	1	.1.1 Curricula developed	and im	plement	ed have	relevan	ce to the local/ national / regional and global developmen	Department of English tal needs which are reflected in Programme Outcomes (PSOs)	and Course Outcomes (COs) of various programmes offered by the Institution
	Course Code	Name of the Course	L	N	R	G	POs	POs, PSOs, COs Addressed	COs
								2023-2024	
1	EU231EL1	English	\square	Ø			PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 3 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.	CO 1 - To develop and integrate the use of the four language skills i.e., Reading, Listening, Speaking and Writing. CO 2 - To understand the total content and underlying meaning in the cont CO 3 - To form the habit of reading for pleasure and for information. CO 4 - To comprehend material other than the prescribed text. CO 5 - To develop the linguistic competence that enables them, in the fututo present the culture and civilization of their nation.
2	EU231CC1	Core Course I: Introduction to Literature				\boxtimes	PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 4 - To develop a research framework and present independent ideas effectively.	CO 1 - To appreciate and analyse and the basic elements of poetry, includi meter, rhyme, and theme. CO 2 - To gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts. CO 3 - To explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting. CO 4 - To use library resources to research and develop arguments about literary works. CO 5 - To work skillfully within a team, respect coworkers, delegate work and contribute to a group project.
3	EU231CC2	Core Course II: Indian Writing in English		\square			PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 4 - To develop a research framework and present independent ideas effectively.	CO 1 - To understand the historical trajectory of various genres of Indian Writing in English from colonial times to till the present. CO 2 - To understand the techniques employed by short story writers. CO 3 - To apply the poetic techniques and the nuances while writing poetr CO 4 - To understand the role of English as a medium for political awaken and the use of English in India for creative writing. CO 5 - To remember the contributions of major Indian English poets and dramatists.
4	EU231EC1	Social History of England				Ø	PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 6 - To enable a holistic perspective towards the socio-political inequalities and environmental issues.	CO 1 - To recall the significance of major historical events and social movements in shaping English society. CO 2 - To understand the intersections of class, gender, race, religion, and political power in English society. CO 3 - To comprehend and evaluate the social, economic, and cultural fact that have shaped English society. CO 4 - To demonstrate and articulate complex historical concepts to non-specialist audiences. CO 5 - To apply historical knowledge and critical analysis to contemporary issues and debates in English society, including debates about identity,
5	EU231SE1	Skill Enhancement Course SEC-I Non Major Elective (NME): English for Communication				\square	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To communicate effectively and collaborate successfully with peers to become competent professionals.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 5 - To expose them to various activities to empower them through communication skills.	nationalism, and social justice. CO 1 - To identify the basic principles of communication. CO 2 - To analyze the various types of communication. CO 3 - To make use of the essential principles of communication. CO 4 - To identify the prominent methods and models of communication. CO 5 - To learn about the four skills of language and get familiarized with them.
6	EU232EL1	English		\square		\square	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 3 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.	CO 1 - To introduce themselves and talk about everyday activities confidently. CO 2 - To write short paragraphs on people, places and events. CO 3 - To identify the purpose of using various tenses and effectively empthem in speaking and writing. CO 4 - To gain knowledge to write subjective and objective descriptions. CO 5 - To identify and use their skills effectively in formal contexts.
7	EU232CC1	Core Course III: British Literature I				\boxtimes	PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.	CO 1 - To demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the developm of early British Literature. CO 2 - To understand the historical and cultural contexts in which British literary works were written, allowing for a deeper appreciation of the texts. CO 3 - To read and discuss the themes, approaches, styles, and contributio to the development of British literature from the Medieval Period to the en the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and ot literary conventions.
8	EU232CC2	Core Course IV: American Literature I					PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.	CO 1 - To understand the distinct features of American Literature by readi different texts. CO 2 - To analyze and discuss works of American literature from a range-genres. CO 3 - To identify relationships between history, culture and their representation in American literature. CO 4 - To explore distinct literary characteristics of American literaturean analyze literary works of eminent American writers. CO 5 - To analyze and describe about American literature using standard literary terminology and other literary conventions.
9	EU232EC1	Elective Course II: History of English Literature					PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 5 - To communicate effectively and collaborate successfully with peers to become competent professionals.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 2 - To understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context/fields.	Interary terminology and other iterary convenions. CO 1 - To gain extensive insight into the history of English literature, whi laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. CO 2 - To evaluate the way socio-cultural and historical phenomena influthe literary production of a particular period. CO 3 - To familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages. CO 4 - To develop a nuanced appreciation of the literary stalwarts of thost times. CO 5 - To gain in-depth understanding on the growth of the English languader the influence of various other languages including Latin and French besides being mentored in the structural nitry-gritties of the language.

10 EU232SE1	Skill Enhancement Course SEC-II: Non Major Elective (NME): Public Speaking Skills		[PO 4 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To communicate effectively and collaborate successfully with peers to become competent professionals.		CO 1 - To demonstrate an understanding of the principles of public speaking. CO 2 - To recognize barriers to public speaking and identify how to avoid them. CO 3 - To understand how to give effective verbal and non-verbal feedback. CO 4 - To communicate effectively on issues and ideas with a reasonable degree of fluency and accuracy in different social settings. CO 5 - To practice effective group delivery and speech in formal context.
11 EU232SE2	Skill Enhancement Course SEC-III: English for Business		6	PO 3 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. PO 5 - To communicate effectively and collaborate successfully with peers to become competent professionals.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 3 - To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that facilitate startups and high potential organizations.	CO 1 - To strengthen their language skills: listening, Speaking, Reading and Writing. CO 2 - To understand real speech patterns and learn pronunciation technique influent speech. CO 3 - To improve their confidence and learn how to connect with people in English. CO 4 - To develop comprehensive vocabulary in order to improve their way of doingbusiness in English and ultimately, to move towards English proficiency.
12 GE2131	B.A., B.Sc., & B.Com. Part II English Communicative English		6	PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 5 - To learn how to run meetings, deliver presentations, deal with clients and interact with colleagues. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering.
13 EC2031	Major Core III: Non- Fiction	\square	6	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenge PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.		CO 6 - To receive information and apply it in their daily life. CO 1 - To recognize the elements of Non Fiction. CO 2 - To interpret text with awareness and curiosity for other view points. CO 3 - To formulate knowledge on the stylistic strategies employed by different writers. CO 4 - To deploy ideas from the texts in their own reading and writing. CO 5 - To compare how writers from different places and times present experiences and use language.
14 EC2032	Elective I: (a) Life Writing	\triangleright	6	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenge PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.		CO 1 - To identify the characteristics of different genres of life writing. CO 2 - To comprehend confessional and testimonial paradigms and their relevance to life writing. CO 3 - To analyse the life writing narratives and the verbal features of graphic memoir. CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing. CO 5 - To apply critical concepts used in analyzing biographies, autobiographies and letters.
15 EC2033	Elective I: (b) English for Competitive Examinations		6	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenge PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 4 - To address complex environmental issues	CO 1 - To recognize the challenges of communication and the parameters of effective communication. CO 2 - To acquire better knowledge on Vocabulary. CO 3 - To identify the different types of communication which will facilitate them to become conscious of the purpose of communication. CO 4 - To develop overall confidence in preparing competitive exams at national and global level. CO 5 - To equip with nuances of the English language, which includes proficiency in grammar and its usage in speaking and writing.
16 EC2034	Elective I: (c) Indian Folklore		6	PO 2 - To implement the contributions of great thinkers' writer' activist and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and mora values through learning experiences for a sustainable development.	employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To understand the beginning and growth of folklore studies. CO 2 - To recognize the subversive potential of folk forms as live performances, literature or oral traditions. CO 3 - To evaluate literature as a process of recreation and interpretation of existing tales in different socio-cultural contexts. CO 4 - To analyze the different forms and patterns of Indian folklore.
17 EA2031	Allied III: History of English Literature – I		6	PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and mora values through learning experiences for a sustainable development.	employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To gain an exacting knowledge of the literary history of England. CO 2 - To comprehend the socio-political events that shaped literature in this period. CO 3 - To recognise and appreciate the contributions made by major literary writers. CO 4 - To situate an author in his/her literary period. CO 5 - To prepare themselves for professional exams at the National level (SET,NET) and International level. (subject GRE exam)
18 AAS203	Add on Course: Professional English for Arts and Social Science - III		6	PO 3 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 4 - To develop professional and life skills.	PSO 3 - To interact confidently at the interface	CO 1 - To comprehend the socio-political events that shaped literature in this period. CO 2 - To be able to write short paragraphs on people, places and events. CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.
19 GE2141	B.A., B.Sc., & B.Com. Part II English Communicative English		6	PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
²⁰ EC2041	Major Core IV: Drama		6	 PO 2 - To implement the contributions of greathinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and mora values through learning experiences for a sustainable development. 	employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To understand the importance of playwritings and the playwrights. CO 2 - To get knowledge of types of dramas, its elements and theatres. CO 3 - To understand the nuances of writing and acting. CO 4 - To develop the skill of delivering dialogues and the skill of acting. CO 5 - To analyse dramas from different critical perspective.
21 EC2042	Elective II:(a) Journalism and Mass Communication		6	2 PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenge PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 3 - To interact confidently at the interface	CO 1 - To understand the characteristics of good communication and learn to use it in the field of journalism. CO 2 - To understand the stages of work involved in the production and the advancements in media. CO 3 - To analyse the different types of news and categorise it according to the need of media production. CO 4 - To identify the different precepts of journalistic skills and enhance the art of journalistic writing. CO 5 - To competent enough to enter media industry (opportunities) as a professional journalist or media personality.

22	EC2042	Election Hells				DO 2. The state of	PSO 1 T	CO.1. To add the desired of the control of the cont
22	EC2043	Elective II:(b) Creative Writing			⊻	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a	PSO 1 - To master communication skills for employability and higher education.	CO 1 - To understand the importance of reading as part of a creative writer's development.
						sustainable development.	PSO 3 - To interact confidently at the interface	CO 2 - To engage analytically and critically with a range of literary and media
						PO 4 - To develop professional and life skills.	between life and self.	texts. CO 3 - To recognise how critical reading supplies writers with inspiration
								and ideas.
								CO 4 - To engage with the modes of reading and writing practice.
								CO 5 - To become familiar with the publishing process in the literary market and improve as a writer by submitting work to literary journals and
								participating in the writing community.
23	EC2044	Elective II:(c)				PO 3 - To prioritize cultural, ethical and moral	PSO 1 - To master communication skills for	CO 1 - To understand the circumstances related tourism.
		English for Tourism				values through learning experiences for a sustainable development.	employability and higher education. PSO 4 - To address complex environmental issues	CO 2 - To attain proficiency in English regarding tourism services. CO 3 - To become an effective travel and tourist guide.
						PO 4 - To develop professional and life skills.	and develop sensitivity for the natural, physical and	CO 4 - To develop professional and personal skills to become an
							human resources in their familiar neighbourhood.	entrepreneur
24	EA2041	Allied IV: History			\square	PO 2 - To implement the contributions of great	PSO 1 - To master communication skills for	CO 1 - To understand how literary writings evolved from the days of
	LILLOTI	of English Literature			ت	thinkers/ writer/ activist and transform the	employability and higher education.	Wordsworth.
		- II				society in accordance with local, national and	PSO 3 - To interact confidently at the interface	CO 2 - To comprehend how various new literary forms got developed.
						global needs. PO 3 - To prioritize cultural, ethical and moral	between life and self.	CO 3 - To recognize the literary merits of the writers who authored some of the classics in this period.
						values through learning experiences for a		CO 4 - To analyse and criticize the texts which have withstood the test of
						sustainable development.		time. CO 5 - To prepare themselves for professional exams at the National level
								(SET, NET) and International level (subject GRE exam) CO 4- appraise the
					_			technical aspects of language production and phonology.
25	AAS204	Add on Course: Professional English			\subseteq	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.	PSO 1 - To master communication skills for employability and higher education.	CO 1 - To comprehend the socio-political events that shaped literature in this period.
		for Arts and Social				PO 4 - To develop professional and life skills.	PSO 3 - To interact confidently at the interface	CO 2 - To write short paragraphs on people, places and events.
		Science - IV					between life and self.	CO 3 - To identify the purpose of using various tenses and effectively employ
26	EC2051	Major Core V:			\square	PO 2 - To implement the contributions of great	DSO 1 To meeter communication skills for	them in speaking and writing. CO 1 - To evaluate the versatile writings of Shakespeare.
	LC2031	Shakespeare			₾	thinkers and transform the society in	employability and higher education.	CO 2 - To analyze the poetic style of Shakespeare's sonnets.
		-				accordance with local, national and global	PSO 2 - To ascertain specialized knowledge of	CO 3 - To gain deep insight into the literary devices used by Shakespeare.
						needs. PO 3 - To prioritize cultural, ethical and moral	literature and its backgrounds.	CO 4 - To analyze the characterization, plot, themes and dramatic and poetic techniques in Shakespearean plays.
						values through learning experiences for a		techniques in shakespearean plays.
	ECOOSS	Maior C. 177	<u>.</u>		C	sustainable development.	DOO 1 To service of the control of t	COL Tolorow with the control of the
21	EC2052	Major Core VI: Women's Writing in	☑			PO 2 - To implement the contributions of great thinkers and transform the society in	PSO 1 - To master communication skills for employability and higher education.	CO 1 - To know some of the issues, themes, and narrative strategies of women's literature.
		English				accordance with local, national and global	PSO 2 - To ascertain specialized knowledge of	CO 2 - To rethink traditional roles and images of women.
						needs.	literature and its backgrounds.	CO 3 - To ascertain patterns of women's self-discovery and self-assertion.
						PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		CO 4 - To employ literature to analyze issues and answer questions relating to women's experience and socio-cultural dimensions.
						sustainable development.		
28	EC2053	Major Core VII: English Language					PSO 1 - To master communication skills for employability and higher education.	CO 1 - To understand the key concepts and terms in ELT. CO 2 - To compare and contrast the various methods and approaches of
		Teaching				values through learning experiences for a sustainable development.	PSO 3 - To interact confidently at the interface	teaching and learning English.
		5				PO 6 - To apply the comprehensive learning to	between life and self.	CO 3 - To discuss the basic concepts of language and explain the process of
						attain self-confidence and self-reliance in their chosen career and higher education.		learning English. CO 4 - To design the lesson plan and prepare the critical analysis of tests and
						chosen career and higher education.		techniques.
								CO 5 - To remember and understand the general concepts of language and the
29	EC2054	Major Core VIII:	\square		\square	PO 2 - To implement the contributions of great	DSO 1 To meeter communication skills for	various techniques of teaching and testing. CO 1 - To understand the key concepts of literary theories.
2.5	EC2034	Introduction to			\triangle	thinkers and transform the society in	employability and higher education.	CO 2 - To apply relevant theoretical arguments to various literary texts.
		Literary Theories				accordance with local, national and global	PSO 3 - To interact confidently at the interface	CO 3 - To analyse the plurality of meanings beyond the limits of the author's
						needs. PO 3 - To prioritize cultural, ethical and moral	between life and self.	intention. CO 4 - To evaluate how literary texts encode or subvert ideas about class,
						values through learning experiences for a		race and gender.
						sustainable development.		CO 5 - To understand the contribution of select theorists
30	ECP201	Major Project			\square	PO 1 - To utilize efficiently the acquired	PSO 1 - To master communication skills for	CO 1 - To develop critical and analytical thinking skills through the
					_	knowledge of humanities to face life challenges.	employability and higher education.	interpretation and evaluation literary texts.
						PO 4 - To develop professional and life skills.	PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception.
							interature and its backgrounds.	CO 3 - To enhance their oral communication through effective presentation of
								their research findings.
								CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers
								in group projects, fostering teamwork and collective learning.
31	EC2061	Fiction	\square	\vdash	\square	PO 2 - To implement the contributions of great	PSO 1 - To master communication skills for	CO 1 - To think critically as well as creatively about the artistic technique
-			ت		ت	thinkers/ writer/ activist and transform the	employability and higher education.	used by the various authors.
						society in accordance with local, national and	PSO 2 - To ascertain specialized knowledge of	CO 2 - To demonstrate close reading skill in terms of both literal and
						global needs. PO 3 - To prioritize cultural, ethical and moral	literature and its backgrounds.	inferential reading. CO 3 - To apply literary theories to the prescribed texts.
						values through learning experiences for a		CO 4 - To write fiction to appreciate form and process.
			_		_	sustainable development.		
32	EC2062	Major Core X: Marginal Writings	☑			PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the	PSO 1 - To master communication skills for employability and higher education.	CO 1 - To understand the types of discrimination prevailing all over the world.
		rraiginal willings				society in accordance with local, national and	PSO 2 - To ascertain specialized knowledge of	world. CO 2 - To identify issues related to women, refugees, blacks, aborigines, etc.
						global needs.	literature and its backgrounds.	CO 3 - To comprehend the sufferings of the marginalized.
						PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		CO 4 - To analyze how the author deals with marginalization.
_						sustainable development.		
33	EC2063	Major Core XI:				PO 1 - To utilize efficiently the acquired	PSO 1 - To master communication skills for	CO 1 - To understand the origins and development of English language.
		Introduction to English Language				knowledge of humanities to face life challenges. PO 4 - To develop professional and life skills.	employability and higher education. PSO 3 - To interact confidently at the interface	CO 2 - To distinguish the different periods of language development. CO 3 - To perceive the major contributions in terms of writers and language.
		and Phonetics				10 develop professional and the skills.	between life and self.	CO 4 - To appraise the technical aspects of language production and
								phonology.
								CO 5 - To recognize the various phonetic symbols and relate them to
								transcription.
					_			
34	EC2064	Major Core XII: Eco Literature	☑			PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the	PSO 1 - To master communication skills for employability and higher education.	CO 1 - To comprehend the interrelatedness of nature and humanity. CO 2 - To analyse texts from an ecological perspective.
		LO LICIAIUIE				society in accordance with local, national and	PSO 2 - To ascertain specialized knowledge of	CO 2 - To analyse texts from an ecological perspective. CO 3 - To reflect how writers deal with environmental issues in creative
						global needs.	literature and its backgrounds.	writing.
						PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		CO 4 - To understand the concepts of eco criticism. CO 5 - To make eco critical reading of literary texts.
						values through learning experiences for a sustainable development.		CO 5 - 10 make eco critical reading of merary texts.

0.5			_					
35	EC2065	Elective III:(a) Writing for Media			_	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 4 - To develop professional and life skills.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To write stories for newspaper and magazine. CO 2 - To enhance their knowledge in writing scripts. CO 3 - To improve their skill in social media writing. CO 4 - To take up jobs in media industry. CO 5 - To promote their writings in the field of media.
36	EC2066	Elective III:(b) Film and Literature				PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 4 - To develop professional and life skills.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To have an overview of film adaptation of literary texts. CO 2 - To get acquainted with the different genres of films. CO 3 - To identify the shortcoming in adopting a book to the screen media. CO 4 - To understand the complexities of cinematic techniques that involve film adaptations.
37	EC2067	Elective III:(c) English for Entrepreneurship				PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 4 - To develop professional and life skills.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To master the etiquettes of business communication. CO 2 - To understand the components of business communication. CO 3 - To become proficient in business writing. CO 4 - To make good business presentations.
38	ESK206	Skill Enhancement Course (SEC): Translation: Basic Concepts and Practice	\square			PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 4 - To develop professional and life skills.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To understand and appreciate the literary merits of great works not only in English but also in other regional languages. CO 2 - To understand the multi-lingual heritage of India and the challenges of rendering them in translation. CO 3 - To have an increased awareness of the nuances of the regional languages. CO 4 - To act as a translator who recreates literary works with aesthetic use
39	EC20S1	Self Learning Course Children's Literature				PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	of languages. CO 1 - To develop reading competencies through children's literature. CO 2 - To develop thinking dispositions and habits of mind to take advantage of children's literature. CO 3 - To understand the whole learning integrating children's books. CO 4 - To analyse literary works from various genres for their structure and meaning, using correct terminology.
40	EC20S2	Self Learning Course Indian Short Stories	\square	\square		PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To understand the various features of Indian short stories written in English. CO 2 - To produce awareness among the students of the rich and diverse literary cultures of India. CO 3 - To appreciate the Indian literature and to realize its value in practical aspects of life. CO 4 - To understand the didacticism and ethical value contained in Indian literature.
41	EP231CC1	Core Course I: English Poetry				PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 4 - To develop a research framework and present independent ideas effectively.	CO 1 - To gain ideas about the old English writing style. CO 2 - To acquire knowledge about various forms of poetry during different centuries. CO 3 - To evaluate various poets as representatives of their periods. CO 4 - To trace the evolution of various literary movements. CO 5 - To justify British Poetry as an aesthetic record of the societies concerned.
42	EP231CC2	Core Course II: English Drama				PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 4 - To develop a research framework and present independent ideas effectively.	CO 1 - To appraise various aspects of drama and theatre. CO 2 - To identify drama and performance as a cultural process and an artistic discourse. CO 3 - To evaluate plot structure, characterization and dialogue. CO 4 - To interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages. CO 5 - To examine the features of Modern and Postmodern British Drama.
43	EP231CC3	Core Course III: English Fiction				PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 6 - To enable a holistic perspective towards the socio-political inequalities and environmental issues.	CO 1 - To gain wide knowledge about different types of novels. CO 2 - To learn the art of writing different forms ofnovel with the learned notions. CO 3 - To explore Social, domestic and gothic novels. CO 4 - To assess philosophical and political underpinnings of Victorian morality, anti- Victorian realities and the aesthetic Movement. CO 5 - To infer themes relating to the turn of the century events through close reading of text.
44	EP231EC1	Elective Course I: a) Indian Writing in English		V		PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 6 - To enable a holistic perspective towards the socio-political inequalities and environmental issues.	CO 1 - To understand the indianness through representative works of Indian Writers in English. CO 2 - To identify various trends and tradition of the Indian society. CO 3 - To examine the background and settings of the prescribed texts. CO 4 - To evaluate the cultural significance of Indian English Literature. CO 5 - To appreciate the literary, cultural, historical, political impact of works of Indian writers in English and thereby their role in bringing about social awareness and transformation.
45	EP231EC2	Elective Course I: b) Disability Theory and Literature		\square		PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 2 - To understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context/fields.	CO 1 - To understand disability with a positive perspective. CO 2 - To gain insight into the key ideas of disability theory. CO 3 - To recognise disability as a social and cultural construct. CO 4 - To analyse societal representations of disability at moral, social, and medical levels. CO 5 - To recognize contributions of disabled persons in literary world.
46	EP231EC3	Elective Course I: c) Human Rights and Literature		V		PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 6 - To enable a holistic perspective towards the socio-political inequalities and environmental issues.	CO 1 - To understand how literatures of the world engage with the issues of human rights across the globe. CO 2 - To identify the challenges of contemporary significance through the readings on the history and ethos of human rights. CO 3 - To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others. CO 4 - To evaluate the discourses on human rights representation from a variety of angles. CO 5 - To create insights into a variety of imaginative perspectives on human rights rights issues.
47	EP231EC4	Elective Course II a): Theatre Art				PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.	Fights issues. CO 1 - To understand a broad range of theatrical disciplines and experiences. CO 2 - To identify the diversity of theatrical experiences and the role of theatre in society. CO 3 - To discover the relationships among the various facets of Theatre. CO 4 - To estimate drama as a performing art and the aspects of Stagecraft. CO 5 - To gain exposure to diverse components of acting and techniques

