

Department of English									
1.1.2 Details of courses offered by the institution that focus on employability/ entrepreneurship/ skill development during the year.									
S.No.	Name of the Course	Course Code	Em	Activities Focusing on Employability	En	Activities Focusing on Entrepreneursh	SD	Activities Focusing on Skill Development	Outcome
2023-2024									
1	English	EU231EL1	✓	Group Discussion on Uncle Podger Hangs a Picture			✓	Exhibition on R.K. Laxman: The Gold Frame	To develop and integrated the use of the four language skills i.e., Reading, Listening, Speaking and Writing.
2	Core Course I: Introduction to Literature	EU231CC1	✓	Verse Writing Competition on John Keats: Ode to Nightingale	✓	Tableau on Lady Gregory - The Rising of the Moon	✓	Skit on J.M. Barrie - The Admirable Crichton	To gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.
3	Core Course II: Indian Writing in English	EU231CC2	✓	Tableau on Shiv K Kumar: Indian Women	✓	Collage on Sarojini Naidu: The Village Song	✓	Collage on Ruskin Bond: The Night Train at Deoli	To understand the historical trajectory of various genres of Indian Writing in English from colonial times to till the
4	Social History of England	EU231EC1	✓	Tableau on The Victorian Age	✓	Collage on The Renaissance	✓	Exhibition on The Agrarian Revolution The Industrial Revolution	To identify the ages' influence in the works of the concerned authors.
5	Skill Enhancement Course SEC-I Non Major Elective (NME): English for Communication	EU231SE1	✓	Group discussion on Basic Communication Skills	✓	Elocution on Speaking Skills	✓	Collage on Public Speaking	To learn about the four skills of language and get familiarized with them.
6	English	EU232EL1	✓	Collage on Homonyms, Homophones, Homographs			✓	Exhibition on Reading News and Weather Reports	To analyze British literature and the culture of the English-speaking people.
7	Core Course III: British Literature I	EU232CC1	✓	Tableau on Jonathan Swift : "Voyage to Lilliput" from Gulliver's Travels			✓	Collage on John Milton: Paradise Lost (Book 4)	To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the
8	Core Course IV: American Literature I	EU232CC2	✓	Skit on Eugene O'Neill: Emperor Jones			✓	Quiz Competition on Niel Simon: The Odd Couple	To identify relationships between moments in American history, colonialism, and culture and their representation in works of American
9	Elective Course II: History of English Literature	EU232EC1	✓	Quiz Competition on The Renaissance Period (1350 – 1660)			✓	Quiz Competition on Comedy of Manners	To familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages.
10	Skill Enhancement Course SEC-II: Non Major Elective- Public Speaking	EU232SE1	✓	Extempore- on any Common Topic in Front of the Class	✓	Extempore- on any Common Topic in Front of the Class	✓	Extempore- on any Common Topic in Front of the Class	To attain self-confidence and self-reliance in their chosen career and higher education.
11	Skill Enhancement Course SEC-III: English for Business	EU232SE2	✓	Resume writing	✓	Resume writing	✓	Resume writing	To develop comprehensive vocabulary in order to improve their way of doing business in English and ultimately, to move towards English
12	B.A., B.Sc., & B.Com. Part II English	GE2131	✓	Exhibition on Listening and Speaking skills	✓	Exhibition on Listening and Speaking skills	✓	Exhibition on Listening and Speaking skills	To learn about the four skills of language and get familiarized with them.
13	Major Core III: Non-Fiction	EC2031	✓	Skit on Rudolfo A. Anaya's A Celebration of Grandfathers,	✓	Exhibition on Nirad C. Chaudhuri's The Eternal Silence	✓	Quiz on Nirad C. Chaudhuri's The Eternal Silence of these Infinite Crowds	To comprehend topics objectively based on historical, scientific, and empirical information.

14	Elective I: (a) Life Writing	EC2032	✓		✓		✓		To comprehend the methodological approaches centered on autobiography.
15	Elective I: (b) English for Competitive	EC2033	✓				✓		To understand the three important sections: grammar, vocabulary, and
16	Elective I: (c) Indian Folklore	EC2034	✓	Quiz on An Introduction to Folklore, Indian Folklore: Forms	✓	Skit on How the Rivers Were Made	✓	Tableau on The Story of the Frogs and the Old Serpents	To understand traditional language and customs from different regions, religious and social groups, and tribes.
17	Allied III: History of English Literature – I	EA2031					✓	Exhibition on The Age of Pope (195-233)	To enable a critical understanding of the intellectual history of England.
18	Add on Course: Professional English for Arts and Social Science - III	AAS203	✓	Collage on Homonyms	✓	Collage on Presentation using Power Point	✓	Collage on elected sample of web page	To comprehend the ideas, topics and vocabulary that is important in any business setting.
19	English	GE2141	✓	Exhibition on The Sun, the Planets and the Stars - C. Jones	✓	Quiz on Conjunctions and Interjections	✓	Quiz on The Last Letter to Indira - Jawaharlal Nehru	To heighten their awareness of correct usage of English grammar in writing and
20	Major Core IV: Drama	EC2041					✓	Tableau on Harold Pinter: The Birthday Party	To develop the skill of delivering dialogues and the skill of acting.
21	Elective II:(a) Journalism and Mass Communication	EC2042	✓		✓		✓		To comprehend reporting, researching and investigating and writing good copy.
22	Elective II:(b) Creative Writing	EC2043	✓	Collage on Varieties of English	✓	Group Discussion on Overview of	✓	Quiz on Creativity and Resistance	To sharpen the writing and creativity skills.
23	Elective II:(c) English for Tourism	EC2044	✓		✓		✓		To identify and learnt to manage tourist areas and
24	Allied IV: History of English Literature - II	EA2041			✓	Exhibition on The Victorian Age (396 - 462).	✓	Exhibition on The Birth of Modern Literature (469 - 541)	To emphasize on various literary movements, genres and writers.
25	Add on Course: Professional English for Arts and Social Science - IV	AAS204	✓	Collage on Reading – One Subject Based Reading text followed by comprehension activities	✓	Collage on Creating Vlogs	✓	Exhibition on Creating Flyers and Brochures (Subject Based)	To understand the basic objective of the course by being acquainted with specific dimensions of communication skills i.e. Reading, Writing, Listening, Thinking and Speaking.
26	Major Core V: Shakespeare	EC2051			✓	Tableau on A Midsummer Night's Dream,	✓	Quiz on Is Man No More Than This?	To examine the development of Shakespeare's art and contribution to literature and culture.
27	Major Core VI: Women's Writing in English	EC2052	✓	Skit on Zora Neale Hurston's Sweat	✓	Exhibition on Amy Tan's Rules of the Game	✓	Quiz on Sylvia Plath's The Moon and the Yew Tree	To interpret literary works by women at an advanced undergraduate level.
28	Major Core VII: English Language Teaching	EC2053	✓	Collage on The Audio-Lingual Method	✓	Exhibition on The language laboratory	✓	Quiz on The Grammar Translation Method	To imbibe the rules of language unconsciously and tune to deduce language structure and usage.
29	Major Core VIII: Introduction to Literary Theories	EC2054	✓	Quiz on Post Structuralism	✓	Group Discussion on Feminism	✓	Group Discussion on Race and Postcoloniality	To understand the important theoretical methodologies by summarising key concepts.
30	Major Project	ECP201					✓	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.
31	Major Core IX: Fiction	EC2061			✓	Exhibition on Ernest Hemingway's	✓	Collage on Charles Dickens's Oliver Twist	To identify the strengths and weaknesses of a writer of fiction.

32	Major Core X: Marginal Writings	EC2062	✓	Collage on Sharankumar Limbale's Dalit Literature and Aesthetics		✓	Tableau on Michael Ondaatje 's In the Skin of a Lion	To understand the marginal productivity theory of distribution, theory of wages, identify the themes of marginal writings.
33	Major Core XI: Introduction to English Language and Phonetics	EC2063	✓	Tableau on Family of Languages	✓	Quiz on Dr. Samuel Johnson's Dictionary	Exhibition on Foreign Influence-Germanic	To develop knowledge and awareness of English phonetics.
34	Major Core XII: Eco Literature	EC2064	✓	Exhibition on William Wordsworth : On the Projected	✓	Skit on Ruskin Bond : Dust on the Mountain	Quiz on Hassan Blasim : Don't Kill Me, I Beg You.	To explore the significance of literary and cultural texts that engage with environmental issues, problems, and
35	Elective III:(a) Writing for Media	EC2065	✓		✓			To understand mass media in a right perspective.
36	Elective III:(b) Film and Literature	EC2066	✓	Exhibition on Joy Gould Boyum's Double Exposure: Fiction into Film (Parts I & II) Pg. 1-	✓	Exhibition on Charles Dickens's A Christmas Carol (2009)	Collage on William Shakespeare's Romeo and Juliet	To identify the formal and stylistic elements of film.
37	Elective III:(c) English for Entrepreneurship	EC2067	✓		✓			To develop English skills with a focus on business contexts and environments.
38	Skill Enhancement Course (SEC): Translation: Basic Concepts and Practice	ESK206	✓	Collage on History of Translation in Europe	✓	Exhibition on Translating Prose Texts	Collage on Evaluating a Translation Experts' Views on Translation	To understand the techniques and practical aspects of translation.
39	SLC: Children's Literature	EC20S1	✓	Skit on J. K. Rowling : Harry Potter and the				To develop reading competencies through children's literature.
40	Indian Short Stories	EC20S2	✓	Narrative Writing on Gangadhar Gadgil : The Wan Moon			Tableau on R.K.Narayan : The Missing Mail	To enable the students to appreciate Indian literature and to realize its value in practical aspects of life.
41	Core Course I: English Poetry	EP231CC1	✓	Collage making on John Donne: A Valediction: Forbidding			Exhibition on Paradise Lost - Book IX Andrew Marvell: To His Coy Mistress	To gain knowledge about various forms of poetry during different centuries.
42	Core Course II: English Drama	EP231CC2	✓	Skit on Samuel Beckett: Waiting for Godot (Act I)			Exhibition on The Senecan	To evaluate plot structure, characterization and dialogue.
43	Core Course III: English Fiction	EP231CC3	✓	Tableau on D. H. Lawrence: The Rainbow	✓	Tableau on D. H. Lawrence: The Rainbow	Tableau on Jonathan Swift: Gulliver's Travels	To assess philosophical and political underpinnings of Victorian morality, anti-Victorian realities and the aesthetic Movement.
44	Elective Course I: a) Indian Writing in English	EP231EC1	✓	Exhibition on Rabindranath Tagore: My School			Tableau on Dr. A. P. J. Abdul Kalam: Orientation (Wings of Fire)	To trace the evolution of various literary movements.
45	Elective Course I: b) Disability Theory and Literature	EP231EC2	✓		✓			To analyse societal representations of disability at moral, social, and medical
46	Elective Course I: c) Human Rights and Literature	EP231EC3	✓		✓			To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.
47	Elective Course II: a) Theatre Art	EP231EC4	✓	Group Discussion on The director and the stage			Exhibition on Greek theatre	To discover the relationships among the various facets of Theatre.

