

| Department of English   |             |  |                                     |                                     |   |                                     |   |   |   |
|---|-------------|--|-------------------------------------|-------------------------------------|---|-------------------------------------|---|---|---|
| I.1.1 Curricula developed and implemented have relevance to the local/ national / regional and global developmental needs which are reflected in Programme Outcomes (PSOs) and Course Outcomes (COs) of various programmes offered by the Institution |             |  |                                     |                                     |   |                                     |   |   |   |
| S. No.  | Course Code | Name of the Course   | L                                   | N                                   | R | G                                   | POs, PSOs, COs Addressed  |   |   |
|   |             |  |                                     |                                     |   |                                     | POs   | PSOs  | COs   |
| 2023-2024   |             |  |                                     |                                     |   |                                     |   |   |   |
| 1   | EU231EL1    | English  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |   | <input checked="" type="checkbox"/> | PO 1 - To obtain efficiently the knowledge and skills to face life challenges.<br>PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.   | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 3 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills. | CO 1 - To develop and integrate the use of the four language skills i.e., Reading, Listening, Speaking and Writing.<br>CO 2 - To understand the total content and underlying meaning in the context.<br>CO 3 - To form the habit of reading for pleasure and for information.<br>CO 4 - To comprehend material other than the prescribed text.<br>CO 5 - To develop the linguistic competence that enables them, in the future, to present the culture and civilization of their nation.  |
| 2   | EU231CC1    | Core Course I: Introduction to Literature  |                                     | <input checked="" type="checkbox"/> |   | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.<br>PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 4 - To develop a research framework and present independent ideas effectively.  | CO 1 - To appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme.<br>CO 2 - To gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.<br>CO 3 - To explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting.<br>CO 4 - To use library resources to research and develop arguments about literary works.<br>CO 5 - To work skillfully within a team, respect coworkers, delegate work and contribute to a group project.   |
| 3   | EU231CC2    | Core Course II: Indian Writing in English  |                                     | <input checked="" type="checkbox"/> |   |                                     | PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.<br>PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 4 - To develop a research framework and present independent ideas effectively.  | CO 1 - To understand the historical trajectory of various genres of Indian Writing in English from colonial times to till the present.<br>CO 2 - To understand the techniques employed by short story writers.<br>CO 3 - To apply the poetic techniques and the nuances while writing poetry.<br>CO 4 - To understand the role of English as a medium for political awakening and the use of English in India for creative writing.<br>CO 5 - To remember the contributions of major Indian English poets and dramatists.   |
| 4   | EU231EC1    | Social History of England  |                                     |                                     |   | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.<br>PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 6 - To enable a holistic perspective towards the socio-political inequalities and environmental issues.   | CO 1 - To recall the significance of major historical events and social movements in shaping English society.<br>CO 2 - To understand the intersections of class, gender, race, religion, and political power in English society.<br>CO 3 - To comprehend and evaluate the social, economic, and cultural factors that have shaped English society.<br>CO 4 - To demonstrate and articulate complex historical concepts to non-specialist audiences.<br>CO 5 - To apply historical knowledge and critical analysis to contemporary issues and debates in English society, including debates about identity, nationalism, and social justice.  |
| 5   | EU231SE1    | Skill Enhancement Course SEC-1 Non Major Elective (NME): English for Communication |                                     |                                     |   | <input checked="" type="checkbox"/> | PO 1 - To obtain efficiently the knowledge and skills to face life challenges.<br>PO 5 - To communicate effectively and collaborate successfully with peers to become competent professionals.  | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 5 - To expose them to various activities to empower them through communication skills.  | CO 1 - To identify the basic principles of communication.<br>CO 2 - To analyze the various types of communication.<br>CO 3 - To make use of the essential principles of communication.<br>CO 4 - To identify the prominent methods and models of communication.<br>CO 5 - To learn about the four skills of language and get familiarized with them.  |
| 6   | EU232EL1    | English  |                                     | <input checked="" type="checkbox"/> |   | <input checked="" type="checkbox"/> | PO 1 - To obtain efficiently the knowledge and skills to face life challenges.<br>PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.   | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 3 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills. | CO 1 - To introduce themselves and talk about everyday activities confidently.<br>CO 2 - To write short paragraphs on people, places and events.<br>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.<br>CO 4 - To gain knowledge to write subjective and objective descriptions.<br>CO 5 - To identify and use their skills effectively in formal contexts.  |
| 7   | EU232CC1    | Core Course III: British Literature I  |                                     |                                     |   | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.<br>PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills. | CO 1 - To demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.<br>CO 2 - To understand the historical and cultural contexts in which British literary works were written, allowing for a deeper appreciation of the texts.<br>CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century.<br>CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature.<br>CO 5 - To write about literature using standard literary terminology and other literary conventions.                 |
| 8   | EU232CC2    | Core Course IV: American Literature I  |                                     |                                     |   | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.<br>PO 6 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills. | CO 1 - To understand the distinct features of American Literature by reading different texts.<br>CO 2 - To analyze and discuss works of American literature from a range of genres.<br>CO 3 - To identify relationships between history, culture and their representation in American literature.<br>CO 4 - To explore distinct literary characteristics of American literature and analyze literary works of eminent American writers.<br>CO 5 - To analyze and describe about American literature using standard literary terminology and other literary conventions.   |
| 9   | EU232EC1    | Elective Course II: History of English Literature                                  |                                     |                                     |   | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.<br>PO 5 - To communicate effectively and collaborate successfully with peers to become competent professionals.        | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 2 - To understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context/fields.                          | CO 1 - To gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.<br>CO 2 - To evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.<br>CO 3 - To familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages.<br>CO 4 - To develop a nuanced appreciation of the literary stalwarts of those times.<br>CO 5 - To gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language. |

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| 10 | EU232SE1 | Skill Enhancement Course SEC-II: Non Major Elective (NME); Public Speaking Skills |                                     |  |  | <input checked="" type="checkbox"/> | PO 4 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.<br>PO 5 - To communicate effectively and collaborate successfully with peers to become competent professionals.                                 | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 3 - To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that facilitate startups and high potential organizations. | CO 1 - To demonstrate an understanding of the principles of public speaking.<br>CO 2 - To recognize barriers to public speaking and identify how to avoid them.<br>CO 3 - To understand how to give effective verbal and non-verbal feedback.<br>CO 4 - To communicate effectively on issues and ideas with a reasonable degree of fluency and accuracy in different social settings.<br>CO 5 - To practice effective group delivery and speech in formal context.  |
| 11 | EU232SE2 | Skill Enhancement Course SEC-III: English for Business                            |                                     |  |  | <input checked="" type="checkbox"/> | PO 3 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.<br>PO 5 - To communicate effectively and collaborate successfully with peers to become competent professionals.                           | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 3 - To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that facilitate startups and high potential organizations. | CO 1 - To strengthen their language skills: listening, Speaking, Reading and Writing.<br>CO 2 - To understand real speech patterns and learn pronunciation technique influent speech.<br>CO 3 - To improve their confidence and learn how to connect with people in English.<br>CO 4 - To develop comprehensive vocabulary in order to improve their way of doingbusiness in English and ultimately, to move towards English proficiency.<br>CO 5 - To learn how to run meetings, deliver presentations, deal with clients andinteract with colleagues.                     |
| 12 | GE2131   | B.A., B.Sc., & B.Com. Part II English Communicative English                       |                                     |  |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.                              | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.<br>CO 2 - To recognize the parameters of effective communication.<br>CO 3 - To define the purpose of conversation.<br>CO 4 - To express their thoughts accurately through creative writing.<br>CO 5 - To develop confidence to speak in any group or gathering.<br>CO 6 - To receive information and apply it in their daily life.  |
| 13 | EC2031   | Major Core III: Non-Fiction   | <input checked="" type="checkbox"/> |  |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.   | PSO 1 - To master communication skills for employability and higher education.<br>PSO 4 - To address complex environmental issues and develop sensitivity for the natural, physical and human resources in their familiar neighbourhood.   | CO 1 - To recognize the elements of Non Fiction.<br>CO 2 - To interpret text with awareness and curiosity for other view points.<br>CO 3 - To formulate knowledge on the stylistic strategies employed by different writers.<br>CO 4 - To deploy ideas from the texts in their own reading and writing.<br>CO 5 - To compare how writers from different places and times present experiences and use language.  |
| 14 | EC2032   | Elective I: (a) Life Writing  | <input checked="" type="checkbox"/> |  |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.   | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To identify the characteristics of different genres of life writing.<br>CO 2 - To comprehend confessional and testimonial paradigms and their relevance to life writing.<br>CO 3 - To analyse the life writing narratives and the verbal features of graphic memoir.<br>CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing.<br>CO 5 - To apply critical concepts used in analyzing biographies, autobiographies and letters.  |
| 15 | EC2033   | Elective I: (b) English for Competitive Examinations                              |                                     |  |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 4 - To address complex environmental issues and develop sensitivity for the natural, physical and human resources in their familiar neighbourhood.   | CO 1 - To recognize the challenges of communication and the parameters of effective communication.<br>CO 2 - To acquire better knowledge on Vocabulary.<br>CO 3 - To identify the different types of communication which will facilitate them to become conscious of the purpose of communication.<br>CO 4 - To develop overall confidence in preparing competitive exams at national and global level.<br>CO 5 - To equip with nuances of the English language, which includes proficiency in grammar and its usage in speaking and writing.                               |
| 16 | EC2034   | Elective I: (c) Indian Folklore   | <input checked="" type="checkbox"/> |  |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To understand the beginning and growth of folklore studies.<br>CO 2 - To recognize the subversive potential of folk forms as live performances, literature or oral traditions.<br>CO 3 - To evaluate literature as a process of recreation and interpretation of existing tales in different socio-cultural contexts.<br>CO 4 - To analyze the different forms and patterns of Indian folklore.  |
| 17 | EA2031   | Allied III: History of English Literature – I                                     |                                     |  |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To gain an exacting knowledge of the literary history of England.<br>CO 2 - To comprehend the socio-political events that shaped literature in this period.<br>CO 3 - To recognise and appreciate the contributions made by major literary writers.<br>CO 4 - To situate an author in his/her literary period.<br>CO 5 - To prepare themselves for professional exams at the National level (SET,NET) and International level. (subject GRE exam)  |
| 18 | AAS203   | Add on Course: Professional English for Arts and Social Science - III             |                                     |  |  | <input checked="" type="checkbox"/> | PO 3 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To comprehend the socio-political events that shaped literature in this period.<br>CO 2 - To be able to write short paragraphs on people, places and events.<br>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.  |
| 19 | GE2141   | B.A., B.Sc., & B.Com. Part II English Communicative English                       |                                     |  |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.                              | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.<br>CO 2 - To recognize the parameters of effective communication.<br>CO 3 - To define the purpose of conversation.<br>CO 4 - To express their thoughts accurately through creative writing.<br>CO 5 - To develop confidence to speak in any group or gathering.<br>CO 6 - To receive information and apply it in their daily life.  |
| 20 | EC2041   | Major Core IV: Drama  |                                     |  |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.                   | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To understand the importance of playwrightings and the playwrights.<br>CO 2 - To get knowledge of types of dramas, its elements and theatres.<br>CO 3 - To understand the nuances of writing and acting.<br>CO 4 - To develop the skill of delivering dialogues and the skill of acting.<br>CO 5 - To analyse dramas from different critical perspective.  |
| 21 | EC2042   | Elective II:(a) Journalism and Mass Communication                                 |                                     |  |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To understand the characteristics of good communication and learn to use it in the field of journalism.<br>CO 2 - To understand the stages of work involved in the production and the advancements in media.<br>CO 3 - To analyse the different types of news and categorise it according to the need of media production.<br>CO 4 - To identify the different precepts of journalistic skills and enhance the art of journalistic writing.<br>CO 5 - To competent enough to enter media industry (opportunities) as a professional journalist or media personality. |

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| 22 | EC2043 | Elective II:(b)<br>Creative Writing                                  |                                     |  | <input checked="" type="checkbox"/> | PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To understand the importance of reading as part of a creative writer's development.<br>CO 2 - To engage analytically and critically with a range of literary and media texts.<br>CO 3 - To recognise how critical reading supplies writers with inspiration and ideas.<br>CO 4 - To engage with the modes of reading and writing practice.<br>CO 5 - To become familiar with the publishing process in the literary market and improve as a writer by submitting work to literary journals and participating in the writing community.  |
| 23 | EC2044 | Elective II:(c)<br>English for Tourism                               |                                     |  | <input checked="" type="checkbox"/> | PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 4 - To address complex environmental issues and develop sensitivity for the natural, physical and human resources in their familiar neighbourhood. | CO 1 - To understand the circumstances related tourism.<br>CO 2 - To attain proficiency in English regarding tourism services.<br>CO 3 - To become an effective travel and tourist guide.<br>CO 4 - To develop professional and personal skills to become an entrepreneur  |
| 24 | EA2041 | Allied IV: History of English Literature - II                        |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To understand how literary writings evolved from the days of Wordsworth.<br>CO 2 - To comprehend how various new literary forms got developed.<br>CO 3 - To recognize the literary merits of the writers who authored some of the classics in this period.<br>CO 4 - To analyse and criticize the texts which have withstood the test of time.<br>CO 5 - To prepare themselves for professional exams at the National level (SET, NET) and International level (subject GRE exam) CO 4- appraise the technical aspects of language production and phonology.                                    |
| 25 | AAS204 | Add on Course: Professional English for Arts and Social Science - IV |                                     |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To comprehend the socio-political events that shaped literature in this period.<br>CO 2 - To write short paragraphs on people, places and events.<br>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.  |
| 26 | EC2051 | Major Core V: Shakespeare  |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.                   | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To evaluate the versatile writings of Shakespeare.<br>CO 2 - To analyze the poetic style of Shakespeare's sonnets.<br>CO 3 - To gain deep insight into the literary devices used by Shakespeare.<br>CO 4 - To analyze the characterization, plot, themes and dramatic and poetic techniques in Shakespearean plays.   |
| 27 | EC2052 | Major Core VI: Women's Writing in English                            | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.                   | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To know some of the issues, themes, and narrative strategies of women's literature.<br>CO 2 - To rethink traditional roles and images of women.<br>CO 3 - To ascertain patterns of women's self-discovery and self-assertion.<br>CO 4 - To employ literature to analyze issues and answer questions relating to women's experience and socio-cultural dimensions.   |
| 28 | EC2053 | Major Core VII: English Language Teaching                            |                                     |  | <input checked="" type="checkbox"/> | PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.                      | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To understand the key concepts and terms in ELT.<br>CO 2 - To compare and contrast the various methods and approaches of teaching and learning English.<br>CO 3 - To discuss the basic concepts of language and explain the process of learning English.<br>CO 4 - To design the lesson plan and prepare the critical analysis of tests and techniques.<br>CO 5 - To remember and understand the general concepts of language and the various techniques of teaching and testing.   |
| 29 | EC2054 | Major Core VIII: Introduction to Literary Theories                   | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.                   | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To understand the key concepts of literary theories.<br>CO 2 - To apply relevant theoretical arguments to various literary texts.<br>CO 3 - To analyse the plurality of meanings beyond the limits of the author's intention.<br>CO 4 - To evaluate how literary texts encode or subvert ideas about class, race and gender.<br>CO 5 - To understand the contribution of select theorists   |
| 30 | ECP201 | Major Project  |                                     |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts.<br>CO 2 - To gain a deeper understanding of the cultural, historical, and theoretical contexts shaping literary works and their reception.<br>CO 3 - To enhance their oral communication through effective presentation of their research findings.<br>CO 4 - To cultivate independence in learning through self direct research.<br>CO 5 - To provide constructive feedback and collaborate effectively with peers in group projects, fostering teamwork and collective learning. |
| 31 | EC2061 | Fiction  | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To think critically as well as creatively about the artistic technique used by the various authors.<br>CO 2 - To demonstrate close reading skill in terms of both literal and inferential reading.<br>CO 3 - To apply literary theories to the prescribed texts.<br>CO 4 - To write fiction to appreciate form and process.   |
| 32 | EC2062 | Major Core X: Marginal Writings                                      | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To understand the types of discrimination prevailing all over the world.<br>CO 2 - To identify issues related to women, refugees, blacks, aborigines, etc.<br>CO 3 - To comprehend the sufferings of the marginalized.<br>CO 4 - To analyze how the author deals with marginalization.  |
| 33 | EC2063 | Major Core XI: Introduction to English Language and Phonetics        |                                     |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To understand the origins and development of English language.<br>CO 2 - To distinguish the different periods of language development.<br>CO 3 - To perceive the major contributions in terms of writers and language.<br>CO 4 - To appraise the technical aspects of language production and phonology.<br>CO 5 - To recognize the various phonetic symbols and relate them to transcription.  |
| 34 | EC2064 | Major Core XII: Eco Literature                                       | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To comprehend the interrelatedness of nature and humanity.<br>CO 2 - To analyse texts from an ecological perspective.<br>CO 3 - To reflect how writers deal with environmental issues in creative writing.<br>CO 4 - To understand the concepts of eco criticism.<br>CO 5 - To make eco critical reading of literary texts.   |

