type="checkbox"/>	Slip test the ode	<input checked="" type="checkbox"/>	Presentation on the terms	To examine the roots of American literature by focusing multiple genres—poetry, drama, stories and novel.
270	Major Core V- British Literature- III	EC1741	<input checked="" type="checkbox"/>	Collage on Animal Farm	<input checked="" type="checkbox"/>	Quiz on Justice	<input checked="" type="checkbox"/>	Presentation on Speed	To identify the distinct literary characteristics of the 18th century British literature.
271	Major Core VI- Major Core VI- African Literature	EC1742	<input checked="" type="checkbox"/>	Skit on Kongi's Harvest	<input checked="" type="checkbox"/>	Presentation on The Bleeding of the Stone	<input checked="" type="checkbox"/>	Recitation on Africa	To understand Africa through specific forms of literary expression from the continent and the Diaspora.
272	Allied IV- History of English Literature	EA1741	<input checked="" type="checkbox"/>	Quiz on Geoffrey Chaucer	<input checked="" type="checkbox"/>	Open Book Test on Christopher Marlowe	<input checked="" type="checkbox"/>	Presentation on John Milton	To emphasize on the extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers.
273	Major Core VII- British Literature- IV	EC1751	<input checked="" type="checkbox"/>	Quiz on Poison	<input checked="" type="checkbox"/>	Collage on Lectures	<input checked="" type="checkbox"/>	Exhibition on The Prime of the Miss Jean Brodie	To identify the distinct literary characteristics of the 18th century British literature.
274	Major Core VIII – Women Writers	EC1752	<input checked="" type="checkbox"/>	Quiz on The Peacock	<input checked="" type="checkbox"/>	Collage on The Story of an Hour	<input checked="" type="checkbox"/>	Exhibition on The Raisin in the Sun	To interpret literary works by women at an advanced undergraduate level.
275	Major Core IX – Contemporary Fiction	EC1753	<input checked="" type="checkbox"/>	Collage on Water	<input checked="" type="checkbox"/>	Quiz on Life of Pi	<input checked="" type="checkbox"/>	Presentation on Love Marriage	To decipher the development of American literature over time from Pre colonial to modern times.
276	Elective I (a) English Phonetics: Theory and Practice	EC1754	<input checked="" type="checkbox"/>	Quiz on Breath and Voice	<input checked="" type="checkbox"/>	Quiz on Strong and Weak Forms	<input checked="" type="checkbox"/>	Collage on Speech Organs	To understand the basic principles of phonetics and phonology.
277	Elective I (b) Business English	EC1755	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To effectively communicate with others in business scenarios.
278	Elective I (c) English for Career	EC1756	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To heighten their awareness of correct usage of English grammar in writing and speaking.
279	Skill Based Course (*SBC) – English Language Teaching	ESK175	<input checked="" type="checkbox"/>	Quiz on Materials of teaching	<input checked="" type="checkbox"/>	Group Discussion on assessing language skills	<input checked="" type="checkbox"/>	Teaching to a peer team using all the methodologies	To enhance the teaching skill and the LSRW Skills.
280	Major Core X- Shakespeare	EC1761	<input checked="" type="checkbox"/>	Skit Antony and Cleopatra	<input checked="" type="checkbox"/>	Tableau on Midsummer Night's Dream	<input checked="" type="checkbox"/>	Exhibition on Othello	To examine the development of Shakespeare's art and contribution to literature and culture.
281	Major Core XI- Dalit Literature	EC1762	<input checked="" type="checkbox"/>	Quiz on Mother	<input checked="" type="checkbox"/>	Collage on Grip of Change	<input checked="" type="checkbox"/>	Exhibition on Urvashi and Johnny	To understand Dalit literature from a cultural perspective.
282	Major Core XII- Green Literature	EC1763	<input checked="" type="checkbox"/>	Quiz on A Day in the Country	<input checked="" type="checkbox"/>	Slip Test on To Ashes	<input checked="" type="checkbox"/>	Exhibition on The Hungry Tide	To evaluate kinds of environmental literature.