_				 _			
48	EP231EC5	Elective Course II b): Science Fiction, Fantasy, and Detetective Literature		N	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	the specific discipline of study.	CO 1 - To identify different forms of Science Fiction, Fantasy and Detective Fiction. CO 2 - To fix the representative detective fiction in the larger context of social changes. CO 3 - To recognize the basic structure and themes of Science Fiction. CO 4 - To appreciate the fundamental features and explore the major themes in fantasy fiction. CO 5 - To gain an understanding of contemporary science fiction and comprehend its connections to the human beings in this changing world.
49	EP231EC6	Life Writings		\square	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.	CO 1 - To become familiar with various subgenres of life writings. CO 2 - To sensitize themselves to the predicament of various marginalized sections. CO 3 - To comprehend the significance of life writing as a literary genre. CO 4 - To get acquainted with the role of personal narrative in writing history. CO 5 - To comprehend the different socio, cultural and political dimensions.
50	EP232CC1	Core Course IV: American Literature		\square	PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 4 - To develop a research framework and presenting their independent ideas effectively.	CO 1 - To understand the movements and trends that shaped American literature. CO 2 - To estimate various speeches and concepts of living which changed American history. CO 3 - To evaluate the relation between aesthetics and racism in fiction. CO 4 - To validate representative socio-political, cultural, racial and gender perspectives in theatrical works. CO 5 - To gain exposure to the different literary genres and its evolution in American Literature.
		Core Course V: Shakespeare Studies		\square	PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 4 - To develop a research framework and presenting their independent ideas effectively.	CO 1 - To recognize the trends in Shakespeare studies and understand Elizabethan theatre and the theatre's development. CO 2 - To apply the knowledge of Shakespearean language and style in writing short poems and scenes. CO 3 - To examine and be familiarized with the criticalperspectives on Shakespeare's Plays and Sonnets. CO 4 - To evaluate the modern approaches in Shakespearean criticism. CO 5 - To create short scenes or monologues based on Shakespeare's works.
52	EP232CC3	Core Course VI: Postcolonial Theory and Literature	\triangleright	\square	PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 3 - To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that facilitate startups and high potential organisations.	CO 1 - To understand the emerging trends in Post-Colonial Literature. CO 2 - To distinguish how race, class, gender, history and identity are presented and problematized in the literary texts. CO 3 - To be sensitive towards the problems and consequences of the decolonization of a country. CO 4 - To examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature. CO 5 - To interpret the postcolonial concepts found in relation to postcolonial theory. CO 6 - To assess and construct arguments regarding literature and texts in a postcolonial context.
53	EP232EC1	Elective Course III: a) Approaches to English Language Teaching		\square	PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.	CO 1 - To know the brief history of language teaching methods. CO 2 - To understand the difference among methods, approaches and techniques used in teaching. CO 3 - To identify the objectives, active role of learners, teachers and materials of different approaches in teaching. CO 4 - To analyze the steps involved in teaching prose, poetry, grammar,vocabulary, LSRW skills. CO 5 - To perceive the use of media in language teaching.
54	EP232EC2	Elective Course III: b) Introduction to Linguistics		\square	PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	
55	EP232EC3	Elective Course III: c) Study of English Language		\square	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 2 - To understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context/fields.	CO 1 - To understand the origins of the language by familiarizing them with the theories of language. CO 2 - To familiarize the students with the connection between second language acquisition and learning. CO 3 - To introduce them with the sound patterns of language. CO 4 - To acquaint them with Syntax and semantics of the second language. CO 5 - To comprehend discourse analysis that enables smooth flow of words both in the spoken & written language.
		Elective Course IV: A Glimpse of Nobel Laurates			PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 4 - To develop a research framework and presenting their independent ideas effectively.	CO 1 - To relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind. CO 2 - To interpret the works of various Nobel Laureates. CO 3 - To analyse the different themes with regard to social, political and cultural aspects. CO 4 - To evaluate critically and aesthetically the prescribed texts. CO 5 - To perceive the influence of Nobel Laureates in Literature.
		Elective Course IV B: Travel Writing		\square	PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	the specific discipline of study.	CO 1 - To gain knowledge about various writers of the genre. CO 2 - To identify the unique characteristics of travel writing. CO 3 - To study literary texts as part of the ecological and environmental realities. CO 4 - To appreciate the difference in socio, political and cultural background of the prescribed texts. CO 5 - To critically analyze the themes of the prescribed texts.
58	EP232EC6	Elective Course IV C: Entrepreneurship Development		\square		PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 3 - To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that facilitate startups and high potential organisations.	CO 1 - To define basic terms and understand basic concepts in the area of entrepreneurship. CO 2 - To analyze the business environment in order to identify business opportunities. CO 3 - To identify the elements of success of entrepreneurial ventures. CO 4 - To consider the legal and financial conditions for starting a business venture. CO 5 - To evaluate the effectiveness of different entrepreneurial strategies and specify the basic performance indicators of entrepreneurial activity.

59		Skill Enhancement Course I:Technology in Teaching English				PO 1 - To enhance in-depth learning by using innovative technological sources. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To acquire good knowledge and understand the specific discipline of study. PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through	CO 1 - To understand the digital system, its organization and architecture. CO 2 - To identify needs and aspirations on a broader spectrum to recognize the evolving role of digital technologies. CO 3 - To discuss how technology affects language learning and teaching today.
							communication skills.	CO 4 - To use strategies to teach vocabulary through socialmedia. CO 5 - To identify and develop appropriate grammar activities that include opportunities for learners to discover, analyze, and use English grammar during language interactions.
60		Core IX: Wordsworth to Ruskin			S	PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To recognize the shifts and thoughts behind the romantic movement of the Victorian period. CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context. CO 3 - To analyse the literary merits of the early formative writers and their description of nature. CO 4 - To demonstrate critical thinking and creative felicity by reviewing. CO 5 - To achieve expertise in language and literature and identify career potentials.
61		Core X: Regional Literature in Translation		\square	\square	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To become masters of the regional contribution to Literature in English. CO 2 - To equip with skills of translation and also problems of translation. CO 3 - To create awareness of the cultural issues from a global perspective. CO 4 - To enhance the knowledge about regional literature written in English.
62		Core XI: English Language Teaching			Ø	PO 2 - To enhance in-depth learning by using innovative technological sources. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To familiarize with the learning theories and enabling them to understand the application of these theories in the current scenario. CO 2 - To distinguish between the theories of learning and SLA so as to enable them to have a practical view of the real 'classroom climate'. CO 3 - To discover the different types of materials used for language teaching. CO 4 - To distinguish between syllabus and curriculum development. CO 5 - To comprehend the different methods used for testing and evaluation .
63	PE20P1	Project				PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English Language Skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To cultivate a unique writing style that reflects their individual creativity. CO 2 - To understand the nuance of applying relevant theoretical arguments to various literary texts. CO 3 - To evaluate how literary texts encode or subvert ideas. CO 4 - To develop professional and personal skills.
64	PE2034	Elective III: (a) Green Studies	\square			PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the relationship between human beings and nature. CO 2 - To know the issues connected with environment, its resources and native practices CO 3 - To analyze the current environmental issues from a literary perspective CO 4 - To construct literary and critical ideas for eco-awareness.
65	PE2035	Elective III: (b) African Literature			\bigcirc	PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To demonstrate an understanding of different contents, forms and contexts of contemporary African literature. CO 2 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 3 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 4 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature.
66	PE2036	Elective III:(c) Critical Theories		\square		PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English Language Skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To familiarize the students with the modern literary theories. CO 2 - To train the students to appreciate literature by applying modern literary theories. CO 3 - To have an in-depth range of theoretical perspectives. CO 4 - To enhance the critical sensibility of the students.
	·	Core XII: Modern Age		\square		PO 2 - To implement the contributions of great thinkers/ writer/activist and transform the society in accordance with local, national and global needs. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To gain judicious outlook on the famous writers of the Modern Age. CO 2 - To expose to Modern Age and its impact on literature. CO 3 - To acquire mastery in the works of Modern Age. CO 4 - To expand the knowledge about war poets, pink poets and social life of Modern Age.
68		Core XIII: Shakespeare			Ø	PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed. CO 2 - To interpret particular Shakespearean works in literary critical essays of one's own. CO 3 - To understand the personality traits of dominant characters CO 4 - To experience and derive meaning from life like situations CO 5 - To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.
69		Core XIV: Comparative Literature			lacksquare	PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To broaden the knowledge of neighbouring national Literatures. CO 2 - To understand the socio cultural challenges across the borders. CO 3 - To read literature as a record of universal human concerns CO 4 - To compare literatures of various countries.
70		Core XV: The Study of English Language			Ø	PO 2 - To enhance in-depth learning by using innovative technological sources. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English Language Skills PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To understand the origins of the language by familiarizing them with the theories of language. CO 2 - To familiarize the students with the connection between language and brain and also to distinguish between first and second language acquisition and learning. CO 3 - To introduce them with the sounds and sound patterns of language. CO 4 - To acquaint them with the varieties of language and the changes it has undergone over the years. CO 5 - To comprehend the association among the language, culture and society.

	PE2045	Elective IV: (a) South Asian Literature	V	V	PO 2 - To implement the contributions of great thinkers' writer' activist and transform the society in accordance with local, national and global needs. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the writings of South Asian writers offering a substantial contribution to world literature. CO 2 - To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era. CO 3 - To understand the plural traditions and value system of South Asian countries. CO 4 - To analyse how South Asian writers use European techniques such as modernism and postmodernism, and modify or inflect them in unique ways.
72	PE2046	Elective IV: (b) Media Studies			PO 2 - To enhance in-depth learning by using innovative technological sources. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English Language Skills PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To acquaint with the contents and characteristics of various types of media of mass communication. CO 2 - To enhance knowledge about media and its usage in day to day life. CO 3 - To enjoy and appreciate the media and its role in their daily lives . CO 4 - To apply the skills an research ideas in real life situations. CO 5 - To create and write news for the media.
73	PE2047	Elective IV: (c) Introduction to Linguistics			PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 4 - To excel in competitive examinations, face interviews and handle real life situations.	PSO 1 - To exhibit a definite mastery of English Language Skills PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To learn the varied Theories in Linguistics. CO 2 - To evaluate the Varieties of Language. CO 3 - To identify the Branches of Applied Linguistics. CO 4 - To illustrate the relationship between language and literature. CO 5 - To analyze the Language Disorders.
74	PE20S1	Self Learning Course NET/ SET Paper I			PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 4 - To excel in competitive examinations, face interviews and handle real life situations.	PSO 1 - To exhibit a definite mastery of English Language Skills PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To answer the teaching/research aptitude of the candidate. CO 2 - To understand the reasoning ability, comprehension, divergent thinking and general awareness of the student. CO 3 - To progress in NET/SET Exam.
75	PE20S2	Self Learning Course NET/ SET Paper II			PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 4 - To excel in competitive examinations, face interviews and handle real life situations.	PSO 1 - To exhibit a definite mastery of English Language Skills PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To pursue the career in research/lectureship field. CO 2 - To familiarize with the terms and aspects of the subject. CO 3 - To acquire a diversified knowledge in the fields of English literature and language.
						2022-2023	
76	GE2111	English		V	PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
77	EC2011	Major Core I: Poetry	$oxed{egin{array}{c} oxed{eta}}$	V	PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To get acquainted with the poetry of the world cutting across ages and regions and their interconnectedness. CO 2 - To appreciate the propensity of the poets of different eras and to reflect on the quintessential values and perspectives of mankind and nature. CO 3 - To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style. CO 4 - To enhance their analytical acumen and master the language skills through intent listening and perceptive reading. CO 5 - To choose a career in creative writing, editing, reviewing, content writing etc.
78	EA2011	Allied I: Social History of England		\(\)	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To gain an insight into the history of England which vitally shapes the language and literature. CO 2 - To identify the ages' influence in the works of the concerned authors. CO 3 - To express the merits and de-merits of each age and the gradual changes in the history. CO 4 - To analyse the customs and practices of England over the centuries. CO 5 - To prepare themselves for the eligibility test at the state and national level.
79	AAS201	Add on Course Professional English for Arts and Social Science - I		✓	PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To comprehend the socio-political events that shaped literature in this period. CO 2 - To write short paragraphs on people, places and events. CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.
	ENM201	Non Major Elective (NME): English for Life		V	PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To start vocabulary building through which they can benefit in the long run CO 2 - To identify the rudiments of English grammar CO 3 - To develop the basic skills in English CO 4 - To become proficient users of English involving all the skills of English language
81	GE2121	English			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
82	EC2021	Major Core II: Modern English Grammar and Composition			PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To understand the basic grammar and its usage. CO 2 - To develop the quality of written communication. CO 3 - To rectify the common errors in writing. CO 4 - To speak correct English.
83	EA2021	Allied II: Literary Forms and Terms		8	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 4 - To develop professional and life skills.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To comprehend the origin and development of various English literary forms. CO 2 - To identify the unique characteristics of each literary form. CO 3 - To apply the nuances of literary forms in creative writing. CO 4 - To thematically and stylistically analyse literature of various forms. CO 5 - To evaluate the prominence of literary forms as a researcher or professional.

84 AAS202	Add on Course Professional English			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better	PSO 1 - To master communication skills for employability and higher education.	CO 1 - To comprehend the socio-political events that shaped literature in this period.
	for Arts and Social Science - II			developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their	employaonity and nigner education. PSO 3 - To interact confidently at the interface between life and self.	periou. CO 2 - To write short paragraphs on people, places and events. CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.
85 ENM202	Non Major Elective (NME): English for Career		\square	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To understand the rudiments of effective communication. CO 2 - To get proficient in different kinds of communication. CO 3 - To gain confidence to express one's thoughts and views effectively. CO 4 - To perform effectively in interviews.
86 GE2131	English		☑	PO 3 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 4 - To develop professional and life skills.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
87 EC2031	Major Core III: Non- Fiction			PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To recognize the elements of Non Fiction. CO 2 - To interpret text with awareness and curiosity for other view points. CO 3 - To formulate knowledge on the stylistic strategies employed by different writers. CO 4 - To deploy ideas from the texts in their own reading and writing. CO 5 - To compare how writers from different places and times present experiences and use language.
88 EC2032	Elective I: (a) Life Writing			PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To identify the characteristics of different genres of life writing. CO 2 - To comprehend confessional and testimonial paradigms and their relevance to life writing. CO 3 - To analyse the life writing narratives and the verbal features of graphic memoir. CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing. CO 5 - To apply critical concepts used in analyzing biographies, autobiographies and letters.
89 EC2033	Elective I: (b) English for Competitive Examinations			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To recognize the challenges of communication and the parameters of effective communication. CO 2 - To acquire better knowledge on Vocabulary. CO 3 - To identify the different types of communication which will facilitate them to become conscious of the purpose of communication. CO 4 - To develop overall confidence in preparing competitive exams at national and global level. CO 5 - To equip with nuances of the English language, which includes proficiency in grammar and its usage in speaking and writing.
90 EC2034	Elective I: (c) Indian Folklore	\triangleright		PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To understand the beginning and growth of folklore studies. CO 2 - To recognize the subversive potential of folk forms as live performances, literature or oral traditions. CO 3 - To evaluate literature as a process of recreation and interpretation of existing tales in different socio-cultural contexts. CO 4 - To analyze the different forms and patterns of Indian folklore.
91 EA2031	Allied III: History of English Literature – I			PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To gain an exacting knowledge of the literary history of England. CO 2 - To comprehend the socio-political events that shaped literature in this period. CO 3 - To recognise and appreciate the contributions made by major literary writers. CO 4 - To situate an author in his/her literary period. CO 5 - To prepare themselves for professional exams at the National level (SET,NET) and International level. (subject GRE exam)
92 AAS203	Add on Course: Professional English for Arts and Social Science - III			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To comprehend the socio-political events that shaped literature in this period. CO 2 - To write short paragraphs on people, places and events. CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.
93 GE2141	English			PO 3 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 4 - To develop professional and life skills.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
94 EC2041	Major Core IV: Drama			PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To understand the importance of playwritings and the playwrights. CO 2 - To get knowledge of types of dramas, its elements and theatres. CO 3 - To understand the nuances of writing and acting. CO 4 - To develop the skill of delivering dialogues and the skill of acting. CO 5 - To analyse dramas from different critical perspective.
95 EC2042	Elective II:(a) Journalism and Mass Communication		_	PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 4 - To address complex environmental issues and develop sensitivity for the natural, physical and human resources in their familiar neighbourhood.	CO 1 - To understand the characteristics of good communication and learn to use it in the field of journalism. CO 2 - To understand the stages of work involved in the production and the advancements in media. CO 3 - To analyse the different types of news and categorise it according to the need of media production. CO 4 - To identify the different precepts of journalistic skills and enhance the art of journalistic writing. CO 5 - To competent enough to enter media industry (opportunities) as a professional journalist or media personality.
96 EC2043	Elective II:(b) Creative Writing			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To understand the importance of reading as part of a creative writer's development. CO 2 - To engage analytically and critically with a range of literary and media texts. CO 3 - To recognise how critical reading supplies writers with inspiration and ideas. CO 4 - To engage with the modes of reading and writing practice. CO 5 - To become familiar with the publishing process in the literary market and improve as a writer by submitting work to literary journals and participating in the writing community.

97	EC2044	Elective II:(c)			PO 5 - To enhance leadership qualities, team	PSO 1 - To master communication skills for	CO 1 - To understand the circumstances related tourism .
		English for Tourism			spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 2 - To attain proficiency in English regarding tourism services. CO 3 - To become an effective travel and tourist guide. CO 4 - To develop professional and personal skills to become an entrepreneur.
98	EA2041	Allied IV: History of English Literature - II			PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To understand how literary writings evolved from the days of Wordsworth. CO 2 - To comprehend how various new literary forms got developed. CO 3 - To recognize the literary merits of the writers who authored some of the classics in this period. CO 4 - To analyse and criticize the texts which have withstood the test of time. CO 5 - To prepare themselves for professional exams at the National level (SET, NET) and International level (subject GRE exam)CO 4- appraise the
							technical aspects of language production and phonology.
99	AAS204	Add on Course: Professional English for Arts and Social Science - IV			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To comprehend the socio-political events that shaped literature in this period. CO 2 - To write short paragraphs on people, places and events. CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.
100	EC2051	Major Core V: Shakespeare			PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To evaluate the versatile writings of Shakespeare. CO 2 - To analyze the poetic style of Shakespeare's somnets. CO 3 - To gain deep insight into the literary devices used by Shakespeare. CO 4 - To analyze the characterization, plot, themes and dramatic and poetic techniques in Shakespearean plays
101	EC2052	Major Core VI: Women's Writing in English	\square		PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To know some of the issues, themes, and narrative strategies of women's literature. CO 2 - To rethink traditional roles and images of women. CO 3 - To ascertain patterns of women's self-discovery and self-assertion. CO 4 - To employ literature to analyze issues and answer questions relating to women's experience and socio-cultural dimensions.
102	EC2053	Major Core VII: English Language Teaching		_	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To understand the key concepts and terms in ELT. CO 2 - To compare and contrast the various methods and approaches of teaching and learning English. CO 3 - To discuss the basic concepts of language and explain the process of learning English. CO 4 - To design the lesson plan and prepare the critical analysis of tests and techniques. CO 5 - To remember and understand the general concepts of language and the various techniques of teaching and testing.
103	EC2054	Major Core VIII: Introduction to Literary Theories	\square		PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To understand the key concepts of literary theories. CO 2 - To apply relevant theoretical arguments to various literary texts. CO 3 - To analyse the plurality of meanings beyond the limits of the author's intention. CO 4 - To evaluate how literary texts encode or subvert ideas about class, race and gender. CO 5 - To understand the contribution of select theorists.
104	ECP201	Major Project			PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation of their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrictive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning.
105	EC2061	Fiction	\square		PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.		CO 1 - To think critically as well as creatively about the artistic technique used by the various authors. CO 2 - To demonstrate close reading skill in terms of both literal and inferential reading. CO 3 - To apply literary theories to the prescribed texts. CO 4 - To write fiction to appreciate form and proces.
106	EC2062	Major Core X: Marginal Writings			PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To understand the types of discrimination prevailing all over the world. CO 2 - To identify issues related to women, refugees, blacks, aborigines, etc. CO 3 - To comprehend the sufferings of the marginalized. CO 4 - To analyze how the author deals with marginalization.
107	EC2063	Major Core XI: Introduction to English Language and Phonetics		_	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To understand the origins and development of English language. CO 2 - To distinguish the different periods of language development. CO 3 - To perceive the major contributions in terms of writers and language. CO 4 - To appraise the technical aspects of language production and phonology. CO 5 - To recognize the various phonetic symbols and relate them to transcription.
108	EC2064	Major Core XII: Eco Literature	∇		PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To comprehend the interrelatedness of nature and humanity. CO 2 - To analyse texts from an ecological perspective. CO 3 - To reflect how writers deal with environmental issues in creative writing. CO 4 - To understand the concepts of eco criticism. CO 5 - To make eco critical reading of literary texts.
109	EC2065	Elective III:(a) Writing for Media			PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To write stories for newspaper and magazine. CO 2 - To enhance their knowledge in writing scripts. CO 3 - To improve their skill in social media writing. CO 4 - To take up jobs in media industry. CO 5 - To promote their writings in the field of media.