48	Elective Course II b) : Science Fiction, Fantasy, and Detective Literature	EP231EC5	✓		✓		✓		To expose them to various activities.
49	Elective Course II c) : Life Writings	EP231EC6	✓		✓		✓		To expose them to various activities through
50	Core Course IV: American Literature	EP232CC1	✓	Skit on Edgar Allan Poe: The Cask of Amontillado			✓	Verse Writing on Amy Tan: Mother Tongue	To evaluate the relation between aesthetics and racism in fiction.
51	Core Course V: Shakespeare Studies	EP232CC2	✓	Quiz Competitions on Shakespearean Criticism			✓	Exhibition on Much Ado About Nothing	To interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages.
52	Core Course VI: Postcolonial Theory and Literature	EP232CC3	✓	Collage on Bill Ashcroft, Gareth Griffiths and Helen Tiffin: Introduction to The Empire Writes Back			✓	Tableau on Bessie Head: The Collector of Treasures	To examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature.
53	Elective Course III: a) Approaches to English Language Teaching	EP232EC1	✓	Collage on A Brief history of Language Teaching	✓	Exhibition on Use of literary and non-literary materials	✓	Exhibition on Use of literary and non-literary materials,	To identify the objectives, active role of learners, teachers and materials of different approaches in teaching.
54	Elective Course III: b) Introduction to Linguistics	EP232EC2	✓				✓		To identify the branches of Applied Linguistics.
55	Elective Course III: c) Study of English Language	EP232EC3	✓				✓		To understand the connection between second language acquisition and learning.
56	Elective Course IV: a) A Glimpse of Nobel Laureates	EP232EC4	✓	Exhibition on Kazuo Ishiguro: Klara and the Sun			✓	Skit on Wole Soyinka: The Lion and the Jewel	To analyse the different themes with regard to social, political and cultural aspects.
57	Elective Course IV (B): Travel Writing	EP232EC5	✓				✓		To identify the themes in travel writing.
58	Elective Course IV (C): Entrepreneurship Development	EP232EC6			✓		✓		To acquire necessary knowledge and skills required for organizing and carrying out entrepreneurial activities.
59	Skill Enhancement Course I: Technology in Teaching English	EP232SE1			✓	Exhibition on Web-Based Learning Environment	✓	Collage on Learning of Language	To identify needs and aspirations on a broader spectrum and were able to recognize the evolving role of
60	Core IX: Wordsworth to Ruskin	PE2031	✓	Tableau on Sir Walter Scott : Ivanhoe			✓	Quiz on Oscar Wilde : The Duchess of Padua	To analyse the literary merits of the early formative writers and their description of nature.
61	Core X: Regional Literature in Translation	PE2032	✓	Skit on Subhadra Kumari Chauhan : The Kadamba Tree	✓	Exhibition on Susan Bassnett: Introduction to	✓	Skit on Vijay Tendulkar : Kanyadaan	To enhance the knowledge about regional literature written in English.
62	Core XI: English Language Teaching	PE2033	✓	Exhibition on Theories and Techniques of Language Learning	✓	Exhibition on Material Production	✓	Exhibition on Definition and types of syllabus	To discover the different types of materials used for language teaching distinguished between syllabus and curriculum development.
63	Project	PE20P1					✓	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.
64	Elective III: (a) Green Studies	PE2034	✓				✓		To analyze the current environmental issues from a literary perspective.

65	Elective III: (b) African Literature	PE2035	✓			✓		To evaluate the different historical and ideological contexts of contemporary realities in Africa.	
66	Elective III:(c) Critical Theories	PE2036	✓	Exhibition on Gyan Prakash : Subaltern Studies as Postcolonial	✓	Tableau on Mikhail Bakhtin : Discourse in the Novel	✓	Exhibition on Louis Montrose : Professing the Renaissance:	To train the students to appreciate literature by applying modern literary theories.
67	Core XII: Modern Age	PE2041	✓	Skit on Samuel Butler : A Psalm of Montreal			✓	Exhibition on George Bernard Shaw : Candida	To acquire mastery in the works of Modern Age.
68	Core XIII: Shakespeare	PE2042	✓	Exhibition on Sonnets			✓	Skit on King Lear	To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are
69	Core XIV: Comparative Literature	PE2043	✓	Collage on Amiya Dev - Comparative Literature in India			✓	Exhibition on Thematology	To understand the socio cultural challenges across the borders.
70	Core XV: The Study of English Language	PE2044	✓	Group Discussion on Language, Society and Culture	✓	Exhibition on The Properties of Language	✓	Quiz on Social Class and Education	To comprehend the association among the language, culture and society.
71	Elective IV: (a) South Asian Literature	PE2045	✓		✓		✓		To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era.
72	Elective IV: (b) Media Studies	PE2046			✓		✓		To enhance knowledge about media and its usage in day to day life.
73	Elective IV: (c) Introduction to Linguistics	PE2047	✓	Quiz on Stylistics and Discourse Analysis	✓	Presentation on Grammatical Principles	✓	Quiz on phonology	To familiarize with the practical and theoretical discourse of linguistics.
74	Self Learning Course-NET/SET Paper 1	PE20S1	✓		✓		✓		To excel in competitive examinations and know how to face interviews.
75	Self Learning Course-NET/SET Paper 2	PE20S2	✓		✓		✓		To excel in the competitive exam.
2022-2023									
76	English	GE2111	✓	Exhibition on listening and	✓	Exhibition on listening and	✓	Exhibition on listening and speaking	To analyse the various forms of communication in English.
77	Major Core I: Poetry	EC2011	✓	Skit on Pablo Neruda : Don't Go Far Off			✓	Exhibition on Vikram Seth : Round and Round	To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.
78	Allied I: Social History of England	EA2011	✓	Tableau on The Civil War and its Social Significance			✓	Tableau on The Civil War and its Social Significance	To identify the ages' influence in the works of the concerned authors.
79	Add on Course Professional English for Arts and Social Science - I	AAS201	✓	Collage on Communication	✓	Collage on Reading Comprehension	✓	Quiz on Writing Skills	To understand the art of communicating in English without mistakes.
80	Non Major Elective (NME): English for Life	ENM201	✓	Exhibition on Word Power	✓	Exhibition on Letter Writing	✓	Quiz on Functional English	To develop the basic skills in English.
81	English	GE2121	✓	Quiz on Identifying and Using Figures of Speech	✓	Collage on Word Power	✓	Exhibition on Reading and Writing	To use the different forms of written communication.

82	Major Core II: Modern English Grammar and Composition	EC2021	✔	Quiz on Simple, Compound, Complex	✔	Quiz on tenses	✔	Group Discussion on Listening to Ted Talks	To rectify the common errors in writing.
83	Allied II: Literary Forms and Terms	EA2021	✔	Quiz Competitions on The Lyric	✔	Exhibition on Analytical Presentation	✔	Exhibition on Masque	To identify the unique characteristics of each literary form.
84	Add on Course Professional English for Arts and Social Science - II	AAS202	✔	Exhibition on Difference between facts & opinions	✔	Exhibition on Interview Skills	✔	Collage on Reading Passages on Equipment &	To learn vocabulary used in English-speaking companies and organizations.
85	Non Major Elective (NME): English for Career	ENM202	✔	Discussion on Situational conversation	✔	Discussion on Situational conversation	✔	Discussion on Situational conversation	To understand the rudiments of effective communication.
86	English	GE2131	✔	Collage on Listening and speaking			✔	Exhibition on reading, writing, Grammar in context	To understand the linguistic competence important for communication.
87	Major Core III: Non-Fiction	EC2031	✔	Tableau on Francis Bacon : Of Great Place	✔	Quiz Competitions on One Word	✔	Exhibition on Virginia Woolf : The Death of the	To formulate knowledge on the stylistic strategies employed by different writers.
88	Elective I: (a) Life Writing	EC2032	✔		✔		✔		To analyse the life writing narratives and the verbal features of graphic memoir.
89	Elective I: (b) English for Competitive	EC2033	✔	Group Discussion on Foreign Terms and Expressions	✔	Group Discussion on Reading passages	✔	Group Discussion on Essay Writing	To develop overall confidence in preparing competitive exams at national and global
90	Elective I: (c) Indian Folklore	EC2034	✔				✔		To recognize the subversive potential of folk forms as live performances, literature or oral traditions.
91	Allied III: History of English Literature – I	EA2031	✔	Quiz on Modern English Writers			✔	Model making on Writers down the ages	To recognise and appreciate the contributions made by major
92	Add on Course: Professional English for Arts and Social Science - III	AAS203	✔	Collage on Essay on Digital competence for academic and professional life	✔	Collage on Circulars and minutes of meeting	✔	Quiz on Adding Ideas and Giving Opinions during the Meeting and Making Concluding Remarks	To get trained in LSRW skills.
93	English	GE2141	✔	Collage on Listening, Speaking, Reading	✔	Exhibition on Grammar and Composition	✔	Collage on Book Review	To understand the linguistic competence important for communication.
94	Major Core IV: Drama	EC2041	✔	Skit on Harold Pinter : The Birthday Party	✔	Role Play on The Birthday Party	✔	Tableau on Henrik Ibsen's A Doll's House: A Postmodernist Study.	To develop the skill of delivering dialogues and the skill of acting.
95	Elective II:(a) Journalism and Mass Communication	EC2042	✔	Group Discussion on Getting Features into Newspaper	✔	Group Discussion on Getting Features	✔	Exhibition on Online Journalism	To analyse the different types of news and categorise it according to the need of media
96	Elective II:(b) Creative Writing	EC2043	✔				✔		To engage analytically and critically with a range of literary and media texts.
97	Elective II:(c) English for Tourism	EC2044	✔		✔		✔		To attain proficiency in English regarding tourism
98	Allied IV: History of English Literature - II	EA2041	✔	Quiz Competition on The Victorian Age (396 - 462)	✔	Quiz on The Romantic Age	✔	Collage on different ages	To recognize the literary merits of the writers who authored some of the classics in this period.
99	Add on Course: Professional English for Arts and Social Science - IV	AAS204	✔	Quiz on Product Launch	✔	Quiz on Listening and Responding Questions at a	✔	Collage on Writing – Writing an argumentative / persuasive essay	To analyse the different types of LSRW skills and categorise it according to the need of media production.