283	Major Core XIII Major Core XII - Criticism- Theory and	EC1764	<input checked="" type="checkbox"/>	Slip test on A Rose for Emily	<input checked="" type="checkbox"/>	Group Discussion on Psychoanalytic Theory	<input checked="" type="checkbox"/>	Applying feminism in the selected works Chitra Banerjee	To analyze and assess social, moral, ethical and aesthetic values.

284	Elective II (a) Journalism and Mass Communication	EC1765	<input checked="" type="checkbox"/>	Chart on types of media	<input checked="" type="checkbox"/>	Act as radio personal	<input checked="" type="checkbox"/>	Animated video making	To understand the basics of journalism and recognize the contributions of the renowned journalists to the field of print media.
285	Elective II (b) Life Writing- Biographies, Memoirs and Letters	EC1766	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To understand the genre of life-writing, and will include autobiography, biography, memoir, letters, diaries, journals.
286	Elective II (c) Film Theory	EC1767	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To identify significant movements and articulate key concepts.
287	Skill Based Course (*SBC) – Translation-Theory and Practice	ESK176	<input checked="" type="checkbox"/>	Quiz on the procedures of translating	<input checked="" type="checkbox"/>	Group discussion on Connotative Meaning	<input checked="" type="checkbox"/>	Presentation on Kernal Sentence	To understand the variety of translations.
288	Core I: Indian Writing in English	PE1711	<input checked="" type="checkbox"/>	Quiz on Divine	<input checked="" type="checkbox"/>	Collage on Tuglaq	<input checked="" type="checkbox"/>	Presentation on Dance Like a Man	To understand issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of
289	Core II: British Literature - I	PE1712	<input checked="" type="checkbox"/>	Quiz on Arms and the Man	<input checked="" type="checkbox"/>	Skit on Lord of Flies	<input checked="" type="checkbox"/>	Presentation on Farewell Love	To identify the distinct literary characteristics of the 18th century British literature.
290	Core III: American Literature	PE1713	<input checked="" type="checkbox"/>	Quiz on Self-Reliance			<input checked="" type="checkbox"/>	Collage on Walden	To identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
291	Core IV: Canadian Literature	PE1714	<input checked="" type="checkbox"/>	Quiz on The Diviners			<input checked="" type="checkbox"/>	Presentation on Half Breed	To get familiar with central aspects of Canadian culture and society through a study of the country's literature.
292	Elective I: (a) Five Approaches to Literary Criticism	PE1715	<input checked="" type="checkbox"/>	Slip Test on The Poetic Process	<input checked="" type="checkbox"/>	Peer teaching on The Tragic Fallacy	<input checked="" type="checkbox"/>	Critical writing on As You Like It	To get familiar with the literary premises and intellectual background pertinent to important eras of the literary and critical theory.
293	Elective I (b) Postcolonial Literature	PE1716	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To identify key questions, authors, and literary forms in postcolonial literature.
294	Core V: World Classics in Translation	PE1721	<input checked="" type="checkbox"/>	Mind map on The Ghost			<input checked="" type="checkbox"/>	Skit on Oedipus Rex	To expose to classical literary styles and perspectives.
295	Core VI: African Literature	PE1722	<input checked="" type="checkbox"/>	Quiz on Africa	<input checked="" type="checkbox"/>	Poster making, drawing based on Once Upon a Time	<input checked="" type="checkbox"/>	Seminar on Disgrace	To understand Africa through specific forms of literary expression from the continent and the Diaspora.
296	Core VII: Research Methodology	PE1723	<input checked="" type="checkbox"/>	Quiz on Plagiarism			<input checked="" type="checkbox"/>	Create a documentation for the project	To understand and comprehend the basics in research methodology.
297	Core VIII: Recent Trends in Literary Theory	PE1724	<input checked="" type="checkbox"/>	Quiz on The Language of Paradox	<input checked="" type="checkbox"/>	Peer Teaching on From Work to Text	<input checked="" type="checkbox"/>	Presentation on Culture Identity and Diaspora	To familiarize with the literary premises and intellectual background pertinent to important eras of the literary and critical theory.