110	EC2066	Elective III:(b) Film		1	(V)	PO 1 - To utilize efficiently the acquired	PSO 1 - To master communication skills for	CO 1 - To have an overview of film adaptation of literary texts.
		and Literature				knowledge of humanities to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 2 - To get acquainted with the different genres of films. CO 3 - To identify the shortcoming in adopting a book to the screen media. CO 4 - To understand the complexities of cinematic techniques that involve film adaptations.
111	EC2067	Elective III:(c) English for Entrepreneurship			\square	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To master the etiquettes of business communication. CO 2 - To understand the components of businescommunication. CO 3 - To become proficient in business writing. CO 4 - To make good business presentations.
112	ESK206	Skill Enhancement Course (SEC): Translation: Basic Concepts and Practice	\square	\square		PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To understand and appreciate the literary merits of great works not only in English but also in other regional languages. CO 2 - To understand the multi-lingual heritage of India and the challenges of rendering them in translation. CO 3 - To have an increased awareness of the nuances of the regional languages. CO 4 - To act as a translator who recreates literary works with aesthetic use of languages.
113	EC20S1	Self Learning Course- Children's Literature			\square	PO I - To excel in competitive examinations, face interviews and handle real life situations. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To develop reading competencies through children's literature. CO 2 - To develop thinking dispositions and habits of mind to take advantage of children's literature. CO 3 - To understand the whole learning integrating children's books. CO 4 - To analyse literary works from various genres for their structure and meaning, using correct terminology.
114	EC20S2	Self Learning Course- Indian Short Stories	\square			PO 1 - To excel in competitive examinations, face interviews and handle real life situations. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To understand the various features of Indian short stories written in English. CO 2 - To produce awareness among the students of the rich and diverse literary cultures of India. CO 3 - To appreciate the Indian literature and to realize its value in practical aspects of life. CO 4 - To understand the didacticism and ethical value contained in Indian literature.
115	PE2011	Core I: Chaucer to Milton			abla	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To trace the British literary tradition from the age of Chaucer to the Age of Milton. CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context. CO 3 - To analyse the literary merits of the early formative writers and their description of nature. CO 4 - To demonstrate critical thinking and creative felicity by reviewing. CO 5 - To achieve expertise in language and literature and identify career potentials.
116	PE2012	Core II: Indian Writing in English		\square		PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To understand the Indianness in Indian Literature in English and be acquainted with the Indian way of perceiving the world. CO 2 - To analyze the works and be familiar with the major Indian writers and their monumental works as an independent field of literature in English. CO 3 - To apply the ideas embedded in the works of Indian writers and identify its significance and relevance. CO 4 - To evaluate the literary, cultural, historical and political impact of the works of Indian writers in English and thereby their role in bringing about social awareness and transformation. CO 5 - To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of the text. CO 6 - To remember the literary genre and enhance the linguistic competence.
117	PE2013	Core III: American Literature				PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To identify and recognize the modes and motifs of American writers. CO 2 - To analyse literary works as expressions of individual or communal values of the different literary periods. CO 3 - To compare, contrast and co-relate American literature with other national and regional literatures. CO 4 - To examine the elements and strategies of various genres. CO 5 - To write research-based critical papers using various critical approaches to literature
118	PE2014	Core IV: Canadian Literature			\square	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the contribution of Canada to Literature in English. CO 2 - To master the major literary trends in Canada. CO 3 - To analyse Canada's ethnic and cultural diversity. CO 4 - To examine the art form of Canadian Literature.
119	PE2015	Elective I: (a) Critical Approaches to Literature				PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand how literary texts are multidisciplinary. CO 2 - To become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts. CO 3 - To have an analytical understanding of how a single text can be approached from different angles. CO 4 - To evaluate the different approaches to literature. CO 5 - To apply the learned approaches to their academic writing and
120	PE2016	Elective I: (b) Psychology in Literature			\square	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	assignments. CO 1 - To confidently analyse the psychological imperatives in the texts. CO 2 - To analyse the emotional outrages in the society. CO 3 - To popularize the voice of the subaltern and the downtrodden. CO 4 - To enhance the emotional quotient by means of theories and critical concepts.
121	PE2017	Elective I: (c) Disability Theory & Literature		\square	\square	an ettinical outlook. PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To understand disability with a positive perspective. CO 2 - To gain insight into the key ideas of disability theory. CO 3 - To recognise disability as a social and cultural construct. CO 4 - To analyse societal representations of disability at moral, social, and medical levels. CO 5 - To recognize contributions of disabled persons in literary world.
122	PE2021	Core V: Dryden to Johnson				PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures. CO 2 - To have a knowledge of the social conditions existing during the period of the prescribed writers. CO 3 - To situate an author in his/her literary period. CO 4 - To prepare themselves for professional exams at the National level (SET, NET) and international level. (subject GRE exam)

123	PE2022	Core VI: World Literature in Translation			\triangleright	\square	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To understand and appreciate the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions. CO 2 - To apply the knowledge acquired by reading the transnational texts in handling intercultural encounters in academics, business, politics and community. CO 3 - To analyze and interpret the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions. CO 4 - To evaluate major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures. CO 5 - To create critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis. CO 6 - To remember the significant figures and works of world literature.
	PE2123	Core VII: Research Methodology Core VIII: Introduction to Literary Theories					PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the formal aspects of research. CO 2 - To develop the ability to organize ideas in their scholarly research writing. CO 3 - To equip themselves in Research Methodology and research ethics. CO 4 - To be skilled at selecting the research topic. CO 1 - To understand the ways of looking at literature. CO 2 - To understand and analyse key concepts. CO 3 - To apply the knowledge to research. CO 4 - To generate new knowledge based on sound theoretical insight.
126	PE2025	Elective II: (a) Feminist Writings		abla			PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To gain insight into the power of portraying women. CO 2 - To comprehend the patterns of women's self-discovery and self assertion. CO 3 - To consider how literature can be a vehicle for social transformation. CO 4 - To identify how feminist literature aims to change the patriarchal society by pointing out its flaws.
127	PE2026	Elective II:(b) Postcolonial Literature		\square			PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the issues and themes in postcolonial literature. $CO = 2 - To apply the acquired learning in finding answers to the prominent questions relevant to postcolonialism such as history, modernity, identity and language. CO = 3 - To analyze and interpret the complexity of the cultures of postcolonial societies. CO = 4 - To evaluate how postcolonial literature in English involves in the shaping of societal, political and cultural factors of modern postcolonial countries. CO = 5 - To create awareness on how human diversity (such as race, gender, culture etc) influences personal identities and construct institutional inequity. CO = 5 - To create awareness on how human diversity (such as race) for the control of th$
128	PE2027	Elective II (c) Human Rights and Literature Core IX: Wordsworth to Ruskin				abla	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand how literatures of the world engage with the issues of human rights across the globe. CO 2 - To identify the challenges of contemporary significance through the readings on the history and ethos of human rights. CO 3 - To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others. CO 4 - To evaluate the discourses on human rights representation from a variety of angles. CO 5 - To create insights into a variety of imaginative perspectives on human rights issues. CO 1 - To recognize the shifts and thoughts behind the romantic movement of the Victorian period. CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context.
							emerging national and global challenges with an ethical outlook.		CO 3 - To analyse the literary merits of the early formative writers and their description of nature. CO 4 - To demonstrate critical thinking and creative felicity by reviewing. CO 5 - To achieve expertise in language and literature and identify career potentials.
130	PE2032	Core X: Regional Literature in Translation		Ø		\square	PO 2 - To enhance in-depth learning by using innovative technological sources. PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To become masters of the regional contribution to Literature in English. CO 2 - To equip with skills of translation and also problems of translation. CO 3 - To create awareness of the cultural issues from a global perspective. CO 4 - To enhance the knowledge about regional literature written in English.
	PE2033	Core XI: English Language Teaching					PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To familiarize with the learning theories and enabling them to understand the application of these theories in the current scenario. CO 2 - To distinguish between the theories of learning and SLA so as to enable them to have a practical view of the real 'classroom climate'. CO 3 - To discover the different types of materials used for language teaching CO 4 - To distinguish between syllabus and curriculum development. CO 5 - To comprehend the different methods used for testing and evaluation.
	PE20P1	Project	1				PO I - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To cultivate a unique writing style that reflects their individual creativity. CO 2 - To understand the nuance of applying relevant theoretical arguments to various literary texts. CO 3 - To evaluate how literary texts encode or subvert ideas. CO 4 - To develop professional and personal skills.
133	PE2034	Elective III: (a) Green Studies	V	$oxed{oxed}$			PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the relationship between human beings and nature. CO 2 - To know the issues connected with environment, its resources and native practices. CO 3 - To analyze the current environmental issues from a literary perspective. CO 4 - To construct literary and critical ideas for eco-awareness.

134	PE2035	Elective III: (b)			PO 3 - To integrate various theories and	PSO 1 - To exhibit a definite mastery of English	CO 1 - To demonstrate an understanding of different contents, forms and
	PE2036	African Literature Elective III: (c)	Ø		FO 3 - To integrate various uterities and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 1 - To design and undertake individual	PSO 1 - To exhibit a definite mastery of English PSO 2 - To identify significant works of literature and to provide analytical insights to the same. PSO 1 - To exhibit a definite mastery of English	contexts of contemporary African literature. CO 2 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 3 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 4 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature. CO 1 - To familiarize the students with the modern literary theories.
		Critical Theories		_	research which will contribute to the future ideological and societal development. PO 3 - To integrate various theories and methodologies relating to social and environmental contexts	language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 2 - To train the students to appreciate literature by applying modern literary theories CO 3 - To have an in-depth range of theoretical perspectives. CO 4 - To enhance the critical sensibility of the students
	PE2041	Core XII: Modern Age	\square		PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To gain judicious outlook on the famous writers of the Modern Age. CO 2 - To expose to Modern Age and its impact on literature. CO 3 - To acquire mastery in the works of Modern Age. CO 4 - To expand the knowledge about war poets, pink poets and social life of Modern Age.
	PE2042	Core XIII: Shakespeare			PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed. CO 2 - To interpret particular Shakespearean works in literary critical essays of one's own. CO 3 - To understand the personality traits of dominant characters. CO 4 - To experience and derive meaning from life like situations. CO 5 - To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespeares sonnets, and appreciate Shakespeare's contribution to the form.
138	PE2043	Core XIV: Comparative Literature		\square	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To broaden the knowledge of neighbouring national Literatures. CO 2 - To understand the socio cultural challenges across the borders. CO 3 - To read literature as a record of universal human concerns. CO 4 - To compare literatures of various countries.
139	PE2044	Core XV: The Study of English Language			PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the origins of the language by familiarizing them with the theories of language. $CO 2 - To familiarize the students with the connection between language and brain and also to distinguish between first and second language acquisition and learning CO 3 - To introduce them with the sounds and sound patterns of language. \\ CO 4 - To acquain them with the varieties of language and the changes it has undergone over the years. CO 5 - To comprehend the association among the language, culture and society.$
140	PE2045	Elective IV: (a) South Asian Literature	\square	$oxed{>}$	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the writings of South Asian writers offering a substantial contribution to world literature. CO 2 - To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era. CO 3 - To understand the plural traditions and value system of South Asian countries. CO 4 - To analyse how South Asian writers use European techniques such as modernism and postmodernism, and modify or inflect them in unique ways.
141	PE2046	Elective IV: (b) Media Studies		\square	PO 2 - To enhance in-depth learning by using innovative technological sources. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To acquaint with the contents and characteristics of various types of media of mass communication. CO 2 - To enhance knowledge about media and its usage in day to day life. CO 3 - To enjoy and appreciate the media and its role in their daily lives. CO 4 - To apply the skills an research ideas in real life situations. CO 5 - To create and write news for the media.
142	PE2047	Elective IV: (c) Introduction to Linguistics		_	PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership. communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To learn the varied Theories in Linguistics. CO 2 - To evaluate the Varieties of Language. CO 3 - To identify the Branches of Applied Linguistics. CO 4 - To illustrate the relationship between language and literature. CO 5 - To analyze the Language Disorders.
	PE20S1	Self Learning Course - NET/ SET Paper I		\square	PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To answer the teaching/research aptitude of the candidate. CO 2 - To understand the reasoning ability, comprehension, divergent thinking and general awareness of the student. CO 3 - To progress in NET/SET Exam.
	PE20S2	Self Learning Course- NET/ SET Paper II			PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To pursue the career in research/lectureship field. CO 2 - To familiarize with the terms and aspects of the subject. CO 3 - To acquire a diversified knowledge in the fields of English literature and language.
	MPE191	Professional Skills for Teaching – Learning			PO 2 - To enhance in-depth learning by using innovative technological sources. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English Language Skills PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To empower scholars with soft skills. CO 2 - To introduce the teaching and dynamics of teaching – learning. CO 3 - To facilitate e- learning/e-teaching with the ICT tools. CO 4 - To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes. CO 5 - To develop teaching skills and gain confidence in teaching.
146	MPE192	Research Methodology, Literary Theory and Criticism			PO 2 - To enhance in-depth learning by using innovative technological sources. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing. This should be reflected in the dissertation to be submitted by the student for evaluation and award of the degree of M-Phil. CO 2 - To equip students with essential tools of literary research. It is to introduce them to the prime, thematic concerns of contemporary literary theory.
147	MPE193	Current Literatures In English	\square		PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level. CO 2 - To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.

	MPE194	Gender Studies	\square		PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To introduce major women authors and their texts . CO 2 - To create an awareness of women's perspective on social issues and women's problems. CO 3 - To delve deep into the psyche of women writers and their women characters. CO 4 - To explore the obstacles of women writers in comparison with men writers. CO 5 - To construct a literary, critical and historical context for women writers and their works.
	MPE195	African & African- American Literature		V	PO I - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To acquire an overview of the concerns of African American and African writers. CO 2 - To make students analyse and interpret issues of racism.
150	MPE196	Indian Literature in English			PO I - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English. CO 2 - To understand the culture and psyche of Indian writers and the Indian society. CO 3 - To expose students to the innovative use of language employed by the writers.
	MPE197	Literature and Film Australian			PO 2 - To enhance in-depth learning by using innovative technological sources. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 1 - To design and undertake individual	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. PSO 1 - To exhibit a definite mastery of English	CO 1 - To make students compare and contrast a written story, drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium. CO 2 - To analyse the contrasting features and techniques involved in the genres of script and screen. CO 1 - To introduce students to the Australian Literature through Poetry,
134	WFE198	Literature			FO 1 - 10 design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 2 - To extend a definite mastery of Engissi language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 2 - To expose ethnicity and cultural diversity of Australia.
153	MPE199	Canadian Literature		Ŋ	PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To introduce students to the works generated by Canadian authors, primarily contemporary, within the contexts of Canadian culture and identity. CO 2 - To understand the coological influence in Canada. CO 3 - To make the students familiar with the current trends including the form and content in Canadian literature.
154	MPE19D	Dissertation & Viva- voce		V	PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To cultivate a unique writing style that reflects their individual creativity. CO 2 - To understand the nuance of applying relevant theoretical arguments to various literary texts. CO 3 - To evaluate how literary texts encode or subvert ideas. CO 4 - To develop professional and personal skills.
			 -	-		2021-2022	
	GE2111	English			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
156	EC2011	Major Core I: Poetry		\mathbf{S}	PO 2 - To implement the contributions of great thinkers and transform the society of a accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To get acquainted with the poetry of the world cutting across ages and regions and their interconnectedness. CO 2 - To appreciate the propensity of the poets of different eras and to reflect on the quintessential values and perspectives of mankind and nature. CO 3 - To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style. CO 4 - To enhance their analytical acumen and master the language skills through intent listening and perceptive reading. CO 5 - To choose a career in creative writing, editing, reviewing, content writing etc.
157	EA2011	Allied I: Social History of England		\square	PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To gain an insight into the history of England which vitally shapes the language and literature. CO 2 - To identify the ages' influence in the works of the concerned authors. CO 3 - To express the merits and de-merits of each age and the gradual changes in the history. CO 4 - To analyse the customs and practices of England over the centuries. CO 5 - To prepare themselves for the eligibility test at the state and national level.
	AAS201	Add on Course Professional English for Arts and Social Science - I			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To comprehend the socio-political events that shaped literature in this period. CO 2 - To write short paragraphs on people, places and events. CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.
	ENM201	Non Major Elective (NME): English for Life			PO 4 - To develop professional and life skills. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To start vocabulary building through which they can benefit in the long run. CO 2 - To identify the rudiments of English grammar. CO 3 - To develop the basic skills in English. CO 4 - To become proficient users of English involving all the skills of English language.
	GE2121	English			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
161	EC2021	Major Core II: Modern English Grammar and Composition			PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To understand the basic grammar and its usage. CO 2 - To develop the quality of written communication. CO 3 - To rectify the common errors in writing. CO 4 - To speak correct English.

162	EA2021	Allied II: Literary Forms and Terms		6	P(O 4 - To develop professional and life skills. O 5 - To enhance leadership qualities, team pirit and communication skills for a better	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	CO 1 - To comprehend the origin and development of various English literary forms. CO 2 - To identify the unique characteristics of each literary form.
						evelopmental career.	literature and its backgrounds.	CO 3 - To apply the nuances of literary forms in creative writing. CO 4 - To thematically and stylistically analyse literature of various forms . CO 5 - To evaluate the prominence of literary forms as a researcher or professional.
	AAS202	Add on Course Professional English for Arts and Social Science - II			sp de P(at ch	O 5 - To enhance leadership qualities, team pirit and communication skills for a better evelopmental career. O 6 - To apply comprehensive learning to tatin self-confidence and self-reliance in their nosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To comprehend the socio-political events that shaped literature in this period. CO 2 - To write short paragraphs on people, places and events. CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.
164	ENM202	Non Major Elective (NME): English for Career		6	PC	O 4 - To develop professional and life skills. O 6 - To apply comprehensive learning to tain self-confidence and self-reliance in their nosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To understand the rudiments of effective communication. CO 2 - To get proficient in different kinds of communication. CO 3 - To gain confidence to express one's thoughts and views effectively. CO 4 - To perform effectively in interviews.
165	GE2031	General English A Stream	\square	6	sp de Po at	O 5 - To enhance leadership qualities, team pirit and communication skills for a better evelopmental career. O 6 - To apply comprehensive learning to tain self-confidence and self-reliance in their nosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
	GE2032	General English B Stream	abla	6	sp de PO at	O 5 - To enhance leadership qualities, team pirit and communication skills for a better evelopmental career. O 6 - To apply comprehensive learning to ttain self-confidence and self-reliance in their nosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
167	EC2031	Major Core III: Non- Fiction			kr P0 va	O 1 - To utilize efficiently the acquired nowledge of humanities to face life challenges. O 3 - To prioritize cultural, ethical and moral alues through learning experiences for a ustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To recognize the elements of Non Fiction. CO 2 - To interpret text with awareness and curiosity for other view points. CO 3 - To formulate knowledge on the stylistic strategies employed by different writers. CO 4 - To deploy ideas from the texts in their own reading and writing. CO 5 - To compare how writers from different places and times present experiences and use language.
168	EC2032	Elective I: (a) Life Writing	\triangleright	6	kr Po va	O 1 - To utilize efficiently the acquired nowledge of humanities to face life challenges. O 3 - To prioritize cultural, ethical and moral alues through learning experiences for a ustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To identify the characteristics of different genres of life writing. CO 2 - To comprehend confessional and testimonial paradigms and their relevance to life writing. CO 3 - To analyse the life writing narratives and the verbal features of graphic memoir. CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing. CO 5 - To apply critical concepts used in analyzing biographies, autobiographies and letters.
	EC2033	Elective I: (b) English for Competitive Examinations		6	kr	O 1 - To utilize efficiently the acquired nowledge of humanities to face life challenges. O 5 - To develop professional and life skills.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To recognize the challenges of communication and the parameters of effective communication. CO 2 - To acquire better knowledge on Vocabulary. CO 3 - To identify the different types of communication which will facilitate them to become conscious of the purpose of communication. CO 4 - To develop overall confidence in preparing competitive exams at national and global level. CO 5 - To equip with nuances of the English language, which includes proficiency in grammar and its usage in speaking and writing.
170	EC2034	Elective I: (c) Indian Folklore	\square	6	kr P(va	O 1 - To utilize efficiently the acquired nowledge of humanities to face life challenges. O 3 - To prioritize cultural, ethical and moral alues through learning experiences for a ustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To understand the beginning and growth of folklore studies. CO 2 - To recognize the subversive potential of folk forms as live performances, literature or oral traditions. CO 3 - To evaluate literature as a process of recreation and interpretation of existing tales in different socio-cultural contexts. CO 4 - To analyze the different forms and patterns of Indian folklore.
		Allied III: History of English Literature – I		6	th ac ne PC va su	inkers and transform the society in coordance with local, national and global eeds. O 3 - To prioritize cultural, ethical and moral alues through learning experiences for a ustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To gain an exacting knowledge of the literary history of England. CO 2 - To comprehend the socio-political events that shaped literature in this period. CO 3 - To recognise and appreciate the contributions made by major literary writers. CO 4 - To situate an author in his/her literary period. CO 5 - To prepare themselves for professional exams at the National level. (SET,NET) and International level (subject GRE exam)
172	AAS203	Add on Course: Professional English for Arts and Social Science - III			sp de PO at	O 5 - To enhance leadership qualities, team pirit and communication skills for a better evelopmental career. O 6 - To apply comprehensive learning to tatian self-confidence and self-reliance in their nosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To comprehend the socio-political events that shaped literature in this period. CO 2 - To write short paragraphs on people, places and events. CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.
	GE2041	General English A Stream			Sp de PC at ch	O 5 - To enhance leadership qualities, team pirit and communication skills for a better evelopmental career. O 6 - To apply comprehensive learning to ttain self-confidence and self-reliance in their nosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
174	GE2042	General English B Stream			sp de PO at	O 5 - To enhance leadership qualities, team pirit and communication skills for a better evelopmental career. O 6 - To apply comprehensive learning to ttain self-confidence and self-reliance in their hosen career and higher education.	PSO 1 - To master communication skills for employability and higher education. PSO 4 - To address complex environmental issues and develop sensitivity for the natural, physical and human resources in their familiar neighbourhood.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
175	EC2041	Major Core IV: Drama		6	th ac ne P(va	O 2 - To implement the contributions of great inkers and transform the society in coordance with local, national and global eeds. O 3 - To prioritize cultural, ethical and moral alues through learning experiences for a	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To understand the importance of playwritings and the playwrights. CO 2 - To get knowledge of types of dramas, its elements and theatres. CO 3 - To understand the nuances of writing and acting. CO 4 - To develop the skill of delivering dialogues and the skill of acting. CO 5 - To analyse dramas from different critical perspective.