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| 35 | EC2065   | Elective III:(a)<br>Writing for Media                                    |                                     |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.   | CO 1 - To write stories for newspaper and magazine.<br>CO 2 - To enhance their knowledge in writing scripts.<br>CO 3 - To improve their skill in social media writing.<br>CO 4 - To take up jobs in media industry.<br>CO 5 - To promote their writings in the field of media.  |
| 36 | EC2066   | Elective III:(b) Film and Literature                                     |                                     |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.   | CO 1 - To have an overview of film adaptation of literary texts.<br>CO 2 - To get acquainted with the different genres of films.<br>CO 3 - To identify the shortcoming in adopting a book to the screen media.<br>CO 4 - To understand the complexities of cinematic techniques that involve film adaptations.  |
| 37 | EC2067   | Elective III:(c)<br>English for Entrepreneurship                         |                                     |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.   | CO 1 - To master the etiquettes of business communication.<br>CO 2 - To understand the components of business communication.<br>CO 3 - To become proficient in business writing.<br>CO 4 - To make good business presentations.   |
| 38 | ESK206   | Skill Enhancement Course (SEC): Translation: Basic Concepts and Practice | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                                     |                                     | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.   | CO 1 - To understand and appreciate the literary merits of great works not only in English but also in other regional languages.<br>CO 2 - To understand the multi-lingual heritage of India and the challenges of rendering them in translation.<br>CO 3 - To have an increased awareness of the nuances of the regional languages.<br>CO 4 - To act as a translator who recreates literary works with aesthetic use of languages.   |
| 39 | EC20S1   | Self Learning Course Children's Literature                               |                                     |                                     |                                     | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.   | CO 1 - To develop reading competencies through children's literature.<br>CO 2 - To develop thinking dispositions and habits of mind to take advantage of children's literature.<br>CO 3 - To understand the whole learning integrating children's books.<br>CO 4 - To analyse literary works from various genres for their structure and meaning, using correct terminology.  |
| 40 | EC20S2   | Self Learning Course Indian Short Stories                                | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                                     |                                     | PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.   | CO 1 - To understand the various features of Indian short stories written in English.<br>CO 2 - To produce awareness among the students of the rich and diverse literary cultures of India.<br>CO 3 - To appreciate the Indian literature and to realize its value in practical aspects of life.<br>CO 4 - To understand the didacticism and ethical value contained in Indian literature.  |
| 41 | EP231CC1 | Core Course I: English Poetry  |                                     |                                     |                                     | <input checked="" type="checkbox"/> | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                 | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 4 - To develop a research framework and present independent ideas effectively.  | CO 1 - To gain ideas about the old English writing style.<br>CO 2 - To acquire knowledge about various forms of poetry during different centuries.<br>CO 3 - To evaluate various poets as representatives of their periods.<br>CO 4 - To trace the evolution of various literary movements.<br>CO 5 - To justify British Poetry as an aesthetic record of the societies concerned.  |
| 42 | EP231CC2 | Core Course II: English Drama  |                                     |                                     |                                     | <input checked="" type="checkbox"/> | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                 | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 4 - To develop a research framework and present independent ideas effectively.  | CO 1 - To appraise various aspects of drama and theatre.<br>CO 2 - To identify drama and performance as a cultural process and an artistic discourse.<br>CO 3 - To evaluate plot structure, characterization and dialogue.<br>CO 4 - To interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages.<br>CO 5 - To examine the features of Modern and Postmodern British Drama.  |
| 43 | EP231CC3 | Core Course III: English Fiction   |                                     |                                     |                                     | <input checked="" type="checkbox"/> | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                 | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 6 - To enable a holistic perspective towards the socio-political inequalities and environmental issues.   | CO 1 - To gain wide knowledge about different types of novels.<br>CO 2 - To learn the art of writing different forms of novel with the learned notions.<br>CO 3 - To explore Social, domestic and gothic novels.<br>CO 4 - To assess philosophical and political underpinnings of Victorian morality, anti-Victorian realities and the aesthetic Movement.<br>CO 5 - To infer themes relating to the turn of the century events through close reading of text.  |
| 44 | EP231EC1 | Elective Course I: a) Indian Writing in English                          |                                     | <input checked="" type="checkbox"/> |                                     |                                     | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                 | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 6 - To enable a holistic perspective towards the socio-political inequalities and environmental issues.   | CO 1 - To understand the Indianness through representative works of Indian Writers in English.<br>CO 2 - To identify various trends and tradition of the Indian society.<br>CO 3 - To examine the background and settings of the prescribed texts.<br>CO 4 - To evaluate the cultural significance of Indian English Literature.<br>CO 5 - To appreciate the literary, cultural, historical, political impact of works of Indian writers in English and thereby their role in bringing about social awareness and transformation.   |
| 45 | EP231EC2 | Elective Course I: b) Disability Theory and Literature                   |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                                     | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                 | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 2 - To understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context/fields.                          | CO 1 - To understand disability with a positive perspective.<br>CO 2 - To gain insight into the key ideas of disability theory.<br>CO 3 - To recognise disability as a social and cultural construct.<br>CO 4 - To analyse societal representations of disability at moral, social, and medical levels.<br>CO 5 - To recognize contributions of disabled persons in literary world.   |
| 46 | EP231EC3 | Elective Course I: c) Human Rights and Literature                        |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                                     | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.  | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 6 - To enable a holistic perspective towards the socio-political inequalities and environmental issues.   | CO 1 - To understand how literatures of the world engage with the issues of human rights across the globe.<br>CO 2 - To identify the challenges of contemporary significance through the readings on the history and ethos of human rights.<br>CO 3 - To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.<br>CO 4 - To evaluate the discourses on human rights representation from a variety of angles.<br>CO 5 - To create insights into a variety of imaginative perspectives on human rights issues. |
| 47 | EP231EC4 | Elective Course II a) : Theatre Art                                      |                                     |                                     |                                     | <input checked="" type="checkbox"/> | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                 | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills. | CO 1 - To understand a broad range of theatrical disciplines and experiences.<br>CO 2 - To identify the diversity of theatrical experiences and the role of theatre in society.<br>CO 3 - To discover the relationships among the various facets of Theatre.<br>CO 4 - To estimate drama as a performing art and the aspects of Stagecraft.<br>CO 5 - To gain exposure to diverse components of acting and techniques   |

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| 48 | EP231EC5 | Elective Course II b) : Science Fiction, Fantasy, and Detective Literature |                                     |  | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.                        | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.                          | CO 1 - To identify different forms of Science Fiction, Fantasy and Detective Fiction.<br>CO 2 - To fix the representative detective fiction in the larger context of social changes.<br>CO 3 - To recognize the basic structure and themes of Science Fiction.<br>CO 4 - To appreciate the fundamental features and explore the major themes in fantasy fiction.<br>CO 5 - To gain an understanding of contemporary science fiction and comprehend its connections to the human beings in this changing world.  |
| 49 | EP231EC6 | Life Writings  |                                     |  | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.                        | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.                          | CO 1 - To become familiar with various subgenres of life writings.<br>CO 2 - To sensitize themselves to the predicament of various marginalized sections.<br>CO 3 - To comprehend the significance of life writing as a literary genre.<br>CO 4 - To get acquainted with the role of personal narrative in writing history.<br>CO 5 - To comprehend the different socio, cultural and political dimensions.   |
| 50 | EP232CC1 | Core Course IV: American Literature  |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.     | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 4 - To develop a research framework and presenting their independent ideas effectively.  | CO 1 - To understand the movements and trends that shaped American literature.<br>CO 2 - To estimate various speeches and concepts of living which changed American history.<br>CO 3 - To evaluate the relation between aesthetics and racism in fiction.<br>CO 4 - To validate representative socio-political, cultural, racial and gender perspectives in theatrical works.<br>CO 5 - To gain exposure to the different literary genres and its evolution in American Literature.   |
| 51 | EP232CC2 | Core Course V: Shakespeare Studies   |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.     | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 4 - To develop a research framework and presenting their independent ideas effectively.  | CO 1 - To recognize the trends in Shakespeare studies and understand Elizabethan theatre and the theatre's development.<br>CO 2 - To apply the knowledge of Shakespearean language and style in writing short poems and scenes.<br>CO 3 - To examine and be familiarized with the critical perspectives on Shakespeare's Plays and Sonnets.<br>CO 4 - To evaluate the modern approaches in Shakespearean criticism.<br>CO 5 - To create short scenes or monologues based on Shakespeare's works.  |
| 52 | EP232CC3 | Core Course VI: Postcolonial Theory and Literature                         | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.     | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 3 - To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that facilitate startups and high potential organisations. | CO 1 - To understand the emerging trends in Post- Colonial Literature.<br>CO 2 - To distinguish how race, class, gender, history and identity are presented and problematized in the literary texts.<br>CO 3 - To be sensitive towards the problems and consequences of the decolonization of a country.<br>CO 4 - To examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature.<br>CO 5 - To interpret the postcolonial concepts found in relation to postcolonial theory.<br>CO 6 - To assess and construct arguments regarding literature and texts in a postcolonial context. |
| 53 | EP232EC1 | Elective Course III: a) Approaches to English Language Teaching            |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.     | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.                          | CO 1 - To know the brief history of language teaching methods.<br>CO 2 - To understand the difference among methods, approaches and techniques used in teaching.<br>CO 3 - To identify the objectives, active role of learners, teachers and materials of different approaches in teaching.<br>CO 4 - To analyze the steps involved in teaching prose, poetry, grammar, vocabulary, LSRW skills.<br>CO 5 - To perceive the use of media in language teaching.   |
| 54 | EP232EC2 | Elective Course III: b) Introduction to Linguistics                        |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.               | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.  | CO 1 - To learn the varied theories in Linguistics.<br>CO 2 - To comprehend the varieties of language.<br>CO 3 - To identify the branches of Applied Linguistics.<br>CO 4 - To analyze the relationship between language and literature.<br>CO 5 - To evaluate the language disorders.  |
| 55 | EP232EC3 | Elective Course III: c) Study of English Language                          |                                     |  | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                            | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 2 - To understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context/fields.   | CO 1 - To understand the origins of the language by familiarizing them with the theories of language.<br>CO 2 - To familiarize the students with the connection between second language acquisition and learning.<br>CO 3 - To introduce them with the sound patterns of language.<br>CO 4 - To acquaint them with Syntax and semantics of the second language.<br>CO 5 - To comprehend discourse analysis that enables smooth flow of words both in the spoken & written language.   |
| 56 | EP232EC4 | Elective Course IV: A Glimpse of Nobel Laureates                           |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.     | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 4 - To develop a research framework and presenting their independent ideas effectively.  | CO 1 - To relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind.<br>CO 2 - To interpret the works of various Nobel Laureates.<br>CO 3 - To analyse the different themes with regard to social, political and cultural aspects.<br>CO 4 - To evaluate critically and aesthetically the prescribed texts.<br>CO 5 - To perceive the influence of Nobel Laureates in Literature.  |
| 57 | EP232EC5 | Elective Course IV B: Travel Writing                                       |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.              | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.                          | CO 1 - To gain knowledge about various writers of the genre.<br>CO 2 - To identify the unique characteristics of travel writing.<br>CO 3 - To study literary texts as part of the ecological and environmental realities.<br>CO 4 - To appreciate the difference in socio, political and cultural background of the prescribed texts.<br>CO 5 - To critically analyze the themes of the prescribed texts.   |
| 58 | EP232EC6 | Elective Course IV C: Entrepreneurship Development                         |                                     |  | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 7 - To learn independently for lifelong executing professional, social and ethical responsibilities leading to sustainable development. | PSO 1 - To acquire good knowledge and understand the specific discipline of study.<br>PSO 3 - To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that facilitate startups and high potential organisations. | CO 1 - To define basic terms and understand basic concepts in the area of entrepreneurship.<br>CO 2 - To analyze the business environment in order to identify business opportunities.<br>CO 3 - To identify the elements of success of entrepreneurial ventures.<br>CO 4 - To consider the legal and financial conditions for starting a business venture.<br>CO 5 - To evaluate the effectiveness of different entrepreneurial strategies and specify the basic performance indicators of entrepreneurial activity.   |

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| 59 | EP232SE1 | Skill Enhancement Course I: Technology in Teaching English |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To enhance in-depth learning by using innovative technological sources.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>   | <p>PSO 1 - To acquire good knowledge and understand the specific discipline of study.</p> <p>PSO 5 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.</p> | <p>CO 1 - To understand the digital system, its organization and architecture.</p> <p>CO 2 - To identify needs and aspirations on a broader spectrum to recognize the evolving role of digital technologies.</p> <p>CO 3 - To discuss how technology affects language learning and teaching today.</p> <p>CO 4 - To use strategies to teach vocabulary through social media.</p> <p>CO 5 - To identify and develop appropriate grammar activities that include opportunities for learners to discover, analyze, and use English grammar during language interactions.</p>                                  |
| 60 | PE2031   | Core IX: Wordsworth to Ruskin                              |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>                             | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>  | <p>CO 1 - To recognize the shifts and thoughts behind the romantic movement of the Victorian period.</p> <p>CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context.</p> <p>CO 3 - To analyse the literary merits of the early formative writers and their description of nature.</p> <p>CO 4 - To demonstrate critical thinking and creative felicity by reviewing.</p> <p>CO 5 - To achieve expertise in language and literature and identify career potentials.</p>   |
| 61 | PE2032   | Core X: Regional Literature in Translation                 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>  | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>  | <p>CO 1 - To become masters of the regional contribution to Literature in English.</p> <p>CO 2 - To equip with skills of translation and also problems of translation.</p> <p>CO 3 - To create awareness of the cultural issues from a global perspective.</p> <p>CO 4 - To enhance the knowledge about regional literature written in English.</p>  |
| 62 | PE2033   | Core XI: English Language Teaching                         |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To enhance in-depth learning by using innovative technological sources.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>  | <p>CO 1 - To familiarize with the learning theories and enabling them to understand the application of these theories in the current scenario.</p> <p>CO 2 - To distinguish between the theories of learning and SLA so as to enable them to have a practical view of the real 'classroom climate'.</p> <p>CO 3 - To discover the different types of materials used for language teaching.</p> <p>CO 4 - To distinguish between syllabus and curriculum development.</p> <p>CO 5 - To comprehend the different methods used for testing and evaluation.</p>  |
| 63 | PE20P1   | Project  |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.</p> <p>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.</p>                         | <p>PSO 1 - To exhibit a definite mastery of English Language Skills.</p> <p>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.</p>  | <p>CO 1 - To cultivate a unique writing style that reflects their individual creativity.</p> <p>CO 2 - To understand the nuance of applying relevant theoretical arguments to various literary texts.</p> <p>CO 3 - To evaluate how literary texts encode or subvert ideas.</p> <p>CO 4 - To develop professional and personal skills.</p>   |
| 64 | PE2034   | Elective III: (a) Green Studies                            | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>  | <p>CO 1 - To understand the relationship between human beings and nature.</p> <p>CO 2 - To know the issues connected with environment, its resources and native practices</p> <p>CO 3 - To analyze the current environmental issues from a literary perspective</p> <p>CO 4 - To construct literary and critical ideas for eco-awareness.</p>  |
| 65 | PE2035   | Elective III: (b) African Literature                       |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>  | <p>CO 1 - To demonstrate an understanding of different contents, forms and contexts of contemporary African literature.</p> <p>CO 2 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature.</p> <p>CO 3 - To understand Africa through specific forms of literary expression from the continent and the Diaspora.</p> <p>CO 4 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature.</p>                      |
| 66 | PE2036   | Elective III: (c) Critical Theories                        | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>  | <p>PSO 1 - To exhibit a definite mastery of English Language Skills.</p> <p>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.</p>  | <p>CO 1 - To familiarize the students with the modern literary theories.</p> <p>CO 2 - To train the students to appreciate literature by applying modern literary theories.</p> <p>CO 3 - To have an in-depth range of theoretical perspectives.</p> <p>CO 4 - To enhance the critical sensibility of the students.</p>  |
| 67 | PE2041   | Core XII: Modern Age                                       |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>  | <p>CO 1 - To gain judicious outlook on the famous writers of the Modern Age.</p> <p>CO 2 - To expose to Modern Age and its impact on literature.</p> <p>CO 3 - To acquire mastery in the works of Modern Age.</p> <p>CO 4 - To expand the knowledge about war poets, pink poets and social life of Modern Age.</p>   |
| 68 | PE2042   | Core XIII: Shakespeare                                     |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>  | <p>CO 1 - To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.</p> <p>CO 2 - To interpret particular Shakespearean works in literary critical essays of one's own.</p> <p>CO 3 - To understand the personality traits of dominant characters</p> <p>CO 4 - To experience and derive meaning from life like situations</p> <p>CO 5 - To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.</p> |
| 69 | PE2043   | Core XIV: Comparative Literature                           | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>  | <p>CO 1 - To broaden the knowledge of neighbouring national Literatures.</p> <p>CO 2 - To understand the socio cultural challenges across the borders.</p> <p>CO 3 - To read literature as a record of universal human concerns</p> <p>CO 4 - To compare literatures of various countries.</p>   |
| 70 | PE2044   | Core XV: The Study of English Language                     |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To enhance in-depth learning by using innovative technological sources.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>   | <p>PSO 1 - To exhibit a definite mastery of English Language Skills</p> <p>PSO 3 - To assure integrated individuals both as professionals and leaders.</p>   | <p>CO 1 - To understand the origins of the language by familiarizing them with the theories of language.</p> <p>CO 2 - To familiarize the students with the connection between language and brain and also to distinguish between first and second language acquisition and learning.</p> <p>CO 3 - To introduce them with the sounds and sound patterns of language.</p> <p>CO 4 - To acquaint them with the varieties of language and the changes it has undergone over the years.</p> <p>CO 5 - To comprehend the association among the language, culture and society.</p>                              |