100	Major Core V: Shakespeare	EC2051	✓	Skit on Julius Caesar	✓	Role Play on Macbeth	✓	Exhibition on Hold the Mirror Up to Nature	To gain deep insight into the literary devices used by Shakespeare.
101	Major Core VI: Women's Writing in English	EC2052	✓	Quiz Competitions on Zora Neale Hurston : Sweat	✓	Chart Making on Women Writers	✓	Exhibition on Chitra Banerjee Divakaruni : Oleander Girl	To ascertain the patterns of women's self-discovery and self-assertion.
102	Major Core VII: English Language Teaching	EC2053	✓	Presentation on Language Learning	✓	Quiz on Reading and other Skills	✓	Presentation on Reading and other Skills	To design the lesson plan and prepare the critical analysis of English Language tests and techniques.
103	Major Core VIII: Introduction to Literary Theories	EC2054					✓	Presentation on Feminism	To analyse the plurality of meanings beyond the limits of the author's intention.
104	Major Project	ECP201					✓	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.
105	Major Core IX: Fiction	EC2061	✓	Skit on Charles Dickens : Oliver			✓	Quiz on Oliver Twist	To apply literary theories to the prescribed texts.
106	Major Core X: Marginal Writings	EC2062	✓	Mind mapping on Marginal Writers			✓	Quiz on Marginal Writers	To identify issues related to women, refugees, blacks, aborigines, etc.
107	Major Core XI: Introduction to English Language and Phonetics	EC2063	✓	Exhibition on The Origin of Old English			✓	Exhibition on The Origin of Old English	To analyse the origin of English.
108	Major Core XII: Eco Literature	EC2064	✓	Tableau on A.D. Hope : Australia			✓	Exhibition on Barbara Kingsolver : Prodigal Summer	To analyse texts from an ecological perspective.
109	Elective III: (a) Writing for Media	EC2065	✓	News Making on News and News Writing	✓	Debate on Function and Role of Advertising	✓	Creating blog	To improve the skills in social media writing.
110	Elective III: (b) Film and Literature	EC2066	✓		✓		✓		To analyze and interpret a selection of related film and literature.
111	Elective III:(c) English for	EC2067	✓		✓		✓		To understand the basic forms of language.
112	Skill Enhancement Course (SEC): Translation: Basic Concepts and Practice	ESK206	✓	Collage on History of Translation in Europe	✓	Exhibition on Translation of the Bible	✓	Quiz on the Concepts of Translation	To understand the linguistic, cognitive, cultural, and ideological phenomena inherent in the process of transferring.
113	Children's Literature	EC20S1	✓	Tableau on Thea Stilton : The Journey to Atlantis	✓	Exhibition on Lewis Carroll : Alice in Wonderland	✓	Skit on H. G. Wells : The Time Machine,	To understand the theoretical and practical perspectives in children's literature teaching and learning.
114	Self Learning Course- Self Learning Course Indian Short Stories	EC20S2	✓	Exhibition on R.S.Sudharshanam : Thy Will Be Done,			✓	Exhibition on Vaidehi: Soliloquies of Saugandhi	To understand the literary concepts of drama.
115	Core I: Chaucer to Milton	PE2011	✓	Tableau on Age of Chaucer to Age of Milton (26-161)	✓	Collage on Richard Lovelace : To Althea, from Prison	✓	Quiz on Sir Thomas Wyatt : I Find no Peace	To understand Middle and Early Modern English, from Chaucer's rhyming couplets to Milton's blank verse.
116	Core II: Indian Writing in English	PE2012	✓	Tableau on Amitav Ghosh : The Imam and the Indian	✓	Quiz on Jhumpa Lahiri : The Interpreter of Maladies	✓	Exhibition on Vijay Tendulkar : Silence the Court is in Session!	To understand the literary concepts and underlying aesthetics of Indian writing in English.
117	Core III: American Literature	PE2013	✓	Tableau on Ralph Waldo Emerson: Self Reliance	✓	Quiz on Emily Dickinson : I Heard a Fly Buzz When I Died	✓	Exhibition on Ezra Pound : Ballad for Gloom	To get familiar with major authors and key genres and conventions of American literature.

118	Core IV: Canadian Literature	PE2014	✔	Group Discussion on Margaret Atwood :Survival: A Thematic Guide to Canadian	✔	Collage on Earle Birney : Bushed	✔	Quiz on E.J Pratt : From Stone to Steel	To become familiar with central aspects of Canadian culture and society through a study of the country's literature.
119	Elective I: (a) Critical Approaches to Literature	PE2015	✔	Group Discussion on T.S Eliot : Religion and Literature	✔	Tableau on George Bernard Shaw: The Study of the Bourgeois Superman	✔	Group Discussion on Cleanth Brooks : Keats's Sylvan Historian	To understand the important texts and movements in the history of literary criticism.
120	Elective I: (b) Psychology in Literature	PE2016	✔		✔		✔		To understand Psychological principles, theories and methods covering the areas of learning, memory and
121	Elective I: (c) Disability Theory & Literature	PE2017	✔		✔		✔		To get exposed to various frameworks and approaches to disability.
122	Core V: Dryden to Johnson	PE2021	✔	Collage on Age of Dryden : 162-194	✔	Collage on Thomas Gray : Elegy Written in a Country	✔	Exhibition on William Cowper : On the Receipt of my Mother's Picture	To develop an ability to analyze and assess social, moral, ethical and aesthetic values.
123	Core VI: World Literature in Translation	PE2022	✔	Exhibition on Stephen Mitchell : Book of Job	✔	Collage on Pablo Neruda : If You Forget Me	✔	Skit on Leo Tolstoy : Anna Karenina	To evaluate the major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures.
124	Core VII: Research Methodology	PE2123	✔	Group Discussion on Definition and Consequences of Plagiarism	✔	Quiz on Author : What It Is	✔	Collage on Common Types of Entries	To comprehend the basics in research methodology and applied them in research/ project work.
125	Core VIII: Introduction to Literary Theories	PE2024	✔	Group Discussion on Roland Barthes : From Work to Text	✔	Collage on Judith Butler : Gender Trouble (Chapter-1)	✔	Tableau on Edward Said : Culture and Imperialism (Chapter 1)	To analyse the background pertinent to important eras of the literary and critical theory.
126	Elective II: (a) Feminist Writings	PE2025	✔	Quiz on Simone de Beauvoir : The Second Sex (Introduction	✔	Exhibition on Sylvia Plath : Mirror	✔	Collage on Chimamanda Ngozi Adichie : Purple Hibiscus	To comprehend the patterns of women's self- discovery and self assertion.
127	Elective II:(b) Postcolonial Literature	PE2026	✔		✔		✔		To evaluate the postcolonial literature in English involvement in the shaping of societal, political and cultural factors of modern postcolonial
128	Elective II:(c) Human Rights and Literature	PE2027	✔		✔		✔		To analyse the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.
129	Core IX: Wordsworth to Ruskin	PE2031	✔	Tableau on S.T. Coleridge : Dejection: An Ode			✔	Quiz on Robert Browning : Andrea del Sarto	To analyse the literary merits of the early formative writers and their description of nature.
130	Core X: Regional Literature in Translation	PE2032	✔	Tableau on Gyan Ranjan : The Flunkey	✔	Exhibition on Amrita Pritam : I am the Daughter of the	✔	Group Discussion on Sundara Ramaswamy : Tale of a Tamarind Tree	To become familiar with the evolution, growth and trends of regional literature.
131	Core XI: English Language Teaching	PE2033	✔	Exhibition on Theories of Second Language Acquisition	✔	Collage on Curriculum Development	✔	Collage on Language Learning	To discover the different types of materials used for language teaching.
132	Project	PE20P1					✔	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.

133	Elective III: (a) Green Studies	PE2034	✔	Group Discussion on Carson Rachel : A Fable for Tomorrow	✔	Quiz on Philip Larkin : Going, Going	✔	Exhibition on Environmental Crisis	To focus on environmental justice, students develop critical-thinking skills, and analyzed real-world problems.
136	Core XII: Modern Age	PE2041	✔	Quiz on The Age of Hardy			✔	Exhibition on T.S Eliot : The Waste Land	To recognize the concepts of Enlightenment and Revolution.
137	Core XIII: Shakespeare	PE2042	✔	Skit on As You Like It			✔	Role Play on King Lear	To examine the development of Shakespeare's art and contribution to literature and culture.
138	Core XIV: Comparative Literature	PE2043	✔	Group Discussion on Definition and History of Comparative literature			✔	Quiz on Literature and Society	To understand the methods to read closely, critically, and deeply in at least two different languages.
139	Core XV: The Study of English Language	PE2044	✔	Tableau on The Origin of Language			✔	Quiz on British, American English Indian English	To imbibe the rules of language unconsciously and tune to deduce language structure and usage.
140	Elective IV: (a) South Asian Literature	PE2045	✔	Tableau on Razia Khan : The Monstrous Biped			✔	Collage on Gobinda Shoundo : On Water and On Shore	To analyse the knowledge of a wide range of texts and topics of resistance in South Asia.
140	Elective IV: (a) South Asian Literature	PE2045	✔				✔		To analyse the knowledge of a wide range of texts and topics of resistance in South Asia.
141	Elective IV: (b) Media Studies	PE2046	✔		✔		✔		To identify the foundations and characteristics of mass
143	Self Learning Course-NET/SET Paper 1	PE20S1	✔		✔		✔		To excel in competitive examinations and know how to face interviews.
144	Self Learning Course-NET/SET Paper 2	PE20S2	✔		✔		✔		To excel in the competitive exam.
145	Professional Skills for Teaching – Learning	MPE191	✔	Group Discussion on Teaching – learning Techniques	✔	Exhibition on levels of counseling	✔	Teaching Practice	To acquire the practical skills (in subject) and gain confidence to handle practical
146	Research Methodology, Rhetoric, Literary Theory and Criticism	MPE192	✔	Collage Making on Post Structuralism and Deconstruction	✔	Exhibition on Documentation	✔	Exhibition on Sharan Kumar Limbale : Dalit Literature and Marxism	To develop the ability to organize ideas and present them coherently.
147	Current Literatures in English	MPE193	✔	Skit on Sharan Kumar Limbale The Outcast			✔	Tableau on Maria Campbell : Halfbreed	To understand the latest writings in English from the latter half of the twentieth century to the present, at the regional and international
148	Gender Studies	MPE194	✔	Tableau on Kamala Das : The Sandal Trees (Title story)	✔	Exhibition on Tony Morrison : The Bluest Eye	✔	Collage on Arundhati Roy “Algebra of Infinite Justice”	To explore the obstacles of women writers in comparison with men writers.
149	African & African American Literature	MPE195	✔	Quiz on Ngugi Wa Thiongo : The Language of African Literature			✔	Tableau on Alice Walker : The Way Forward is with the Broken Heart	To acquire an overview of the concerns of African American and African writers.
150	Indian Literature in English	MPE196	✔	Collage on R. K. Narayan : The Grandmother’s Tale and Selected Stories	✔	Skit on Mahesh Dattani Where There is a Will	✔	Exhibition on Salman Rushdie: East, West	To understand the culture and psyche of Indian writers and the Indian society.
151	Literature and Film	MPE197	✔	Collage on William Wordsworth : Daffodils	✔	Narration on Text: Double Exposure	✔	Collage on Sylvia Plath : Daddy	To analyse the contrasting features and techniques involved in the genres of script and screen.
152	Australian Literature	MPE198	✔	Tableau on David Williamson : The Removalist	✔	Exhibition on Introduction to Australian Literature	✔	Exhibition on Aboriginal Australia	To understand Australian Literature through Poetry, Fiction and Drama.