Montained and Communication and John Commun		Elective II:(a)			PO 4 - To develop professional and life skills.	PSO 1 - To master communication skills for	CO 1 - To understand the characteristics of good communication and learn to
March Commerciate Commer							
Process Proc							CO 2 - To understand the stages of work involved in the production and the
Process Proc		Communication			chosen career and higher education.	literature and its backgrounds.	
Control Cont							CO 3 - To analyse the different types of news and categorise it according to
W C2011 Horse B(b) Curve William Cur							
Process Control Co							
Page							
District Column C							
Part Comment Working Comment with project and comment of the project of the comment of the	177						
such and off unificace and efficiency in the design control of the properties of the	177 EC2043						
Control Cont		Creative Writing					
Post 17 decide professional and life dill. Post 18 decide decide communication and life of the life o							
March Process Proces					chosen career and nigher education.	interature and its backgrounds.	
COL Congress with the mode of findings on severe precision of cold in findings of severe in the form of cold in the cold of the cold in the cold i							
20 20 20 20 20 20 20 20							
Description							CO 5 - To become familiar with the publishing process in the literary market
The Search of Columns							and improve as a writer by submitting work to literary journals and
Explicible for Continue Popular Service of Continue of Popular Continues on Service of Service of Popular Continues on Service of Service of Popular Continues on Service of Service of Service of Popular Continues on Service on							participating in the writing community.
ment and Considerace and self-circle interes in the selection of the and interest continued by the construction of the selection of the select	178 EC2044	Elective II:(c)			PO 4 - To develop professional and life skills.	PSO 1 - To master communication skills for	CO 1 - To understand the circumstances related tourism.
the ASSIST of The Contract of		English for Tourism					
Page 20 1.7 to implement the countributions of grant within some of transform the society in incombinate with soft anisotral and plants projection of the project of linguish Literature 1.0 2.7 to implement the countributions of grant which of starting and plants projection of the project with the project of the budgereach. Page 3.7 to principle of the project of the budgereach. Page 3.7 to principle of the project of the budgereach. Page 3.7 to principle of the project of the budgereach. Page 3.7 to principle of the project of the budgereach. Page 3.7 to principle of the project of th							
10 CA361 Allied IV Bilateria 20 Characteria with book minimal and global measurements are contained in the contained contained					chosen career and higher education.	between life and self.	
## displain Linearine 1							entrepreneur
## displain Linearine 1							
Secretary Project Pr	179 EA2041						
nech. 103 - 10 peratrice cultural, their deal mit more sistantials development according to the virtue who authored several members to a sistantial development according to the virtue who authored the not all their proposal cultural to the sistantial the lower distinction. The commence of the virtue who authored the not all their proposal cultural to the proposal cultural cultural cultural to the proposal cultural cultural to the proposal cultural cul							
100 - 3 To princince channel, ethical and manaral values through learning experience for a southfully feet objection of the control for the		- 11					
white through learning experience for a sustainable development. 100 A.52.50 A.52.50 A.52.50 Comment to the comment of the comment						interature and its backgrounds.	
somitable development. 100 A A S224 A A Lor Course. 100 A A S224 A Lor Course. 100 A A S224 A Lor Course. 100 A A S224 A Lor Course. 100 A S224 A Lor Course. 100 A S224 A Lor Course. 100 A S224 A Lor Course. 101 A Lor Course. 102 A Lor Course. 103 A Lor Course. 103 A Lor Course. 104 A Lor Course. 105 A Lor Course. 106 A S224 A Lor Course. 107 A Lor Course. 108 A S224 A Lor Course. 109 A Lor Course. 109 A Lor Course. 100 A Lor C							
20 A. A. S. 20 A. A. S. 20 To change beddenote pagalities, came price and security for some standard properties of communication with first a better development cames. Professional Enginite for short and Security (1) 20 To change a communication with first a better development cames. Professional Enginite for some standard cames. Professional Engineering Confessional Confessio							
Add on Course Add on					sustamatie ueveropment.		
Major Core VIII							
professional English for Area and Social Science 1 V S	180 A A C204	Add on Courses	$\overline{}$		PO 5 - To enhance landarship qualities to	PSO 1 - To master communication abilla for	
declegomental caree. Science 1 V Solvent 1 V Solvent 2 V Solvent 2 V Solvent 2 V Solvent 3	AA3204						
No - To apply comprehensive learning on this self-confidence and effective clinification of the confidence of the confidence in their liborat convex and large reductions.							
them in speaking and writing. PO 1 - To undire efficiently the acquired knowledge of manufaction and manufaction with the development. PO 1 - To maker communication shills for equival to the speaking of the speaking							
decent cares and higher clearchine. Secondary Project Proje		- Steller 14				and no outing rounds.	
Policy To unitize efficiently the acquired knowledge of humanistics to fise lick duallogues, proposed by the proposed of the proposed policy of humanistics for lick fluid and manual values through learning experiences for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy To make communication skills for a sustainable development. Policy							
British Literature IV Project	181 EC1751	Major Core VII-				PSO 1 - To master communication skills for	CO 1 - To identify the major literary works and genres of the age.
PO 3 - To pierotrize cultural, ethical and moral values through learning experiences for a sustainable development.							
sustainable devolopment. Pol							CO 3 - To demonstrate the social responsibility of the Nation and the
sustainable devolopment. Pol					values through learning experiences for a		
Major Core VIII							CO 4 - To analyze the narrative art of the authors.
Major Core VIII							CO 5 - To compare the literature of Post World War II to the pre World Wa
Nomen Writers Nomen Writer							literature.
PO 3 - To princisize cultural, ethical and moral sustainable development. PO 3 - To princise confidency at the interface between Hife and self. PO 3 - To princise cultural, ethical and moral sustainable development. PO 3 - To princise cultural, ethical and moral sustainable development. PO 3 - To princise cultural, ethical and moral sustainable development. PO 1 - To ratible efficiently the acquired moral sustainable development in the fact in challenges by the social and literary significance of the role in which work or subvers partiarchal discourse. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To ratible efficiently the acquired moral values through learning experiences for a sustainable development. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 3 - To interest confidently at the interface contribution while for expendituring and higher effectations. PO 3 - To interest confidently at the interface contribution while for expendituring the contemporary interests of cultural, ethical cultural that produces a sustainable development interface between Hife and self. PO 1 - To design and undertake individual resolution in the cultural that produces a sustainable development interface to the future includes the produce of the cultural that produces and the contribution of the cultural that produces and the cultural that p	182 EC1752	Major Core VIII -	\square	\square	PO 1 - To utilize efficiently the acquired	PSO 1 - To master communication skills for	CO 1 - To recognize the changing role of women in society.
values through learning experiences for a sustainable development. CO 3 - To deconstruct traditional images of women. CO 4 - To accent the state of the role of a sustainable development. CO 3 - To analyse the social and interary significance of the role in which control in the role of the role in which control of the role in which control in the role of the role in which control in role of the role of the role in which control in role of the role of the role in which control in role of the role of the role of the role in which control in role of the		Women Writers			knowledge of humanities to face life challenges.	employability and higher education.	CO 2 - To determine how social attitudes have shaped perceptions of women
Sustainable development.					PO 3 - To prioritize cultural, ethical and moral	PSO 3 - To interact confidently at the interface	in literature, and women's perceptions of themselves.
PO - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 3 - To prioritize cultural, chical and menal values through hearing experiences for a sustainable development. PSO 1 - To master communication skills for a sustainable development with professionalism and team spirit and communication skills for life and self. PSO 1 - To master communication skills for expectable production. PSO 2 - To major the sustainable development are cast. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for a better development are cast. PSO 1 - To master communication skills for life and self. PSO 1 - To master communication skills for expectable production. PSO 2 - To major the continuent production. PSO 2 - To major the continuent production. PSO 2 - To major the continuent production of the produ					values through learning experiences for a	between life and self.	
BC1753 Major Care IX					sustainable development.		CO 4 - To ascertain patterns of women's self-discovery and self-assertion in
Wajer Core IX							
EC1753 Major Core IX Contemporary Fiction Priction Pri							
EC1753 Major Core IX							
EC1751 Major Core IX - Contemporary Fiction PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 3 - To princitize cultural, ethical and moral values through learning experiences or a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and temporary and Practice. PO 3 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To exhamce leadership qualities, team spirit and communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and higher colucation. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 3 - To master communication skills for employability and higher colucation. PSO 1 - To master communication skills for employability and high							
EC1755 Elective I (a) Ec1755 Elective I (b) Business English Foot and a processor of the common control of the common co							
FC1752 Major Core IX - Comemporary Fiction Pol 1-To utilize efficiently the acquired knowledge of humanities to face life challenges, FC of the manufactor of the life challenges, FC of the manufactor of the life challenges of humanities of the life and self. Pol 3- To interact confidently at the interface between life and self. Pol 3- To interact confidently at the interface between life and self. Pol 3- To master communication skills for employability and human confidence and intellectual creation in or to understand intercultural competence, knowledge of civic responsibility and the ability to employability and human confidence and evaluation literature and structure and intercultural competence, knowledge of civic responsibility and the ability to employability and human confidence and adjusted thinking skills through the research which will contribute to the future ideological and societal development. Pol 6- To perform with professionalism and team spirit and communication and managerial skills. Pol 5- To implement intelligently and team spirit and communication skills for a better developmental career. Pol 5- To implement intelligently and incorporate the acquired knowledge into the demands of days to day life. Pol 5- To implement intelligently and incorporate the acquired knowledge into the demands of days to day life. Pol 5- To implement intelligently and incorporate the acquired knowledge into the demands of days to day life. Pol 5- To implement intelligently and incorporate the acquired knowledge into the demands of days to day life. Pol 5- To implement intelligently and incorporate the acquired knowledge into the demands of days to day life. Pol 5- To implement intelligently and incorporate the acquired knowledge into the demands of days to day life. Pol 5- To implement intelligently and incorporate the acquired knowledge int							
Roovedage of humanities to face life challenges, profit read and moral values through learning experiences for a sustainable development.							
PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PSO 3 - To interact confidently at the interface between life and self. CO 2 - To analyze the extreme checks and contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in o to understand the human continion across cultures. CO 7 - To explore ideas that foster aesthetic and intellectual creation in o to understand the human continion across cultures. CO 7 - To explore ideas that foster aesthetic and intellectual creation in o to understand the human continion across cultures. CO 7 - To analyze the literary texts by using recognized methods of literature interiction. CO 4 - To describe the distinct literary texts by using recognized methods of literatures. CO 7 - To explore ideas that foster aesthetic and intellectual creation in to understand the human continion across cultures. CO 7 - To analyze the literary texts by using recognized methods of literature and interval texts. CO 7 - To explore ideas that foster aesthetic and intellectual creation in to understand the human continion across cultures. CO 7 - To analyze the literary texts by using recognized methods of literature and interval texts. CO 7 - To analyze the literary texts by using recognized methods of literatures. CO 7 - To analyze the literary texts by using recognized methods of literatures. CO 7 - To analyze the literary texts by using recognized more once. CO 7 - To analyze the literary texts by using recognized methods of literatures. CO 7 - To analyze the literary texts by using recognized methods of literatures. CO 7 - To analyze the literary texts by using recognized more once. CO 7 - To analyze the literary texts by using recognized more once. CO 7 - To analyze the literary texts by using recognized more once. CO 7 - To analyze the literary texts by using recognized more once. CO 7 - To analyze the literary texts by using recognized more in li	183 EC1753		-				
values through learning experiences for a sustainable development. Values through learning experiences for a sustainable development.					knowledge of humanities to face life challenges.		
sustainable development. Sustainable development Sustainable deve							CO 2 - To analyze themes, crises and debates surrounding the contemporary
For the communication and managerial skills for employability and higher education. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 2 - To implement intelligently and incorporate the acquired knowledge of the communication skills for employability and higher education. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 2 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 2 - To implement intelligently and lighter education. PSO 2 - To acquired knowledge into the demands of day to day life. PSO 2 - To implement intelligently and lighter education. PSO 2 - To implement intelligently and lighter education. PSO 2 - To i					PO 3 - To prioritize cultural, ethical and moral		
EC1791 Project Proje					PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		novel.
Bec Project					PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		novel. CO 3 - To analyze the literary texts by using recognized methods of literary
PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PSO 1 - To master communication skills for melopyability and higher education. PO 5 - To private the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better development. PSO 1 - To master communication skills for education. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To assertian specialized knowledge of the production of the English voveds, diphthongs and consonants. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To repair a communication skills for employability and higher education. PSO 2 - To repair a communication skills for expectation produced the production of the English theory and an interactions. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To repair a comprehensive idea of the speech mechanism and the production of the English towards and sentences. PSO 1 - To master communication skills for employability and higher education. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To sepake English with the standard accent and intonation. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface of the production of the English vocabulary and inturn they can equip others. PSO 1 - To master communication skills for employability					PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism.
BEC1791 Project Section Project Proj					PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		novel. CO 3 - TO analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary
PO 1 - To design and undertake individual research which will contribute to the future ideological and societal developmental policies and the properties of the production and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, earn spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 1 - To master communication skills for enployability and higher education. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, earn spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, earn spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 1 - To master communication skills for employability and higher education. PSO 1 - To master communication skills for engroup projects, fostering teamwork and collective learning. PSO 1 - To master communication skills for employability and higher education. PSO 1 - To master communication skills for engroup projects, fostering teamwork and collective presentation the interpretation and evaluation interpretation and evaluatio					PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		novel. $CO\ 3$ - TO analyze the literary texts by using recognized methods of literary criticism. $CO\ 4$ - TO describe the distinct literary characteristics of contemporary literature.
Project Proj					PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde
Be EC17P1 Project					PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures.
Project Proj					PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic
EC17P1 Project Proje					PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional,
research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. BEC1754 Elective I (a) English Phonetics: Theory and Practice Theory and Practice PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for a better development intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To oraphy cocabulary in both social and professional					PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a		novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities.
ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PSO 2 - To macertain specialized knowledge of literature and its backgrounds. PSO 3 - To enhance leadership, communication and managerial skills. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for a better developmental career. PSO 1 - To master communication skills for amployability and higher education. PSO 2 - To identify the strong form and weak form in sentences. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equip others. PSO 3 - To interact confidently at the interface between life and self. CO 1 - To expand English vocabulary and improve his/her ability to write and self. CO 2 - To identify the different types of communication which will facility to developmental career. CO 3 - To identify the different types of communication which will facility the different types of communication which will	184 FC17D1	Fiction			PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	between life and self.	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device.
PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. Iterature and its backgrounds.	184 EC17P1	Fiction			PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual	between life and self. PSO 1 - To master communication skills for	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the
team spirit and exhibit leadership, communication and managerial skills. EC1754 Elective I (a) Factor Elective I (b) Elective I (b) Business English	184 EC17P1	Fiction		\square	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future	between life and self. PSO 1 - To master communication skills for employability and higher education.	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts.
Communication and managerial skills. Communication skills for provide constructive feedback and collabarate effectively with pering group projects, fostering teamwork and collective learning. Coll-To gain a comprehensive idea of the speech mechanism and the incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. Coll-To gain a comprehensive idea of the speech mechanism and the employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. Coll-To gain a comprehensive idea of the speech mechanism and the employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. Coll-To speak English with the standard accent and intonation. Coll-To speak English with the standard accent and intonation. Coll-To speak English with the standard accent and intonation. Coll-To speak English with the standard accent and intonation. Coll-To speak English with the standard accent and intonation. Coll-To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. Coll-To expand English vocabulary and skills that can be applied to busin coll-To expand English vocabulary in both social and professional interactions. Coll-To expand English vocabulary and interactions. Coll-To expand English vocabulary in both social and professional interactions. Coll-To expand English vocabulary in both social and professional interactions. Coll-To expand English vocabulary in both social and professional inte	184 EC17PI	Fiction		\bigcirc	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.	between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and
EC1754 Elective I (a) Elective I (a) English Phonetics: Theory and Practice Theory and Practice PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To identify the different types of communication which will facility. PSO 3 - To identify the different types of communication which will facility the different types of communication which will facility. PSO 3 - To identify the different types of communication which will facility. PSO 3 - To identify the different types of communication which will facility. PSO 3 - To identify the different types of communication. PSO 3 - To identify the d	184 EC17PI	Fiction		Y	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and	between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception.
285 EC1754 Elective I (a) English Phonetics: Theory and Practice PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To accertain specialized knowledge of literature and its backgrounds. PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To identify the different types of communication which will facilit to mit and speak in English in both social and professional interactions. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To identify the different types of communication which will facilit to mit and speak in English in both social and professional interactions. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To identify the different types of communication which will facilit to mit and speak in English in both social and professional interactions. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To identify the different types of communication which will facilit to mit and speak in English in both social and professional interactions. PSO 3 - To identify the different types of communication which will facilit to the incorporate the acquired knowledge of literature and its backgrounds. PSO 1	184 EC17P1	Fiction		\(\)	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership,	between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation
in group projects, fostering teamwork and collective learning. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To identify the strong form and weak form in sentences. CO 3 - To transcribe words and sentences. CO 4 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equip others. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. CO 2 - To udentify the strong form and weak form in sentences. CO 3 - To identify the strong form and weak form in sentences. CO 3 - To identify the strong form and weak form in sentences. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To identify the strong form and weak form in sentences. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To identify the strong form and weak form in sentences. CO 3 - To identify the strong form and weak form in sentences. CO 3 - To identify the strong form and weak form in sentences. CO 3 - To identify the strong form and weak form in sentences. CO 3 - To identify the strong form and weak form in sentences. CO 3 - To identify the strong	184 EC17P1	Fiction		\(\)	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership,	between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation of their research findings.
EC1754 Elective I (a) English Phonetics: Theory and Practice PSO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To accertain specialized knowledge of literature and its backgrounds. PSO 2 - To accertain specialized knowledge of literature and its backgrounds. PSO 2 - To accertain specialized knowledge of literature and its backgrounds. PSO 3 - To interact confidently at the interface between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To identify the different types of communication which will facilit the production of the English twosels, diphthongs and consonants. CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vovels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To transcribe words and sentences. CO 4 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equip others. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To identify the different types of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facilit	184 EC17PI	Fiction		\(\)	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership,	between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation of their research findings.
English Phonetics: Theory and Practice English Production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 4 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equipothers. CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 3 - To apply vocabulary in both social and professional interactions. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facility and higher education. CO 5 - To identify the different types of communication. CO 5 - To identify the different types of communication.	¹⁸⁴ EC17PI	Fiction		\(\)	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership,	between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation of their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers
English Phonetics: Theory and Practice English Production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 4 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equipothers. CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 3 - To apply vocabulary in both social and professional interactions. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facility and higher education. CO 5 - To identify the different types of communication. CO 5 - To identify the different types of communication.	184 EC17P1	Fiction		\(\)	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership,	between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers
English Phonetics: Theory and Practice English Production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 4 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equipothers. CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 3 - To apply vocabulary in both social and professional interactions. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facility and higher education. CO 5 - To identify the different types of communication. CO 5 - To identify the different types of communication.	184 EC17PI	Fiction		\(\)	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership,	between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation of their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers
Theory and Practice Independent of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. Independent of the demands of day to day life. PO 5 - To make leadership qualities, team spirit and communication skills for a better developmental career. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. It is considered to the literature and its backgrounds. PSO 2 - To identify the strong form and weak form in sentences. CO 3 - To transcribe words and sentences. CO 4 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equip others. CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. PSO 3 - To interact confidently at the interface between life and self. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To transcribe words and sentences. CO 4 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 3 - To intense to communication skills for a speak in English in both social and professional interactions. CO 3 - To identify the strong form and weak form in sentences. CO 4 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 3 - To identify the strong form and weak form in sentences. CO 4 - To respand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 3 - To identify the strong form and weak form in sentences. CO 4 - To recognize the communication. CO 5 - To identify the strong form and weak form in sentences. CO 4 - To recognize the communication. CO 5 - To identify the strong form and weak form in sentences. CO 4 - To recognize the communication. CO 5 - To identify the diffe	184 EC17P1	Project		Ŋ	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	between life and self. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning.
PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. PSO 3 - To interact confidently at the interface between life and self. CO 2 - To understand terminology and skills that can be applied to busin CO 2 - To understand terminology and skills that can be applied to busin CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facilit		Project Elective I (a)		S	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation of their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning.
spirit and communication skills for a better developmental career. Sective I (b) Business English Business English PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 3 - To interact confidently at the interface between life and self. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facilit		Project Elective I (a) English Phonetics:		2	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education.	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To provide construive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning.
developmental career. Belective I (b) Business English PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and hisper education. PSO 3 - To interact confidently at the interface between life and self. CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 2 - To understand terminology and skills that can be applied to busin CO 3 - To apply vocabulary in both social and professional interactions. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facilit		Project Elective I (a) English Phonetics:		8	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning.
Elective I (b) Business English PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self. CO 1 - To expand English vocabulary and improve his/her ability to write employability and higher education. PSO 3 - To interact confidently at the interface between life and self. CO 2 - To understand terminology and skills that can be applied to busin CO 3 - To apply vocabulary in both social and professional interactions. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facilit		Project Elective I (a) English Phonetics:		8	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation of their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning. CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences.
FC1755 Elective I (b) Business English FO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PSO 3 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 3 - To instruct confidently at the interface between life and self. CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 2 - To understand terminology and skills that can be applied to busin extractions. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facilit		Project Elective I (a) English Phonetics:		8	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning.
Business English incorporate the acquired knowledge into the demands of day to day life. PO 5 - To chance leadership qualities, team spirit and communication skills for a better developmental career. employability and higher education. PSO 3 - To interact confidently at the interface between life and self. CO 2 - To understand terminology and skills that can be applied to busin CO 3 - To apply vocabulary in both social and professional interactions. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facilit		Project Elective I (a) English Phonetics:		8	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To explore ideas that foster aesthetic and intellectual creation in orde to understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning. CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To transcribe works and sentences. CO 4 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can
demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 3 - To interact confidently at the interface between life and self. CO 2 - To understand terminology and skills that can be applied to busin CO 3 - To apply vocabulary in both social and professional interactions. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facilit		Project Elective I (a) English Phonetics: Theory and Practice		8	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in ords to understand the human condition across cultures. CO 6 - To explore ideas that foster aesthetic and intellectual creation in ords to understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrictive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning.
PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. between life and self. CO 3 - To apply vocabulary in both social and professional interactions. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facilit	185 EC1754	Project Elective I (a) English Phonetics: Theory and Practice		N N	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 2 - To implement intelligently and	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in ord to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peer in group projects, fostering teamwork and collective learning. CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To become masters of spoken English theory and in turn they can equip others. CO 1 - To expand English vocabulary and improve his/her ability to write
spirit and communication skills for a better developmental career. CO 4 - To recognize the challenges of communication and the parameters effective communication. CO 5 - To identify the different types of communication which will facilit	185 EC1754	Project Elective I (a) English Phonetics: Theory and Practice			PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 2 - To implement intelligently and incorporate the acquired knowledge into the developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in ords to understand the human condition across cultures. CO 6 - To explore ideas that foster aesthetic and intellectual creation in ords to understand the human condition across cultures. CO 6 - To enderstand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning.
developmental career. developmental career. effective communication. CO 5 - To identify the different types of communication which will facilit	185 EC1754	Project Elective I (a) English Phonetics: Theory and Practice		S S	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life to the demands of day to day life to the demands of day to day life to developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in ord to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peer in group projects, fostering teamwork and collective learning.
CO 5 - To identify the different types of communication which will facilit	185 EC1754	Project Elective I (a) English Phonetics: Theory and Practice		S S	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in ords to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning. CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To bepack English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equip others. CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions.
	185 EC1754	Project Elective I (a) English Phonetics: Theory and Practice		Y Y Y	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better demands of day to day life.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning. CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To transcribe words and sentences. CO 4 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equip others. CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 2 - To understand terminology and skills that can be applied to business CO 3 - To percognize the challenges of communication and the parameters of CO 4 - To recognize the challenges of communication and the parameters of
	185 EC1754	Project Elective I (a) English Phonetics: Theory and Practice		Y Y Y	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better demands of day to day life.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning. CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To become masters of spoken English theory and in turn they can equip others. CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 2 - To inderstand terminology and skills that can be applied to business CO 3 - To apply vocabulary in both social and professional interactions. CO 4 - To recognize the challenges of communication and the parameters of effective communication.
	185 EC1754	Project Elective I (a) English Phonetics: Theory and Practice		Y Y Y	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better demands of day to day life.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in orde to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peers in group projects, fostering teamwork and collective learning. CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To transcribe words and sentences. CO 4 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equip others. CO 1 - To expand English wocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 2 - To understand terminology and skills that can be applied to business CO 3 - To repaid the deficiency of the content of th
	185 EC1754	Project Elective I (a) English Phonetics: Theory and Practice		Y Y Y	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better demands of day to day life.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in ord to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peer in group projects, fostering teamwork and collective learning. CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To repsak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equip others. CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 2 - To understand terminology and skills that can be applied to business CO 3 - To repsand English vocabulary and improve his/her ability to write and speak in English in the formal and professional interactions. CO 1 - To identify the different types of communication which will facilitate to communication.
	185 EC1754	Project Elective I (a) English Phonetics: Theory and Practice		Y Y Y	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better demands of day to day life.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface	novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in ord to understand the human condition across cultures. CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities. CO 7 - To analyze the text through literary and artistic device. CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts. CO 2 - To gain a deeper understanding of the cultural, historical, and theoritical contexts shaping literary works and their reception. CO 3 - To enhance their oral communication through effective presentation their research findings. CO 4 - To cultivate independence in learning through self direct research. CO 5 - To provide costrctive feedback and collabarate effectively with peer in group projects, fostering teamwork and collective learning. CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To repsak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equip others. CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 2 - To understand terminology and skills that can be applied to business CO 3 - To repsand English vocabulary and improve his/her ability to write and speak in English in the formal and professional interactions. CO 1 - To identify the different types of communication which will facilitate to communication.