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| 71               | PE2045 | Elective IV: (a)<br>South Asian Literature                         |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>     | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p> | <p>CO 1 - To understand the writings of South Asian writers offering a substantial contribution to world literature.</p> <p>CO 2 - To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era.</p> <p>CO 3 - To understand the plural traditions and value system of South Asian countries.</p> <p>CO 4 - To analyse how South Asian writers use European techniques such as modernism and postmodernism, and modify or inflect them in unique ways.</p>  |  |
| 72               | PE2046 | Elective IV: (b)<br>Media Studies                                  |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To enhance in-depth learning by using innovative technological sources.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>   | <p>PSO 1 - To exhibit a definite mastery of English Language Skills</p> <p>PSO 3 - To assure integrated individuals both as professionals and leaders.</p>                          | <p>CO 1 - To acquaint with the contents and characteristics of various types of media of mass communication.</p> <p>CO 2 - To enhance knowledge about media and its usage in day to day life.</p> <p>CO 3 - To enjoy and appreciate the media and its role in their daily lives .</p> <p>CO 4 - To apply the skills an research ideas in real life situations.</p> <p>CO 5 - To create and write news for the media.</p>  |  |
| 73               | PE2047 | Elective IV: (c)<br>Introduction to Linguistics                    |  |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 4 - To excel in competitive examinations, face interviews and handle real life situations.</p>   | <p>PSO 1 - To exhibit a definite mastery of English Language Skills</p> <p>PSO 3 - To assure integrated individuals both as professionals and leaders.</p>                          | <p>CO 1 - To learn the varied Theories in Linguistics.</p> <p>CO 2 - To evaluate the Varieties of Language.</p> <p>CO 3 - To identify the Branches of Applied Linguistics.</p> <p>CO 4 - To illustrate the relationship between language and literature.</p> <p>CO 5 - To analyze the Language Disorders.</p>   |  |
| 74               | PE20S1 | Self Learning Course NET/ SET Paper I                              |  |                                     | <input checked="" type="checkbox"/> | <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p> <p>PO 4 - To excel in competitive examinations, face interviews and handle real life situations.</p>  | <p>PSO 1 - To exhibit a definite mastery of English Language Skills</p> <p>PSO 3 - To assure integrated individuals both as professionals and leaders.</p>                          | <p>CO 1 - To answer the teaching/research aptitude of the candidate.</p> <p>CO 2 - To understand the reasoning ability, comprehension, divergent thinking and general awareness of the student.</p> <p>CO 3 - To progress in NET/SET Exam.</p>  |  |
| 75               | PE20S2 | Self Learning Course NET/ SET Paper II                             |  |                                     | <input checked="" type="checkbox"/> | <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p> <p>PO 4 - To excel in competitive examinations, face interviews and handle real life situations.</p>  | <p>PSO 1 - To exhibit a definite mastery of English Language Skills</p> <p>PSO 3 - To assure integrated individuals both as professionals and leaders.</p>                          | <p>CO 1 - To pursue the career in research/lectureship field.</p> <p>CO 2 - To familiarize with the terms and aspects of the subject.</p> <p>CO 3 - To acquire a diversified knowledge in the fields of English literature and language.</p>  |  |
| <b>2022-2023</b> |        |  |  |                                     |                                     |  |   |   |  |
| 76               | GE2111 | English  |  |                                     | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>                              | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>                | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |  |
| 77               | EC2011 | Major Core I: Poetry   |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>                | <p>CO 1 - To get acquainted with the poetry of the world cutting across ages and regions and their interconnectedness.</p> <p>CO 2 - To appreciate the propensity of the poets of different eras and to reflect on the quintessential values and perspectives of mankind and nature.</p> <p>CO 3 - To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.</p> <p>CO 4 - To enhance their analytical acumen and master the language skills through intent listening and perceptive reading.</p> <p>CO 5 - To choose a career in creative writing, editing, reviewing, content writing etc.</p> |  |
| 78               | EA2011 | Allied I: Social History of England                                |  |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To ascertain specialized knowledge of literature and its backgrounds.</p>          | <p>CO 1 - To gain an insight into the history of England which vitally shapes the language and literature.</p> <p>CO 2 - To identify the ages' influence in the works of the concerned authors.</p> <p>CO 3 - To express the merits and de-merits of each age and the gradual changes in the history.</p> <p>CO 4 - To analyse the customs and practices of England over the centuries.</p> <p>CO 5 - To prepare themselves for the eligibility test at the state and national level.</p>   |  |
| 79               | AAS201 | Add on Course Professional English for Arts and Social Science - I |  |                                     | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>                              | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>                | <p>CO 1 - To comprehend the socio-political events that shaped literature in this period.</p> <p>CO 2 - To write short paragraphs on people, places and events.</p> <p>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.</p>  |  |
| 80               | ENM201 | Non Major Elective (NME): English for Life                         |  |                                     | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>                              | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>                | <p>CO 1 - To start vocabulary building through which they can benefit in the long run</p> <p>CO 2 - To identify the rudiments of English grammar</p> <p>CO 3 - To develop the basic skills in English</p> <p>CO 4 - To become proficient users of English involving all the skills of English language</p>  |  |
| 81               | GE2121 | English  |  |                                     | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>                              | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>                | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |  |
| 82               | EC2021 | Major Core II: Modern English Grammar and Composition              |  |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>                | <p>CO 1 - To understand the basic grammar and its usage.</p> <p>CO 2 - To develop the quality of written communication.</p> <p>CO 3 - To rectify the common errors in writing.</p> <p>CO 4 - To speak correct English.</p>  |  |
| 83               | EA2021 | Allied II: Literary Forms and Terms                                |  |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 4 - To develop professional and life skills.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p>          | <p>CO 1 - To comprehend the origin and development of various English literary forms.</p> <p>CO 2 - To identify the unique characteristics of each literary form.</p> <p>CO 3 - To apply the nuances of literary forms in creative writing.</p> <p>CO 4 - To thematically and stylistically analyse literature of various forms .</p> <p>CO 5 - To evaluate the prominence of literary forms as a researcher or professional.</p>   |  |

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| 84 | AAS202 | Add on Course<br>Professional English<br>for Arts and Social<br>Science - II   |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To comprehend the socio-political events that shaped literature in this period.<br>CO 2 - To write short paragraphs on people, places and events.<br>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.   |
| 85 | ENM202 | Non Major Elective<br>(NME): English for<br>Career                             |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To understand the rudiments of effective communication.<br>CO 2 - To get proficient in different kinds of communication.<br>CO 3 - To gain confidence to express one's thoughts and views effectively.<br>CO 4 - To perform effectively in interviews.   |
| 86 | GE2131 | English  |                                     |  | <input checked="" type="checkbox"/> | PO 3 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.<br>CO 2 - To recognize the parameters of effective communication.<br>CO 3 - To define the purpose of conversation.<br>CO 4 - To express their thoughts accurately through creative writing.<br>CO 5 - To develop confidence to speak in any group or gathering.<br>CO 6 - To receive information and apply it in their daily life.  |
| 87 | EC2031 | Major Core III: Non-<br>Fiction  | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To recognize the elements of Non Fiction.<br>CO 2 - To interpret text with awareness and curiosity for other view points.<br>CO 3 - To formulate knowledge on the stylistic strategies employed by different writers.<br>CO 4 - To deploy ideas from the texts in their own reading and writing.<br>CO 5 - To compare how writers from different places and times present experiences and use language .   |
| 88 | EC2032 | Elective I: (a) Life<br>Writing  | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To identify the characteristics of different genres of life writing.<br>CO 2 - To comprehend confessional and testimonial paradigms and their relevance to life writing.<br>CO 3 - To analyse the life writing narratives and the verbal features of graphic memoir.<br>CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing.<br>CO 5 - To apply critical concepts used in analyzing biographies, autobiographies and letters.  |
| 89 | EC2033 | Elective I: (b)<br>English for<br>Competitive<br>Examinations                  |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.        | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To recognize the challenges of communication and the parameters of effective communication.<br>CO 2 - To acquire better knowledge on Vocabulary.<br>CO 3 - To identify the different types of communication which will facilitate them to become conscious of the purpose of communication.<br>CO 4 - To develop overall confidence in preparing competitive exams at national and global level.<br>CO 5 - To equip with nuances of the English language, which includes proficiency in grammar and its usage in speaking and writing.                               |
| 90 | EC2034 | Elective I: (c)<br>Indian Folklore   | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.        | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To understand the beginning and growth of folklore studies.<br>CO 2 - To recognize the subversive potential of folk forms as live performances, literature or oral traditions.<br>CO 3 - To evaluate literature as a process of recreation and interpretation of existing tales in different socio-cultural contexts.<br>CO 4 - To analyze the different forms and patterns of Indian folklore.  |
| 91 | EA2031 | Allied III: History<br>of English Literature<br>- I                            |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To gain an exacting knowledge of the literary history of England.<br>CO 2 - To comprehend the socio-political events that shaped literature in this period.<br>CO 3 - To recognise and appreciate the contributions made by major literary writers.<br>CO 4 - To situate an author in his/her literary period.<br>CO 5 - To prepare themselves for professional exams at the National level (SET,NET) and International level. (subject GRE exam)  |
| 92 | AAS203 | Add on Course:<br>Professional English<br>for Arts and Social<br>Science - III |                                     |  |                                     | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To comprehend the socio-political events that shaped literature in this period.<br>CO 2 - To write short paragraphs on people, places and events.<br>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.   |
| 93 | GE2141 | English  |                                     |  | <input checked="" type="checkbox"/> | PO 3 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.<br>CO 2 - To recognize the parameters of effective communication.<br>CO 3 - To define the purpose of conversation.<br>CO 4 - To express their thoughts accurately through creative writing.<br>CO 5 - To develop confidence to speak in any group or gathering.<br>CO 6 - To receive information and apply it in their daily life.  |
| 94 | EC2041 | Major Core IV:<br>Drama  |                                     |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.                         | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To understand the importance of playwrights and the playwrights.<br>CO 2 - To get knowledge of types of dramas, its elements and theatres.<br>CO 3 - To understand the nuances of writing and acting.<br>CO 4 - To develop the skill of delivering dialogues and the skill of acting.<br>CO 5 - To analyse dramas from different critical perspective.   |
| 95 | EC2042 | Elective II:(a)<br>Journalism and<br>Mass<br>Communication                     |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To master communication skills for employability and higher education.<br>PSO 4 - To address complex environmental issues and develop sensitivity for the natural, physical and human resources in their familiar neighbourhood. | CO 1 - To understand the characteristics of good communication and learn to use it in the field of journalism.<br>CO 2 - To understand the stages of work involved in the production and the advancements in media.<br>CO 3 - To analyse the different types of news and categorise it according to the need of media production.<br>CO 4 - To identify the different precepts of journalistic skills and enhance the art of journalistic writing.<br>CO 5 - To competent enough to enter media industry (opportunities) as a professional journalist or media personality. |
| 96 | EC2043 | Elective II:(b)<br>Creative Writing  |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To understand the importance of reading as part of a creative writer's development.<br>CO 2 - To engage analytically and critically with a range of literary and media texts.<br>CO 3 - To recognise how critical reading supplies writers with inspiration and ideas.<br>CO 4 - To engage with the modes of reading and writing practice.<br>CO 5 - To become familiar with the publishing process in the literary market and improve as a writer by submitting work to literary journals and participating in the writing community.                               |



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| 97  | EC2044 | Elective II:(c)<br>English for Tourism                               |                                     |  | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p> | <p>CO 1 - To understand the circumstances related tourism .</p> <p>CO 2 - To attain proficiency in English regarding tourism services.</p> <p>CO 3 - To become an effective travel and tourist guide.</p> <p>CO 4 - To develop professional and personal skills to become an entrepreneur.</p>  |
| 98  | EA2041 | Allied IV: History of English Literature - II                        |                                     |  | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p> | <p>CO 1 - To understand how literary writings evolved from the days of Wordsworth.</p> <p>CO 2 - To comprehend how various new literary forms got developed.</p> <p>CO 3 - To recognize the literary merits of the writers who authored some of the classics in this period.</p> <p>CO 4 - To analyse and criticize the texts which have withstood the test of time.</p> <p>CO 5 - To Prepare themselves for professional exams at the National level (SET, NET) and International level (subject GRE exam)CO 4- appraise the technical aspects of language production and phonology.</p>                                     |
| 99  | AAS204 | Add on Course: Professional English for Arts and Social Science - IV |                                     |  | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>       | <p>CO 1 - To comprehend the socio-political events that shaped literature in this period.</p> <p>CO 2 - To write short paragraphs on people, places and events.</p> <p>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.</p>  |
| 100 | EC2051 | Major Core V: Shakespeare  |                                     |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p>                         | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p> | <p>CO 1 - To evaluate the versatile writings of Shakespeare.</p> <p>CO 2 - To analyze the poetic style of Shakespeare's sonnets.</p> <p>CO 3 - To gain deep insight into the literary devices used by Shakespeare.</p> <p>CO 4 - To analyze the characterization, plot, themes and dramatic and poetic techniques in Shakespearean plays</p>  |
| 101 | EC2052 | Major Core VI: Women's Writing in English                            | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p>                         | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p> | <p>CO 1 - To know some of the issues, themes, and narrative strategies of women's literature.</p> <p>CO 2 - To rethink traditional roles and images of women.</p> <p>CO 3 - To ascertain patterns of women's self-discovery and self-assertion.</p> <p>CO 4 - To employ literature to analyze issues and answer questions relating to women's experience and socio-cultural dimensions.</p>   |
| 102 | EC2053 | Major Core VII: English Language Teaching                            |                                     |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>                            | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>       | <p>CO 1 - To understand the key concepts and terms in ELT.</p> <p>CO 2 - To compare and contrast the various methods and approaches of teaching and learning English.</p> <p>CO 3 - To discuss the basic concepts of language and explain the process of learning English.</p> <p>CO 4 - To design the lesson plan and prepare the critical analysis of tests and techniques.</p> <p>CO 5 - To remember and understand the general concepts of language and the various techniques of teaching and testing.</p>   |
| 103 | EC2054 | Major Core VIII: Introduction to Literary Theories                   | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>       | <p>CO 1 - To understand the key concepts of literary theories.</p> <p>CO 2 - To apply relevant theoretical arguments to various literary texts.</p> <p>CO 3 - To analyse the plurality of meanings beyond the limits of the author's intention.</p> <p>CO 4 - To evaluate how literary texts encode or subvert ideas about class, race and gender.</p> <p>CO 5 - To understand the contribution of select theorists.</p>  |
| 104 | ECP201 | Major Project  |                                     |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p>                         | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>       | <p>CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts.</p> <p>CO 2 - To gain a deeper understanding of the cultural, historical, and theoretical contexts shaping literary works and their reception.</p> <p>CO 3 - To enhance their oral communication through effective presentation of their research findings.</p> <p>CO 4 - To cultivate independence in learning through self direct research.</p> <p>CO 5 - To provide constructive feedback and collaborate effectively with peers in group projects, fostering teamwork and collective learning.</p> |
| 105 | EC2061 | Fiction  | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p>                         | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p> | <p>CO 1 - To think critically as well as creatively about the artistic technique used by the various authors.</p> <p>CO 2 - To demonstrate close reading skill in terms of both literal and inferential reading.</p> <p>CO 3 - To apply literary theories to the prescribed texts.</p> <p>CO 4 - To write fiction to appreciate form and process.</p>   |
| 106 | EC2062 | Major Core X: Marginal Writings                                      | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p>                         | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p> | <p>CO 1 - To understand the types of discrimination prevailing all over the world.</p> <p>CO 2 - To identify issues related to women, refugees, blacks, aborigines, etc.</p> <p>CO 3 - To comprehend the sufferings of the marginalized.</p> <p>CO 4 - To analyze how the author deals with marginalization.</p>  |
| 107 | EC2063 | Major Core XI: Introduction to English Language and Phonetics        |                                     |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>       | <p>CO 1 - To understand the origins and development of English language.</p> <p>CO 2 - To distinguish the different periods of language development.</p> <p>CO 3 - To perceive the major contributions in terms of writers and language.</p> <p>CO 4 - To appraise the technical aspects of language production and phonology.</p> <p>CO 5 - To recognize the various phonetic symbols and relate them to transcription.</p>  |
| 108 | EC2064 | Major Core XII: Eco Literature                                       | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p>                         | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p> | <p>CO 1 - To comprehend the interrelatedness of nature and humanity.</p> <p>CO 2 - To analyse texts from an ecological perspective.</p> <p>CO 3 - To reflect how writers deal with environmental issues in creative writing.</p> <p>CO 4 - To understand the concepts of eco criticism.</p> <p>CO 5 - To make eco critical reading of literary texts.</p>   |
| 109 | EC2065 | Elective III:(a)<br>Writing for Media                                |                                     |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>       | <p>CO 1 - To write stories for newspaper and magazine.</p> <p>CO 2 - To enhance their knowledge in writing scripts.</p> <p>CO 3 - To improve their skill in social media writing.</p> <p>CO 4 - To take up jobs in media industry.</p> <p>CO 5 - To promote their writings in the field of media.</p>   |