153	Canadian Literature	MPE199	✓	Verse Writing on Sinclair Ross : As For Me and My House	✓	Collage on Alice Munro Too Much Happiness	✓	Exhibition on Stephen Leacock The Beacon on the Hill	To comprehend the ecological influence in Canada.
154	Dissertation and Viva Voce	MPE19D					✓	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.
2021-2022									
155	Part II English	GE2111	✓	Collage on Grammar in Context	✓	Quiz on Voice	✓	Quiz on Note Taking	To get familiar with the different forms of written communication.
156	Major Core I: Poetry	EC2011	✓	Presentation on William Blake : The Chimney Sweeper	✓	Tableau on Vikram Seth : Round and Round	✓	Tableau on Khalil Gibran : A Visit from Wisdom	To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.
157	Allied I: Social History of England	EA2011	✓	Exhibition on Life between the Two World Wars	✓	Collage on Colonial Expansion	✓	Tableau on The American War of Independence	To identify the ages' influence in the works of the concerned authors.
158	Add on Course Professional English for Arts and Social Science - I	AAS201	✓	Collage on Communication,			✓	Collage on Critical Skills	To analyse the various types of effective communication.
159	Non Major Elective (NME): English for Life	ENM201	✓	Collage on sentences and concord	✓	Quiz on Words often confused	✓	Collage on Reviews of Films & Books	To improve the abilities in grammar, oral skills, reading, writing and study skills.
160	English	GE2121	✓	Collage on Listening and			✓	Collage on Word power	To understand the basics of communication skills.
161	Major Core II: Modern English Grammar and Composition	EC2021	✓	Quiz on Parts of Speech	✓	Quiz on Simple, Compound, Complex Sentences	✓	Collage on Auxiliaries	To heighten the awareness of correct usage of English grammar in writing and speaking.
162	Allied II: Literary Forms and Terms	EA2021	✓	Tableau on The Lyric	✓	Quiz on different literary terms	✓	Quiz on Blank Verse	To get familiarize with the literary premises and intellectual background pertinent to important eras of the literary and critical theory.
163	Add on Course Professional English for Arts and Social Science - II	AAS202	✓	Collage on Free writing	✓	Exhibition on Short Talks	✓	Quiz on Life Skill	To analyse the various forms of communication in English.
164	Non Major Elective (NME): English for Career	ENM202	✓	Group Discussion on Bank Forms	✓	Collage on Writing a Resume with a covering letter	✓	Group Discussion on Report Writing	To heighten the awareness of correct usage of English grammar in writing and speaking.
165	English	GE2031 A Stream	✓	Quiz on Life Skills: Creative Thinking	✓	Collage on Listening and Speaking	✓	Collage on Listening and Speaking	To understand the different forms of written communication.
166	English	GE2032 B Stream	✓	Collage on Two Gentlemen of Verona - A.J.	✓	Collage on Tenses	✓	Exhibition on Jane Eyre - Charlotte Bronte	To acquire the four skills of English Language and expanded their vocabulary.
167	Major Core III: Non-Fiction	EC2031	✓	Group Discussion on Francis Bacon : Of Great Place			✓	Collage on Reshma Qureshi : Make Love not Scars	To develop and hone skills in writing, editing, and revision in creative nonfiction.
168	Elective I: (a) Life Writing	EC2032	✓	Tableau on Revathi : The Truth about Me	✓	Exhibition on W.B. Yeats : Letters To Katherine	✓	Skit on Helen Keller : The Story of My Life	To analyse the literary works of life-writing and evaluate critically key modes, themes, and techniques of the genre.
169	Elective I: (b) English for Competitive	EC2033	✓		✓		✓		To comprehend the basics of grammar s like phrases and clauses, compound.

170	Elective I: (c) Indian Folklore	EC2034	✓		✓		✓		To understand the fundamental introduction to the study of Folklore.
171	Allied III: History of English Literature – I	EA2031	✓	Collage on Age of Chaucer	✓	Exhibition on The Age of Elizabeth	✓	Tableau on The Age of Dryden	To emphasize on various literary movements, genres and writers.
172	Add on Course: Professional English for Arts and Social Science - III	AAS203	✓	Exhibition on Listening – Listening to interviews	✓	Exhibition on Listening – General videos	✓	Exhibition on Writing – Poster making	To analyse a variety of formats, including essays, research papers, reflective writing, and critical reviews.
173	English A stream	GE2041	✓	Collage on The Last Letter to Indira - Jawaharlal Nehru	✓	Quiz on Spotting Errors	✓	Group discussion on William Shakespeare - The Tempest	To use the different forms of written communication.
174	English B Stream	GE2042	✓	Collage on Nightingales - Robert Bridges	✓	Quiz on Tenses : Simple Past, Present Perfect	✓	Collage on Modal Auxiliaries	To analyse the various form of prose, poetry, drama, short story, novel etc.
175	Major Core IV: Drama	EC2041	✓	Tableau on Harold Pinter : The Birthday Party			✓	Tableau on Henrik Ibsen's A Doll's House:	To evaluate dramatic literature and theatrical productions.
176	Elective II:(a) Journalism and Mass Communication	EC2042	✓	Collage on Introduction to Journalism and Mass Communication	✓	Collage on Functions of Advertising	✓	Exhibition on Opinion Pieces	To understand the basics of journalism and recognize the contributions of the renowned journalists to the field of print media.
177	Elective II:(b) Creative Writing	EC2043	✓		✓		✓		To analyse the importance of reading as part of a creative writer's development.
178	Elective II:(c) English for Tourism	EC2044	✓		✓		✓		To explore the diverse nature of tourism, including culture and place, global/local.
179	Allied IV: History of English Literature - II	EA2041	✓	Group Discussion on The Return to	✓	Quiz on The Inter-War Years	✓	Collage on The Victorian Age	To emphasize on various literary movements, genres and
180	Add on Course: Professional English for Arts and Social Science - IV	AAS204	✓	Group Discussion on Creating Vlogs	✓	Exhibition on Listening – Listening academic videos	✓	Quiz on Creating flyers and Brochures	To analyse a variety of formats, including essays, research papers, reflective writing, and critical reviews.
181	Major Core VII- British Literature- IV	EC1751	✓	Tableau on Aldous Huxley : English Snobbery	✓	Quiz on Phillip Larkin : Whitsun	✓	Exhibition on Muriel Spark : The Prime of Miss Jean Brodie	To identify and describe distinct literary characteristics of the 18th century British
182	Major Core VIII – Women Writers	EC1752	✓	Collage on Virginia Woolf : How should one Read a Text	✓	Tableau on Sujata Bhatt : The Peacock	✓	Group Discussion on Sujata Bhatt : The Peacock	To identify the cultural, intercultural, and transhistorical concerns relating to women's writing.
183	Major Core IX – Contemporary Fiction	EC1753	✓	Collage on Amitav Ghosh The Hungry Tide	✓	Exhibition on Amy Tan's Rules of the Game	✓	Group Discussion on Amy Tan : Rules of the Game	To understand the important literature of the past and contemporary cultures.
184	Project	EC17P1					✓	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.
185	Elective I (a) English Phonetics: Theory and Practice	EC1754	✓	Collage on The Organs of Speech	✓	Exhibition on The Classification of Vowels	✓	Quiz on The Consonants	To understand the sound patterns of English and the basic notions of phonetic transcription.
186	Elective I (b) Business English	EC1755	✓		✓		✓		To communicate with others in business scenarios.
187	Elective I (c) English for Career	EC1756	✓		✓		✓		To heighten the awareness of correct usage of English grammar in writing and
188	Skill Based Course (*SBC) – English Language Teaching	ESK175	✓	Collage on Knowing the Learner	✓	Group Discussion on Using Technology in Language	✓	Quiz on Using Technology in Language Teaching Materials for Language Teaching	To acquire the skills of listening, speaking, reading, writing and thinking in an integrated manner.

189	Major Core X- Shakespeare	EC1761	✔	Skit on A Midsummer Night's Dream	✔	Tableau on Antony and Cleopatra	✔	Group Discussion on Shakespearean Theatre and Audience	To examine the development of Shakespeare's art and contribution to literature and culture.
190	Major Core XI- Dalit Literature	EC1762	✔	Tableau on Dr.B.R.Ambedkar : Annihilation of Caste	✔	Quiz on Ragavan Atholi : Kandathi (Trans. Malayalam)	✔	Tableau on Bama : Ponnuthayi	To analyse and comprehend Dalit literature from a cultural perspective.
191	Major Core XII- Green Literature	EC1763	✔	Group Discussion on Ralph Waldo Emerson : Nature	✔	Quiz on Alfred Tennyson : The Brook	✔	Collage on The Bear	To explore Green literature from various eco-critical perspectives.
192	Major Core XIII Major Core XII - Criticism- Theory and Practice	EC1764	✔	Exhibition on Basic Concepts of Criticism	✔	Group Discussion on Getting Features into Newspaper	✔	Tableau on Alfred Tennyson : The Brook	To understand the historical context, biographical data and philosophical contribution of a text.
193	Elective II (a) Journalism and Mass Communication	EC1765	✔	Exhibition on Basic Concepts of Mass Communication	✔	Quiz on Millennium	✔	Quiz on Media Overview	To understand the basics of journalism and recognize the contributions of the renowned journalists to the field of print media.
194	Elective II (b) Life Writing- Biographies, Memoirs and Letters	EC1766	✔		✔		✔		To understand the variations in the genre of life-writing, and will include autobiography, biography, memoir, letters, diaries, journals.
195	Elective II (c) Film Theory	EC1767	✔		✔		✔		To identify significant movements and articulate key concepts of films.
196	Skill Based Course (*SBC) –Translation- Theory and Practice	ESK176	✔	Quiz on Procedures of Translating	✔	Group Discussion on Kernel Sentences and	✔	Quiz on Connotative Meaning	To comprehend the variety of translations.
197	Mulk Raj Anand's <i>Untouchable</i> and <i>Coolie</i>	EC17S1	✔	Collage on Mulk Raj Anand : Coolie	✔	Group discussion on Mulk Raj Anand : Untouchable	✔	Quiz on Mulk Raj Anand : Coolie	To analyse the current trends towards research.
198	Autobiographies- M.K. Gandhi and Kamala Das	EC17S2	✔	Group discussion on M.K. Gandhi : My Experiments with Truth	✔	Collage on Kamala Das : My Story	✔	Quiz on M.K. Gandhi : My Experiments with Truth	To encounter famous personalities through their own writings.
199	Core I: Chaucer to Milton	PE2011	✔	Skit on Francis Bacon : Of Marriage and Single Life	✔	Tableau on Richard Lovelace : To Althea, from Prison	✔	Collage on John Webster : The White Devil	To recognize and understand the figurative language, such as allegory and metaphor, and literary techniques, like irony, rhyme, and allusion.
200	Core II: Indian Writing in English	PE2012	✔	Exhibition on Arundhati Roy : The End of	✔	Tableau on Shanta Acharya : What You	✔	Skit on Vijay Tendulkar : Silence the Court is in	To learn the representation of culture, identity, history, constructions of nation.
201	Core III: American Literature	PE2013	✔	Tableau on Ralph Waldo Emerson :Self Reliance	✔	Quiz on Walt Whitman : On the Beach at Night	✔	Tableau on Edgar Allan Poe : The Cask of Amontillado	To understand American literature from the period of exploration and settlement to the present.
202	Core IV: Canadian Literature	PE2014	✔	Collage on Margaret Atwood :Survival: A Thematic Guide to Canadian	✔	Tableau on Wilfred Campbell : The Winter Lakes	✔	Quiz on Maria Campbel : Half Breed	To become familiar with central aspects of Canadian culture and society through a study of the country's
203	Elective I: (a) Critical Approaches to Literature	PE2015	✔	Group Discussion on T.S Eliot : Religion and Literature	✔	Collage in Geoffrey Gorrer : The Myth in Jane Austen	✔	Collage on Geoffrey Gorrer : The Myth in Jane Austen	To comprehend the different questions and concepts to the interpretation of texts, and to the creation of meaning.
204	Elective I: (b) Psychology in Literature	PE2016	✔				✔		To analyse the emotional outrages in the society.