298	Elective II:(a) Feminist Writings	PE1725	<input checked="" type="checkbox"/>	Quiz on Doc			<input checked="" type="checkbox"/>	Presentation on The Mother	To analyse the feminist writings that engage with issues such as patriarchy, violence, embodiment, agency and identity.
299	Elective II:(b) Subaltern Literature	PE1726	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>		To explore the diverse theories and concepts that address issues of subalterns.
300	Core IX: British Literature - II	PE1731	<input checked="" type="checkbox"/>	Quiz on Ode on a Grecian Urn	<input checked="" type="checkbox"/>	Enactment paradise lost	<input checked="" type="checkbox"/>	Writing critical analysis of Valentine's Day	To identify the distinct literary characteristics of the 18th century British literature.
301	Core X: Regional Literature in Translation	PE1732	<input checked="" type="checkbox"/>	Collage on the Wreck	<input checked="" type="checkbox"/>	Group discussion Gandhi	<input checked="" type="checkbox"/>	Seminar on Hayavadhana	To identify the literary canons and alternative traditions and the process of their formation of regional literature.
302	Core XI: English Language Teaching	PE1733	<input checked="" type="checkbox"/>	Quiz on English as a second language	<input checked="" type="checkbox"/>	Group Discussion on English as a Foreign Language	<input checked="" type="checkbox"/>	Practice Sounds	To develop the interpersonal communication skills.
303	Elective III:(a) Eco Literature	PE1734	<input checked="" type="checkbox"/>	Quiz on Beggars	<input checked="" type="checkbox"/>	Collage on Horizon	<input checked="" type="checkbox"/>	Group Discussion on The Conservationist	To evaluate the kinds of environmental literature.
304	Elective III:(b) Disability Theory &	PE1735	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To understand the disability issues nationally and internationally.
305	Core XII: Shakespeare	PE1741	<input checked="" type="checkbox"/>	Exhibition on Othello			<input checked="" type="checkbox"/>	Collage on The Winter's Tale	To examine the development of Shakespeare's art and contribution to literature and culture.
306	Core XIII: 21 <sup>st</sup> Century Literature	PE1742	<input checked="" type="checkbox"/>	Role Play on As You Like It			<input checked="" type="checkbox"/>	Exhibition on Hamlet	To interpret historical, cultural and biographical background.
307	Core XIV: Comparative Literature	PE1743	<input checked="" type="checkbox"/>	Role play on War Talk			<input checked="" type="checkbox"/>	Exhibition on The Drover's Wife	To identify literary canons and alternative traditions and the process of their formation.
308	Core XV: History of English Language and Phonetics	PE1744	<input checked="" type="checkbox"/>	Quiz on History of Comparative Literature	<input checked="" type="checkbox"/>	Presentation on Thematology	<input checked="" type="checkbox"/>	Group discussion on literature and society	To develop knowledge and awareness of English phonetics.
309	Elective IV:(a) Psychology in	PE1745	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>		To understand the key concepts, principles approaches and themes.
310	Elective IV:(b) South Asian Literature	PE1746	<input checked="" type="checkbox"/>	Quiz on ID, Ego, Superego	<input checked="" type="checkbox"/>	Peer Teaching on Daddy	<input checked="" type="checkbox"/>	Exhibition on Emperor Jones	To analyse a wide range of texts and topics of resistance in South Asia.
311	History of English Literature	PE17S1	<input checked="" type="checkbox"/>	Quiz on Age of Transition	<input checked="" type="checkbox"/>	Self Learning on The Age of Chaucer	<input checked="" type="checkbox"/>	Presentation on The Return to Nature	To learn extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers.
312	Literary Criticism	PE17S2	<input checked="" type="checkbox"/>	Quiz on The Age of Interrogation			<input checked="" type="checkbox"/>	Group Discussion on The Battle of Taste	To develop an ability to analyze and assess social, moral, ethical and aesthetic values.