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| 110 | EC2066 | Elective III:(b) Film and Literature                                     |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.                              | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To have an overview of film adaptation of literary texts.<br>CO 2 - To get acquainted with the different genres of films.<br>CO 3 - To identify the shortcoming in adopting a book to the screen media.<br>CO 4 - To understand the complexities of cinematic techniques that involve film adaptations.  |
| 111 | EC2067 | Elective III:(c) English for Entrepreneurship                            |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                                  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To master the etiquettes of business communication.<br>CO 2 - To understand the components of businesscommunication.<br>CO 3 - To become proficient in business writing.<br>CO 4 - To make good business presentations.  |
| 112 | ESK206 | Skill Enhancement Course (SEC): Translation: Basic Concepts and Practice | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                                     | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To understand and appreciate the literary merits of great works not only in English but also in other regional languages.<br>CO 2 - To understand the multi-lingual heritage of India and the challenges of rendering them in translation.<br>CO 3 - To have an increased awareness of the nuances of the regional languages.<br>CO 4 - To act as a translator who recreates literary works with aesthetic use of languages.   |
| 113 | EC20S1 | Self Learning Course- Children's Literature                              |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.                            | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To develop reading competencies through children's literature.<br>CO 2 - To develop thinking dispositions and habits of mind to take advantage of children's literature.<br>CO 3 - To understand the whole learning integrating children's books.<br>CO 4 - To analyse literary works from various genres for their structure and meaning, using correct terminology.  |
| 114 | EC20S2 | Self Learning Course- Indian Short Stories                               | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                                     | PO 1 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.                            | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To understand the various features of Indian short stories written in English.<br>CO 2 - To produce awareness among the students of the rich and diverse literary cultures of India.<br>CO 3 - To appreciate the Indian literature and to realize its value in practical aspects of life.<br>CO 4 - To understand the didacticism and ethical value contained in Indian literature.  |
| 115 | PE2011 | Core I: Chaucer to Milton  |                                     |                                     | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To trace the British literary tradition from the age of Chaucer to the Age of Milton.<br>CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context.<br>CO 3 - To analyse the literary merits of the early formative writers and their description of nature.<br>CO 4 - To demonstrate critical thinking and creative felicity by reviewing.<br>CO 5 - To achieve expertise in language and literature and identify career potentials.  |
| 116 | PE2012 | Core II: Indian Writing in English                                       |                                     | <input checked="" type="checkbox"/> |                                     | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To understand the Indianness in Indian Literature in English and be acquainted with the Indian way of perceiving the world.<br>CO 2 - To analyze the works and be familiar with the major Indian writers and their monumental works as an independent field of literature in English.<br>CO 3 - To apply the ideas embedded in the works of Indian writers and identify its significance and relevance.<br>CO 4 - To evaluate the literary, cultural, historical and political impact of the works of Indian writers in English and thereby their role in bringing about social awareness and transformation.<br>CO 5 - To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of the text.<br>CO 6 - To remember the literary genre and enhance the linguistic competence. |
| 117 | PE2013 | Core III: American Literature  |                                     |                                     | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To identify and recognize the modes and motifs of American writers.<br>CO 2 - To analyse literary works as expressions of individual or communal values of the different literary periods.<br>CO 3 - To compare, contrast and co-relate American literature with other national and regional literatures.<br>CO 4 - To examine the elements and strategies of various genres.<br>CO 5 - To write research-based critical papers using various critical approaches to literature  |
| 118 | PE2014 | Core IV: Canadian Literature   |                                     |                                     | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand the contribution of Canada to Literature in English.<br>CO 2 - To master the major literary trends in Canada.<br>CO 3 - To analyse Canada's ethnic and cultural diversity.<br>CO 4 - To examine the art form of Canadian Literature.   |
| 119 | PE2015 | Elective I: (a) Critical Approaches to Literature                        |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand how literary texts are multidisciplinary.<br>CO 2 - To become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts.<br>CO 3 - To have an analytical understanding of how a single text can be approached from different angles.<br>CO 4 - To evaluate the different approaches to literature.<br>CO 5 - To apply the learned approaches to their academic writing and assignments.  |
| 120 | PE2016 | Elective I: (b) Psychology in Literature                                 |                                     |                                     | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To confidently analyse the psychological imperatives in the texts.<br>CO 2 - To analyse the emotional outrages in the society.<br>CO 3 - To popularize the voice of the subaltern and the downtrodden.<br>CO 4 - To enhance the emotional quotient by means of theories and critical concepts.   |
| 121 | PE2017 | Elective I: (c) Disability Theory & Literature                           |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To understand disability with a positive perspective.<br>CO 2 - To gain insight into the key ideas of disability theory.<br>CO 3 - To recognise disability as a social and cultural construct.<br>CO 4 - To analyse societal representations of disability at moral, social, and medical levels.<br>CO 5 - To recognize contributions of disabled persons in literary world.   |
| 122 | PE2021 | Core V: Dryden to Johnson  |                                     |                                     | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures.<br>CO 2 - To have a knowledge of the social conditions existing during the period of the prescribed writers.<br>CO 3 - To situate an author in his/her literary period.<br>CO 4 - To prepare themselves for professional exams at the National level (SET, NET) and international level. (subject GRE exam)  |

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| 123 | PE2022 | Core VI: World Literature in Translation      |                                     |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>                            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.</p> | <p>CO 1 - To understand and appreciate the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.</p> <p>CO 2 - To apply the knowledge acquired by reading the transnational texts in handling intercultural encounters in academics, business, politics and community.</p> <p>CO 3 - To analyze and interpret the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions.</p> <p>CO 4 - To evaluate major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures.</p> <p>CO 5 - To create critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis.</p> <p>CO 6 - To remember the significant figures and works of world literature.</p> |
| 124 | PE2123 | Core VII: Research Methodology                |                                     |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.</p> <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p>               | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.</p> | <p>CO 1 - To understand the formal aspects of research.</p> <p>CO 2 - To develop the ability to organize ideas in their scholarly research writing.</p> <p>CO 3 - To equip themselves in Research Methodology and research ethics.</p> <p>CO 4 - To be skilled at selecting the research topic.</p>   |
| 125 | PE2024 | Core VIII: Introduction to Literary Theories  |                                     |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.</p> <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p>               | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>                               | <p>CO 1 - To understand the ways of looking at literature.</p> <p>CO 2 - To understand and analyse key concepts.</p> <p>CO 3 - To apply the knowledge to research.</p> <p>CO 4 - To generate new knowledge based on sound theoretical insight.</p>  |
| 126 | PE2025 | Elective II: (a) Feminist Writings            |                                     | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>                            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>                               | <p>CO 1 - To gain insight into the power of portraying women.</p> <p>CO 2 - To comprehend the patterns of women's self-discovery and self-assertion.</p> <p>CO 3 - To consider how literature can be a vehicle for social transformation.</p> <p>CO 4 - To identify how feminist literature aims to change the patriarchal society by pointing out its flaws.</p>   |
| 127 | PE2026 | Elective II:(b) Postcolonial Literature       |                                     | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>                            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>                               | <p>CO 1 - To understand the issues and themes in postcolonial literature.</p> <p>CO 2 - To apply the acquired learning in finding answers to the prominent questions relevant to postcolonialism such as history, modernity, identity and language.</p> <p>CO 3 - To analyze and interpret the complexity of the cultures of postcolonial societies.</p> <p>CO 4 - To evaluate how postcolonial literature in English involves in the shaping of societal, political and cultural factors of modern postcolonial countries.</p> <p>CO 5 - To create awareness on how human diversity (such as race, gender, culture etc) influences personal identities and construct institutional inequity.</p> <p>CO 6 - To remember and be familiar with literary concepts of postcolonialism.</p>  |
| 128 | PE2027 | Elective II ( c ) Human Rights and Literature |                                     |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>                            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>                               | <p>CO 1 - To understand how literatures of the world engage with the issues of human rights across the globe.</p> <p>CO 2 - To identify the challenges of contemporary significance through the readings on the history and ethos of human rights.</p> <p>CO 3 - To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.</p> <p>CO 4 - To evaluate the discourses on human rights representation from a variety of angles.</p> <p>CO 5 - To create insights into a variety of imaginative perspectives on human rights issues.</p>  |
| 129 | PE2031 | Core IX: Wordsworth to Ruskin                 |                                     |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>                            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>                               | <p>CO 1 - To recognize the shifts and thoughts behind the romantic movement of the Victorian period.</p> <p>CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context.</p> <p>CO 3 - To analyse the literary merits of the early formative writers and their description of nature.</p> <p>CO 4 - To demonstrate critical thinking and creative felicity by reviewing.</p> <p>CO 5 - To achieve expertise in language and literature and identify career potentials.</p>  |
| 130 | PE2032 | Core X: Regional Literature in Translation    | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To enhance in-depth learning by using innovative technological sources.</p> <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>                               | <p>CO 1 - To become masters of the regional contribution to Literature in English.</p> <p>CO 2 - To equip with skills of translation and also problems of translation.</p> <p>CO 3 - To create awareness of the cultural issues from a global perspective.</p> <p>CO 4 - To enhance the knowledge about regional literature written in English.</p>   |
| 131 | PE2033 | Core XI: English Language Teaching            |                                     |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p> <p>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.</p>              | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.</p> | <p>CO 1 - To familiarize with the learning theories and enabling them to understand the application of these theories in the current scenario.</p> <p>CO 2 - To distinguish between the theories of learning and SLA so as to enable them to have a practical view of the real 'classroom climate'.</p> <p>CO 3 - To discover the different types of materials used for language teaching.</p> <p>CO 4 - To distinguish between syllabus and curriculum development.</p> <p>CO 5 - To comprehend the different methods used for testing and evaluation.</p>   |
| 132 | PE20P1 | Project                                       |                                     |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.</p> <p>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.</p> | <p>CO 1 - To cultivate a unique writing style that reflects their individual creativity.</p> <p>CO 2 - To understand the nuance of applying relevant theoretical arguments to various literary texts.</p> <p>CO 3 - To evaluate how literary texts encode or subvert ideas.</p> <p>CO 4 - To develop professional and personal skills.</p>  |
| 133 | PE2034 | Elective III: (a) Green Studies               | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>                            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>                               | <p>CO 1 - To understand the relationship between human beings and nature.</p> <p>CO 2 - To know the issues connected with environment, its resources and native practices.</p> <p>CO 3 - To analyze the current environmental issues from a literary perspective.</p> <p>CO 4 - To construct literary and critical ideas for eco-awareness.</p>   |

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| 134 | PE2035 | Elective III: (b) African Literature                |  |                                     | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                            | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To demonstrate an understanding of different contents, forms and contexts of contemporary African literature.<br>CO 2 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature.<br>CO 3 - To understand Africa through specific forms of literary expression from the continent and the Diaspora.<br>CO 4 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature.                    |
| 135 | PE2036 | Elective III:(c) Critical Theories                  |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts                | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To familiarize the students with the modern literary theories.<br>CO 2 - To train the students to appreciate literature by applying modern literary theories<br>CO 3 - To have an in-depth range of theoretical perspectives.<br>CO 4 - To enhance the critical sensibility of the students  |
| 136 | PE2041 | Core XII: Modern Age                                |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                            | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To gain judicious outlook on the famous writers of the Modern Age.<br>CO 2 - To expose to Modern Age and its impact on literature.<br>CO 3 - To acquire mastery in the works of Modern Age.<br>CO 4 - To expand the knowledge about war poets, pink poets and social life of Modern Age.   |
| 137 | PE2042 | Core XIII: Shakespeare                              |  |                                     | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                            | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.<br>CO 2 - To interpret particular Shakespearean works in literary critical essays of one's own.<br>CO 3 - To understand the personality traits of dominant characters.<br>CO 4 - To experience and derive meaning from life like situations.<br>CO 5 - To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form. |
| 138 | PE2043 | Core XIV: Comparative Literature                    |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                            | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To broaden the knowledge of neighbouring national Literatures.<br>CO 2 - To understand the socio cultural challenges across the borders.<br>CO 3 - To read literature as a record of universal human concerns.<br>CO 4 - To compare literatures of various countries.  |
| 139 | PE2044 | Core XV: The Study of English Language              |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand the origins of the language by familiarizing them with the theories of language.<br>CO 2 - To familiarize the students with the connection between language and brain and also to distinguish between first and second language acquisition and learning<br>CO 3 - To introduce them with the sounds and sound patterns of language.<br>CO 4 - To acquaint them with the varieties of language and the changes it has undergone over the years.<br>CO 5 - To comprehend the association among the language, culture and society.                                 |
| 140 | PE2045 | Elective IV: (a) South Asian Literature             |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                            | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand the writings of South Asian writers offering a substantial contribution to world literature.<br>CO 2 - To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era.<br>CO 3 - To understand the plural traditions and value system of South Asian countries.<br>CO 4 - To analyse how South Asian writers use European techniques such as modernism and postmodernism, and modify or inflect them in unique ways.   |
| 141 | PE2046 | Elective IV: (b) Media Studies                      |  |                                     | <input checked="" type="checkbox"/> | PO 2 - To enhance in-depth learning by using innovative technological sources.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.   | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To acquaint with the contents and characteristics of various types of media of mass communication.<br>CO 2 - To enhance knowledge about media and its usage in day to day life.<br>CO 3 - To enjoy and appreciate the media and its role in their daily lives.<br>CO 4 - To apply the skills an research ideas in real life situations.<br>CO 5 - To create and write news for the media.  |
| 142 | PE2047 | Elective IV: (c) Introduction to Linguistics        |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To learn the varied Theories in Linguistics.<br>CO 2 - To evaluate the Varieties of Language.<br>CO 3 - To identify the Branches of Applied Linguistics.<br>CO 4 - To illustrate the relationship between language and literature.<br>CO 5 - To analyze the Language Disorders.  |
| 143 | PE2051 | Self Learning Course - NET/ SET Paper I             |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                                 | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To answer the teaching/research aptitude of the candidate.<br>CO 2 - To understand the reasoning ability, comprehension, divergent thinking and general awareness of the student.<br>CO 3 - To progress in NET/SET Exam.   |
| 144 | PE2052 | Self Learning Course- NET/ SET Paper II             |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                                 | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To pursue the career in research/lectureship field.<br>CO 2 - To familiarize with the terms and aspects of the subject.<br>CO 3 - To acquire a diversified knowledge in the fields of English literature and language.   |
| 145 | MPE191 | Professional Skills for Teaching – Learning         |  |                                     | <input checked="" type="checkbox"/> | PO 2 - To enhance in-depth learning by using innovative technological sources.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.  | PSO 1 - To exhibit a definite mastery of English Language Skills<br>PSO 3 - To assure integrated individuals both as professionals and leaders.  | CO 1 - To empower scholars with soft skills.<br>CO 2 - To introduce the teaching and dynamics of teaching – learning.<br>CO 3 - To facilitate e- learning/ e-teaching with the ICT tools.<br>CO 4 - To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes.<br>CO 5 - To develop teaching skills and gain confidence in teaching.  |
| 146 | MPE192 | Research Methodology, Literary Theory and Criticism |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 2 - To enhance in-depth learning by using innovative technological sources.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing. This should be reflected in the dissertation to be submitted by the student for evaluation and award of the degree of M.Phil.<br>CO 2 - To equip students with essential tools of literary research. It is to introduce them to the prime, thematic concerns of contemporary literary theory.  |
| 147 | MPE193 | Current Literatures In English                      |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.     | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level.<br>CO 2 - To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.  |

|                  |        |  |  |                                     |                                     |   |  |  |
|------------------|--------|--|--|-------------------------------------|-------------------------------------|---|--|--|
| 148              | MPE194 | Gender Studies   |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.               | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To introduce major women authors and their texts .<br>CO 2 - To create an awareness of women's perspective on social issues and women's problems.<br>CO 3 - To delve deep into the psyche of women writers and their women characters.<br>CO 4 - To explore the obstacles of women writers in comparison with men writers.<br>CO 5 - To construct a literary, critical and historical context for women writers and their works.  |
| 149              | MPE195 | African & African-American Literature                              |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.               | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To acquire an overview of the concerns of African American and African writers.<br>CO 2 - To make students analyse and interpret issues of racism.  |
| 150              | MPE196 | Indian Literature in English                                       |  | <input checked="" type="checkbox"/> |                                     | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.               | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English.<br>CO 2 - To understand the culture and psyche of Indian writers and the Indian society.<br>CO 3 - To expose students to the innovative use of language employed by the writers.  |
| 151              | MPE197 | Literature and Film  |  |                                     | <input checked="" type="checkbox"/> | PO 2 - To enhance in-depth learning by using innovative technological sources.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.   | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To make students compare and contrast a written story, drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium.<br>CO 2 - To analyse the contrasting features and techniques involved in the genres of script and screen.  |
| 152              | MPE198 | Australian Literature  |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.               | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To introduce students to the Australian Literature through Poetry, Fiction and Drama.<br>CO 2 - To expose ethnicity and cultural diversity of Australia.  |
| 153              | MPE199 | Canadian Literature  |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.               | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To introduce students to the works generated by Canadian authors, primarily contemporary, within the contexts of Canadian culture and identity.<br>CO 2 - To understand the ecological influence in Canada.<br>CO 3 - To make the students familiar with the current trends including the form and content in Canadian literature.  |
| 154              | MPE19D | Dissertation & Viva-voce   |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.               | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To cultivate a unique writing style that reflects their individual creativity.<br>CO 2 - To understand the nuance of applying relevant theoretical arguments to various literary texts.<br>CO 3 - To evaluate how literary texts encode or subvert ideas.<br>CO 4 - To develop professional and personal skills.  |
| <b>2021-2022</b> |        |  |  |                                     |                                     |   |  |  |
| 155              | GE211  | English  |  |                                     | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.                | CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.<br>CO 2 - To recognize the parameters of effective communication.<br>CO 3 - To define the purpose of conversation.<br>CO 4 - To express their thoughts accurately through creative writing.<br>CO 5 - To develop confidence to speak in any group or gathering.<br>CO 6 - To receive information and apply it in their daily life.   |
| 156              | EC2011 | Major Core I: Poetry   |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.                | CO 1 - To get acquainted with the poetry of the world cutting across ages and regions and their interconnectedness.<br>CO 2 - To appreciate the propensity of the poets of different eras and to reflect on the quintessential values and perspectives of mankind and nature.<br>CO 3 - To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.<br>CO 4 - To enhance their analytical acumen and master the language skills through intent listening and perceptive reading.<br>CO 5 - To choose a career in creative writing, editing, reviewing, content writing etc. |
| 157              | EA2011 | Allied I: Social History of England                                |  |                                     | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.          | CO 1 - To gain an insight into the history of England which vitally shapes the language and literature.<br>CO 2 - To identify the ages' influence in the works of the concerned authors.<br>CO 3 - To express the merits and de-merits of each age and the gradual changes in the history.<br>CO 4 - To analyse the customs and practices of England over the centuries.<br>CO 5 - To prepare themselves for the eligibility test at the state and national level.   |
| 158              | AAS201 | Add on Course Professional English for Arts and Social Science - I |  |                                     | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.                | CO 1 - To comprehend the socio-political events that shaped literature in this period.<br>CO 2 - To write short paragraphs on people, places and events.<br>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.  |
| 159              | ENM201 | Non Major Elective (NME): English for Life                         |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.                | CO 1 - To start vocabulary building through which they can benefit in the long run.<br>CO 2 - To identify the rudiments of English grammar.<br>CO 3 - To develop the basic skills in English.<br>CO 4 - To become proficient users of English involving all the skills of English language.  |
| 160              | GE212  | English  |  |                                     | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.                | CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.<br>CO 2 - To recognize the parameters of effective communication.<br>CO 3 - To define the purpose of conversation.<br>CO 4 - To express their thoughts accurately through creative writing.<br>CO 5 - To develop confidence to speak in any group or gathering.<br>CO 6 - To receive information and apply it in their daily life.   |
| 161              | EC2021 | Major Core II: Modern English Grammar and Composition              |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.                | CO 1 - To understand the basic grammar and its usage.<br>CO 2 - To develop the quality of written communication.<br>CO 3 - To rectify the common errors in writing.<br>CO 4 - To speak correct English.  |