205	Elective I: (c) Disability Theory & Literature	PE2017	✓			✓		To analyse the societal representations of disability at moral, social, and medical	
206	Core V: Dryden to Johnson	PE2021	✓	Exhibition on Jonathan Swift : Gulliver's Travels: A Voyage to Brobdingnag		✓	Tablea on William Congreve : The Way of the World	To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures.	
207	Core VI: World Literature in Translation	PE2022	✓	Collage on Stephen Mitchell : Book of Job	✓	Exhibition on Guy De Maupassant : Two Friends	Quiz on Alexander Pushkin : The Undertaker	To evaluate the major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures.	
208	Core VII: Research Methodology	PE2123	✓	Collage on Margins and Text Formatting	✓	Quiz on Version : Where to Find It	Exhibition on Alterations of Quotations	To comprehend and analyse the basics in research methodology and applying	
209	Core VIII: Introduction to Literary Theories	PE2024	✓	Group Discussion on Paul de Man : Resistance to Theory		✓	Exhibition on Edward Said : Culture and Imperialism (Chapter 1)	To understand the ways of looking at literature.	
210	Elective II: (a) Feminist Writings	PE2025	✓	Quiz on Mary Wollstonecraft : A Vindication of the Rights of Woman (Chapter-II)	✓	Quiz on Anne Sexton : Housewife	Exhibition on Sharon Pollock : Doc	To comprehend the patterns of women's self- discovery and self assertion.	
211	Elective II:(b) Postcolonial Literature	PE2026			✓			To evaluate the postcolonial literature in English which involves in the shaping of societal, political and cultural factors of modern postcolonial countries.	
212	Elective II:(c) Human Rights and Literature	PE2027	✓		✓			To analyse the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.	
213	Core IX: Wordsworth to Ruskin	PE2031	✓	Verse Writing on Alfred Lord Tennyson :		✓	Quiz on William Makepeace Thackeray : Vanity Fair	To identify the literary merits of the early formative writers and their description of nature.	
214	Core X: Regional Literature in Translation	PE2032	✓	Tableau on Gyan Ranjan : The Flunkey	✓	Exhibition on Susan Bassnett : Introduction to Translation	✓	Skit on Sundara Ramaswamy : Tale of a Tamarind Tree	To enhance the knowledge about regional literature written in English.
215	Core XI: English Language Teaching	PE2033	✓	Collage on Theories of Second Language Acquisition	✓	Exhibition on Types Testing and Evaluation	✓	Collage on Social Interactionism	To discover the different types of materials used for language teaching.
216	Project	PE20P1				✓	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.	
217	Elective III: (a) Green Studies	PE2034				✓	Exhibition on Seamus Heaney : Sunlight	To analyse the current environmental issues from a literary perspective.	
218	Elective III: (b) African Literature	PE2035				✓		To evaluate the different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African	
219	Elective III:(c) Critical Theories	PE2036				✓		To enhance the critical sensibility of the students.	

220	Core XII: Modern Age	PE2041	✔	Tableau on W.H. Auden : Funeral Blues: Stop all the clocks			✔	Collage on George Bernard Shaw : Candida	To recognize the concepts of Enlightenment and Recognized the concept of Revolution.
221	Core XIII: Shakespeare	PE2042	✔	Skit on As You Like It			✔	Exhibition on Henry IV	To identify the qualities of Shakespeare's earlier texts and the issues of interpretation.
222	Core XIV: Comparative Literature	PE2043	✔	Tableau on Definition and History of Comparative			✔	Collage on World Literature	To familiarize with a broad range of literary texts written in one language.
223	Core XV: The Study of English Language	PE2044	✔	Collage on The Origin of Language			✔	Collage on Language, Society and Culture	To identify literary techniques and creative uses of language in literary texts.
224	Elective IV: (a) South Asian Literature	PE2045	✔	Tableau on Malala Lamb Yousafzai : Nobel Lecture			✔	Quiz on Hanif Kureshi : My Beautiful Laundrette	To learn a wide range of texts and topics of resistance in South Asia.
225	Elective IV: (b) Media Studies	PE2046	✔		✔		✔		To explore the definitions and basic concepts of research, communication research, media research and social
226	Elective IV: (c) Introduction to Linguistics	PE2047	✔				✔		To analyse the general themes about the nature of human language, and how languages work.
227	Self Learning Course-NET/SET Paper 1	PE20S1	✔		✔		✔		To excel in competitive examinations and know how to face interviews.
228	Self Learning Course-NET/SET Paper 2	PE20S2	✔		✔		✔		To excel in the competitive exam.
229	Professional Skills for Teaching – Learning	MPE191	✔	Group Discussion on Introduction to Soft Skills	✔	Collage on Benefits of Guidance	✔	Teaching Practice	To acquire the practical skills (in subject) and gain confidence to handle practical
230	Research Methodology, Rhetoric, Literary Theory and Criticism	MPE192	✔	Collage Making on Post Structuralism and Deconstruction	✔	Exhibition on Documentation	✔	Collage making on Lacan : The Mirror Image	To develop the ability to organize ideas and present them coherently.
231	Current Literatures in English	MPE193	✔	Skit on Sharan Kumar Limbale : The Outcast			✔	Collage on Anchee Min : Red Azalea	To understand the latest writings in English from the latter half of the twentieth century to the present, at the regional and international
232	Gender Studies	MPE194	✔	Skit on Manjula Padmanaban : The Harvest	✔	Quiz on Jeannette: Armstrong Slash	✔	Tableau on Shashi Deshpande : Why I am a Feminist"	To explore the obstacles of women writers in comparison with men writers.
233	African & African American Literature	MPE195	✔	Quiz on J.M. Coetzee : Slow Man			✔	Exhibition on Alice Walker : The Way Forward is with the Broken Heart	To acquire an overview of the concerns of African American and African writers.
234	Indian Literature in English	MPE196	✔	Collage on Sri Aurobindo : The Tiger and the Deer	✔	Tableau on Mahesh Dattani : Where There	✔	Skit on Jhumpa Lahiri : The Namesake	To understand the culture and psyche of Indian writers and the Indian society.
235	Literature and Film	MPE197	✔	Tableau on Edgar Allan Poe : The Raven	✔	Narration on Text: Double Exposure –	✔	Skit on Alice Walker : Color Purple	To analyse the contrasting features and techniques involved in the genres of script and screen.
236	Australian Literature	MPE198	✔	Collage on David Williamson The Removalist	✔	Exhibition on Introduction to Australian	✔	Collage on Peter Carey Oscar and Lucinda	To enhance Australian Literature through Poetry, Fiction and Drama.
237	Canadian Literature	MPE199	✔	Exhibition on George Ryga : The Ecstasy of Rita Joe	✔	Collage on Alice Munro : Too Much Happiness	✔	Exhibition on Margaret Laurence : The Diviners	To comprehend the ecological influence in Canada.
238	Dissertation and Viva Voce	MPE19D					✔	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.

2020-2021									
239	General English A Stream	GE2011	✔	Skit on The Model Millionaire - Oscar Wilde			✔	Collage on Solitude: Alexander Pope	To analyse the various forms of communication in English.
240	General English B Stream	GE2012	✔	Collage on Why the Sea is Salt			✔	Collage on Jimmy Valentine - O' Henry	To learn the basics of communication.
241	Major Core I: Poetry	EC2011	✔	Presentation on William Wordsworth : The Solitary Reaper	✔	Tableau on Vikram Seth : Round and Round	✔	Exhibition on Khalil Gibran : A Visit from Wisdom	To emphasize on the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.
242	Allied I: Social History of England	EA2011	✔	Tableau on The Dawn of the Twentieth Century	✔	Exhibition on Colonial Expansion	✔	Collage on The Victorian Age	To identify the ages' influence in the works of the concerned authors.
243	Add on Course Professional English for Arts and Social Science - I	AAS201	✔	Group Discussion on Listening to Audio Text & answering Questions	✔	Quiz on Reading - Comprehension	✔	Exhibition on Listening to interviews of specialists	To enhance the lexical, grammatical and socio-linguistic and communicative competence.
244	Non Major Elective (NME): English for Life	ENM201	✔	Collage on Word Power			✔	Exhibition on Adjectives	To develop vocabulary skills for communication.
245	General English A Stream	GE1731	✔	Collage on Listening to Audio Text & answering Questions	✔	Quiz on Economic System	✔	Exhibition on Functional English	To comprehend the quality of written communication and vocabulary.
246	General English B Stream	GE1732	✔	Exhibition on Words often			✔	Collage on Words often confused	To analyse the art of communication.
247	General English C Stream	GE1733			✔	Exhibition on Adjectives	✔	Quiz on Adjectives	To develop the quality of written communication.
248	General English A Stream	GE2021	✔	Collage on Punishment in Kinder Garden			✔	Group Discussion on Punishment in Kinder Garden	To learn the basics of communication.
249	General English B Stream	GE2022	✔	Collage on Scorpion - Nissim Ezekiel			✔	Group discussion on My Lost Dollar - Stephen Leacock	To explore various form of communication and writing skill.
250	Major Core II: Modern English Grammar and Composition	EC2021	✔	Quiz on Auxiliaries, Modal Auxiliaries, Sequences of tenses,			✔	Collage on Simple, Compound, Complex	To develop the quality of written communication.
251	Allied II: Literary Forms and Terms	EA2021	✔	Collage on The Lyric			✔	Exhibition on Tragedy and Comedy	To apply the nuances of literary forms in creative writing.
252	Add on Course Professional English for Arts and Social Science - II	AAS202	✔	Exhibition on Listening to instruction	✔	Quiz on Listening for Information	✔	Quiz on Interpreting Visual Inputs	To enhance the lexical, grammatical and socio-linguistic and communicative competence.
253	Non Major Elective (NME): English for Career	ENM202	✔	Collage on Writing a Resume with a covering letter	✔	Exhibition on Five appropriate situational dialogues	✔	Quiz on Report Writing	To gain confidence to express one's thoughts and views effectively.
254	Major Core III- British Literature- II	EC1731			✔	Collage on Lord Byron : The Prisoner of Chillon	✔	Tableau on Thomas Gray : Elegy Written in a Country Churchyard	To relate the socio-historical background to literature.
255	Major Core IV- American Literature	EC1732	✔	Exhibition on American Writers	✔	Skit on Wilfred Owen : The Strange Meeting	✔	Quiz on A Day's Wait : Ernest Miller Hemingway	To analyse American literature from the period of exploration and settlement to the present.
256	Allied III- Literary Forms and Terms	EA1731	✔	Collage on Word Power	✔	Collage on Walt Whitman : O Captain, My Captain!	✔	Exhibition on Tragi-comedy	To examine the roots of American literature by focusing multiple genres—poetry, drama, stories