107	EC1256	Place I (a)				DO 2 To involve in this code and	DOO 1 To an add to the form	CO 1 To the state of the state
167	EC1756	Elective I (c) English for Career				PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To communicate effectively in the language. CO 2 - To apply English as their foundation use of the language in seeking for a job. CO 3 - To speak, read and write English effectively for different ways of presenting information. CO 4 - To familiarize with various modes of general and academic writing. CO 5 - To help the students master writing techniques to meet academic and professional needs.
188	ESK175	Skill Based Course (*SBC) – English Language Teaching			\square	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To get well-versed in the theories of ELT. CO 2 - To develop an in-depth knowledge of the English language. CO 3 - To prepare themselves for their future as language teachers. CO 4 - To experience language teaching in classroom situation practically.
189	EC1761	Major Core X- Shakespeare			\triangleright	PO 1 - To utilize efficiently the acquired knowledge of humanites to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To understand the writings of Shakespeare. CO 2 - To express the brilliance of Shakespeare's art of characterisation. CO 3 - To find out the different sub-genres of Shakespearean plays. CO 4 - To compare and contrast the various aspects of Shakespearean plays. CO 5 - To assess the theatre as a creative space and texts as creative products.
190	EC1762	Major Core XI- Dalit Literature	\square	\triangleright		PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To understand clearly the literary elements of Dalit writings. CO 2 - To dentify and analyse the representative works of Dalit LirTo erature in terms of historical and cultural backgrounds, regional and ethnic. CO 3 - To assess how literature reflects the society that favours the dominant culture. CO 4 - To examine the unifying themes and motifs that reflect the Dalit literature. CO 5 - To present a clear thesis that makes an interpretative argument about Dalit texts.
191	EC1763	Major Core XII- Green Literature	V			PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To master communication skills for employability and higher education. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To implement some of the best eco-friendly or green practices. $CO = 2 - To be cautious of the dying wilderness and create a better future. \\ CO 3 - To understand the ideas of nature and re-establish human bond with nature. \\ CO 4 - To understand the inextricable relationship between human beings and nature. \\ CO 5 - To understand the fundamentals of nature writing and its significance down the ages. $
192	EC1764	Major Core XIII Major Core XII - Criticism- Theory and Practice			\square	PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To recognise and identify any literary work and its form. CO 2 - To confidently assess the merits and demerits of any literary work. CO 3 - To ingrain the specifics of the four broad classifications of literary works namely fiction, drama, poetry and prose. CO 4 - To analyse and recognise excerpts from major literary works. CO 5 - To master the metrics and other literary techniques.
193	EC1765	Elective II (a) Journalism and Mass Communication			\square	PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To master communication skills for employability and higher education. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To gain basic knowledge on journalism and mass communication. CO 2 - To fathom the merits and the demerits of media and act accordingly. CO 3 - To critically evaluate the influences of media. CO 4 - To competent enough to enter media industry (opportunities) as a professional journalist or media personality. CO 5 - To understand the stages of work involved in the production and the advancements in media.
194	EC1766	Elective III (b) Life Writing: Biographies, Memoirs and Letters				PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To identify features and characteristics of different genres of life writing. CO 2 - To explain and apply critical concepts used in analyzing biography, memoir and letters. CO 3 - To present detailed textual analysis of life writing narratives, including verbal and verbal features of graphic memoir. CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing. CO 5 - To identify confessional and testimonial paradigms and explain their relevance to life writing.
195	EC1767	Elective II (c) Film Theory		Ŋ	\square	PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To expose the students to both cine and literary medium and develop creative imagination in them. CO 2 - To analyze one work of art through another and to provide a fascinating view of the complex interactions. CO 3 - To discuss the major methods and theoretical approaches that have been attempted in the film. CO 4 - To know the nuances of descriptive writing and the art of filmmaking.
196	ESK176	Skill Based Course (*SBC) —Translation— Theory and Practice			\square	PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand and appreciate the literary merits of great works not only in English but also in other regional languages. CO 2 - To understand the multi-lingual heritage of India and the challenges of rendering them in translation. CO 3 - To have an increased awareness of the nuances of the regional languages. CO 4 - To translate short literary pieces under the guidance of the supervising faculty.
	EC17S1	Self Learning Course-Mulk Raj Anand's Untouchable and Coolie	\square			thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To acquaint the students with a contemporary author. CO 2 - To expose them to current trends and to motivate them towards research. CO 3 - To understand the whole learning integrating Mulkraj Anand. CO 4 - To analyse literary works from various genres for their structure and meaning.
198	EC17S2	Self Learning Course- Autobiographies- M.K. Gandhi and Kamala Das	\square				PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To familiarize the students with autobiography as a literary form. CO 2 - To encounter famous personalities through their own writings. CO 3 - To help the learners develop a critical approach to the man and the writer. CO 4 - To analyse literary works from various genres for their structure and meaning.

199	PE2011	Core I: Chaucer to				PO 3 - To integrate various theories and	PSO 1 - To exhibit a definite mastery of English	CO 1 - To trace the British literary tradition from the age of Chaucer to the
		Milton			Y	PO 5 - To integrate various mecones and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - 10 exmits a definite mastery of Enginsi language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - 10 trace the shiftsh interary tradition from the age of Chaucer to the Age of Miltion. CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context. CO 3 - To analyse the literary merits of the early formative writers and their description of nature. CO 4 - To demonstrate critical thinking and creative felicity by reviewing. CO 5 - To achieve expertise in language and literature and identify career potentials.
200	PE2012	Core II: Indian Writing in English				PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To understand the Indianness in Indian Literature in English and be acquainted with the Indian way of perceiving the world. CO 2 - To analyze the works and be familiar with the major Indian writers and their monumental works as an independent field of literature in English. CO 3 - To apply the ideas embedded in the works of Indian writers and identify its significance and relevance. CO 4 - To evaluate the literary, cultural, historical and political impact of the works of Indian writers in English and thereby their role in bringing about social awareness and transformation. CO 5 - To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of the text. CO 6 - To remember the literary genre and enhance the linguistic competence.
201	PE2013	Core III: American Literature				PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To identify and recognize the modes and motifs of American writers. CO 2 - To analyse literary works as expressions of individual or communal values of the different literary periods. CO 3 - To compare, contrast and co-relate American literature with other national and regional literatures. CO 4 - To examine the elements and strategies of various genres. CO 5 - To write research-based critical papers using various critical approaches to literature.
	PE2014	Core IV: Canadian Literature				PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To understand the contribution of Canada to Literature in English. CO 2 - To master the major literary trends in Canada. CO 3 - To analyse Canada's ethnic and cultural diversity. CO 4 - To examine the art form of Canadian Literature.
203	PE2015	Elective I: (a) Critical Approaches to Literature				PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To understand how literary texts are multidisciplinary. CO 2 - To become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts. CO 3 - To have an analytical understanding of how a single text can be approached from different angles. CO 4 - To evaluate the different approaches to literature. CO 5 - To apply the learned approaches to their academic writing and assignments.
	PE2016	Elective I: (b) Psychology in Literature				PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To confidently analyse the psychological imperatives in the texts. CO 2 - To analyse the emotional outrages in the society. CO 3 - To popularize the voice of the subaltern and the downtrodden. CO 4 - To enhance the emotional quotient by means of theories and critical concepts.
205	PE2017	Elective I: (c) Disability Theory & Literature	\square			PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand disability with a positive perspective. CO 2 - To gain insight into the key ideas of disability theory. CO 3 - To recognise disability as a social and cultural construct. CO 4 - To analyse societal representations of disability at moral, social, and medical levels. CO 5 - To recognize contributions of disabled persons in literary world.
	PE2021	Core V: Dryden to Johnson				PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures. CO 2 - To have a knowledge of the social conditions existing during the period of the prescribed writers. CO 3 - To situate an author in his/her literary period. CO 4 - To prepare themselves for professional exams at the National level. (SET, NET) and international level (subject GRE exam)
		Core VI: World Literature in Translation		$oxed{\Sigma}$		PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand and appreciate the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions. CO 2 - To apply the knowledge acquired by reading the transnational texts in handling intercultural encounters in academics, business, politics and community. CO 3 - To analyze and interpret the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions. CO 4 - To evaluate major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures. CO 5 - To create critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis. CO 6 - To remember the significant figures and works of world literature.
208	PE2123	Core VII: Research Methodology				PO 3 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 4 - To develop professional and life skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the formal aspects of research. CO 2 - To develop the ability to organize ideas in their scholarly research writing. CO 3 - To equip themselves in Research Methodology and research ethics. CO 4 - To be skilled at selecting the research topic.
	PE2024	Core VIII: Introduction to Literary Theories				PO 3 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 4 - To develop professional and life skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the ways of looking at literature. CO 2 - To understand and analyse key concepts. CO 3 - To apply the knowledge to research. CO 4 - To generate new knowledge based on sound theoretical insight.
210	PE2025	Elective II: (a) Feminist Writings	\square			PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To gain insight into the power of portraying women. CO 2 - To comprehend the patterns of women's self-discovery and self assertion. CO 3 - To consider how literature can be a vehicle for social transformation. CO 4 - To identify how feminist literature aims to change the patriarchal society by pointing out its flaws.

211	PE2026	Elective II:(b) Postcolonial Literature		Ø		PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To understand the issues and themes in postcolonial literature. CO 2 - To apply the acquired learning in finding answers to the prominent questions relevant to postcolonialism such as history, modernity, identity and language. CO 3 - To analyze and interpret the complexity of the cultures of postcolonial societies. CO 4 - To evaluate how postcolonial literature in English involves in the shaping of societal, political and cultural factors of modern postcolonial countries. CO 5 - To create awareness on how human diversity (such as race, gender, culture etc) influences personal identities and construct institutional inequity. CO 6 - To remember and be familiar with literary concepts of postcolonialism.
212		Elective II (c) Human Rights and Literature				PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand how literatures of the world engage with the issues of human rights across the globe. CO 2 - To identify the challenges of contemporary significance through the readings on the history and ethos of human rights. CO 3 - To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others. CO 4 - To evaluate the discourses on human rights representation from a variety of angles. CO 5 - To create insights into a variety of imaginative perspectives on human rights respectives on human rights issues.
213	PE2031	Core IX: Wordsworth to Ruskin				PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To recognize the shifts and thoughts behind the romantic movement of the Victorian period. CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context. CO 3 - To analyse the literary merits of the early formative writers and their description of nature. CO 4 - To demonstrate critical thinking and creative felicity by reviewing. CO 5 - To achieve expertise in language and literature and identify career potentials.
214	PE2032	Core X: Regional Literature in Translation	\square	\square		PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To become masters of the regional contribution to Literature in English. CO 2 - To equip with skills of translation and also problems of translation. CO 3 - To create awareness of the cultural issues from a global perspective. CO 4 - To enhance the knowledge about regional literature written in English.
215	PE2033	Core XI: English Language Teaching				PO 1 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To familiarize with the learning theories and enabling them to understand the application of these theories in the current scenario. CO 2 - To distinguish between the theories of learning and SLA so as to enable them to have a practical view of the real 'classroom climate'. CO 3 - To discover the different types of materials used for language teaching. CO 4 - To distinguish between syllabus and curriculum development. CO 5 - To comprehend the different methods used for testing and evaluation.
216	PE20P1	Project				PO I - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To cultivate a unique writing style that reflects their individual creativity. CO 2 - To understand the nuance of applying relevant theoretical arguments to various literary texts. CO 3 - To evaluate how literary texts encode or subvert ideas. CO 4 - To develop professional and personal skills.
217	PE2034	Elective III: (a) Green Studies	\square	\square		PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the relationship between human beings and nature. CO 2 - To know the issues connected with environment, its resources and native practices. CO 3 - To analyze the current environmental issues from a literary perspective. CO 4 - To construct literary and critical ideas for eco-awareness.
218	PE2035	Elective III: (b) African Literature				PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To demonstrate an understanding of different contents, forms and contexts of contemporary African literature. CO 2 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 3 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 4 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature.
219	PE2036	Elective III:(c) Critical Theories		\square	Ø	PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To familiarize the students with the modern literary theories. CO 2 - To train the students to appreciate literature by applying modern literary theories. CO 3 - To have an in-depth range of theoretical perspectives. CO 4 - To enhance the critical sensibility of the students.
220	PE2041	Core XII: Modern Age			abla	PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To gain judicious outlook on the famous writers of the Modern Age. CO 2 - To expose to Modern Age and its impact on literature. CO 3 - To acquire mastery in the works of Modern Age. CO 4 - To expand the knowledge about war poets, pink poets and social life of Modern Age.
221	PE2042	Core XIII: Shakespeare			\square	The transaction of the contribute of the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed. CO 2 - To interpret particular Shakespearean works in literary critical essays of one's own. CO 3 - To understand the personality traits of dominant characters. CO 4 - To experience and derive meaning from life like situations. CO 5 - To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.
222	PE2043	Core XIV: Comparative Literature		\square		PO I - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To broaden the knowledge of neighbouring national Literatures. CO 2 - To understand the socio cultural challenges across the borders. CO 3 - To read literature as a record of universal human concerns. CO 4 - To compare literatures of various countries.