|     |        |   |                                     |  |                                     |  |   |  |
|-----|--------|---|-------------------------------------|--|-------------------------------------|--|---|--|
| 162 | EA2021 | Allied II: Literary Forms and Terms                                   |                                     |  | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p>  | <p>CO 1 - To comprehend the origin and development of various English literary forms.</p> <p>CO 2 - To identify the unique characteristics of each literary form.</p> <p>CO 3 - To apply the nuances of literary forms in creative writing.</p> <p>CO 4 - To thematically and stylistically analyse literature of various forms .</p> <p>CO 5 - To evaluate the prominence of literary forms as a researcher or professional.</p>  |
| 163 | AAS202 | Add on Course Professional English for Arts and Social Science - II   |                                     |  | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>  | <p>CO 1 - To comprehend the socio-political events that shaped literature in this period.</p> <p>CO 2 - To write short paragraphs on people, places and events.</p> <p>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.</p>   |
| 164 | ENM202 | Non Major Elective (NME): English for Career                          |                                     |  | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>  | <p>CO 1 - To understand the rudiments of effective communication.</p> <p>CO 2 - To get proficient in different kinds of communication.</p> <p>CO 3 - To gain confidence to express one's thoughts and views effectively.</p> <p>CO 4 - To perform effectively in interviews.</p>   |
| 165 | GE2031 | General English A Stream  | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>  | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>  |
| 166 | GE2032 | General English B Stream  | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p>  | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>  |
| 167 | EC2031 | Major Core III: Non-Fiction   | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p>  | <p>CO 1 - To recognize the elements of Non Fiction.</p> <p>CO 2 - To interpret text with awareness and curiosity for other view points.</p> <p>CO 3 - To formulate knowledge on the stylistic strategies employed by different writers.</p> <p>CO 4 - To deploy ideas from the texts in their own reading and writing.</p> <p>CO 5 - To compare how writers from different places and times present experiences and use language.</p>  |
| 168 | EC2032 | Elective I: (a) Life Writing  | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>  | <p>CO 1 - To identify the characteristics of different genres of life writing.</p> <p>CO 2 - To comprehend confessional and testimonial paradigms and their relevance to life writing.</p> <p>CO 3 - To analyse the life writing narratives and the verbal features of graphic memoir.</p> <p>CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing.</p> <p>CO 5 - To apply critical concepts used in analyzing biographies, autobiographies and letters.</p>  |
| 169 | EC2033 | Elective I: (b) English for Competitive Examinations                  |                                     |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 5 - To develop professional and life skills.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p>  | <p>CO 1 - To recognize the challenges of communication and the parameters of effective communication.</p> <p>CO 2 - To acquire better knowledge on Vocabulary.</p> <p>CO 3 - To identify the different types of communication which will facilitate them to become conscious of the purpose of communication.</p> <p>CO 4 - To develop overall confidence in preparing competitive exams at national and global level.</p> <p>CO 5 - To equip with nuances of the English language, which includes proficiency in grammar and its usage in speaking and writing.</p> |
| 170 | EC2034 | Elective I: (c) Indian Folklore                                       | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>  | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p>  | <p>CO 1 - To understand the beginning and growth of folklore studies.</p> <p>CO 2 - To recognize the subversive potential of folk forms as live performances, literature or oral traditions.</p> <p>CO 3 - To evaluate literature as a process of recreation and interpretation of existing tales in different socio-cultural contexts.</p> <p>CO 4 - To analyze the different forms and patterns of Indian folklore.</p>  |
| 171 | EA2031 | Allied III: History of English Literature – I                         |                                     |  | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>  | <p>CO 1 - To gain an exacting knowledge of the literary history of England.</p> <p>CO 2 - To comprehend the socio-political events that shaped literature in this period.</p> <p>CO 3 - To recognise and appreciate the contributions made by major literary writers.</p> <p>CO 4 - To situate an author in his/her literary period.</p> <p>CO 5 - To prepare themselves for professional exams at the National level. (SET,NET) and International level (subject GRE exam)</p>  |
| 172 | AAS203 | Add on Course: Professional English for Arts and Social Science - III |                                     |  |                                     | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>  | <p>CO 1 - To comprehend the socio-political events that shaped literature in this period.</p> <p>CO 2 - To write short paragraphs on people, places and events.</p> <p>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.</p>   |
| 173 | GE2041 | General English A Stream  |                                     |  | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p>  | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>  |
| 174 | GE2042 | General English B Stream  |                                     |  | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 4 - To address complex environmental issues and develop sensitivity for the natural, physical and human resources in their familiar neighbourhood.</p> | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>  |
| 175 | EC2041 | Major Core IV: Drama  |                                     |  | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To master communication skills for employability and higher education.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p>  | <p>CO 1 - To understand the importance of playwrights and the playwrights.</p> <p>CO 2 - To get knowledge of types of dramas, its elements and theatres.</p> <p>CO 3 - To understand the nuances of writing and acting.</p> <p>CO 4 - To develop the skill of delivering dialogues and the skill of acting.</p> <p>CO 5 - To analyse dramas from different critical perspective.</p>   |

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|-----|--------|--|-------------------------------------|--|-------------------------------------|---|---|--|
| 176 | EC2042 | Elective II:(a)<br>Journalism and Mass Communication                 |                                     |  | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. | CO 1 - To understand the characteristics of good communication and learn to use it in the field of journalism.<br>CO 2 - To understand the stages of work involved in the production and the advancements in media.<br>CO 3 - To analyse the different types of news and categorise it according to the need of media production.<br>CO 4 - To identify the different precepts of journalistic skills and enhance the art of journalistic writing.<br>CO 5 - To competent enough to enter media industry (opportunities) as a professional journalist or media personality.  |
| 177 | EC2043 | Elective II:(b)<br>Creative Writing                                  |                                     |  | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. | CO 1 - To understand the importance of reading as part of a creative writer's development.<br>CO 2 - To engage analytically and critically with a range of literary and media texts.<br>CO 3 - To recognise how critical reading supplies writers with inspiration and ideas.<br>CO 4 - To engage with the modes of reading and writing practice.<br>CO 5 - To become familiar with the publishing process in the literary market and improve as a writer by submitting work to literary journals and participating in the writing community.  |
| 178 | EC2044 | Elective II:(c)<br>English for Tourism                               |                                     |  | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.       | CO 1 - To understand the circumstances related tourism.<br>CO 2 - To attain proficiency in English regarding tourism services.<br>CO 3 - To become an effective travel and tourist guide.<br>CO 4 - To develop professional and personal skills to become an entrepreneur  |
| 179 | EA2041 | Allied IV: History of English Literature - II                        |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. | CO 1 - To understand how literary writings evolved from the days of Wordsworth.<br>CO 2 - To comprehend how various new literary forms got developed.<br>CO 3 - To recognize the literary merits of the writers who authored some of the classics in this period.<br>CO 4 - To analyse and criticize the texts which have withstood the test of time.<br>CO 5 - To prepare themselves for professional exams at the National level (SET, NET) and International level (subject GRE exam).  |
| 180 | AAS204 | Add on Course: Professional English for Arts and Social Science - IV |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. | CO 1 - To comprehend the socio-political events that shaped literature in this period.<br>CO 2 - To write short paragraphs on people, places and events.<br>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.  |
| 181 | EC1751 | Major Core VII- British Literature- IV                               |                                     |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.       | CO 1 - To identify the major literary works and genres of the age.<br>CO 2 - To become aware of how ideological obsolete are negotiable.<br>CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.<br>CO 4 - To analyze the narrative art of the authors.<br>CO 5 - To compare the literature of Post World War II to the pre World War literature.   |
| 182 | EC1752 | Major Core VIII – Women Writers                                      | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.       | CO 1 - To recognize the changing role of women in society.<br>CO 2 - To determine how social attitudes have shaped perceptions of women in literature, and women's perceptions of themselves.<br>CO 3 - To deconstruct traditional images of women.<br>CO 4 - To ascertain patterns of women's self-discovery and self-assertion in a novel.<br>CO 5 - To analyse the social and literary significance of the roles in which women are cast.<br>CO 6 - To analyze how women writers have used language and silence in order to subvert patriarchal discourse.<br>CO 7 - To employ literature to analyze issues and answer questions relating to human experience, systems and physical environment.  |
| 183 | EC1753 | Major Core IX – Contemporary Fiction                                 |                                     |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.       | CO 1 - To understand the contemporary fiction in current political, cultural, historical and philosophical trends.<br>CO 2 - To analyze themes, crises and debates surrounding the contemporary novel.<br>CO 3 - To analyze the literary texts by using recognized methods of literary criticism.<br>CO 4 - To describe the distinct literary characteristics of contemporary literature.<br>CO 5 - To explore ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.<br>CO 6 - To understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities.<br>CO 7 - To analyze the text through literary and artistic device. |
| 184 | EC17P1 | Project  |                                     |  | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills.           | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. | CO 1 - To develop critical and analytical thinking skills through the interpretation and evaluation literary texts.<br>CO 2 - To gain a deeper understanding of the cultural, historical, and theoretical contexts shaping literary works and their reception.<br>CO 3 - To enhance their oral communication through effective presentation of their research findings.<br>CO 4 - To cultivate independence in learning through self direct research.<br>CO 5 - To provide constructive feedback and collaborate effectively with peers in group projects, fostering teamwork and collective learning.   |
| 185 | EC1754 | Elective I (a)<br>English Phonetics: Theory and Practice             |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                              | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. | CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants.<br>CO 2 - To identify the strong form and weak form in sentences.<br>CO 3 - To transcribe words and sentences.<br>CO 4 - To speak English with the standard accent and intonation.<br>CO 5 - To become masters of spoken English theory and in turn they can equip others.  |
| 186 | EC1755 | Elective I (b)<br>Business English                                   |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                              | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.       | CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions.<br>CO 2 - To understand terminology and skills that can be applied to business.<br>CO 3 - To apply vocabulary in both social and professional interactions.<br>CO 4 - To recognize the challenges of communication and the parameters of effective communication.<br>CO 5 - To identify the different types of communication which will facilitate them to become conscious of the purpose of communication.   |

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| 187 | EC1756 | Elective I (c)<br>English for Career                                       |                                     |                                     | <input checked="" type="checkbox"/> | PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                              | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To communicate effectively in the language.<br>CO 2 - To apply English as their foundation use of the language in seeking for a job.<br>CO 3 - To speak, read and write English effectively for different ways of presenting information.<br>CO 4 - To familiarize with various modes of general and academic writing.<br>CO 5 - To help the students master writing techniques to meet academic and professional needs.   |
| 188 | ESK175 | Skill Based Course (*SBC) – English Language Teaching                      |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To get well-versed in the theories of ELT.<br>CO 2 - To develop an in-depth knowledge of the English language.<br>CO 3 - To prepare themselves for their future as language teachers.<br>CO 4 - To experience language teaching in classroom situation practically.  |
| 189 | EC1761 | Major Core X-<br>Shakespeare   |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To understand the writings of Shakespeare.<br>CO 2 - To express the brilliance of Shakespeare's art of characterisation.<br>CO 3 - To find out the different sub-genres of Shakespearean plays.<br>CO 4 - To compare and contrast the various aspects of Shakespearean plays.<br>CO 5 - To assess the theatre as a creative space and texts as creative products.  |
| 190 | EC1762 | Major Core XI-<br>Dalit Literature   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                                     | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To understand clearly the literary elements of Dalit writings.<br>CO 2 - To identify and analyse the representative works of Dalit Lit/To erature in terms of historical and cultural backgrounds, regional and ethnic.<br>CO 3 - To assess how literature reflects the society that favours the dominant culture.<br>CO 4 - To examine the unifying themes and motifs that reflect the Dalit literature.<br>CO 5 - To present a clear thesis that makes an interpretative argument about Dalit texts.                                     |
| 191 | EC1763 | Major Core XII-<br>Green Literature  | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 3 - To interact confidently at the interface between life and self.  | CO 1 - To implement some of the best eco-friendly or green practices.<br>CO 2 - To be cautious of the dying wilderness and create a better future.<br>CO 3 - To understand the ideas of nature and re-establish human bond with nature.<br>CO 4 - To understand the inextricable relationship between human beings and nature.<br>CO 5 - To understand the fundamentals of nature writing and its significance down the ages.   |
| 192 | EC1764 | Major Core XIII<br>Major Core XII -<br>Criticism- Theory and Practice      |                                     |                                     | <input checked="" type="checkbox"/> | PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                              | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To recognise and identify any literary work and its form.<br>CO 2 - To confidently assess the merits and demerits of any literary work.<br>CO 3 - To ingrain the specifics of the four broad classifications of literary works namely fiction, drama, poetry and prose.<br>CO 4 - To analyse and recognise excerpts from major literary works.<br>CO 5 - To master the metrics and other literary techniques.  |
| 193 | EC1765 | Elective II (a)<br>Journalism and<br>Mass<br>Communication                 |                                     |                                     | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To master communication skills for employability and higher education.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.  | CO 1 - To gain basic knowledge on journalism and mass communication.<br>CO 2 - To fathom the merits and the demerits of media and act accordingly.<br>CO 3 - To critically evaluate the influences of media.<br>CO 4 - To competent enough to enter media industry (opportunities) as a professional journalist or media personality.<br>CO 5 - To understand the stages of work involved in the production and the advancements in media.  |
| 194 | EC1766 | Elective III (b) Life<br>Writing:<br>Biographies,<br>Memoirs and Letters   | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To identify features and characteristics of different genres of life writing.<br>CO 2 - To explain and apply critical concepts used in analyzing biography, memoir and letters.<br>CO 3 - To present detailed textual analysis of life writing narratives, including verbal and verbal features of graphic memoir.<br>CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing.<br>CO 5 - To identify confessional and testimonial paradigms and explain their relevance to life writing. |
| 195 | EC1767 | Elective II (c) Film<br>Theory   |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To expose the students to both cine and literary medium and develop creative imagination in them.<br>CO 2 - To analyze one work of art through another and to provide a fascinating view of the complex interactions.<br>CO 3 - To discuss the major methods and theoretical approaches that have been attempted in the film.<br>CO 4 - To know the nuances of descriptive writing and the art of filmmaking.  |
| 196 | ESK176 | Skill Based Course (*SBC) –<br>Translation-<br>Theory and Practice         |                                     |                                     | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand and appreciate the literary merits of great works not only in English but also in other regional languages.<br>CO 2 - To understand the multi-lingual heritage of India and the challenges of rendering them in translation.<br>CO 3 - To have an increased awareness of the nuances of the regional languages.<br>CO 4 - To translate short literary pieces under the guidance of the supervising faculty.  |
| 197 | EC17S1 | Self Learning Course-Mulk Raj Anand's Untouchable and Coolie               | <input checked="" type="checkbox"/> |                                     |                                     | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To acquaint the students with a contemporary author.<br>CO 2 - To expose them to current trends and to motivate them towards research.<br>CO 3 - To understand the whole learning integrating Mulkraj Anand.<br>CO 4 - To analyse literary works from various genres for their structure and meaning.  |
| 198 | EC17S2 | Self Learning Course-<br>Autobiographies-<br>M.K. Gandhi and<br>Kamala Das | <input checked="" type="checkbox"/> |                                     |                                     | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To familiarize the students with autobiography as a literary form.<br>CO 2 - To encounter famous personalities through their own writings.<br>CO 3 - To help the learners develop a critical approach to the man and the writer.<br>CO 4 - To analyse literary works from various genres for their structure and meaning.  |