257	General English A Stream	GE1741	✔	Group Discussion on Shakespeare : The Tempest	✔	Quiz on Conjunctions & Interjections	✔	Exhibition on Spotting Errors	To get familiarized with the written communication skills and grammar.
258	English B Stream	GE1742	✔	Collage on The Lost Child : Mulk Raj Anand	✔	Quiz on Concord	✔	Exhibition on Greeting	To explore good writing in the forms of prose, poetry, drama, short story, novel etc.
259	English C Stream	GE1743	✔	Collage on Ozymandias : P.B.Shelley	✔	Exhibition on 4. Correction of Common Errors	✔	Quiz on A Day's Wait : Ernest Miller Hemingway	To develop the skill of independent reading of graded texts.
260	Major Core V- British Literature- III	EC1741	✔	Quiz on Max Beerthom : Speed	✔	Collage on W.B. Yeats : The Second Coming	✔	Exhibition on W.B. Yeats : The Second Coming	To identify the distinct literary characteristics of the 18th century British literature.
261	Major Core VI- African Literature	EC1742	✔	Tableau on Chinua Achebe : The Igbo World and its Art	✔	Collage on Lenrie Peters : On a Wet	✔	Exhibition on David Diop : Africa	To understand Africa through specific forms of literary expression from the continent.
262	Allied IV- History of English Literature	EA1741	✔	Tableau on The Age of Chaucer	✔	Collage on D. H. Lawrence	✔	Group discussion on The Return to Nature	To explore the extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and
263	Major Core VII- British Literature- IV	EC1751	✔	Tableau on Aldous Huxley : English Snobbery	✔	Collage on Phillip Larkin : Whitsun	✔	Quiz on Ted Hughes : Hawk Roosting	To identify the distinct literary characteristics of the 18th century British literature.
264	Major Core VIII – Women Writers	EC1752	✔	Collage on Virginia Woolf : How should one Read a Text	✔	Quiz on Sujata Bhatt : The Peacock	✔	Quiz on Woolf	To learn the cultural, intercultural, and transhistorical concerns relating to women's writing.
265	Major Core IX – Contemporary Fiction	EC1753	✔	Group Discussion on Taslima Nasrin : Shame : A Novel	✔	Quiz on Yann Martel : Life of Pi	✔	Collage on Anchee Minn : Pearl of China	To understand the important literature of the past and contemporary cultures.
266	Project	EC17P1					✔	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.
267	Elective I (a) English Phonetics: Theory and Practice	EC1754	✔	Collage on The Organs of Speech	✔	Exhibitions on The Consonants	✔	Group Discussion on Stress	To comprehend the cognitive grammar and compare other syntactic theories.
268	Elective I (b) Business English	EC1755	✔		✔		✔		To learn the usage of English in a present or future work situation as well as developed English skills.
269	Elective I (c) English for Career	EC1756	✔		✔		✔		To enhance the correct usage of English grammar in writing and speaking.
270	Skill Based Course (*SBC) – English Language Teaching	ESK175	✔	Quiz on Knowing the Learner	✔	Collage on Methods of teaching English	✔	Group Discussion on Using Technology in Language Teaching	To acquire the skills of listening, speaking, reading, writing and thinking in an
271	Major Core X- Shakespeare	EC1761	✔	Tableau on A Midsummer Night's Dream	✔	Collage on Othello	✔	Exhibition on Shakespeare's Plays	To examine the development of Shakespeare's art and contribution to literature and culture.
272	Major Core XI- Dalit Literature	EC1762	✔	Tableau on Dr.B.R.Ambedkar : Annihilation of Caste	✔	Collage on HarumScarum Saar Arjun Dangle	✔	Quiz on Sivakami : Grip of Change	To learn Dalit literature from a cultural perspective.
273	Major Core XII- Green Literature	EC1763	✔	Group Discussion on Ralph Waldo Emerson : Nature	✔	Exhibition on Pablo Neruda : Oh Earth,	✔	Group Discussion on Anton Chekov : A Day in the Country	To explore the various eco-critical perspectives.
274	Major Core XIII Major Core XII - Criticism- Theory and Practice	EC1764	✔	Collage on New Criticism- Overview	✔	Exhibition on Feminist Theory- Overview	✔	Collage on Psychoanalytic Theory- Overview	To develop an ability to analyze and assess social, moral, ethical and aesthetic values.

275	Elective II (a) Journalism and Mass Communication	EC1765	✔	Group Discussion on Basic Concepts of Mass Communication	✔	Exhibition on Cinema and Films	✔	Quiz on Public Relations	To understand the basics of journalism and recognize the contributions of the renowned journalists to the field of print media.
276	Elective II (b) Life Writing- Biographies, Memoirs and Letters	EC1766	✔		✔		✔		To learn the genre of life- writing, and include in autobiography, biography, memoir, letters, diaries,
277	Elective II (c) Film Theory	EC1767	✔		✔		✔		To identify the significant movements and articulate key concepts.
278	Skill Based Course (*SBC) –Translation- Theory and Practice	ESK176	✔	Quiz on Procedures of Translating	✔	Group Discussion on Kernel Sentences and	✔	Quiz on Procedures of Translating	To undertake translation in official contexts and business world.
279	Mulk Raj Anand's <i>Untouchable</i> and <i>Coolie</i>	EC17S1	✔	Quiz on Mulk Raj Anand : <i>Untouchable</i>	✔	Exhibition on Mulk Raj Anand :	✔	Group discussion on Mulk Raj Anand : <i>Coolie</i>	To analyse the current trends towards research.
280	Autobiographies- M.K. Gandhi and Kamala Das	EC17S2	✔	Quiz on M.K. Gandhi : My Experiments with Truth	✔	Exhibition on Kamala Das : My Story	✔	Group discussion on M.K. Gandhi : My Experiments with Truth	To encounter famous personalities through their own writings.
281	Core I: Chaucer to Milton	PE2011	✔	Tableau on Sir Thomas Wyatt : I Find no Peace			✔	Group Discussion on Ben Jonson : The Alchemist	To analyse the literary merits of the early formative writers and their description of nature.
282	Core II: Indian Writing in English	PE2012	✔	Skit on Mahasweta Devi : The Breast Giver			✔	Narrative Writing on Mahesh Dattani : Seven Steps around the Fire	To evaluate the literary, cultural, historical and political impact of the works of Indian writers in English and thereby their role in bringing about social awareness and
283	Core III: American Literature	PE2013	✔	Tableau on Saul Bellow : Looking for Mr. Green	✔	Presentation on Ralph Waldo Emerson : Self Reliance	✔	Narrative Writing on Eugene O'Neill : Long Day's Journey into Night	To analyse literary works as expressions of individual or communal values of the different literary periods.
284	Core IV: Canadian Literature	PE2014	✔	Skit on Alex Michaelides : The Silent Patient	✔	Exhibition on Margaret Atwood : Survival: A Thematic Guide	✔	Presentation on A.M.Klein : Indian Reservation Caughnawaga	To explore Canada's ethnic and cultural diversity.
285	Elective I: (a) Critical Approaches to Literature	PE2015	✔	Group Discussion on Leslie Fielder : Come Back to the Raft Again	✔	Quiz on Cleanth Brooks : Keats's Sylvan Historian: History without	✔	Exhibition on George Bernard Shaw: The Study of the Bourgeois	To evaluate the different approaches to literature.
286	Elective I: (b) Psychology in Literature	PE2016	✔				✔		To apply the theories of psychology for the interpretation of literature.
287	Elective I: (c) Disability Theory & Literature	PE2017	✔		✔		✔		To analyse the societal representations of disability at moral, social, and medical
288	Core V: Dryden to Johnson	PE2021	✔	Tableau on William Congreve : The Way of the World			✔	Exhibition on Alexander Pope : The Essay on Man Epistle II	To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures.
289	Core VI: World Literature in Translation	PE2022	✔	Presentation on Edward Fitzgerald : Rubaiyat of Omar Khayyam (1-10 stanzas)			✔	Skit on Luigi Pirandello : The War	To evaluate the major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures.

290	Core VII: Research Methodology	PE2023	✔	Group Discussion on Definition and Consequences of Plagiarism	✔	Presentation on Ethics of Research	✔	Presentation on Punctuations	To equip the students in Research Methodology and research ethics.
291	Core VIII: Introduction to Literary Theories	PE2024	✔	Group Discussion on Definition and History of Comparative literature			✔	Exhibition on Edward Said : Culture and Imperialism (Chapter 1)	To comprehend the ways of looking at literature.
292	Elective II: (a) Feminist Writings	PE2025	✔	Collage on Mary Wollstonecraft : A Vindication of the Rights of Woman (Chapter-II)	✔	Quiz on Kate Jennings : Keeping a Close Watch on this Heart of Mine	✔	Exhibition on Chimamanda Ngozi Adichie : Purple Hibiscus	To understand the patterns of women's self- discovery and self assertion.
293	Elective II: (b) Postcolonial Literature	PE2026	✔				✔		To analyse the skills in literature.
294	Elective II:(c) Human Rights and Literature	PE2027			✔		✔		To identify the issues and problems relating to the realisation of human rights.
295	Core IX: British Literature - II	PE1731	✔	Exhibition on Charles Lamb : The Praise of Chimney Sweepers	✔	Quiz on John Keats : Ode on a Grecian Urn	✔	Group discussion on Charles Dickens : David Copperfield	To identify and describe distinct literary characteristics of the 18th century British literature.
296	Core X: Regional Literature in Translation	PE1732	✔	Collage on Sundara Ramaswamy : Tale of a Tamarind	✔	Exhibition on Ramdhari Singh : Gandhi	✔	Quiz on Girish Karnad : Hayavadana	To develop the sensible response to great classics in translation.
297	Core XI: English Language Teaching	PE1733	✔	Exhibition on English as a Second language	✔	Quiz on Teaching of Poetry	✔	Group Discussion on Curriculum Planning	To acquire the skills of listening, speaking, reading, writing and thinking in an
298	Elective III:(a) Eco Literature	PE1734	✔	Tableau on Jamaica Kincaid : A Small Place	✔	Tableau on Laura Gray Street :	✔	Tableau on Emily Dickinson : A Bird came down the walk	To evaluate the kinds of environmental literature.
300	Project	PE17P1					✔	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.
301	Core XII: Shakespeare	PE1741	✔	Collage on Julius Caesar			✔	Exhibition on Criticism on Shakespeare	To examine the development of Shakespeare's art and contribute to literature and culture.
302	Core XIII: 21 st Century Literature	PE1742	✔	Tableau on Arundathi Roy : War Talk	✔	Tableau on Daljit Nagra : Kabbadi Keegan	✔	Group Discussion on Helen Oyeyemi : What is Not yours is Not yours	To interpret historical, cultural and biographical background of different literary text.
303	Core XIV: Comparative Literature	PE1743	✔	Group Discussion on Definition and History of Comparative literature	✔	Collage on Comparative Literature: American and French Schools	✔	Quiz on K. Chellappan's Shakespeare and Ilango as Tragedians	To identify the literary canons and alternative traditions and the process of their formation.
304	Core XV: History of English Language and Phonetics	PE1744	✔	Exhibition on Origin of language	✔	Quiz on Growth of Vocabulary	✔	Group Discussion on Organs of speech	To recognise characteristic properties of earlier varieties of English.
305	Elective IV:(a) Psychology in Literature	PE1745	✔		✔		✔		To understand the key concepts, principles approaches and themes.
306	Elective IV:(b) South Asian Literature	PE1746	✔	Tableau on Salman Rushdie : Imaginary	✔	Collage on David Kamal : Resilience	✔	Group Discussion on Farah Ghuznavi : Judgement Day	To learn a wide range of texts and topics of resistance in South Asia.
307	History of English Literature	PE17S1	✔	Group discussion on The Victorian Age to The Birth of Modern Literature			✔	Collage on The Inter War Years to The Mid-twentieth Century (507-600)	To gain a thorough knowledge of history of English Literature.