				_			
223	PE2044	Core XV: The Study of English Language		abla	PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To understand the origins of the language by familiarizing them with the theories of language. CO 2 - To familiarize the students with the connection between language and brain and also to distinguish between first and second language acquisition and learning. CO 3 - To introduce them with the sounds and sound patterns of language. CO 4 - To acquaint them with the varieties of language and the changes it has undergone over the years. CO 5 - To comprehend the association among the language, culture and society.
224	PE2045	Elective IV: (a) South Asian Literature	abla	V	PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English Language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To understand the writings of South Asian writers offering a substantial contribution to world literature. CO 2 - To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era. CO 3 - To understand the plural traditions and value system of South Asian countries. CO 4 - To analyse how South Asian writers use European techniques such as modernism and postmodernism, and modify or inflect them in unique ways.
225	PE2046	Elective IV: (b) Media Studies			PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.	CO 1 - To acquaint with the contents and characteristics of various types of media of mass communication. CO 2 - To enhance knowledge about media and its usage in day to day life. CO 3 - To enjoy and appreciate the media and its role in their daily lives. CO 4 - To apply the skills an research ideas in real life situations. CO 5 - To create and write news for the media.
	PE2047	Elective IV: (c) Introduction to Linguistics			PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To learn the varied Theories in Linguistics CO 2 - To evaluate the Varieties of Language CO 3 - To identify the Branches of Applied Linguistics CO 4 - To illustrate the relationship between language and literature CO 5 - To analyze the Language Disorders
227	PE20S1	Self Learning Course- NET/ SET Paper I		\square	PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To answer the teaching/research aptitude of the candidate. CO 2 - To understand the reasoning ability, comprehension, divergent thinking and general awareness of the student. CO 3 - To progress in NET/SET Exam.
228	PE20S2	Self Learning Course- NET/ SET Paper II		\square	PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To pursue the career in research/lectureship field. CO 2 - To familiarize with the terms and aspects of the subject. CO 3 - To acquire a diversified knowledge in the fields of English literature and language.
229	MPE191	Professional Skills for Teaching – Learning		\square	PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To empower scholars with soft skills. CO 2 - To introduce the teaching and dynamics of teaching – learning. CO 3 - To facilitate e- learning/ e-teaching with the ICT tools. CO 4 - To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes. CO 5 - To develop teaching skills and gain confidence in teaching.
230	MPE192	Research Methodology, Literary Theory and Criticism	\square	\square	PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing. CO 2 - To equip students with essential tools of literary research. It is to introduce them to the prime, thematic concerns of contemporary literary theory.
231	MPE193	Current Literatures In English	\square	\square	PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level. CO 2 - To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, /drama/ fiction / non-fiction.
232	MPE194	Gender Studies	$oxed{egin{array}{c} oxed{eta}}$	V	PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To introduce major women authors and their texts. CO 2 - To create an awareness of women's perspective on social issues and women's problems. CO 3 - To delve deep into the psyche of women writers and their women characters. CO 4 - To explore the obstacles of women writers in comparison with men writers. CO 5 - To construct a literary, critical and historical context for women writers and their works.
233	MPE195	African & African- American Literature		\square	PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To acquire an overview of the concerns of African American and African writers. CO 2 - To make students analyse and interpret issues of racism.
234	MPE196	Indian Literature in English	\square		PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English. CO 2 - To understand the culture and psyche of Indian writers and the Indian society. CO 3 - To expose students to the innovative use of language employed by the writers.
235	MPE197	Literature and Film		\square	PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	writers. $CO_1 - To$ make students compare and contrast a written story, drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium. $CO_2 - To$ analyse the contrasting features and techniques involved in the genres of script and screen.
236	MPE198	Australian Literature		\square	PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To introduce students to the Australian Literature through Poetry, Fiction and Drama. CO 2 - To expose ethnicity and cultural diversity of Australia.
237	MPE199	Canadian Literature		\square	PO 4 - To excel in competitive examinations, face interviews and handle real life situations. PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To introduce students to the works generated by Canadian authors, primarily contemporary, within the contexts of Canadian culture and identity. CO 2 - To understand the ecological influence in Canada. CO 3 - To make the students familiar with the current trends including the form and content in Canadian literature.

238	MPE19D	Dissertation & Viva- voce			PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To cultivate a unique writing style that reflects their individual creativity. CO 2 - To understand the nuance of applying relevant theoretical arguments to various literary texts. CO 3 - To evaluate how literary texts encode or subvert ideas. CO 4 - To develop professional and personal skills.
239	GE2011	B.A/ B.Sc., Part II English A Stream			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
240	GE2012	B.A/ B.Sc., Part II English B Stream	V	\square	PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
241	EC2011	Major Core I: Poetry		S	PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To get acquainted with the poetry of the world cutting across ages and regions and their interconnectedness. CO 2 - To appreciate the propensity of the poets of different eras and to reflect on the quintessential values and perspectives of mankind and nature. CO 3 - To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style. CO 4 - To enhance their analytical acumen and master the language skills through intent listening and perceptive reading. CO 5 - To choose a career in creative writing, editing, reviewing, content writing etc.
242	EA2011	Allied I: Social History of England		Ø	PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To gain an insight into the history of England which vitally shapes the language and literature. CO 2 - To identify the ages' influence in the works of the concerned authors. CO 3 - To express the merits and de-merits of each age and the gradual changes in the history. CO 4 - To analyse the customs and practices of England over the centuries. CO 5 - To prepare themselves for the eligibility test at the state and national level.
243	AAS201	Add on Course Professional English for Arts and Social Science - I		\square	PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To interact confidently at the interface between life and self.	CO 1 - To comprehend the socio-political events that shaped literature in thi period. CO 2 - To write short paragraphs on people, places and events. CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.
	ENM201 GE1731	Non Major Elective (NME): English for Life General English A Stream		Ŋ	PO 1 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To start vocabulary building through which they can benefit in the long run. CO 2 - To identify the rudiments of English grammar. CO 3 - To identify the basic skills in English. CO 4 - To become proficient users of English involving all the skills of English language. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering.
246	GE1732	General English B Stream	\square		PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering.
247	GE1733	General English C Stream			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering.
248	GE2021	General English A Stream	\square	\square	PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
249	GE2022	General English B Stream	\square	Ø	PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 6 - To receive information and apply it in their daily nie. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
250	EC2021	Allied II- Modern English Grammar and Composition		\square	PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the basic grammar and its usage. CO 2 - To develop the quality of written communication. CO 3 - To rectify the common errors in writing. CO 4 - To speak correct English.
251	EA2021	Allied III- Literary Forms and Terms		Ø	PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To comprehend the origin and development of various English literar forms. CO 2 - To identify the unique characteristics of each literary form. CO 3 - To apply the nuances of literary forms in creative writing. CO 4 - To thematically and stylistically analyse literature of various forms. CO 5 - To evaluate the prominence of literary forms as a researcher or professional.

252	1 1 0202	A 11 C		DO 2 To in-1	DCO 1 T1112 - 1-6-12	00.1 T
252	AAS202	Add on Course		PO 2 - To implement the contributions of great	PSO 1 - To exhibit a definite mastery of English	CO 1 - To comprehend the socio-political events that shaped literature in this
		Professional English for Arts and Social		thinkers and transform the society in	language skills.	period. CO 2 - To write short paragraphs on people, places and events.
				accordance with local, national and global	PSO 2 - To identify significant works of literature	
		Science - II		needs.	and to provide analytical insights to the same.	CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.
				PO 5 - To enhance leadership qualities, team spirit and communication skills for a better		them in speaking and writing.
				developmental career.		
253	ENM202	Non Major Elective	\square		PSO 1 - To exhibit a definite mastery of English	CO 1 - To understand the rudiments of effective communication.
	51 V 1V12-02	(NME): English for	٧	thinkers and transform the society in	language skills.	CO 2 - To get proficient in different kinds of communication.
		Career		accordance with local, national and global	PSO 2 - To identify significant works of literature	CO 3 - To gain confidence to express one's thoughts and views effectively.
		Career		needs.	and to provide analytical insights to the same.	CO 4 - To perform effectively in interviews.
				PO 5 - To enhance leadership qualities, team	and to provide analytical insights to the same.	CO 4 - 10 perioriii encenvery in micriviews.
				spirit and communication skills for a better		
				developmental career.		
254	EC1731	Major Core III-	\square	PO 1 - To utilize efficiently the acquired	PSO 1 - To exhibit a definite mastery of English	CO 1 - To introduce the shifts of thought behind the romantic movement of
	201731	British Literature- II	۳.	knowledge of humanities to face life challenges.	language skills.	the Victorian period.
		Bittishi Excitator II		PO 3 - To implement the contributions of great	PSO 10 - To apply their intellectual, personal, and	CO 2 - To make the students understand the specific narrative techniques and
				thinkers/ writer/activists and transform the	professional abilities through effective	literary concerns of each author.
				society in accordance with local, national and	communication skill in a variety of public and	CO 3 - To read and discuss the themes, approaches, styles, and contributions
				global needs.	interpersonal skills.	to the development of British literature from the Medieval Period to the end of
					•	the eighteenth century.
						CO 4 - To distinguish between the characteristics of British literary
						movements in discussing and writing about British literature.
						CO 5 - To write about literature using standard literary terminology and other
						literary conventions.
255	EC1732	Major Core IV-	$\overline{\mathbf{A}}$	PO 1 - To utilize efficiently the acquired	PSO 1 - To exhibit a definite mastery of English	CO 1 - To provide an in-depth knowledge of American Literature.
		American Literature	_	knowledge of humanities to face life challenges.	language skills.	CO 2 - To explore the American philosophy and way of life.
				PO 3 - To implement the contributions of great	PSO 10 - To apply their intellectual, personal, and	CO 3 - To evaluate the relation between aesthetics and racism in fiction.
				thinkers/ writer/activists and transform the	professional abilities through effective	CO 4 - To validate representative socio-political, cultural, racial and gender
				society in accordance with local, national and	communication skill in a variety of public and	perspectives in theatrical works.
				global needs.	interpersonal skills.	CO 5 - To gain exposure to the different literary genres and its evolution in
						American Literature.
ш						
256	EA1731	Allied III- Literary	\square	PO 1 - To utilize efficiently the acquired	PSO 1 - To exhibit a definite mastery of English	CO 1 - To comprehend the origin and development of various English literary
		Forms and Terms		knowledge of humanities to face life challenges.	language skills.	forms.
				PO 3 - To implement the contributions of great	PSO 2 - To identify significant works of literature	CO 2 - To identify the unique characteristics of each literary form.
				thinkers/ writer/activists and transform the	and to provide analytical insights to the same.	CO 3 - To apply the nuances of literary forms in creative writing.
				society in accordance with local, national and		CO 4 - To thematically and stylistically analyse literature of various forms .
				global needs.		CO 5 - To evaluate the prominence of literary forms as a researcher or
						professional.
			_			
257	GE1741	General English A	\square	PO 5 - To enhance leadership qualities, team	PSO 1 - To exhibit a definite mastery of English	CO 1 - To identify the different types of communication which will initiate
		Stream		spirit and communication skills for a better	language skills.	them to become conscious of the purpose of communication.
				developmental career.	PSO 10 - To apply their intellectual, personal, and	CO 2 - To recognize the parameters of effective communication.
				PO 6 - To apply comprehensive learning to	professional abilities through effective	CO 3 - To define the purpose of conversation.
				attain self-confidence and self-reliance in their	communication skill in a variety of public and	CO 4 - To express their thoughts accurately through creative writing.
				chosen career and higher education.	interpersonal skills.	CO 5 - To develop confidence to speak in any group or gathering.
250	ania.co	a 15	-	PO 5 TP 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PRO 1 PR 1112 1 C 1	CO 6 - To receive information and apply it in their daily life.
258	GE1742	General English B		PO 5 - To enhance leadership qualities, team	PSO 1 - To exhibit a definite mastery of English	CO 1 - To identify the different types of communication which will initiate
		Stream		spirit and communication skills for a better	language skills.	them to become conscious of the purpose of communication.
				developmental career.	PSO 10 - To apply their intellectual, personal, and	CO 2 - To recognize the parameters of effective communication.
				PO 6 - To apply comprehensive learning to	professional abilities through effective	CO 3 - To define the purpose of conversation.
				-m-to166 d d1611 to dto		CO 4 To a constant of the control of
				attain self-confidence and self-reliance in their	communication skill in a variety of public and	CO 4 - To express their thoughts accurately through creative writing.
				attain self-confidence and self-reliance in their chosen career and higher education.	communication skill in a variety of public and interpersonal skills.	CO 5 - To develop confidence to speak in any group or gathering.
250	3E1742	Constant For Field C		chosen career and higher education.	interpersonal skills.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
259	GE1743	General English C		chosen career and higher education. PO 5 - To enhance leadership qualities, team	interpersonal skills. PSO 1 - To exhibit a definite mastery of English	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate
259	GE1743	General English C Stream	Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.
259	GE1743		Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication.
259 (GE1743		\square	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation.
259	GE1743		\square	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing.
259 (GE1743		V	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering.
		Stream		chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.	CO 5 - To develop confidence to speak in any group or gathering. CO 1 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
	GE1743 GE1741	Stream Major Core V-		chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of
		Stream Major Core V- British Literature-		chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period.
		Stream Major Core V-		chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of	CO 5 - To develop confidence to speak in any group or gathering. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and
		Stream Major Core V- British Literature-		chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author.
		Stream Major Core V- British Literature-		chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions
		Stream Major Core V- British Literature-		chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author.
		Stream Major Core V- British Literature-		chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of	CO 5 - To develop confidence to speak in any group or gathering. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of
		Stream Major Core V- British Literature-		chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century.
		Stream Major Core V- British Literature-		chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century.
		Stream Major Core V- British Literature-		chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of	CO 5 - To develop confidence to speak in any group or gathering. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literatry movements in discussing and writing about British literature.
260]		Stream Major Core V- British Literature-	Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature terminology and other
260]	EC1741	Stream Major Core V- British Literature- III	Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions.
260]	EC1741	Major Core V-British Literature-III	Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions.
260]	EC1741	Major Core V- British Literature- III Major Core VI- Major Core VI-	Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to PO 6 - To apply comprehensive learning to	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature.
260]	EC1741	Major Core V- British Literature- III Major Core VI- Major Core VI-	Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of	CO 5 - To develop confidence to speak in any group or gathering. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literary. CO 1 - To make the students understand the characteristics of African literature.
260]	EC1741	Major Core V- British Literature- III Major Core VI- Major Core VI-	Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to PO 6 - To apply comprehensive learning to	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature.
260]	EC1741	Major Core V- British Literature- III Major Core VI- Major Core VI-	Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature.
260]	EC1741	Major Core V- British Literature- III Major Core VI- Major Core VI-	Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 5 - To write about literature using standard literary terminology and other literary conventions.
260]	EC1741	Major Core V- British Literature- III Major Core VI- Major Core VI-	Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature.
260]	EC1741	Major Core V- British Literature- III Major Core VI- Major Core VI-	Ø	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literary conventions. CO 1 - To make the students understand the characteristics of African literature conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspore.
260]	EC1741 EC1742	Major Core V-British Literature-III Major Core VI-Major Core VI-African Literature	Ŋ	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 5 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To examine the full approach of the presentative African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora.
260]	EC1741	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature	Ŋ	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature.
260]	EC1741 EC1742	Major Core V-British Literature-III Major Core VI-Major Core VI-African Literature	Ŋ	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 5 - To To evaluate how different passed through African literature.
260]	EC1741 EC1742	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature	Ŋ	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literature movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To deline in Africa are mediated, reflected and expression from the continent and the Diaspora.
260]	EC1741 EC1742	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature	Ŋ	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature. CO 1 - To pite a let and systematic account of the achievements of native writers.
260]	EC1741 EC1742	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature	Ŋ	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literary romovements in discussing and writing about British literary conventions. CO 1 - To make the students understand the characteristics of African literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To evaluate how different historical and increased confidence in, developing their own analyses of selected works of African literature. CO 1 - To literature was a selected works of African literature. CO 1 - To literature and systematic account of the achievements of native English writers and their contribu
260]	EC1741 EC1742	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature	Ŋ	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 1 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature. CO 1 - To help the students develop a broad understanding of the ages, their characteristics and major literary movements with reference to the major writers.
260]	EC1741 EC1742	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature	Ŋ	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literatury enventual interary conventions. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature. CO 1 - To of pive a clear and systematic account of the achievements of native English writers and their contributions.
260]	EC1741 EC1742	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature	Ŋ	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 1 - To indestand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To define the major writers. CO 1 - To indest and any literary movements with reference to the major writers. CO 1 - To indest and any literary movements with reference to the major writers.
260]	EC1741 EC1742	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature	Ŋ	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature. CO 1 - To pit pet students develop a broad understanding of the ages, their characteristics and major literary movements with reference to the major writers. CO 2 - To give a clear and systematic account of the achievements of native Englis
260)	EC1741 EC1742 EA1741	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature Allied IV- History of English Literature	Y Y	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literary romvements in discussing and writing about British literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspore. CO 5 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspore. CO 5 - To give a clear and systematic account of the achievements of native English writers and their contributions. CO 1 - To p
260)	EC1741 EC1742	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature Allied IV- History of English Literature	Y Y	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 3 - To define the purpose of conversation. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literature movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 1 - To instant and the Diaspora. CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature. CO 1 - To identify he major literary movements with reference to the major writers. CO 2 - To give a clear and systematic account of the achievements of native English writers and their contributions. CO 3 - To recognise and author in his/her literary period. CO 4 - To identify the major literary works and genres of the age.
260)	EC1741 EC1742 EA1741	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature Allied IV- History of English Literature	Y Y	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature. CO 4 - To inderstand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To prepare themselves for professional exams at the National level. GET.NET) and International level (subject GRE exam)
260)	EC1741 EC1742 EA1741	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature Allied IV- History of English Literature	Y Y	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To ore valuate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 5 - To give a clear and systematic account of the achievements of native English writers and their contributions. CO 1 - To pilep the students develop a broad understanding of the ages, their characteristics and majo
260)	EC1741 EC1742 EA1741	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature Allied IV- History of English Literature	Y Y	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literature movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 1 - To almost a frica are mediated, reflected and expression from the continent and the Diaspora. CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature. CO 1 - To slip the students develop a broad understanding of the ages, their characteristics and major literary movements with reference to the major writers. CO 2 - To be propare themselves for profes
260)	EC1741 EC1742 EA1741	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature Allied IV- History of English Literature	Y Y	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literatury enventual interary conventions. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature. CO 1 - To alters and major literary movements with reference to the major writers. CO 3 - To give a clear and systematic account of the achievements of native English writers and their contributions. CO 5 - T
260]	EC1741 EC1742 EA1741	Major Core V- British Literature- III Major Core VI- Major Core VI- African Literature Allied IV- History of English Literature	Y Y	chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literature movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions. CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 1 - To almost a frica are mediated, reflected and expression from the continent and the Diaspora. CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature. CO 1 - To slip the students develop a broad understanding of the ages, their characteristics and major literary movements with reference to the major writers. CO 2 - To be propare themselves for profes

264	EC1752	Major Core VIII	(S)		(S)	DO 2. To implement the contailutions of	DSO 1. To avhibit a definite measure of Emiliation	CO I. To recognize the changing role of women in acciety
264	EC1752	Major Core VIII – Women Writers	V			PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.	CO 1 - To recognize the changing role of women in society. CO 2 - To determine how social attitudes have shaped perceptions of women in literature, and women's perceptions of themselves. CO 3 - To deconstruct traditional images of women. CO 4 - To ascertain patterns of women's self-discovery and self-assertion in a novel. CO 5 - To analyse the social and literary significance of the roles in which women are cast.
265	EC1753	Major Core IX – Contemporary Fiction			\square	PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.	CO 1 - To understand the contemporary fiction in current political, cultural, historical and philosophical trends. CO 2 - To analyze themes, crises and debates surrounding the contemporary novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in order
266	EC17P1	Project				PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic sense of nation across the world.	CO 1 - To develop professional and life skills. CO 3 - To decome aware of how ideological obsolete are negotiable. CO 3 - To decome aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors.
267	EC1754	Elective I (a) English Phonetics: Theory and Practice			\square	Sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 6 - To recognize the socio political psychological idelogies which shaped literature.	CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To transcribe words and sentences. CO 4 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equip others.
268	EC1755	Elective I (b) Business English					PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 2 - To understand terminology and skilts that can be applied to business. CO 3 - To apply vocabulary in both social and professional interactions. CO 4 - To recognize the challenges of communication and the parameters of effective communication. CO 5 - To identify the different types of communication which will facilitate them to become conscious of the purpose of communication.
269	EC1756	Elective I (c) English for Career			Ø	PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To communicate effectively in the language. CO 2 - To apply English as their foundation use of the language in seeking for a job. CO 3 - To speak, read and write English effectively for different ways of presenting information. CO 4 - To familiarize with various modes of general and academic writing. CO 5 - To help the students master writing techniques to meet academic and professional needs.
270	ESK175	Skill Based Course (*SBC) – English Language Teaching			abla	PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To get well-versed in the theories of ELT. CO 2 - To develop an in-depth knowledge of the English language. CO 3 - To prepare themselves for their future as language teachers. CO 4 - To experience language teaching in classroom situation practically.
271	EC1761	Major Core X- Shakespeare			\square	PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the writings of Shakespeare. CO 2 - To express the brilliance of Shakespeare's art of characterisation. CO 3 - To find out the different sub-genres of Shakespearean plays. CO 4 - To compare and contrast the various aspects of Shakespearean plays. CO 5 - To assess the theatre as a creative space and texts as creative products.
272	EC1762	Major Core XI- Dalit Literature	\boxtimes	\square		PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand clearly the literary elements of Dalit writings. $CO = 2 - To dentify and analyse the representative works of Dalit LiiTo erature in terms of historical and cultural backgrounds, regional and ethnic. CO = 3 - To assess how literature reflects the society that favours the dominant culture. \\ CO = 4 - To examine the unifying themes and motifs that reflect the Dalit literature. CO = 3 - To assess how literature reflects the society that favours the dominant culture. \\ CO = 4 - To examine the unifying themes and motifs that reflect the Dalit literature. \\ CO = 5 - To present a clear thesis that makes an interpretative argument about Dalit texts. $
273	EC1763	Major Core XII- Green Literature	\square		\square	PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To implement some of the best eco-friendly or green practices. $CO 1 - To be cautious of the dying wilderness and create a better future. \\ CO 2 - To understand the ideas of nature and re-establish human bond with nature. \\ CO 3 - To understand the inextricable relationship between human beings and nature. \\ CO 4 - To understand the fundamentals of nature writing and its significance down the ages. $
274	EC1764	Major Core XIII Major Core XII - Criticism- Theory and Practice			Ø	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To recognise and identify any literary work and its form. CO 2 - To confidently assess the merits and dements of any literary work. CO 3 - To ingrain the specifics of the four broad classifications of literary works namely fiction, drama, poetry and prose. CO 4 - To analyse and recognise excerpts from major literary works CO 5 - To master the metrics and other literary techniques.
275	EC1765	Elective II (a) Journalism and Mass Communication			\square	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To gain basic knowledge on journalism and mass communication. CO 2 - To fathom the merits and the demerits of media and act accordingly. CO 3 - To critically evaluate the influences of media. CO 4 - To competent enough to enter media industry (opportunities) as a professional journalist or media personality. CO 5 - To understand the stages of work involved in the production and the advancements in media.