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| 199 | PE2011 | Core I: Chaucer to Milton                         |  |                                     | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To trace the British literary tradition from the age of Chaucer to the Age of Milton.<br>CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context.<br>CO 3 - To analyse the literary merits of the early formative writers and their description of nature.<br>CO 4 - To demonstrate critical thinking and creative felicity by reviewing.<br>CO 5 - To achieve expertise in language and literature and identify career potentials.   |
| 200 | PE2012 | Core II: Indian Writing in English                |  | <input checked="" type="checkbox"/> |                                     | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To understand the Indianness in Indian Literature in English and be acquainted with the Indian way of perceiving the world.<br>CO 2 - To analyze the works and be familiar with the major Indian writers and their monumental works as an independent field of literature in English.<br>CO 3 - To apply the ideas embedded in the works of Indian writers and identify its significance and relevance.<br>CO 4 - To evaluate the literary, cultural, historical and political impact of the works of Indian writers in English and thereby their role in bringing about social awareness and transformation.<br>CO 5 - To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of the text.<br>CO 6 - To remember the literary genre and enhance the linguistic competence.  |
| 201 | PE2013 | Core III: American Literature                     |  |                                     | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To identify and recognize the modes and motifs of American writers.<br>CO 2 - To analyse literary works as expressions of individual or communal values of the different literary periods.<br>CO 3 - To compare, contrast and co-relate American literature with other national and regional literatures.<br>CO 4 - To examine the elements and strategies of various genres.<br>CO 5 - To write research-based critical papers using various critical approaches to literature.  |
| 202 | PE2014 | Core IV: Canadian Literature                      |  |                                     | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To understand the contribution of Canada to Literature in English.<br>CO 2 - To master the major literary trends in Canada.<br>CO 3 - To analyse Canada's ethnic and cultural diversity.<br>CO 4 - To examine the art form of Canadian Literature.  |
| 203 | PE2015 | Elective I: (a) Critical Approaches to Literature |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To understand how literary texts are multidisciplinary.<br>CO 2 - To become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts.<br>CO 3 - To have an analytical understanding of how a single text can be approached from different angles.<br>CO 4 - To evaluate the different approaches to literature.<br>CO 5 - To apply the learned approaches to their academic writing and assignments.   |
| 204 | PE2016 | Elective I: (b) Psychology in Literature          |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To confidently analyse the psychological imperatives in the texts.<br>CO 2 - To analyse the emotional outrages in the society.<br>CO 3 - To popularize the voice of the subaltern and the downtrodden.<br>CO 4 - To enhance the emotional quotient by means of theories and critical concepts.  |
| 205 | PE2017 | Elective I: (c) Disability Theory & Literature    |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand disability with a positive perspective.<br>CO 2 - To gain insight into the key ideas of disability theory.<br>CO 3 - To recognise disability as a social and cultural construct.<br>CO 4 - To analyse societal representations of disability at moral, social, and medical levels.<br>CO 5 - To recognize contributions of disabled persons in literary world.  |
| 206 | PE2021 | Core V: Dryden to Johnson                         |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures.<br>CO 2 - To have a knowledge of the social conditions existing during the period of the prescribed writers.<br>CO 3 - To situate an author in his/her literary period.<br>CO 4 - To prepare themselves for professional exams at the National level. (SET, NET) and international level (subject GRE exam)   |
| 207 | PE2022 | Core VI: World Literature in Translation          |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand and appreciate the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.<br>CO 2 - To apply the knowledge acquired by reading the transnational texts in handling intercultural encounters in academics, business, politics and community.<br>CO 3 - To analyze and interpret the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions.<br>CO 4 - To evaluate major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures.<br>CO 5 - To create critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis.<br>CO 6 - To remember the significant figures and works of world literature. |
| 208 | PE2123 | Core VII: Research Methodology                    |  |                                     | <input checked="" type="checkbox"/> | PO 3 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand the formal aspects of research.<br>CO 2 - To develop the ability to organize ideas in their scholarly research writing.<br>CO 3 - To equip themselves in Research Methodology and research ethics.<br>CO 4 - To be skilled at selecting the research topic.   |
| 209 | PE2024 | Core VIII: Introduction to Literary Theories      |  |                                     | <input checked="" type="checkbox"/> | PO 3 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 4 - To develop professional and life skills.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand the ways of looking at literature.<br>CO 2 - To understand and analyse key concepts.<br>CO 3 - To apply the knowledge to research.<br>CO 4 - To generate new knowledge based on sound theoretical insight.  |
| 210 | PE2025 | Elective II: (a) Feminist Writings                |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To gain insight into the power of portraying women.<br>CO 2 - To comprehend the patterns of women's self-discovery and self-assertion.<br>CO 3 - To consider how literature can be a vehicle for social transformation.<br>CO 4 - To identify how feminist literature aims to change the patriarchal society by pointing out its flaws.   |

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| 211 | PE2026 | Elective II:(b)<br>Postcolonial<br>Literature       |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To understand the issues and themes in postcolonial literature.<br>CO 2 - To apply the acquired learning in finding answers to the prominent questions relevant to postcolonialism such as history, modernity, identity and language.<br>CO 3 - To analyze and interpret the complexity of the cultures of postcolonial societies.<br>CO 4 - To evaluate how postcolonial literature in English involves in the shaping of societal, political and cultural factors of modern postcolonial countries.<br>CO 5 - To create awareness on how human diversity (such as race, gender, culture etc) influences personal identities and construct institutional inequity.<br>CO 6 - To remember and be familiar with literary concepts of postcolonialism. |
| 212 | PE2027 | Elective II ( c )<br>Human Rights and<br>Literature |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand how literatures of the world engage with the issues of human rights across the globe.<br>CO 2 - To identify the challenges of contemporary significance through the readings on the history and ethos of human rights.<br>CO 3 - To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.<br>CO 4 - To evaluate the discourses on human rights representation from a variety of angles.<br>CO 5 - To create insights into a variety of imaginative perspectives on human rights issues.   |
| 213 | PE2031 | Core IX:<br>Wordsworth to<br>Ruskin                 |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To recognize the shifts and thoughts behind the romantic movement of the Victorian period.<br>CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context.<br>CO 3 - To analyse the literary merits of the early formative writers and their description of nature.<br>CO 4 - To demonstrate critical thinking and creative felicity by reviewing.<br>CO 5 - To achieve expertise in language and literature and identify career potentials.   |
| 214 | PE2032 | Core X: Regional<br>Literature in<br>Translation    | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To become masters of the regional contribution to Literature in English.<br>CO 2 - To equip with skills of translation and also problems of translation.<br>CO 3 - To create awareness of the cultural issues from a global perspective.<br>CO 4 - To enhance the knowledge about regional literature written in English.  |
| 215 | PE2033 | Core XI: English<br>Language Teaching               |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To familiarize with the learning theories and enabling them to understand the application of these theories in the current scenario.<br>CO 2 - To distinguish between the theories of learning and SLA so as to enable them to have a practical view of the real 'classroom climate'.<br>CO 3 - To discover the different types of materials used for language teaching.<br>CO 4 - To distinguish between syllabus and curriculum development.<br>CO 5 - To comprehend the different methods used for testing and evaluation.  |
| 216 | PE20P1 | Project   |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To cultivate a unique writing style that reflects their individual creativity.<br>CO 2 - To understand the nuance of applying relevant theoretical arguments to various literary texts.<br>CO 3 - To evaluate how literary texts encode or subvert ideas.<br>CO 4 - To develop professional and personal skills.   |
| 217 | PE2034 | Elective III: (a)<br>Green Studies                  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To understand the relationship between human beings and nature.<br>CO 2 - To know the issues connected with environment, its resources and native practices.<br>CO 3 - To analyze the current environmental issues from a literary perspective.<br>CO 4 - To construct literary and critical ideas for eco-awareness.  |
| 218 | PE2035 | Elective III: (b)<br>African Literature             |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To demonstrate an understanding of different contents, forms and contexts of contemporary African literature.<br>CO 2 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature.<br>CO 3 - To understand Africa through specific forms of literary expression from the continent and the Diaspora.<br>CO 4 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature.  |
| 219 | PE2036 | Elective III:(c)<br>Critical Theories               | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To familiarize the students with the modern literary theories.<br>CO 2 - To train the students to appreciate literature by applying modern literary theories.<br>CO 3 - To have an in-depth range of theoretical perspectives.<br>CO 4 - To enhance the critical sensibility of the students.  |
| 220 | PE2041 | Core XII: Modern<br>Age                             | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To gain judicious outlook on the famous writers of the Modern Age.<br>CO 2 - To expose to Modern Age and its impact on literature.<br>CO 3 - To acquire mastery in the works of Modern Age.<br>CO 4 - To expand the knowledge about war poets, pink poets and social life of Modern Age.   |
| 221 | PE2042 | Core XIII:<br>Shakespeare                           |                                     |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.<br>CO 2 - To interpret particular Shakespearean works in literary critical essays of one's own.<br>CO 3 - To understand the personality traits of dominant characters.<br>CO 4 - To experience and derive meaning from life like situations.<br>CO 5 - To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.   |
| 222 | PE2043 | Core XIV:<br>Comparative<br>Literature              | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To broaden the knowledge of neighbouring national Literatures.<br>CO 2 - To understand the socio cultural challenges across the borders.<br>CO 3 - To read literature as a record of universal human concerns.<br>CO 4 - To compare literatures of various countries.  |

|     |        |   |  |                                     |                                     |   |  |  |
|-----|--------|---|--|-------------------------------------|-------------------------------------|---|--|--|
| 223 | PE2044 | Core XV: The Study of English Language              |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To understand the origins of the language by familiarizing them with the theories of language.<br>CO 2 - To familiarize the students with the connection between language and brain and also to distinguish between first and second language acquisition and learning.<br>CO 3 - To introduce them with the sounds and sound patterns of language.<br>CO 4 - To acquaint them with the varieties of language and the changes it has undergone over the years.<br>CO 5 - To comprehend the association among the language, culture and society. |
| 224 | PE2045 | Elective IV: (a) South Asian Literature             |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders.   | CO 1 - To understand the writings of South Asian writers offering a substantial contribution to world literature.<br>CO 2 - To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era.<br>CO 3 - To understand the plural traditions and value system of South Asian countries.<br>CO 4 - To analyse how South Asian writers use European techniques such as modernism and postmodernism, and modify or inflect them in unique ways.                                    |
| 225 | PE2046 | Elective IV: (b) Media Studies                      |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 4 - To develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions. | CO 1 - To acquaint with the contents and characteristics of various types of media of mass communication.<br>CO 2 - To enhance knowledge about media and its usage in day to day life.<br>CO 3 - To enjoy and appreciate the media and its role in their daily lives.<br>CO 4 - To apply the skills an research ideas in real life situations.<br>CO 5 - To create and write news for the media.   |
| 226 | PE2047 | Elective IV: (c) Introduction to Linguistics        |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To learn the varied Theories in Linguistics<br>CO 2 - To evaluate the Varieties of Language<br>CO 3 - To identify the Branches of Applied Linguistics<br>CO 4 - To illustrate the relationship between language and literature<br>CO 5 - To analyze the Language Disorders  |
| 227 | PE20S1 | Self Learning Course- NET/ SET Paper I              |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                             | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To answer the teaching/research aptitude of the candidate.<br>CO 2 - To understand the reasoning ability, comprehension, divergent thinking and general awareness of the student.<br>CO 3 - To progress in NET/SET Exam.  |
| 228 | PE20S2 | Self Learning Course- NET/ SET Paper II             |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                             | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To pursue the career in research/lectureship field.<br>CO 2 - To familiarize with the terms and aspects of the subject.<br>CO 3 - To acquire a diversified knowledge in the fields of English literature and language.  |
| 229 | MPE191 | Professional Skills for Teaching – Learning         |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                             | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To empower scholars with soft skills.<br>CO 2 - To introduce the teaching and dynamics of teaching – learning.<br>CO 3 - To facilitate e- learning / e-teaching with the ICT tools.<br>CO 4 - To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes.<br>CO 5 - To develop teaching skills and gain confidence in teaching.  |
| 230 | MPE192 | Research Methodology, Literary Theory and Criticism |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                             | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing.<br>CO 2 - To equip students with essential tools of literary research. It is to introduce them to the prime, thematic concerns of contemporary literary theory.   |
| 231 | MPE193 | Current Literatures In English                      |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                             | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level.<br>CO 2 - To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.   |
| 232 | MPE194 | Gender Studies                                      |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                             | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To introduce major women authors and their texts.<br>CO 2 - To create an awareness of women's perspective on social issues and women's problems.<br>CO 3 - To delve deep into the psyche of women writers and their women characters.<br>CO 4 - To explore the obstacles of women writers in comparison with men writers.<br>CO 5 - To construct a literary, critical and historical context for women writers and their works.   |
| 233 | MPE195 | African & African-American Literature               |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                             | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To acquire an overview of the concerns of African American and African writers.<br>CO 2 - To make students analyse and interpret issues of racism.  |
| 234 | MPE196 | Indian Literature in English                        |  | <input checked="" type="checkbox"/> |                                     | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                             | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English.<br>CO 2 - To understand the culture and psyche of Indian writers and the Indian society.<br>CO 3 - To expose students to the innovative use of language employed by the writers.  |
| 235 | MPE197 | Literature and Film                                 |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                             | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To make students compare and contrast a written story, drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium.<br>CO 2 - To analyse the contrasting features and techniques involved in the genres of script and screen.  |
| 236 | MPE198 | Australian Literature                               |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                             | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To introduce students to the Australian Literature through Poetry, Fiction and Drama.<br>CO 2 - To expose ethnicity and cultural diversity of Australia.  |
| 237 | MPE199 | Canadian Literature                                 |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To excel in competitive examinations, face interviews and handle real life situations.<br>PO 6 - To perform the professionalism and team spirit and exhibit leadership, communication and managerial skills.                             | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                               | CO 1 - To introduce students to the works generated by Canadian authors, primarily contemporary, within the contexts of Canadian culture and identity.<br>CO 2 - To understand the ecological influence in Canada.<br>CO 3 - To make the students familiar with the current trends including the form and content in Canadian literature.  |

|           |        |  |  |                                     |                                     |  |  |   |
|-----------|--------|--|--|-------------------------------------|-------------------------------------|--|--|---|
| 238       | MPE19D | Dissertation & Viva-voce   |  |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>               | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To cultivate a unique writing style that reflects their individual creativity.</p> <p>CO 2 - To understand the nuance of applying relevant theoretical arguments to various literary texts.</p> <p>CO 3 - To evaluate how literary texts encode or subvert ideas.</p> <p>CO 4 - To develop professional and personal skills.</p>  |
| 2020-2021 |        |  |  |                                     |                                     |  |  |   |
| 239       | GE2011 | B.A/ B.Sc., Part II English A Stream                               |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 240       | GE2012 | B.A/ B.Sc., Part II English B Stream                               |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 241       | EC2011 | Major Core I: Poetry   |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To get acquainted with the poetry of the world cutting across ages and regions and their interconnectedness.</p> <p>CO 2 - To appreciate the propensity of the poets of different eras and to reflect on the quintessential values and perspectives of mankind and nature.</p> <p>CO 3 - To learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.</p> <p>CO 4 - To enhance their analytical acumen and master the language skills through intent listening and perceptive reading.</p> <p>CO 5 - To choose a career in creative writing, editing, reviewing, content writing etc.</p> |
| 242       | EA2011 | Allied I: Social History of England                                |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To gain an insight into the history of England which vitally shapes the language and literature.</p> <p>CO 2 - To identify the ages' influence in the works of the concerned authors.</p> <p>CO 3 - To express the merits and de-merits of each age and the gradual changes in the history.</p> <p>CO 4 - To analyse the customs and practices of England over the centuries.</p> <p>CO 5 - To prepare themselves for the eligibility test at the state and national level.</p>   |
| 243       | AAS201 | Add on Course Professional English for Arts and Social Science - I |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>     | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 3 - To interact confidently at the interface between life and self.</p>  | <p>CO 1 - To comprehend the socio-political events that shaped literature in this period.</p> <p>CO 2 - To write short paragraphs on people, places and events.</p> <p>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.</p>  |
| 244       | ENM201 | Non Major Elective (NME): English for Life                         |  |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> | <p>CO 1 - To start vocabulary building through which they can benefit in the long run.</p> <p>CO 2 - To identify the rudiments of English grammar.</p> <p>CO 3 - To develop the basic skills in English.</p> <p>CO 4 - To become proficient users of English involving all the skills of English language.</p>  |
| 245       | GE1731 | General English A Stream   |  |                                     | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 246       | GE1732 | General English B Stream   |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 247       | GE1733 | General English C Stream   |  |                                     | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 248       | GE2021 | General English A Stream   |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 249       | GE2022 | General English B Stream   |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>            | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 250       | EC2021 | Allied II- Modern English Grammar and Composition                  |  |                                     | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>  | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To understand the basic grammar and its usage.</p> <p>CO 2 - To develop the quality of written communication.</p> <p>CO 3 - To rectify the common errors in writing.</p> <p>CO 4 - To speak correct English.</p>  |
| 251       | EA2021 | Allied III- Literary Forms and Terms                               |  |                                     | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>  | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>              | <p>CO 1 - To comprehend the origin and development of various English literary forms.</p> <p>CO 2 - To identify the unique characteristics of each literary form.</p> <p>CO 3 - To apply the nuances of literary forms in creative writing.</p> <p>CO 4 - To thematically and stylistically analyse literature of various forms.</p> <p>CO 5 - To evaluate the prominence of literary forms as a researcher or professional.</p>  |