308	Literary Criticism	PE17S2	✔	Quiz on The Battle of Taste		✔	Exhibition on The Romantic Revolt to The Victorian Compromise	To develop an ability to analyze and assess social, moral, ethical and aesthetic values.
309	Professional Skills for Teaching – Learning	MPE191	✔	Group Discussion on Guidance	✔	Collage on Guidance Counselling	Teaching Practice	To acquire the practical skills (in subject) and gain confidence to handle practical
310	Research Methodology, Rhetoric, Literary Theory and Criticism	MPE192	✔	Collage Making on Post Structuralism and Deconstruction	✔	Exhibition on Research and Writing	Exhibition on Derrida : Structure, Sign and Play in the Human Sciences	To develop the ability to organize ideas and present them coherently.
311	Current Literatures in English	MPE193	✔	Collage on Chithra Banerjee Divarkaruni : Before We Visit the Goddess		✔	Skit on Manju Kapur : Immigrants	To understand the latest writings in English from the latter half of the twentieth century to the present, at the regional and international
312	Gender Studies	MPE194	✔	Tableau on Margaret Laurence : A Gourdful of Glory	✔	Skit on Tony Morrison : The Bluest Eye	Exhibition on Manjula Padmanaban : The Harvest	To explore the obstacles of women writers in comparison with men writers.
313	African & African American Literature	MPE195	✔	Skit on Wole Soyinka : The Road		✔	Exhibition on Ngugi Wa Thiongo : The Language of African Literature	To acquire an overview of the concerns of African American and African writers.
314	Indian Literature in English	MPE196	✔	Collage on Kamala Das : An Introduction The Invitations	✔	Collage on Mahesh Dattani : Where There is a Will	Tableau on R. K. Narayan : The Grandmother's Tale and Selected Stories	To understand the culture and psyche of Indian writers and the Indian society.
315	Literature and Film	MPE197	✔	Skit on William Shakespeare Hamlet	✔	Narration	Collage on G. M. Hopkins: Pied Beauty	To analyse the contrasting features and techniques involved in the genres of script and screen.
316	Australian Literature	MPE198	✔	Collage on A. D. Hope : Australia	✔	Exhibition on Introduction to Australian Literature	Exhibition on David Williamson : The Removalist	To understand Australian Literature through Poetry, Fiction and Drama.
317	Canadian Literature	MPE199	✔	Tableau on George Ryga : The Ecstasy of Rita Joe	✔	Collage on Alice Munro : Too Much Happiness	Collage on Margaret Laurence : The Diviners	To explore the ecological influence in Canada.
318	Dissertation and Viva Voce	MPE19D				✔	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.
2019-2020								
319	General English: A Stream	GE1711	✔	Skit on The Model Millionaire - Oscar Wilde	✔	Quiz on Sentences	Collage on The Bear - Anthon Chekhov	To use the different forms of written communication.
320	General English - B Stream	GE1712	✔	Group Discussion on The Echoing Green - William		✔	Quiz on The Echoing Green - William Blake	To acquire the writing skill as well as vocabulary.
321	General English - C Stream	GE1713	✔	Collage on My Early Days - A.P.J. Abdul Kalam	✔	Collage on Nouns	Group Discussion on My Early Days - A.P.J. Abdul Kalam	To improve the vocabulary and conversation in English.
322	General English	GE1714	✔	Tableau on Goodbye Party to Miss Pushpa T. S. -	✔	Exhibition on Word	Quiz on The Village Schoolmaster - Oliver Goldsmith	To develop the skill in technical and business English.
323	Major Core I- Indian Writing in English	EC1711	✔	Tableau on Kamala Das : Introduction,		✔	Collage on Mulk Raj Anand : Two Lady Rams	To learn the issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation.

324	Allied I- Social History of England	EA1711	✓	Collage on The Victorian Age	✓	Collage on The Religions of England	✓	Tableau on The Origin and Growth of Political Parties in England	To identify the ages' influence in the works of the concerned authors.
325	Non Major Elective Course (NMEC) – English for Competitive Examinations	ENM171	✓	Group Discussion on Sequence of Tenses			✓	Quiz on Errors Idioms and Phrases	To learn the usage of Communication skills.
326	General English A Stream	GE1721	✓	Group Discussion on Rabindranath Tagore : The Pulley			✓	Quiz on An Astrologer's Day : R. K. Narayan	To identify the literary techniques and creative uses of language in literary texts.
327	General English - B Stream	GE1722	✓	Tableau on My Lost Dollar - Stephen Leacock	✓	Collage on Determiners	✓	Quiz on Adjectives	To get familiarized with good writing in the form of prose, poetry, drama, short story, novel etc.
328	C Stream	GE1723	✓	Collage on The Professor - Nissim Ezekiel	✓	Tableau on Vocabulary Building	✓	Collage on The Portrait - Aldous Huxley	To develop the skill of independent reading of graded texts.
329	Computer Science Part II General English	GE1724	✓	Group Discussion on After Twenty Years - O' Henry	✓	Collage on Comprehension	✓	Exhibition on Synonyms & Antonyms	To develop the skill of the students in technical and business English.
330	Major Core II- British Literature- I	EC1721	✓	Tableau on Thomas Wyatt : I Find No Peace			✓	Group Discussion on Andrew Marvel : To his Coy Mistress	To get an insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers.
331	Allied II- Modern English Grammar and Composition	EA1721	✓	Collage on Complex, Compound-	✓	Exhibition on Auxiliaries	✓	Quiz on The Sentence	To analyse the nuances of spoken and written forms of English.
332	Non Major Elective Course (NMEC) – English for Communication	ENM172	✓	Collage on Vocabulary			✓	Exhibition on Listening & Writing	To learn the usage of Communication skills.
333	General English A Stream	GE1731	✓	Quiz on The Verger : W. Somerset Maugham	✓	Tableau on List of Irregular Verbs	✓	Collage on Goodbye Party for Miss Pushpa T.S : Nissim	To understand the different forms of written communication.
334	B Stream	GE1732	✓	Tableau on The Loss of the Titanic : Sir Arthur H. Rostron	✓	Quiz on Synonyms & Antonyms	✓	Collage on Road Not Taken : Robert Frost	To get familiarized with samples of good writing in the forms of prose, poetry, drama, short story, novel etc.
335	C Stream	GE1733	✓	Tableau on On the Rule of the Road : A.G. Gardiner	✓	Collage on Adjectives	✓	Skit on The Gift of the Magi : O. Henry	To improve the vocabulary and writing skills.
336	Major Core III- British Literature- II	EC1731	✓	Tableau on Charles Lamb : The Praise of Chimney-Sweepers			✓	Group Discussion on Alfred Tennyson : Ulysses	To identify the distinct literary characteristics of the 18th century British literature.
337	Major Core IV- American Literature	EC1732	✓	Tableau on F. Scott Fitzgerald : The Crack-up Anne			✓	Tableau on Walt Whitman : O Captain, My Captain!	To identify the key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods
338	Allied III- Literary Forms and Terms	EA1731			✓	Tableau on The One Act Play	✓	Collage on Morality and Interlude	To examine the roots of American literature by focusing multiple genres—poetry, drama, stories

339	General English A Stream	GE1741	✓	Collage on Ozymandias - P. B. Shelle	✓	Quiz on Word Formation	✓	Group Discussion on My London Days - M.K. Gandhi	To get familiarized with the written communication skills and grammar.
340	General English B Stream	GE1742	✓	Skit on Romeo and Juliet (Act II Scene II)			✓	Quiz on Adjectives	To get familiarized with the written communication skills and grammar.
341	General English C Stream	GE1743	✓	Tableau on The Village School Master : Oliver Goldsmith			✓	Collage on All the World's a Stage : William Shakespeare	To explore the written communication skills and grammar.
342	Major Core V- British Literature- III	EC1741	✓	Tableau on Max Beerbhom : Speed	✓	Skit on Wilfred Owen : The Strange Meeting	✓	Group Discussion on W.B. Yeats : The Second Coming	To identify the distinct literary characteristics of the 18th century British literature.
343	Major Core VI- Major Core VI- African Literature	EC1742	✓	Quiz on Chinua Achebe : The Igbo World and its Art			✓	Collage on Richard Ntriu : The Shapes of Fear	To comprehend Africa through specific forms of literary expression from the continent and the Diaspora.
344	Allied IV- History of English Literature	EA1741		-	✓	Exhibition on William Blake	✓	Group Discussion on Samuel Richardson	To emphasize on the extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and
345	Major Core VII- British Literature- IV	EC1751	✓	Quiz on Aldous Huxley : English Snobbery			✓	Collage on Seamus Heaney : Digging	To identify the distinct literary characteristics of the 18th century British literature.
346	Major Core VIII – Women Writers	EC1752	✓	Skit on Alice Walker : In Search of our			✓	Tableau on Katherine Mansfield : The Garden Party	To interpret literary works by women at an advanced undergraduate level.
347	Major Core IX – Contemporary Fiction	EC1753	✓	Skit on Yann Martel : Life of Pi			✓	Skit on Bapsi Sidhwa : Water	To decipher the development of American literature over time from Pre colonial to modern times.
348	Project	EC17P1					✓	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.
349	Elective I (a) English Phonetics: Theory and Practice	EC1754	✓	Collage on Strong and Weak Forms			✓	Exhibition on The Organs of Speech	To understand the basic principles of phonetics and phonology.
350	Elective I (b) Business English	EC1755	✓		✓		✓		To communicate effectively with others in business
351	Elective I (c) English for Career	EC1756	✓		✓		✓		To heighten the awareness of correct usage of English grammar in writing and speaking.
352	Skill Based Course (*SBC) – English Language Teaching	ESK175	✓	Collage on Knowing the Learner	✓	Group Discussion on Teaching Methods	✓	Exhibition on Assessing Language Skills	To understand the usage of communication skills.
353	Major Core X- Shakespeare	EC1761	✓	Tableau on Women in Shakespeare's Plays			✓	Group discussion on Shakespearean Theatre and Audience	To examine the development of Shakespeare's art and contribute to literature and culture.
354	Major Core XI- Dalit Literature	EC1762	✓	Tableau on Dr.B.R.Ambedkar : Annihilation of			✓	Collage on Bama : Ponnuthayi	To learn Dalit literature from a cultural perspective.
355	Major Core XII- Green Literature	EC1763	✓	Skit on Alice Walker : In Search of our			✓	Tableau on Bessie Head: The Collector of Treasures	To evaluate the kinds of environmental literature.
356	Major Core XIII Major Core XII - Criticism- Theory and Practice	EC1764	✓	Collage on W. H. Auden : In Praise of Limestone			✓	Group Discussion on Alice Walker : Don't Explain	To analyse and assess social, moral, ethical and aesthetic values.