276	EC1766	Elective III (b) 1 :c.	[2]		(S)	PO 2 To prioritize outcomet athical and	DSO 1 To avhibit a definite meeters of En-11-1	CO 1. To identify features and characteristics of different source -6116.
2/6	EC1766	Elective III (b) Life Writing: Biographies, Memoirs and Letters			⊻	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To identify features and characteristics of different genres of life writing. CO 2 - To explain and apply critical concepts used in analyzing biography, memoir and letters. CO 3 - To present detailed textual analysis of life writing narratives, including verbal and verbal features of graphic memoir.
								CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing. CO 5 - To identify confessional and testimonial paradigms and explain their relevance to life writing
277	EC1767	Elective II (c) Film Theory		N	\supset	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To expose the students to both cine and literary medium and develop creative imagination in them. CO 2 - To analyze one work of art through another and to provide a fascinating view of the complex interactions. CO 3 - To discuss the major methods and theoretical approaches that have been attempted in the film. CO 4 - To know the nuances of descriptive writing and the art of filmmaking
278	ESK176	Skill Based Course (*SBC) -Translation- Theory and Practice			\square	PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	writing. CO 1 - To understand and appreciate the literary merits of great works not only in English but also in other regional languages. CO 2 - To understand the multi-lingual heritage of India and the challenges of rendering them in translation. CO 3 - To have an increased awareness of the nuances of the regional languages. CO 4 - To translate short literary pieces under the guidance of the supervising
279	EC17S1	Self Learning Course-Mulk Raj Anand's Untouchable and Coolie	Ø			PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	faculty. CO 1 - To acquaint the students with a contemporary author. CO 2 - To expose them to current trends and to motivate them towards research. CO 3 - To understand the whole learning integrating Mulkraj Anand. CO 4 - To analyse literary works from various genres for their structure and meaning.
280	EC17S2	Self Learning Course- Autobiographies- M.K. Gandhi and Kamala Das	V			PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To familiarize the students with autobiography as a literary form. CO 2 - To encounter famous personalities through their own writings. CO 3 - To help the learners develop a critical approach to the man and the writer. CO 4 - To analyse literary works from various genres for their structure and meaning.
281	PE2011	Core I: Chaucer to Milton				PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To trace the British literary tradition from the age of Chaucer to the Age of Milton. CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context. CO 3 - To analyse the literary merits of the early formative writers and their description of nature. CO 4 - To demonstrate critical thinking and creative felicity by reviewing. CO 5 - To achieve expertise in language and literature and identify career potentials.
282	PE2012	Core II: Indian Writing in English	\square			PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the Indianness in Indian Literature in English and be acquainted with the Indian way of perceiving the world. CO 2 - To analyze the works and be familiar with the major Indian writers and their monumental works as an independent field of literature in English. CO 3 - To apply the ideas embedded in the works of Indian writers and identify its significance and relevance. CO 4 - To evaluate the literary, cultural, historical and political impact of the works of Indian writers in English and thereby their role in bringing about social awareness and transformation. CO 5 - To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of the text. CO 6 - To remember the literary gene and enhance the linguistic competence.
283	PE2013	Core III: American Literature			Ø	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To identify and recognize the modes and motifs of American writers. CO 2 - To analyse literary works as expressions of individual or communal values of the different literary periods. CO 3 - To compare, contrast and co-relate American literature with other national and regional literatures. CO 4 - To examine the elements and strategies of various genres. CO 5 - To write research-based critical papers using various critical approaches to literature.
284	PE2014	Core IV: Canadian Literature			∇	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the contribution of Canada to Literature in English. CO 2 - To master the major literary trends in Canada. CO 3 - To analyse Canada's ethnic and cultural diversity. CO 4 - To examine the art form of Canadian Literature.
285	PE2015	Elective I: (a) Critical Approaches to Literature			\triangleright	PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand how literary texts are multidisciplinary. CO 2 - To become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts. CO 3 - To have an analytical understanding of how a single text can be approached from different angles. CO 4 - To evaluate the different approaches to literature. CO 5 - To apply the learned approaches to their academic writing and
	PE2016	Elective I: (b) Psychology in Literature			\square	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	assignments. CO 1 - To confidently analyse the psychological imperatives in the texts. CO 2 - To analyse the emotional outrages in the society. CO 3 - To popularize the voice of the subaltern and the downtrodden. CO 4 - To enhance the emotional quotient by means of theories and critical concepts.
287	PE2017	Elective I: (c) Disability Theory & Literature	V		\square	PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand disability with a positive perspective. CO 2 - To gain insight into the key ideas of disability theory. CO 3 - To recognise disability as a social and cultural construct. CO 4 - To analyse societal representations of disability at moral, social, and medical levels. CO 5 - To recognize contributions of disabled persons in literary world.

200	DE2021	C V. D				DO 2 To income and	DCO 1 To	CO 1 To a construction of the construction of
	PE2021	Core VI: World				PO 3 - To integrate various theories and methodologies relating to social and environmental contexts. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 4 - To develop professional and life skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. PSO 1 - To exhibit a definite mastery of English	CO 1 - To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures. CO 2 - To have a knowledge of the social conditions existing during the period of the prescribed writers. CO 3 - To situate an author in his/her literary period. CO 4 - To prepare themselves for professional exams at the National level. (SET, NET) and international level (subject GRE exam). CO 1 - To understand and appreciate the works in their cultural/historical
		Literature in Translation)	J	PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	contexts and of the enduring human values which unite the different literary traditions. CO 2 - To apply the knowledge acquired by reading the transnational texts in handling intercultural encounters in academics, business, politics and community. CO 3 - To analyze and interpret the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions. CO 4 - To evaluate major developments in word history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures. CO 5 - To create critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis. CO 6 - To remember the significant figures and works of world literature.
290	PE2023	Core VII: Research			\square	PO 4 - To develop professional and life skills.	PSO 1 - To exhibit a definite mastery of English	CO 1 - To understand the formal aspects of research.
		Methodology			_	PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 2 - To develop the ability to organize ideas in their scholarly research writing. CO 3 - To equip themselves in Research Methodology and research ethics. CO 4 - To skilled at selecting the research topic.
291	PE2024	Core VIII: Introduction to Literary Theories			\square	PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the ways of looking at literature. CO 2 - To understand and analyse key concepts. CO 3 - To apply the knowledge to research. CO 4 - To generate new knowledge based on sound theoretical insight.
292	PE2025	Elective II: (a) Feminist Writings	\vee		\square	PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To gain insight into the power of portraying women. CO 2 - To comprehend the patterns of women's self- discovery and self assertion. CO 3 - To consider how literature can be a vehicle for social transformation. CO 4 - To identify how feminist literature aims to change the patriarchal society by pointing out its flaws.
293	PE2026	Elective II:(b) Postcolonial Literature				PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the issues and themes in postcolonial literature. $CO = \frac{1}{10} =$
294	PE2027	Elective II (c) Human Rights and Literature				PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand how literatures of the world engage with the issues of human rights across the globe. CO 2 - To identify the challenges of contemporary significance through the readings on the history and ethos of human rights. CO 3 - To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others. CO 4 - To evaluate the discourses on human rights representation from a variety of angles. CO 5 - To create insights into a variety of imaginative perspectives on human rights representation.
	PE1731	Core IX: British Literature - II				PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To help students understand the ideas of great masters of British Literature. CO 2 - To get students acquainted with the important features of the Age of Milton to the Present Age. CO 3 - To help students study the representative works of British Literature. CO 4 - To enable the students to critique the political, social and cultural structures. CO 5 - To gain an understanding of the process of literary development.
296	PE1732	Core X: Regional Literature in Translation				PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To create new opportunities for social and cultural interaction. CO 2 - To focus on the characters, dialect, topography, and other features particular to a specific region. CO 3 - To give an opportunity to learn scrupulously the concepts of translation. CO 4 - To enhance the knowledge about regional literature written in English CO 5 - To create awareness of the cultural issues from a global perspective.
297	PE1733	Core XI: English Language Teaching			Ø	PO 3 - To develop professional and life skills. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To comprehend the role of teaching English—its methods and techniques. CO 2 - To make them aware of educational technology and different types of evaluation. CO 3 - To understand the nuances of English Language Teaching. CO 4 - To familiarize them with various theories of language learning and acquisition CO 5 - To focus on the different methods used for testing and evaluation

298	PE1734	Elective III:(a) Eco Literature			PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To analyze texts that illustrate environmental concerns. CO 2 - To examine the various ways, literature treats the subject of nature. CO 3 - To analyze the relations between literature and environment. CO 4 - To understand the relationship between human beings and nature. CO 5 - To know the issues connected with environment, its resources and native practices.
299	PE1735	Elective III:(b) Disability Theory & Literature	\square		PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To understand disability with a positive perspective. CO 2 - To gain insight into the key ideas of disability theory. CO 3 - To recognise disability as a social and cultural construct. CO 4 - To analyse societal representations of disability at moral, social, and medical levels. CO 5 - To recognize contributions of disabled persons in literary world.
300	PE17P1	Project			PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To read literature as a record of universal human concerns. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors.
301		Core XII: Shakespeare			PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To differentiate between the various periods of Shakespeare's literary career and dramatize important scenes to improve their histrionic talents. CO 2 - To analyse the Shakespearean language and the majesty of William Shakespeare's works. CO 3 - To understand the personality traits of dominant characters. CO 4 - To experience and derive meaning from life like situations. CO 5 - To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.
302	PE1742	Core XIII: 21 st Century Literature	V		PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To appreciate the aesthetic qualities and insight of human experiences as explored through literary works. CO 2 - To comprehend ethical reasoning and global awareness. CO 3 - To make the students master the latest writings in English from the latter half of the twentieth first century, at the regional and international level. CO 4 - To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.
303	PE1743	Core XIV: Comparative Literature			PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To understand and appreciate the different schools of Comparative Literature. CO 2 - To acquaint students with the various theories of Comparative Literature. CO 3 - To read literature as a record of universal human concerns. CO 4 - To compare literatures of various countries. CO 5 - To understand the socio cultural challenges across the borders.
304		Core XV: History of English Language and Phonetics			PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To get knowledge about the Indo-European families of languages, CO 2 - To provide them with a deep knowledge of the etymology of English words and differentiate different speech sounds in the English language. CO 3 - To introduce them with the sounds and sound patterns of language and brain and also to distinguish between first and second language acquisition and learning. CO 5 - To comprehend the association among the language, culture and society.
305	PE1745	Elective IV:(a) Psychology in Literature			PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To make the students identify the major psychological concepts. CO 2 - To help the students apply the theories of psychology for the interpretation of literature. CO 3 - To make the students understand the relationship between psychology and literature. CO 4 - To enhance the emotional quotient by means of theories and critical concepts. CO 5 - To popularize the voice of the subaltern and the downtrodden.
306	PE1746	Elective IV:(b) South Asian Literature	\triangleright		PO 4 - To develop professional and life skills. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To have an advanced knowledge of the distinctive literary strategies and devices deployed in South Asian literature in English. CO 2 - To have a critical understanding of South Asian literary texts in their appropriate historical and cultural contexts. CO 3 - To enable the students to understand the plural traditions and value system. CO 4 - To analyse how South Asian writers use European techniques such as modernism and postmodernism, and modify or inflect them in unique ways. CO 5 - To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era.
307	PE17S1	Self Learning Course- History of English Literature			PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To enable the students be thorough with the history of English Literature. CO 2 - To enable the students appear for NET/ SET Examinations. CO 3 - To acquire a diversified knowledge in the fields of English literature and language. CO 4 - To familiarize with the terms and aspects of the subject. CO 5 - To pursue the career in research/lectureship field.
308	PE17S2	Self learning Course- Literary Criticism			PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals both as professionals and leaders.	CO 1 - To familiarize students with the different approaches to literary criticism. CO 2 - To train students to apply critical theories. CO 3 - To enable them to pass NET or SET examinations. CO 4 - To become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts. CO 5 - To apply the learned approaches to their academic writing and assignments.

309	A COPIA	p c			_		DO 2 TH 1 1 1 1 1 1 1 1 1 1 1	PGO 1 M 1311 1 C 1	GO 1 TE 11 14 A 117
	MPE191	Professional Skills for Teaching – Learning	_				PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 5 - To articulate critically to address the	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To empower scholars with soft skills. CO 2 - To introduce the teaching and dynamics of teaching – learning. CO 3 - To facilitate e- learning/ e-teaching with the ICT tools. CO 4 - To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes.
							emerging national and global challenges with an ethical outlook.		CO 5 - To develop teaching skills and gain confidence in teaching.
310	MPE192	Research Methodology, Literary Theory and Criticism		☑			PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing. CO 2 - To equip students with essential tools of literary research. It is to
							PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.		introduce them to the prime, thematic concerns of contemporary literary theory.
311	MPE193	Current Literatures In English		☑			PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature	CO 1 - To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level.
							values through learning experiences for a sustainable development.	and to provide analytical insights to the same.	To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.
312	MPE194	Gender Studies				_	PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.	PSO 1 - To exhibit a definite mastery of English language skills.	CO 1 - To introduce major women authors and their texts. CO 2 - To create an awareness of women's perspective on social issues and
							PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	women's problems. CO 3 - To delve deep into the psyche of women writers and their women characters.
									CO 4 - To explore the obstacles of women writers in comparison with men writers.
									CO 5 - To construct a literary, critical and historical context for women writers and their works.
313	MPE195	African & African- American Literature					PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the	PSO 1 - To exhibit a definite mastery of English language skills.	CO 1 - To acquire an overview of the concerns of African American and African writers.
							society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a	PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 2 - To make students analyse and interpret issues of racism.
314	MPE196	Indian Literature in		\square			sustainable development.	PSO 1 - To exhibit a definite mastery of English	CO 1 - To acquire a broad and specialised knowledge of major writers and
		English					skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	recent trends in Indian Writing in English. CO 2 - To understand the culture and psyche of Indian writers and the Indian society. CO 3 - To expose students to the innovative use of language employed by the
315	MPE197	Literature and Film						PSO 1 - To exhibit a definite mastery of English	writers. CO 1 - To make students compare and contrast a written story, drama, or
							values through learning experiences for a sustainable development. PO 6 - To apply comprehensive learning to	language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium. CO 2 - To analyse the contrasting features and techniques involved in the
							attain self-confidence and self-reliance in their chosen career and higher education.	and to provide unaryteen margins to the same.	genres of script and screen.
316	MPE198	Australian Literature					PO 1 - To obtain efficiently the knowledge and skills to face life challenges.	PSO 1 - To exhibit a definite mastery of English language skills.	CO 1 - To introduce students to the Australian Literature through Poetry, Fiction and Drama.
		Exerature					PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.	PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 2 - To expose ethnicity and cultural diversity of Australia.
317		Canadian Literature				\square		PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature	CO 1 - To introduce students to the works generated by Canadian authors, primarily contemporary, within the contexts of Canadian culture and identity. CO 2 - To understand the ecological influence in Canada.
	MPE199	Canadian Literature						and to provide analytical insights to the same.	CO 3 - To make the students familiar with the current trends including the
		Canadian Literature					values through learning experiences for a sustainable development.	and to provide analytical insignts to the same.	form and content in Canadian literature.
318	MPE199 MPE19D	Dissertation & Vivavoce				Ø	sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the
318		Dissertation & Viva-				Ø	PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their	PSO 1 - To exhibit a definite mastery of English language skills.	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable.
	MPE19D	Dissertation & Viva- voce				\square	PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors.
		Dissertation & Viva-		<u> </u>		Image: Control of the con	sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To obtain efficiently the knowledge and skills to face life challenges.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020 PSO 1 - To exhibit a definite mastery of English language skills.	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.
	MPE19D	Dissertation & Viva- voce General English A				\(\sigma\)	PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To obtain efficiently the knowledge and	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020 PSO 1 - To exhibit a definite mastery of English	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing.
319	MPE19D	Dissertation & Viva- voce General English A		S		V	sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020 PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation.
319	MPE19D GE1711	Dissertation & Viva- voce General English A Stream				Y	sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020 PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, busiess and other contexts. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication.
319	MPE19D GE1711	Dissertation & Viva- voce General English A Stream General English B				N	sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020 PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, busiess and other contexts. PSO 1 - To exhibit a definite mastery of English language skills.	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering.
319 /	MPE19D GE1711	Dissertation & Viva- voce General English A Stream General English B					sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020 PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, busiess and other contexts. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing.
319 /	MPE19D GE1711 GE1712	Dissertation & Viva- voce General English A Stream General English B Stream General English C		Σ		N N	sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020 PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, busiess and other contexts. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, business and other contexts. PSO 1 - To exhibit a definite mastery of English language skills. PSO 6 - To equip their employability skills to excel in professions like teaching and exposing them to	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 4 - To analyze the narrative art of the authors. CO 2 - To recognize the parameters of effective communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of communication.
319 /	MPE19D GE1711 GE1712	Dissertation & Viva- voce General English A Stream General English B Stream General English C		Σ		N N	sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020 PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, busiess and other contexts. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, business and other contexts. PSO 1 - To exhibit a definite mastery of English language skills.	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication. CO 2 - To recognize the parameters of effective communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 5 - To develop confidence to speak in any group or gathering. CO 5 - To develop confidence to speak in any group or gathering. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 3 - To define the purpose of communication which will initiate them to become conscious of the purpose of communication. CO 5 - To develop confidence to speak in any group or gathering.
320	MPE19D GE1711 GE1712	General English A Stream General English B Stream General English C Stream		Σ			sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020 PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, busiess and other contexts. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, business and other contexts. PSO 1 - To exhibit a definite mastery of English language skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 6 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 4 - To analyze the narrative art of the authors. CO 3 - To decognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 3 - To define the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To feeding the parameters of effective communication. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 3 - To develop confidence to speak in any group or gathering. CO 5 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the pu
320	MPE19D GE1711 GE1712	Dissertation & Viva- voce General English A Stream General English B Stream General English C Stream General English C Stream		S		S S	sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020 PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, busiess and other contexts. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, business and other contexts. PSO 1 - To exhibit a definite mastery of English language skills. PSO 6 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills. PSO 1 - To exhibit a definite mastery of English language skills.	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 4 - To analyze the narrative art of the authors. CO 4 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 3 - To detenity the different types of communication which will initiate them to become conscious of the purpose of communication. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To coprise the parameters of effective communication.
320	MPE19D GE1711 GE1712	General English A Stream General English B Stream General English C Stream		S			sustainable development. PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs. PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career. PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same. 2019-2020 PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, busiess and other contexts. PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, business and other contexts. PSO 1 - To exhibit a definite mastery of English language skills. PSO 1 - To exhibit a definite mastery of English language skills. PSO 6 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.	CO 1 - To interpret text with awareness and curiosity for other view points. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 4 - To analyze the narrative art of the authors. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life. CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the purpose of communication which will initiate them to become conscious of the purpose of communication w

		_			-			I
323 EC1711	Major Core I- Indian Writing in English				s F v	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 5 - To expand and evolve to the changing needs.	CO 1 - To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English. CO 2 - To understand the culture and psyche of Indian writers and the Indian society. CO 3 - To expose students to the innovative use of language employed by the writers. CO 4 - To understand the Indianness in Indian Literature in English and be acquainted with the Indian way of perceiving the world. CO 5 - To analyze the works and be familiar with the major Indian writers
³²⁴ EA1711	Allied I- Social History of England			(s F	skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral	PSO 1 - To exhibit a definite mastery of English language skills. PSO 5 - To expand and evolve to the changing	and their monumental works as an independent field of literature in English. CO 1 - To make the students know the social history of England so that they will be able to understand English literature better. CO 2 - To extend the knowledge on the social issues to develop professional
						values through learning experiences for a sustainable development.	needs.	ethics. CO 3 - To gain an insight into the history of England which vitally shapes the language and literature. CO 4 - To identify the ages' influence in the works of the concerned authors. CO 5 - To express the merits and de-merits of each age and the gradual changes in the history.
325 ENM171	Non Major Elective Course (NMEC) – English for Competitive Examinations			(s F v	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.	CO 1 - To help students learn the strategies of answering questions instead of merely learning answers to questions. CO 2 - To make learners use English language in meaningful situations. CO 3 - To develop the quality of written communication. CO 4 - To rectify the common errors in writing. CO 5 - To make the students thorough with the basic grammar and its usage.
326 GE1721	General English A Stream				s F v	skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
327 GE1722	General English B Stream				s F v	skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	the specific discipline of study.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
328 GE1723	General English C Stream		Ŋ		s F	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
329 GE1724	B.Com., B.Sc. Computer Science Part II General English		Ŋ		s F	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
330 EC1721	Major C Major Core II- British Literature- I				s F v s	skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire good knowledge and understand the specific discipline of study.	CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions.
331 EA1721	Allied II- Modern English Grammar and Composition				S F V	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire good knowledge and understand the specific discipline of study.	CO 1 - To understand the basic grammar and its usage. CO 2 - To develop the quality of written communication. CO 3 - To rectify the common errors in writing. CO 4 - To speak correct English.
332 ENM172	Non Major Elective Course (NMEC) – English for Communication			(s F	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire good knowledge and understand the specific discipline of study.	CO 1 - To think critically as well as creatively about the artistic technique used by the various authors. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors.
333 GE1731	General English A Stream			(s F	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire good knowledge and understand the specific discipline of study.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
334 GE1732	General English B Stream				s F v	skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
335 GE1733	General English C Stream			(s F v	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.