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|-----|--------|---|--|--|-------------------------------------|---|--|--|
| 252 | AAS202 | Add on Course Professional English for Arts and Social Science - II |  |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.     | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.   | CO 1 - To comprehend the socio-political events that shaped literature in this period.<br>CO 2 - To write short paragraphs on people, places and events.<br>CO 3 - To identify the purpose of using various tenses and effectively employ them in speaking and writing.  |
| 253 | ENM202 | Non Major Elective (NME): English for Career                        |  |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.     | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.   | CO 1 - To understand the rudiments of effective communication.<br>CO 2 - To get proficient in different kinds of communication.<br>CO 3 - To gain confidence to express one's thoughts and views effectively.<br>CO 4 - To perform effectively in interviews.  |
| 254 | EC1731 | Major Core III- British Literature- II                              |  |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.       | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. | CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period.<br>CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author.<br>CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century.<br>CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature.<br>CO 5 - To write about literature using standard literary terminology and other literary conventions. |
| 255 | EC1732 | Major Core IV- American Literature                                  |  |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.       | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. | CO 1 - To provide an in-depth knowledge of American Literature.<br>CO 2 - To explore the American philosophy and way of life.<br>CO 3 - To evaluate the relation between aesthetics and racism in fiction.<br>CO 4 - To validate representative socio-political, cultural, racial and gender perspectives in theatrical works.<br>CO 5 - To gain exposure to the different literary genres and its evolution in American Literature.   |
| 256 | EA1731 | Allied III- Literary Forms and Terms                                |  |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 3 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.       | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.   | CO 1 - To comprehend the origin and development of various English literary forms.<br>CO 2 - To identify the unique characteristics of each literary form.<br>CO 3 - To apply the nuances of literary forms in creative writing.<br>CO 4 - To thematically and stylistically analyse literature of various forms .<br>CO 5 - To evaluate the prominence of literary forms as a researcher or professional.   |
| 257 | GE1741 | General English A Stream  |  |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. | CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.<br>CO 2 - To recognize the parameters of effective communication.<br>CO 3 - To define the purpose of conversation.<br>CO 4 - To express their thoughts accurately through creative writing.<br>CO 5 - To develop confidence to speak in any group or gathering.<br>CO 6 - To receive information and apply it in their daily life.   |
| 258 | GE1742 | General English B Stream  |  |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. | CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.<br>CO 2 - To recognize the parameters of effective communication.<br>CO 3 - To define the purpose of conversation.<br>CO 4 - To express their thoughts accurately through creative writing.<br>CO 5 - To develop confidence to speak in any group or gathering.<br>CO 6 - To receive information and apply it in their daily life.   |
| 259 | GE1743 | General English C Stream  |  |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills. | CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.<br>CO 2 - To recognize the parameters of effective communication.<br>CO 3 - To define the purpose of conversation.<br>CO 4 - To express their thoughts accurately through creative writing.<br>CO 5 - To develop confidence to speak in any group or gathering.<br>CO 6 - To receive information and apply it in their daily life.   |
| 260 | EC1741 | Major Core V- British Literature- III                               |  |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.   | CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period.<br>CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author.<br>CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century.<br>CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature.<br>CO 5 - To write about literature using standard literary terminology and other literary conventions. |
| 261 | EC1742 | Major Core VI- Major Core VI- African Literature                    |  |  | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.            | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.  | CO 1 - To make the students understand the characteristics of African literature.<br>CO 2 - To examine the cultural experiences reflected by the representative African writers.<br>CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature.<br>CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora.<br>CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature.                           |
| 262 | EA1741 | Allied IV- History of English Literature                            |  |  | <input checked="" type="checkbox"/> | PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.<br>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.                         | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.  | CO 1 - To help the students develop a broad understanding of the ages, their characteristics and major literary movements with reference to the major writers.<br>CO 2 - To give a clear and systematic account of the achievements of native English writers and their contributions.<br>CO 3 - To recognise and appreciate the contributions made by major literary writers.<br>CO 4 - To situate an author in his/her literary period.<br>CO 5 - To prepare themselves for professional exams at the National level. (SET,NET) and International level (subject GRE exam)   |
| 263 | EC1751 | Major Core VII- British Literature- IV                              |  |  | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 7 - To acquire an overall understanding of literary contributions and aesthetic.  | CO 1 - To identify the major literary works and genres of the age.<br>CO 2 - To become aware of how ideological obsolete are negotiable.<br>CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.<br>CO 4 - To analyze the narrative art of the authors.<br>CO 5 - To compare the literature of Post World War II to the pre World War literature.   |

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|-----|--------|---|-------------------------------------|-------------------------------------|-------------------------------------|--|---|---|
| 264 | EC1752 | Major Core VIII – Women Writers                                 |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.</p> | <p>CO 1 - To recognize the changing role of women in society .</p> <p>CO 2 - To determine how social attitudes have shaped perceptions of women in literature, and women's perceptions of themselves.</p> <p>CO 3 - To deconstruct traditional images of women.</p> <p>CO 4 - To ascertain patterns of women's self-discovery and self-assertion in a novel.</p> <p>CO 5 - To analyse the social and literary significance of the roles in which women are cast.</p>  |
| 265 | EC1753 | Major Core IX – Contemporary Fiction                            |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.</p> | <p>CO 1 - To understand the contemporary fiction in current political, cultural, historical and philosophical trends.</p> <p>CO 2 - To analyze themes, crises and debates surrounding the contemporary novel.</p> <p>CO 3 - To analyze the literary texts by using recognized methods of literary criticism.</p> <p>CO 4 - To describe the distinct literary characteristics of contemporary literature.</p> <p>CO 5 - To explore ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.</p>                         |
| 266 | EC17P1 | Project   |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 7 - To acquire an overall understanding of literary contributions and aesthetic sense of nation across the world.</p>   | <p>CO 1 - To develop professional and life skills.</p> <p>CO 2 - To become aware of how ideological obsolete are negotiable.</p> <p>CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.</p> <p>CO 4 - To analyze the narrative art of the authors.</p>  |
| 267 | EC1754 | Elective I (a) English Phonetics: Theory and Practice           |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 6 - To recognize the socio political psychological ideologies which shaped literature.</p>  | <p>CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants.</p> <p>CO 2 - To identify the strong form and weak form in sentences.</p> <p>CO 3 - To transcribe words and sentences.</p> <p>CO 4 - To speak English with the standard accent and intonation.</p> <p>CO 5 - To become masters of spoken English theory and in turn they can equip others.</p>  |
| 268 | EC1755 | Elective I (b) Business English                                 |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions.</p> <p>CO 2 - To understand terminology and skills that can be applied to business.</p> <p>CO 3 - To apply vocabulary in both social and professional interactions.</p> <p>CO 4 - To recognize the challenges of communication and the parameters of effective communication.</p> <p>CO 5 - To identify the different types of communication which will facilitate them to become conscious of the purpose of communication.</p> |
| 269 | EC1756 | Elective I (c) English for Career                               |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>  | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To communicate effectively in the language.</p> <p>CO 2 - To apply English as their foundation use of the language in seeking for a job.</p> <p>CO 3 - To speak, read and write English effectively for different ways of presenting information.</p> <p>CO 4 - To familiarize with various modes of general and academic writing.</p> <p>CO 5 - To help the students master writing techniques to meet academic and professional needs.</p>  |
| 270 | ESK175 | Skill Based Course (*SBC) – English Language Teaching           |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>  | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To get well-versed in the theories of ELT.</p> <p>CO 2 - To develop an in-depth knowledge of the English language.</p> <p>CO 3 - To prepare themselves for their future as language teachers.</p> <p>CO 4 - To experience language teaching in classroom situation practically.</p>   |
| 271 | EC1761 | Major Core X- Shakespeare                                       |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To understand the writings of Shakespeare.</p> <p>CO 2 - To express the brilliance of Shakespeare's art of characterisation.</p> <p>CO 3 - To find out the different sub-genres of Shakespearean plays.</p> <p>CO 4 - To compare and contrast the various aspects of Shakespearean plays.</p> <p>CO 5 - To assess the theatre as a creative space and texts as creative products.</p>   |
| 272 | EC1762 | Major Core XI- Dalit Literature                                 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                                     | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To understand clearly the literary elements of Dalit writings.</p> <p>CO 2 - To identify and analyse the representative works of Dalit Lit/To erature in terms of historical and cultural backgrounds, regional and ethnic.</p> <p>CO 3 - To assess how literature reflects the society that favours the dominant culture.</p> <p>CO 4 - To examine the unifying themes and motifs that reflect the Dalit literature.</p> <p>CO 5 - To present a clear thesis that makes an interpretative argument about Dalit texts.</p>  |
| 273 | EC1763 | Major Core XII- Green Literature                                | <input checked="" type="checkbox"/> |                                     |                                     | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To implement some of the best eco-friendly or green practices.</p> <p>CO 1 - To be cautious of the dying wilderness and create a better future.</p> <p>CO 2 - To understand the ideas of nature and re-establish human bond with nature.</p> <p>CO 3 - To understand the inextricable relationship between human beings and nature.</p> <p>CO 4 - To understand the fundamentals of nature writing and its significance down the ages.</p>  |
| 274 | EC1764 | Major Core XIII Major Core XII - Criticism- Theory and Practice |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> <p>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>    | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To recognise and identify any literary work and its form.</p> <p>CO 2 - To confidently assess the merits and demerits of any literary work.</p> <p>CO 3 - To ingrain the specifics of the four broad classifications of literary works namely fiction, drama, poetry and prose.</p> <p>CO 4 - To analyse and recognise excerpts from major literary works</p> <p>CO 5 - To master the metrics and other literary techniques.</p>  |
| 275 | EC1765 | Elective II (a) Journalism and Mass Communication               |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> <p>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>    | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To gain basic knowledge on journalism and mass communication.</p> <p>CO 2 - To fathom the merits and the demerits of media and act accordingly.</p> <p>CO 3 - To critically evaluate the influences of media.</p> <p>CO 4 - To competent enough to enter media industry (opportunities) as a professional journalist or media personality.</p> <p>CO 5 - To understand the stages of work involved in the production and the advancements in media.</p>   |

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| 276 | EC1766 | Elective III (b) Life Writing: Biographies, Memoirs and Letters   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To identify features and characteristics of different genres of life writing.<br>CO 2 - To explain and apply critical concepts used in analyzing biography, memoir and letters.<br>CO 3 - To present detailed textual analysis of life writing narratives, including verbal and verbal features of graphic memoir.<br>CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing.<br>CO 5 - To identify confessional and testimonial paradigms and explain their relevance to life writing  |
| 277 | EC1767 | Elective II (c) Film Theory                                       | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To expose the students to both cine and literary medium and develop creative imagination in them.<br>CO 2 - To analyze one work of art through another and to provide a fascinating view of the complex interactions.<br>CO 3 - To discuss the major methods and theoretical approaches that have been attempted in the film.<br>CO 4 - To know the nuances of descriptive writing and the art of filmmaking writing.  |
| 278 | ESK176 | Skill Based Course (*SBC) - Translation-Theory and Practice       | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To understand and appreciate the literary merits of great works not only in English but also in other regional languages.<br>CO 2 - To understand the multi-lingual heritage of India and the challenges of rendering them in translation.<br>CO 3 - To have an increased awareness of the nuances of the regional languages.<br>CO 4 - To translate short literary pieces under the guidance of the supervising faculty.  |
| 279 | EC17S1 | Self Learning Course-Mulk Raj Anand's Untouchable and Coolie      | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To acquaint the students with a contemporary author.<br>CO 2 - To expose them to current trends and to motivate them towards research.<br>CO 3 - To understand the whole learning integrating Mulkraj Anand.<br>CO 4 - To analyse literary works from various genres for their structure and meaning.  |
| 280 | EC17S2 | Self Learning Course- Autobiographies- M.K. Gandhi and Kamala Das | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To familiarize the students with autobiography as a literary form.<br>CO 2 - To encounter famous personalities through their own writings.<br>CO 3 - To help the learners develop a critical approach to the man and the writer.<br>CO 4 - To analyse literary works from various genres for their structure and meaning.  |
| 281 | PE2011 | Core I: Chaucer to Milton   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                   | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To trace the British literary tradition from the age of Chaucer to the Age of Milton.<br>CO 2 - To understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context.<br>CO 3 - To analyse the literary merits of the early formative writers and their description of nature.<br>CO 4 - To demonstrate critical thinking and creative felicity by reviewing.<br>CO 5 - To achieve expertise in language and literature and identify career potentials.  |
| 282 | PE2012 | Core II: Indian Writing in English                                | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                   | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To understand the Indianness in Indian Literature in English and be acquainted with the Indian way of perceiving the world.<br>CO 2 - To analyze the works and be familiar with the major Indian writers and their monumental works as an independent field of literature in English.<br>CO 3 - To apply the ideas embedded in the works of Indian writers and identify its significance and relevance.<br>CO 4 - To evaluate the literary, cultural, historical and political impact of the works of Indian writers in English and thereby their role in bringing about social awareness and transformation.<br>CO 5 - To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of the text.<br>CO 6 - To remember the literary genre and enhance the linguistic competence. |
| 283 | PE2013 | Core III: American Literature                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                   | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To identify and recognize the modes and motifs of American writers.<br>CO 2 - To analyse literary works as expressions of individual or communal values of the different literary periods.<br>CO 3 - To compare, contrast and co-relate American literature with other national and regional literatures.<br>CO 4 - To examine the elements and strategies of various genres.<br>CO 5 - To write research-based critical papers using various critical approaches to literature.   |
| 284 | PE2014 | Core IV: Canadian Literature                                      | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                   | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To understand the contribution of Canada to Literature in English.<br>CO 2 - To master the major literary trends in Canada.<br>CO 3 - To analyse Canada's ethnic and cultural diversity.<br>CO 4 - To examine the art form of Canadian Literature.   |
| 285 | PE2015 | Elective I: (a) Critical Approaches to Literature                 | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.   | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To understand how literary texts are multidisciplinary .<br>CO 2 - To become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts.<br>CO 3 - To have an analytical understanding of how a single text can be approached from different angles.<br>CO 4 - To evaluate the different approaches to literature.<br>CO 5 - To apply the learned approaches to their academic writing and assignments.   |
| 286 | PE2016 | Elective I: (b) Psychology in Literature                          | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                   | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To confidently analyse the psychological imperatives in the texts.<br>CO 2 - To gain insight into the key ideas of disability theory.<br>CO 3 - To popularize the voice of the subaltern and the downtrodden.<br>CO 4 - To enhance the emotional quotient by means of theories and critical concepts.  |
| 287 | PE2017 | Elective I: (c) Disability Theory & Literature                    | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                                   | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To understand disability with a positive perspective.<br>CO 2 - To gain insight into the key ideas of disability theory.<br>CO 3 - To recognise disability as a social and cultural construct.<br>CO 4 - To analyse societal representations of disability at moral, social, and medical levels.<br>CO 5 - To recognize contributions of disabled persons in literary world.   |

|     |        |   |                                     |                                     |                                     |   |   |   |
|-----|--------|---|-------------------------------------|-------------------------------------|-------------------------------------|---|---|---|
| 288 | PE2021 | Core V: Dryden to Johnson                     |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 3 - To integrate various theories and methodologies relating to social and environmental contexts.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p> | <p>CO 1 - To recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures.</p> <p>CO 2 - To have a knowledge of the social conditions existing during the period of the prescribed writers.</p> <p>CO 3 - To situate an author in his/her literary period.</p> <p>CO 4 - To prepare themselves for professional exams at the National level. (SET, NET) and international level (subject GRE exam).</p>  |
| 289 | PE2022 | Core VI: World Literature in Translation      |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p> | <p>CO 1 - To understand and appreciate the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.</p> <p>CO 2 - To apply the knowledge acquired by reading the transnational texts in handling intercultural encounters in academics, business, politics and community.</p> <p>CO 3 - To analyze and interpret the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions.</p> <p>CO 4 - To evaluate major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures.</p> <p>CO 5 - To create critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis.</p> <p>CO 6 - To remember the significant figures and works of world literature.</p> |
| 290 | PE2023 | Core VII: Research Methodology                |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p> | <p>CO 1 - To understand the formal aspects of research.</p> <p>CO 2 - To develop the ability to organize ideas in their scholarly research writing.</p> <p>CO 3 - To equip themselves in Research Methodology and research ethics.</p> <p>CO 4 - To skilled at selecting the research topic.</p>  |
| 291 | PE2024 | Core VIII: Introduction to Literary Theories  |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p> | <p>CO 1 - To understand the ways of looking at literature.</p> <p>CO 2 - To understand and analyse key concepts.</p> <p>CO 3 - To apply the knowledge to research.</p> <p>CO 4 - To generate new knowledge based on sound theoretical insight.</p>  |
| 292 | PE2025 | Elective II: (a) Feminist Writings            | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p> | <p>CO 1 - To gain insight into the power of portraying women.</p> <p>CO 2 - To comprehend the patterns of women's self-discovery and self assertion.</p> <p>CO 3 - To consider how literature can be a vehicle for social transformation.</p> <p>CO 4 - To identify how feminist literature aims to change the patriarchal society by pointing out its flaws.</p>   |
| 293 | PE2026 | Elective II:(b) Postcolonial Literature       | <input checked="" type="checkbox"/> |                                     | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p> | <p>CO 1 - To understand the issues and themes in postcolonial literature.</p> <p>CO 2 - To apply the acquired learning in finding answers to the prominent questions relevant to postcolonialism such as history, modernity, identity and language.</p> <p>CO 3 - To analyze and interpret the complexity of the cultures of postcolonial societies.</p> <p>CO 4 - To evaluate how postcolonial literature in English involves in the shaping of societal, political and cultural factors of modern postcolonial countries.</p> <p>CO 5 - To create awareness on how human diversity (such as race, gender, culture etc) influences personal identities and construct institutional inequity.</p> <p>CO 6 - To remember and be familiar with literary concepts of postcolonialism.</p>  |
| 294 | PE2027 | Elective II ( c ) Human Rights and Literature |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p> | <p>CO 1 - To understand how literatures of the world engage with the issues of human rights across the globe.</p> <p>CO 2 - To identify the challenges of contemporary significance through the readings on the history and ethos of human rights.</p> <p>CO 3 - To analyse how the knowledge of human rights structure our ways of thinking, refining the perspectives of ourselves and others.</p> <p>CO 4 - To evaluate the discourses on human rights representation from a variety of angles.</p> <p>CO 5 - To create insights into a variety of imaginative perspectives on human rights issues.</p>  |
| 295 | PE1731 | Core IX: British Literature - II              |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p> | <p>CO 1 - To help students understand the ideas of great masters of British Literature.</p> <p>CO 2 - To get students acquainted with the important features of the Age of Milton to the Present Age.</p> <p>CO 3 - To help students study the representative works of British Literature.</p> <p>CO 4 - To enable the students to critique the political, social and cultural structures.</p> <p>CO 5 - To gain an understanding of the process of literary development.</p>   |
| 296 | PE1732 | Core X: Regional Literature in Translation    | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 4 - To develop professional and life skills.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 3 - To assure integrated individuals both as professionals and leaders.</p>                         | <p>CO 1 - To create new opportunities for social and cultural interaction.</p> <p>CO 2 - To focus on the characters, dialect, topography, and other features particular to a specific region.</p> <p>CO 3 - To give an opportunity to learn scrupulously the concepts of translation.</p> <p>CO 4 - To enhance the knowledge about regional literature written in English</p> <p>CO 5 - To create awareness of the cultural issues from a global perspective.</p>   |
| 297 | PE1733 | Core XI: English Language Teaching            |                                     |                                     | <input checked="" type="checkbox"/> | <p>PO 3 - To develop professional and life skills.</p> <p>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>                                   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 3 - To assure integrated individuals both as professionals and leaders.</p>                         | <p>CO 1 - To comprehend the role of teaching English—its methods and techniques.</p> <p>CO 2 - To make them aware of educational technology and different types of evaluation.</p> <p>CO 3 - To understand the nuances of English Language Teaching.</p> <p>CO 4 - To familiarize them with various theories of language learning and acquisition</p> <p>CO 5 - To focus on the different methods used for testing and evaluation</p>   |