357	Elective II (a) Journalism and Mass Communication	EC1765	✔	Quiz on Basic Concepts of Mass Communication			✔	Group Discussion on Electronic Media	To understand the basics of journalism and recognize the contributions of the renowned journalists to the field of print media.
358	Elective II (b) Life Writing- Biographies, Memoirs and Letters	EC1766	✔		✔		✔		To emphasize on the genre of life-writing, and include autobiography, biography, memoir, letters, diaries,
359	Skill Based Course (*SBC) –Translation- Theory and Practice	EC1767	✔	Exhibition on Difference between facts & opinions			✔	Group Discussion on Essay Writing	To expose to classical literary styles.
360	Skill Based Course (*SBC) –Translation- Theory and Practice	ESK176	✔	Exhibition on Procedures of Translating:			✔	Quiz on Kernel Sentences and Transformations	To learn the variety of translations.
361	Mulk Raj Anand's <i>Untouchable</i> and <i>Coolie</i>	EC17S1	✔	Group discussion on Mulk Raj Anand : Untouchable	✔	Collage on Mulk Raj Anand : Untouchable Coolie	✔	Quiz on Mulk Raj Anand : Untouchable Coolie	To analyse the current trends towards research.
362	Autobiographies- M.K. Gandhi and Kamala Das	EC17S2	✔	Collage on M.K. Gandhi : My Experiments with Truth	✔	Group discussion on Kamala Das : My Story	✔	Exhibition on M.K. Gandhi : My Experiments with Truth	To encounter famous personalities through their own writings.
363	Core I: Indian Writing in English	PE1711	✔	Collage on Swami Vivekananda	✔	Tableau on Keki N.Daruwalla : The Epileptic	✔	Collage on Bama : Ponnuthayi	To understand the issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation.
364	Core II: British Literature - I	PE1712	✔	Tableau on Charles Lamb : The Dissertation upon a Roasted Pig	✔	Collage on William Wordsworth : Ode on Intimations of	✔	Quiz on Scott Fitzgerald : The Curious Case of Benjamin Button	To identify the distinct literary characteristics of the 18th century British literature.
365	Core III: American Literature	PE1713	✔	Collage on Walt Whitman : O Captain, My Captain			✔	Exhibition on Edgar Allen Poe : The Raven	To identify the key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods
366	Core IV: Canadian Literature	PE1714	✔	Collage on Margaret Atwood : Survival: A Thematic Guide to Canadian			✔	Exhibition on Stephen Leacock : The Beacon on the Hill	To get familiar with central aspects of Canadian culture and society through a study of the country's literature.
367	Elective I: (a) Five Approaches to Literary Criticism	PE1715	✔	Tableau on Irving Babbit : Genius and Taste	✔	Quiz on George Orwell : Rudyard Kipling	✔	Group discussion on Cleanth Brooks : Keats's Sylvan Historian	To get familiarised with the literary premises and intellectual background pertinent to important eras of the literary and critical theory.
368	Elective I (b) Postcolonial Literature	PE1716	✔		✔		✔		To identify the key questions, authors, and literary forms in postcolonial literature.
369	Core V: World Classics in Translation	PE1721	✔	Tableau of Stephen Mitchell American : Book of Job			✔	Quiz on Luigi Pirandello : The War	To expose to classical literary styles and perspectives.
370	Core VI: African Literature	PE1722	✔	Collage on Wangari Mathaai : The History of Green Belt Movement (Chap - 2, 7, 8, 9)	✔	Quiz on Gabriel Okara : Once Upon a Time	✔	Exhibition on Chimamanda Ngozi Adichie : The Thing around your Neck	To understand Africa through specific forms of literary expression from the continent and the Diaspora.

371	Core VII: Research Methodology	PE1723	✔	Exhibition on Principles of MLA Style		✔	Quiz on Evaluating your Sources	To understand and learn the basics in research methodology.
372	Core VIII: Recent Trends in Literary Theory	PE1724	✔	Group Discussion on Cleanth Brooks : The Language of Paradox	✔	✔	Exhibition on Northrop Frye : Myth, Fiction, and Displacement	To get familiarized with the literary premises and intellectual background pertinent to important eras of the literary and critical theory.
373	Elective II:(a) Feminist Writings	PE1725	✔	Group Discussion on Elaine Showalter :		✔	Quiz on Virginia Woolf : The Lady in the Looking Glass	To analyse the feminist writings that engage with issues such as patriarchy, violence, embodiment, agency and identity.
374	Elective II:(b) Subaltern Literature	PE1726	✔			✔		To explore the diverse theories and concepts that address issues of subalterns.
375	Core IX: British Literature - II	PE1731	✔	Tableau on Charles Lamb : The Praise of Chimney Sweepers		✔	Collage on William Blake : The Chimney Sweeper	To identify the distinct literary characteristics of the 18th century British literature.
376	Core X: Regional Literature in Translation	PE1732	✔	Quiz on Sundara Ramaswamy : Tale of a Tamarind Tree		✔	Collage on Ambai : A Kitchen in the Corner of the House	To explore the literary canons and alternative traditions and the process of their formation of regional literature.
377	Core XI: English Language Teaching	PE1733	✔	Group Discussion on English as a Second language	✔	✔	Teaching skills on Teaching the Four Skills	To develop the interpersonal communication skills.
378	Elective III:(a) Eco Literature	PE1734	✔	Tableau on Emily Dickinson : A Bird came down the		✔	Quiz on Nadine Gordimer : The Conservationist	To evaluate the kinds of environmental literature.
379	Elective III:(b) Disability Theory & Literature	PE1735	✔			✔		To learn the disability issues nationally and internationally.
380	Project	PE17P1				✔	Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.
381	Core XII: Shakespeare	PE1741	✔	Skit on As You Like It		✔	Exhibition on Criticism on Shakespeare	To examine the development of Shakespeare's art and contribution to literature and culture.
382	Core XIII: 21 st Century Literature	PE1742	✔	Group discussion on Arundathi Roy : War Talk		✔	Skit on Leslie T. Chang : Factory Girls	To interpret the historical, cultural and biographical background.
383	Core XIV: Comparative Literature	PE1743	✔	Group Discussion on Reception and Influence		✔	Quiz on General Literature	To identify the literary canons and alternative traditions and the process of their formation.
384	Core XV: History of English Language and Phonetics	PE1744	✔	Quiz on Vocabulary		✔	Exhibition on Organs of speech	To develop knowledge and awareness of English phonetics.
385	Elective IV:(a) Psychology in Literature	PE1745	✔			✔		To learn the key concepts, principles approaches and themes.
386	Elective IV:(b) South Asian Literature	PE1746	✔	Tableau on Sri Aurobindo : The Soul of Poetic Delight and Beauty	✔	✔	Collage on Kamala Wijeratne : To a student	To analyse a wide range of texts and topics of resistance in South Asia.
387	History of English Literature	PE17S1	✔	Group Discussion on The Age of Chaucer to The Age of Elizabeth (32-130)		✔	Collage on The Age of Milton to The Age of Pope (131-221)	To explore the extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and

388	Literary Criticism	PE17S2	✔	Quiz on The Romantic Revolt to The Victorian Compromise (162 -		✔	Group Discussion on The Age of Interrogation (226 - 256)	To develop an ability to analyze and assess social, moral, ethical and aesthetic values.
389	Professional Skills for Teaching – Learning	MPE191	✔	Resume Writing	✔	Exhibition on Guidance	Teaching Practice	To acquire practical skills (in subject) and gained confidence to handle practical classes.
390	Research Methodology, Rhetoric, Literary Theory and Criticism	MPE192	✔	Collage Making on Post Structuralism and Deconstruction	✔	Exhibition on Research and Writing	Exhibition on Kate Rigby : Ecocriticism	To develop the ability to organize ideas and present them coherently.
391	Current Literatures in English	MPE193	✔	Collage on Amitav Ghosh : The Hungry Tide			Collage on Sharan Kumar Limbale : The Outcast	To comprehend the latest writings in English from the latter half of the twentieth century to the present, at the regional and international
392	Gender Studies	MPE194	✔	Skit on Manjula Padmanaban : The Harvest	✔	Exhibition on Tony Morrison : The Bluest Eye	Collage on Elaine Showalter : Feminist Criticism in the Wilderness	To explore the obstacles of women writers in comparison with men writers.
393	African & African American Literature	MPE195	✔	Tableau on Ngugi Wa Thiongo : The Language of African Literature			Quiz on Alice Walker : The Way Forward is with the Broken Heart	To acquire an overview of the concerns of African American and African writers.
394	Indian Literature in English	MPE196			✔	Skit on Girish Karnad : Boiled Beans on	Exhibition on Aravind Adiga : The White Tiger	To learn the culture and psyche of Indian writers and the Indian society.
395	Literature and Film	MPE197	✔	Collage on G. M. Hopkins : Pied Beauty	✔	Narration on Text: Double Exposure –	Skit on The Skeleton : Hindi Pinjar	To analyse the contrasting features and techniques involved in the genres of script and screen.
396	Australian Literature	MPE198	✔	Collage on David Williamson : The Removalist	✔	Exhibition on Introduction to Australian Literature	Collage on Response to Australian Experience	To understand Australian Literature through Poetry, Fiction and Drama.
397	Canadian Literature	MPE199	✔	Verse Writing on Sinclair Ross : As For Me and My House	✔	Collage on Alice Munro : Too Much Happiness	Exhibition on Margaret Atwood : Journey to the Interior	To examine the ecological influence in Canada.
398	Dissertation and Viva Voce	MPE19D					Thematical Analysis of selected books	To incorporate and apply the research findings to address real world problems.