							Inc
336 F	EC1731	Major Core III- British Literature- II		V	PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.	CO 1 - To help students understand the ideas of great masters of British Literature. CO 2 - To get students acquainted with the important features of the Age of Milton to the Present Age. CO 3 - To help students study the representative works of British Literature. CO 4 - To enable the students to critique the political, social and cultural structures. CO 5 - To gain an understanding of the process of literary development.
337 E	EC1732	Major Core IV- American Literature		\square	PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.	CO 1 - To provide an in-depth knowledge of American Literature. CO 2 - To explore the American philosophy and way of life. CO 3 - To evaluate the relation between aesthetics and racism in fiction. CO 4 - To validate representative socio-political, cultural, racial and gender perspectives in theatrical works. CO 5 - To gain exposure to the different literary genres and its evolution in American Literature.
338 F	EA1731	Allied III- Literary Forms and Terms		lacksquare	PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To comprehend the origin and development of various English literary forms. CO 2 - To identify the unique characteristics of each literary form. CO 3 - To apply the nuances of literary forms in creative writing. CO 4 - To thematically and stylistically analyse literature of various forms . CO 5 - To evaluate the prominence of literary forms as a researcher or professional.
339	GE1741	General English A Stream	\square	lacksquare	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
340 (GE1742	General English B Stream		\square	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
341 (GE1743	General English C Stream	\square	\square	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 7- To acquire an overall understanding of literary contributions and aesthetic.	CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication. CO 2 - To recognize the parameters of effective communication. CO 3 - To define the purpose of conversation. CO 4 - To express their thoughts accurately through creative writing. CO 5 - To develop confidence to speak in any group or gathering. CO 6 - To receive information and apply it in their daily life.
342 F	EC1741	Major Core V- British Literature- III		\square	PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period. CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author. CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century. CO 4 - To distinguish between the characteristics of British literature movements in discussing and writing about British literature. CO 5 - To write about literature using standard literary terminology and other literary conventions.
343 E	EC1742	Major Core VI- Major Core VI- African Literature		$oxed{>}$	PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 1 - To make the students understand the characteristics of African literature. CO 2 - To examine the cultural experiences reflected by the representative African writers. CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature. CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora. CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature.
344 F	EA1741	Allied IV- History of English Literature		\square	PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 7- To acquire an overall understanding of literary contributions and aesthetic.	CO 1 - To help the students develop a broad understanding of the ages, their characteristics and major literary movements with reference to the major writers. CO 2 - To give a clear and systematic account of the achievements of native English writers and their contributions. CO 3 - To recognise and appreciate the contributions made by major literary writers. CO 4 - To situate an author in his/her literary period. CO 5 - To prepare themselves for professional exams at the National level. (SET.NET) and International level (subject GRE exam)
345 F	EC1751	Major Core VII- British Literature- IV		\square	PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.	CO 1 - To identify the major literary works and genres of the age. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors. CO 5 - To compare the literature of Post World War II to the pre World War literature.
346 F	EC1752	Major Core VIII – Women Writers	\square		PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.	CO 1 - To recognize the changing role of women in society. CO 2 - To determine how social attitudes have shaped perceptions of women in literature, and women's perceptions of themselves. CO 3 - To deconstruct traditional images of women. CO 4 - To ascertain patterns of women's self-discovery and self-assertion in a novel. CO 5 - To analyse the social and literary significance of the roles in which women are cast.
347 F	EC1753	Major Core IX – Contemporary Fiction		\square	PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs. PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.	women are cast. CO 1 - To understand the contemporary fiction in current political, cultural, historical and philosophical trends. CO 2 - To analyze themes, crises and debates surrounding the contemporary novel. CO 3 - To analyze the literary texts by using recognized methods of literary criticism. CO 4 - To describe the distinct literary characteristics of contemporary literature. CO 5 - To explore ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

348 EC17P1	Project			\triangleright	PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 7 - To acquire an overall understanding of literary contributions and aesthetic sense of nation across the world.	CO 1 - To develop professional and life skills. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors.
349 EC1754	Elective I (a) English Phonetics: Theory and Practice				PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 6 - To recognize the socio political psychological idelogies which shaped literature.	CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants. CO 2 - To identify the strong form and weak form in sentences. CO 3 - To transcribe words and sentences. CO 4 - To speak English with the standard accent and intonation. CO 5 - To become masters of spoken English theory and in turn they can equip others.
350 EC1755	Elective I (b) Business English			\square	PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions. CO 2 - To understand terminology and skills that can be applied to business. CO 3 - To apply vocabulary in both social and professional interactions. CO 4 - To recognize the challenges of communication and the parameters of effective communication. CO 5 - To identify the different types of communication which will facilitate them to become conscious of the purpose of communication.
351 EC1756	Elective I (c) English for Career			\square	PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To communicate effectively in the language. CO 2 - To apply English as their foundation use of the language in seeking for a job. CO 3 - To speak, read and write English effectively for different ways of presenting information. CO 4 - To familiarize with various modes of general and academic writing. CO 5 - To help the students master writing techniques to meet academic and professional needs.
352 ESK175	Skill Based Course (*SBC) – English Language Teaching			$oxed{egin{array}{c} oxed{eta}}$	PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To communicate effectively in the language. CO 2 - To apply English as their foundation use of the language in seeking for a job. CO 3 - To speak, read and write English effectively for different ways of presenting information. CO 4 - To familiarize with various modes of general and academic writing. CO 5 - To help the students master writing techniques to meet academic and professional needs.
353 EC1761	Major Core X- Shakespeare			\square	PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand the writings of Shakespeare. CO 2 - To express the brilliance of Shakespeare's art of characterisation. CO 3 - To find out the different sub-genres of Shakespearean plays. CO 4 - To compare and contrast the various aspects of Shakespearean plays. CO 5 - To assess the theatre as a creative space and texts as creative products.
354 EC1762	Major Core XI- Dalit Literature	\supset	\supset		PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To understand clearly the literary elements of Dalit writings. CO 2 - To dentify and analyse the representative works of Dalit LitTo erature in terms of historical and cultural backgrounds, regional and ethnic. CO 3 - To assess how literature reflects the society that favours the dominant culture. CO 4 - To examine the unifying themes and motifs that reflect the Dalit literature. CO 5 - To present a clear thesis that makes an interpretative argument about Dalit texts.
355 EC1763	Major Core XII- Green Literature	\square		$oxed{egin{array}{c} oxed{eta}}$	PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To implement some of the best eco-friendly or green practices. CO 2 - To be cautious of the dying wilderness and create a better future. CO 3 - To understand the ideas of nature and re-establish human bond with nature. CO 4 - To understand the inextricable relationship between human beings and nature. CO 5 - To understand the fundamentals of nature writing and its significance down the ages.
356 EC1764	Major Core XIII Major Core XII - Criticism- Theory and Practice			$oxed{egin{array}{c} oxed{eta}}$	PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To recognise and identify any literary work and its form. CO 2 - To confidently assess the merits and demerits of any literary work. CO 3 - To ingrain the specifics of the four broad classifications of literary works namely fiction, drama, poetry and prose. CO 4 - To analyse and recognise excerpts from major literary works. CO 5 - To master the metrics and other literary techniques.
357 EC1765	Elective II (a) Journalism and Mass Communication				PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To gain basic knowledge on journalism and mass communication. CO 2 - To fathom the merits and the demerits of media and act accordingly. CO 3 - To critically evaluate the influences of media. CO 4 - To competent enough to enter media industry (opportunities) as a professional journalist or media personality. CO 5 - To understand the stages of work involved in the production and the advancements in media.
358 EC1766	Elective III (b) Life Writing: Biographies, Memoirs and Letters	\square		\square	PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To identify features and characteristics of different genres of life writing. CO 2 - To explain and apply critical concepts used in analyzing biography, memoir and letters. CO 3 - To present detailed textual analysis of life writing narratives, including verbal and verbal features of graphic memoir. CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing. CO 5 - To identify confessional and testimonial paradigms and explain their relevance to life writing.
359 EC1767	Elective II (c) Film Theory			\square	PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To expose the students to both cine and literary medium and develop creative imagination in them. CO 2 - To analyze one work of art through another and to provide a fascinating view of the complex interactions. CO 3 - To discuss the major methods and theoretical approaches that have been attempted in the film. CO 4 - To know the nuances of descriptive writing and the art of filmmaking writing.

360	ESK176	Skill Based Course (*SBC)		6	PO 5 - To articulate critically to address emerging national and global challenges	s with language skills.	only in English but also in other regional languages.
		-Translation- Theory and Practice			an ethical outlook. PO 6 - To apply the comprehensive lean attain self-confidence and self-reliance in chosen career and higher education.	n their	
361	EC17S1	Self Learning Course-Mulk Raj Anand's Untouchable and Coolie	\square		PO 5 - To articulate critically to address emerging national and global challenges an ethical outlook. PO 6 - To apply the comprehensive lean attain self-confidence and self-reliance in chosen career and higher education.	s with language skills. PSO 2 - To identify significant works of liter and to provide analytical insights to the same	CO 2 - To expose them to current trends and to motivate them towards research.
362	EC17S2	Self Learning Course- Autobiographies- M.K. Gandhi and Kamala Das	\square		PO 5 - To articulate critically to address emerging national and global challenges an ethical outlook. PO 6 - To apply the comprehensive lean attain self-confidence and self-reliance in chosen career and higher education.	language skills. PSO 2 - To identify significant works of liter ming to and to provide analytical insights to the same	CO 2 - To enable the learners to encounter famous personalities through their own writings.
363	PE1711	Core I: Indian Writing in English	\vee		PO 1 - To design and undertake individuresearch which will contribute to the futtideological and societal development. PO 5 - To articulate critically to address emerging national and global challenges an ethical outlook.	ure language skills. PSO 2 - To identify significant works of liter and to provide analytical insights to the same	acquainted with the Indian way of perceiving the world. CO 2 - To analyze the works and be familiar with the major Indian writers
364	PE1712	Core II: British Literature - I		6	PO 1 - To design and undertake individuresearch which will contribute to the fut ideological and societal development. PO 5 - To articulate critically to address emerging national and global challenges an ethical outlook.	language skills. PSO 2 - To identify significant works of liter and to provide analytical insights to the same	CO 2 - To provide an in-depth knowledge of the age and the authors of the age.
	PE1713	Core III: American Literature		6	PO 1 - To design and undertake individuresearch which will contribute to the fut ideological and societal development. PO 5 - To articulate critically to address emerging national and global challenges an ethical outlook.	ure language skills. PSO 2 - To ascertain specialized knowledge literature and its backgrounds.	CO 2 - To aid reading literature with discernment, from shorter texts to longer
366	PE1714	Core IV: Canadian Literature		6	PO 4 - To implement the contributions of thinkers and transform society in accord- with local, national and global needs. PO 5 - To articulate critically to address emerging national and global challenges an ethical outlook.	language skills. PSO 2 - To ascertain specialized knowledge literature and its backgrounds.	CO 2 - To give them a knowledge of various trends in literature.
367	PE1715	Elective I: (a) Five Approaches to Literary Criticism		6	PO 4 - To implement the contributions of thinkers and transform society in accords with local, national and global needs. PO 5 - To articulate critically to address emerging national and global challenges an ethical outlook.	language skills. PSO 2 - To ascertain specialized knowledge literature and its backgrounds.	multidisciplinary.
368	PE1716	Elective I (b) Postcolonial Literature	\triangleright	6	PO 4 - To implement the contributions of thinkers and transform society in accords with local, national and global needs. PO 5 - To articulate critically to address emerging national and global challenges an ethical outlook.	PSO 2 - To ascertain specialized knowledge s the literature and its backgrounds.	lish CO 1 - To understand the issues and themes in postcolonial literature. CO 2 - To acquaint the students with literatures written in commonwealth
369	PE1721	Core V: World Classics in Translation		6	PO 4 - To implement the contributions of thinkers and transform society in accords with local, national and global needs. PO 5 - To articulate critically to address emerging national and global challenges an ethical outlook.	language skills. PSO 2 - To ascertain specialized knowledge literature and its backgrounds.	contexts and of the enduring human values which unite the different literary
370	PE1722	Core VI: African Literature		6	PO 4 - To implement the contributions of thinkers and transform society in accords with local, national and global needs. PO 5 - To articulate critically to address emerging national and global challenges an ethical outlook.	language skills. PSO 2 - To ascertain specialized knowledge literature and its backgrounds.	CO 2 - To enable students compare the ancient texts with the latest trends in
371	PE1723	Core VII: Research Methodology		6	PO 4 - To implement the contributions of thinkers and transform society in accords with local, national and global needs. PO 5 - To articulate critically to address emerging national and global challenges an ethical outlook.	language skills. PSO 2 - To ascertain specialized knowledge literature and its backgrounds.	lish CO 1 - To understand the formal aspects of research. CO 2 - To develop the ability to organize ideas in their scholarly research

					 _			
	PE1724	Core VIII: Recent Trends in Literary Theory				PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To expose the students to the contemporary Literary Criticism. CO 2 - To have an understanding of the literary texts. CO 3 - To expose the students to the literary critics. CO 4 - To give them a knowledge of various trends in English Criticism. CO 5 - To promote intellectual growth by strengthening their abilities to read the text analytically.
373	PE1725	Elective II:(a) Feminist Writings				PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To introduce the students to a different form of literary works by women. CO 2 - To analyze and evaluate the empowerment of women. CO 3 - To deconstruct traditional images of women. CO 4 - To ascertain the patterns of women's self-discovery and self assertion. CO 5 - To identify how feminist literature aims to change the patriarchal society by pointing out its flaws.
374	PE1726	Elective II:(b) Subaltern Literature		\square		PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To provide an opportunity for a widening of perspective so that the students can understand the voice of the voiceless. CO 2 - To make them aware of the trials and tribulations endured by downtrodden people. CO 3 - To promote intellectual growth by strengthening their abilities to read the text analytically. CO 4 - To cultivate ability to analyze the elements and strategies of various
375	PE1731	Core IX: British Literature - II				PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	genres. CO 1 - To help students understand the ideas of great masters of British Literature. CO 2 - To get students acquainted with the important features of the Age of Milton to the Present Age. CO 3 - To help students study the representative works of British Literature. CO 4 - To enable the students to critique the political, social and cultural structures. CO 5 - To gain an understanding of the process of literary development.
376	PE1732	Core X: Regional Literature in Translation	abla	$oxed{egin{array}{c} oxed{eta}}$		PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To create new opportunities for social and cultural interaction. CO 2 - To focus on the characters, dialect, topography, and other features particular to a specific region. CO 3 - To give an opportunity to learn scrupulously the concepts of translation. CO 4 - To enhance the knowledge about regional literature written in English CO 5 - To create awareness of the cultural issues from a global perspective.
377	PE1733	Core XI: English Language Teaching				PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To comprehend the role of teaching English—its methods and techniques. CO 2 - To make them aware of educational technology and different types of evaluation. CO 3 - To understand the nuances of English Language Teaching. CO 4 - To familiarize them with various theories of language learning and acquisition CO 5 - To focus on the different methods used for testing and evaluation
378	PE1734	Elective III:(a) Eco Literature				PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.	CO 1 - To analyze texts that illustrate environmental concerns. CO 2 - To examine the various ways, literature treats the subject of nature. CO 3 - To analyze the relations between literature and environment. CO 4 - To understand the relationship between human beings and nature. CO 5 - To know the issues connected with environment, its resources and native practices.
379	PE1735	Elective III:(b) Disability Theory & Literature		\square		PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To understand disability with a positive perspective. CO 2 - To gain insight into the key ideas of disability theory. CO 3 - To recognise disability as a social and cultural construct. CO 4 - To analyse societal representations of disability at moral, social, and medical levels. CO 5 - To recognize contributions of disabled persons in literary world.
380	PE17P1	Project				PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To read literature as a record of universal human concerns. CO 2 - To become aware of how ideological obsolete are negotiable. CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis. CO 4 - To analyze the narrative art of the authors.
	PE1741	Core XII: Shakespeare			N	PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To differentiate between the various periods of Shakespeare's literary career and dramatize important scenes to improve their histrionic talents. CO 2 - To analyse the Shakespearean language and the majesty of William Shakespeare's works. CO 3 - To understand the personality traits of dominant characters. CO 4 - To experience and derive meaning from life like situations. CO 5 - To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.
382	PE1742	Core XIII: 21 st Century Literature		V		PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To appreciate the aesthetic qualities and insight of human experiences as explored through literary works. CO 2 - To comprehend ethical reasoning and global awareness. CO 3 - To make the students master the latest writings in English from the latter half of the twentieth first century, at the regional and international level. CO 4 - To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, drama / fiction / non-fiction.
383	PE1743	Core XIV: Comparative Literature		V		PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To understand and appreciate the different schools of Comparative Literature. CO 2 - To acquaint students with the various theories of Comparative Literature. CO 3 - To read literature as a record of universal human concerns. CO 4 - To compare literatures of various countries. CO 5 - To understand the socio cultural challenges across the borders.

384	PE1744	Core XV: History of English Language and Phonetics			PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To get knowledge about the Indo-European families of languages. CO 2 - To provide them with a deep knowledge of the etymology of English words and differentiate different speech sounds in the English language. CO 3 - To introduce them with the sounds and sound patterns of language. CO 4 - To familiarize the students with the connection between language and brain and also to distinguish between first and second language acquisition
							and learning. CO 5 - To comprehend the association among the language, culture and society.
385	PE1745	Elective IV:(a) Psychology in Literature	\square		PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To make the students identify the major psychological concepts. CO 2 - To help the students apply the theories of psychology for the interpretation of literature. CO 3 - To make the students understand the relationship between psychology and literature. CO 4 - To enhance the emotional quotient by means of theories and critical concepts. CO 5 - To popularize the voice of the subaltern and the downtrodden.
386	PE1746	Elective IV:(b) South Asian Literature			PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To have an advanced knowledge of the distinctive literary strategies and devices deployed in South Asian literature in English. CO 2 - To have a critical understanding of South Asian literary texts in their appropriate historical and cultural contexts. CO 3 - To understand the plural traditions and value system. CO 4 - To analyse how South Asian writers use European techniques such as modernism and postmodernism, and modify or inflect them in unique ways. CO 5 - To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era.
387	PE17S1	Self Learning Course- History of English Literature			PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To enable the students be thorough with the history of English Literature. CO 2 - To enable the students appear for NET/ SET Examinations. CO 3 - To acquire a diversified knowledge in the fields of English literature and language. CO 4 - To familiarize with the terms and aspects of the subject. CO 5 - To pursue the career in research/lectureship field.
	PE17S2	Self Learning Course- Literary Criticism			PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 3 - To assure integrated individuals vboth as professionals and leaders.	CO 1 - To familiarize students with the different approaches to literary criticism. CO 2 - To train students to apply critical theories. CO 3 - To enable them to pass NET or SET examinations. CO 4 - To become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts. CO 5 - To apply the learned approaches to their academic writing and assignments.
389	MPE191	Professional Skills for Teaching – Learning			PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To empower scholars with soft skills. CO 2 - To introduce the teaching and dynamics of teaching – learning. CO 3 - To facilitate e- learning' e-teaching with the ICT tools. CO 4 - To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes. CO 5 - To develop teaching skills and gain confidence in teaching.
390	MPE192	Research Methodology, Literary Theory and Criticism			PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing. This should be reflected in the dissertation to be submitted by the student for evaluation and award of the degree of M.Phil. CO 2 - To equip students with essential tools of literary research. It is to introduce them to the prime, thematic concerns of contemporary literary theory.
391	MPE193	Current Literatures In English		_	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level. CO 2 - To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, //drama / fcircio / non-fcircio
392	MPE194	Gender Studies	\square		PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To introduce major women authors and their texts. CO 2 - To create an awareness of women's perspective on social issues and women's problems. CO 3 - To delve deep into the psyche of women writers and their women characters. CO 4 - To explore the obstacles of women writers in comparison with men writers. CO 5 - To construct a literary, critical and historical context for women writers and their works.
393	MPE195	African & African- American Literature			PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To acquire an overview of the concerns of African American and African writers. CO 2 - To make students analyse and interpret issues of racism.
394		Indian Literature in English	\square		PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English. CO 2 - To understand the culture and psyche of Indian writers and the Indian society. CO 3 - To expose students to the innovative use of language employed by the writers.
		Literature and Film			PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To make students compare and contrast a written story, drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium. CO 2 - To analyse the contrasting features and techniques involved in the genres of script and screen.
	MPE198	Australian Literature			PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To introduce students to the Australian Literature through Poetry, Fiction and Drama. CO 2 - To expose ethnicity and cultural diversity of Australia.
397	MPE199	Canadian Literature		\square	PO 1 - To obtain efficiently the knowledge and skills to face life challenges. PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.	PSO 1 - To exhibit a definite mastery of English language skills. PSO 2 - To identify significant works of literature and to provide analytical insights to the same.	CO 1 - To introduce students to the works generated by Canadian authors, primarily contemporary, within the contexts of Canadian culture and identity. CO 2 - To understand the coological influence in Canada. CO 3 - To make the students familiar with the current trends including the form and content in Canadian literature.

-			_	_	Na		Teo
39	MPE19D	Dissertation & Viva-			PO 1 - To obtain efficiently the knowledge and		CO 1 - To interpret text with awareness and curiosity for other view points.
		voce			skills to face life challenges.	language skills.	CO 2 - To become aware of how ideological obsolete are negotiable.
					PO 5 - To enhance leadership qualities, team	PSO 2 - To identify significant works of literature	CO 3 - To demonstrate the social responsibility of the Nation and the
					spirit and communication skills for a better	and to provide analytical insights to the same.	individual in moments of Global crisis.
					developmental career.		CO 4 - To analyze the narrative art of the authors.