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|-----|--------|---|--|-------------------------------------|-------------------------------------|---|--|--|
| 298 | PE1734 | Elective III:(a) Eco Literature                     |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders. | CO 1 - To analyze texts that illustrate environmental concerns.<br>CO 2 - To examine the various ways, literature treats the subject of nature.<br>CO 3 - To analyze the relations between literature and environment.<br>CO 4 - To understand the relationship between human beings and nature.<br>CO 5 - To know the issues connected with environment, its resources and native practices.  |
| 299 | PE1735 | Elective III:(b) Disability Theory & Literature     |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders. | CO 1 - To understand disability with a positive perspective.<br>CO 2 - To gain insight into the key ideas of disability theory.<br>CO 3 - To recognise disability as a social and cultural construct.<br>CO 4 - To analyse societal representations of disability at moral, social, and medical levels.<br>CO 5 - To recognize contributions of disabled persons in literary world.  |
| 300 | PE17P1 | Project   |  |                                     | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders. | CO 1 - To read literature as a record of universal human concerns.<br>CO 2 - To become aware of how ideological obsolete are negotiable.<br>CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.<br>CO 4 - To analyze the narrative art of the authors.   |
| 301 | PE1741 | Core XII: Shakespeare                               |  |                                     | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders. | CO 1 - To differentiate between the various periods of Shakespeare's literary career and dramatize important scenes to improve their histrionic talents.<br>CO 2 - To analyse the Shakespearean language and the majesty of William Shakespeare's works.<br>CO 3 - To understand the personality traits of dominant characters.<br>CO 4 - To experience and derive meaning from life like situations.<br>CO 5 - To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.  |
| 302 | PE1742 | Core XIII: 21 <sup>st</sup> Century Literature      |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders. | CO 1 - To appreciate the aesthetic qualities and insight of human experiences as explored through literary works.<br>CO 2 - To comprehend ethical reasoning and global awareness.<br>CO 3 - To make the students master the latest writings in English from the latter half of the twentieth first century, at the regional and international level.<br>CO 4 - To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.   |
| 303 | PE1743 | Core XIV: Comparative Literature                    |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders. | CO 1 - To understand and appreciate the different schools of Comparative Literature.<br>CO 2 - To acquaint students with the various theories of Comparative Literature.<br>CO 3 - To read literature as a record of universal human concerns.<br>CO 4 - To compare literatures of various countries.<br>CO 5 - To understand the socio cultural challenges across the borders.  |
| 304 | PE1744 | Core XV: History of English Language and Phonetics  |  |                                     | <input checked="" type="checkbox"/> | PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.                        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders. | CO 1 - To get knowledge about the Indo-European families of languages.<br>CO 2 - To provide them with a deep knowledge of the etymology of English words and differentiate different speech sounds in the English language.<br>CO 3 - To introduce them with the sounds and sound patterns of language.<br>CO 4 - To familiarize the students with the connection between language and brain and also to distinguish between first and second language acquisition and learning.<br>CO 5 - To comprehend the association among the language, culture and society.  |
| 305 | PE1745 | Elective IV:(a) Psychology in Literature            |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders. | CO 1 - To make the students identify the major psychological concepts.<br>CO 2 - To help the students apply the theories of psychology for the interpretation of literature.<br>CO 3 - To make the students understand the relationship between psychology and literature.<br>CO 4 - To enhance the emotional quotient by means of theories and critical concepts.<br>CO 5 - To popularize the voice of the subaltern and the downtrodden.   |
| 306 | PE1746 | Elective IV:(b) South Asian Literature              |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 4 - To develop professional and life skills.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders. | CO 1 - To have an advanced knowledge of the distinctive literary strategies and devices deployed in South Asian literature in English.<br>CO 2 - To have a critical understanding of South Asian literary texts in their appropriate historical and cultural contexts.<br>CO 3 - To enable the students to understand the plural traditions and value system.<br>CO 4 - To analyse how South Asian writers use European techniques such as modernism and postmodernism, and modify or inflect them in unique ways.<br>CO 5 - To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era. |
| 307 | PE17S1 | Self Learning Course- History of English Literature |  |                                     | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                     | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders. | CO 1 - To enable the students be thorough with the history of English Literature.<br>CO 2 - To enable the students appear for NET/ SET Examinations.<br>CO 3 - To acquire a diversified knowledge in the fields of English literature and language.<br>CO 4 - To familiarize with the terms and aspects of the subject.<br>CO 5 - To pursue the career in research/lectureship field.  |
| 308 | PE17S2 | Self learning Course- Literary Criticism            |  |                                     | <input checked="" type="checkbox"/> | PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.                     | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals both as professionals and leaders. | CO 1 - To familiarize students with the different approaches to literary criticism.<br>CO 2 - To train students to apply critical theories.<br>CO 3 - To enable them to pass NET or SET examinations.<br>CO 4 - To become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts.<br>CO 5 - To apply the learned approaches to their academic writing and assignments.  |

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|------------------|--------|--|--|-------------------------------------|-------------------------------------|--|---|---|--|
| 309              | MPE191 | Professional Skills for Teaching – Learning            |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>                       | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To empower scholars with soft skills.</p> <p>CO 2 - To introduce the teaching and dynamics of teaching – learning.</p> <p>CO 3 - To facilitate e- learning/ e-teaching with the ICT tools.</p> <p>CO 4 - To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes.</p> <p>CO 5 - To develop teaching skills and gain confidence in teaching.</p>   |  |
| 310              | MPE192 | Research Methodology, Literary Theory and Criticism    |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.</p>                       | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing.</p> <p>CO 2 - To equip students with essential tools of literary research. It is to introduce them to the prime, thematic concerns of contemporary literary theory.</p>   |  |
| 311              | MPE193 | Current Literatures In English                         |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level.</p> <p>CO 2 - To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.</p>   |  |
| 312              | MPE194 | Gender Studies   |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To utilize efficiently the acquired knowledge of humanities to face life challenges.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>  | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To introduce major women authors and their texts.</p> <p>CO 2 - To create an awareness of women’s perspective on social issues and women’s problems.</p> <p>CO 3 - To delve deep into the psyche of women writers and their women characters.</p> <p>CO 4 - To explore the obstacles of women writers in comparison with men writers.</p> <p>CO 5 - To construct a literary, critical and historical context for women writers and their works.</p>                                       |  |
| 313              | MPE195 | African & African-American Literature                  |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To acquire an overview of the concerns of African American and African writers.</p> <p>CO 2 - To make students analyse and interpret issues of racism.</p>  |  |
| 314              | MPE196 | Indian Literature in English                           |  | <input checked="" type="checkbox"/> |                                     | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English.</p> <p>CO 2 - To understand the culture and psyche of Indian writers and the Indian society.</p> <p>CO 3 - To expose students to the innovative use of language employed by the writers.</p>  |  |
| 315              | MPE197 | Literature and Film                                    |  |                                     | <input checked="" type="checkbox"/> | <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>                          | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To make students compare and contrast a written story, drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium.</p> <p>CO 2 - To analyse the contrasting features and techniques involved in the genres of script and screen.</p>  |  |
| 316              | MPE198 | Australian Literature                                  |  |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p>  | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To introduce students to the Australian Literature through Poetry, Fiction and Drama.</p> <p>CO 2 - To expose ethnicity and cultural diversity of Australia.</p>  |  |
| 317              | MPE199 | Canadian Literature                                    |  |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To introduce students to the works generated by Canadian authors, primarily contemporary, within the contexts of Canadian culture and identity.</p> <p>CO 2 - To understand the ecological influence in Canada.</p> <p>CO 3 - To make the students familiar with the current trends including the form and content in Canadian literature.</p>  |  |
| 318              | MPE19D | Dissertation & Viva-voce                               |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.</p> <p>PO 6 - To apply comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.</p>       | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To interpret text with awareness and curiosity for other view points.</p> <p>CO 2 - To become aware of how ideological obsolete are negotiable.</p> <p>CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.</p> <p>CO 4 - To analyze the narrative art of the authors.</p>   |  |
| <b>2019-2020</b> |        |  |  |                                     |                                     |  |   |   |  |
| 319              | GE1711 | General English A Stream                               |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, business and other contexts.</p>                            | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p> |  |
| 320              | GE1712 | General English B Stream                               |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To understand, formulate, and develop arguments logically to address issues arising in social sciences, business and other contexts.</p>                            | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p> |  |
| 321              | GE1713 | General English C Stream                               |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 6 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.</p> | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p> |  |
| 322              | GE1714 | B.Com., B.Sc. Computer Science Part II General English |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 6 - To equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.</p> | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p> |  |

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| 323 | EC1711 | Major Core I- Indian Writing in English                                 |  | <input checked="" type="checkbox"/> |                                     | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 5 - To expand and evolve to the changing needs.</p>   | <p>CO 1 - To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English.</p> <p>CO 2 - To understand the culture and psyche of Indian writers and the Indian society.</p> <p>CO 3 - To expose students to the innovative use of language employed by the writers.</p> <p>CO 4 - To understand the Indianness in Indian Literature in English and be acquainted with the Indian way of perceiving the world.</p> <p>CO 5 - To analyze the works and be familiar with the major Indian writers and their monumental works as an independent field of literature in English.</p>  |
| 324 | EA1711 | Allied I- Social History of England                                     |  | <input checked="" type="checkbox"/> |                                     | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 5 - To expand and evolve to the changing needs.</p>   | <p>CO 1 - To make the students know the social history of England so that they will be able to understand English literature better.</p> <p>CO 2 - To extend the knowledge on the social issues to develop professional ethics.</p> <p>CO 3 - To gain an insight into the history of England which vitally shapes the language and literature.</p> <p>CO 4 - To identify the ages' influence in the works of the concerned authors.</p> <p>CO 5 - To express the merits and de-merits of each age and the gradual changes in the history.</p>   |
| 325 | ENM171 | Non Major Elective Course (NMEC) – English for Competitive Examinations |  | <input checked="" type="checkbox"/> |                                     | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.</p>   | <p>CO 1 - To help students learn the strategies of answering questions instead of merely learning answers to questions.</p> <p>CO 2 - To make learners use English language in meaningful situations.</p> <p>CO 3 - To develop the quality of written communication.</p> <p>CO 4 - To rectify the common errors in writing.</p> <p>CO 5 - To make the students thorough with the basic grammar and its usage.</p>   |
| 326 | GE1721 | General English A Stream  |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.</p>   | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 327 | GE1722 | General English B Stream  |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 7 - To acquire good knowledge and understand the specific discipline of study.</p>  | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 328 | GE1723 | General English C Stream  |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.</p>   | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 329 | GE1724 | B.Com., B.Sc. Computer Science Part II General English                  |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.</p>   | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 330 | EC1721 | Major C Major Core II- British Literature- I                            |  | <input checked="" type="checkbox"/> |                                     | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 7 - To acquire good knowledge and understand the specific discipline of study.</p>  | <p>CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period.</p> <p>CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author.</p> <p>CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century.</p> <p>CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature.</p> <p>CO 5 - To write about literature using standard literary terminology and other literary conventions.</p> |
| 331 | EA1721 | Allied II- Modern English Grammar and Composition                       |  | <input checked="" type="checkbox"/> |                                     | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 7 - To acquire good knowledge and understand the specific discipline of study.</p>  | <p>CO 1 - To understand the basic grammar and its usage.</p> <p>CO 2 - To develop the quality of written communication.</p> <p>CO 3 - To rectify the common errors in writing.</p> <p>CO 4 - To speak correct English.</p>  |
| 332 | ENM172 | Non Major Elective Course (NMEC) – English for Communication            |  | <input checked="" type="checkbox"/> |                                     | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 7 - To acquire good knowledge and understand the specific discipline of study.</p>  | <p>CO 1 - To think critically as well as creatively about the artistic technique used by the various authors.</p> <p>CO 2 - To become aware of how ideological obsolete are negotiable.</p> <p>CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.</p> <p>CO 4 - To analyze the narrative art of the authors.</p>   |
| 333 | GE1731 | General English A Stream  |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 7 - To acquire good knowledge and understand the specific discipline of study.</p>  | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 334 | GE1732 | General English B Stream  |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.</p> | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 335 | GE1733 | General English C Stream  |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.</p> | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |

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| 336 | EC1731 | Major Core III-<br>British Literature- II              |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.</p> | <p>CO 1 - To help students understand the ideas of great masters of British Literature.</p> <p>CO 2 - To get students acquainted with the important features of the Age of Milton to the Present Age.</p> <p>CO 3 - To help students study the representative works of British Literature.</p> <p>CO 4 - To enable the students to critique the political, social and cultural structures.</p> <p>CO 5 - To gain an understanding of the process of literary development.</p>   |
| 337 | EC1732 | Major Core IV-<br>American Literature                  |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.</p> | <p>CO 1 - To provide an in-depth knowledge of American Literature.</p> <p>CO 2 - To explore the American philosophy and way of life.</p> <p>CO 3 - To evaluate the relation between aesthetics and racism in fiction.</p> <p>CO 4 - To validate representative socio-political, cultural, racial and gender perspectives in theatrical works.</p> <p>CO 5 - To gain exposure to the different literary genres and its evolution in American Literature.</p>   |
| 338 | EA1731 | Allied III- Literary<br>Forms and Terms                |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p>   | <p>CO 1 - To comprehend the origin and development of various English literary forms.</p> <p>CO 2 - To identify the unique characteristics of each literary form.</p> <p>CO 3 - To apply the nuances of literary forms in creative writing.</p> <p>CO 4 - To thematically and stylistically analyse literature of various forms .</p> <p>CO 5 - To evaluate the prominence of literary forms as a researcher or professional.</p>   |
| 339 | GE1741 | General English A<br>Stream                            |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.</p>   | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 340 | GE1742 | General English B<br>Stream                            |  |                                     | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To communicate effectively and collaborate successfully with peers to become competent professionals.</p>   | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 341 | GE1743 | General English C<br>Stream                            |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p>   | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 7- To acquire an overall understanding of literary contributions and aesthetic.</p>   | <p>CO 1 - To identify the different types of communication which will initiate them to become conscious of the purpose of communication.</p> <p>CO 2 - To recognize the parameters of effective communication.</p> <p>CO 3 - To define the purpose of conversation.</p> <p>CO 4 - To express their thoughts accurately through creative writing.</p> <p>CO 5 - To develop confidence to speak in any group or gathering.</p> <p>CO 6 - To receive information and apply it in their daily life.</p>   |
| 342 | EC1741 | Major Core V-<br>British Literature-<br>III            |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.</p>   | <p>CO 1 - To introduce the shifts of thought behind the romantic movement of the Victorian period.</p> <p>CO 2 - To make the students understand the specific narrative techniques and literary concerns of each author.</p> <p>CO 3 - To read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century.</p> <p>CO 4 - To distinguish between the characteristics of British literary movements in discussing and writing about British literature.</p> <p>CO 5 - To write about literature using standard literary terminology and other literary conventions.</p> |
| 343 | EC1742 | Major Core VI-<br>Major Core VI-<br>African Literature |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 7- To acquire an overall understanding of literary contributions and aesthetic.</p>   | <p>CO 1 - To make the students understand the characteristics of African literature.</p> <p>CO 2 - To examine the cultural experiences reflected by the representative African writers.</p> <p>CO 3 - To evaluate how different historical and ideological contexts of contemporary realities in Africa are mediated, reflected and expressed through African literature.</p> <p>CO 4 - To understand Africa through specific forms of literary expression from the continent and the Diaspora.</p> <p>CO 5 - To demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature.</p>                           |
| 344 | EA1741 | Allied IV- History<br>of English Literature            |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 7- To acquire an overall understanding of literary contributions and aesthetic.</p>   | <p>CO 1 - To help the students develop a broad understanding of the ages, their characteristics and major literary movements with reference to the major writers.</p> <p>CO 2 - To give a clear and systematic account of the achievements of native English writers and their contributions.</p> <p>CO 3 - To recognise and appreciate the contributions made by major literary writers.</p> <p>CO 4 - To situate an author in his/her literary period.</p> <p>CO 5 - To prepare themselves for professional exams at the National level. (SET,NET) and International level (subject GRE exam)</p>   |
| 345 | EC1751 | Major Core VII-<br>British Literature-<br>IV           |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 7- To acquire an overall understanding of literary contributions and aesthetic.</p>   | <p>CO 1 - To identify the major literary works and genres of the age.</p> <p>CO 2 - To become aware of how ideological obsolete are negotiable.</p> <p>CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.</p> <p>CO 4 - To analyze the narrative art of the authors.</p> <p>CO 5 - To compare the literature of Post World War II to the pre World War literature.</p>   |
| 346 | EC1752 | Major Core VIII –<br>Women Writers                     |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.</p> | <p>CO 1 - To recognize the changing role of women in society.</p> <p>CO 2 - To determine how social attitudes have shaped perceptions of women in literature, and women's perceptions of themselves.</p> <p>CO 3 - To deconstruct traditional images of women.</p> <p>CO 4 - To ascertain patterns of women's self-discovery and self-assertion in a novel.</p> <p>CO 5 - To analyse the social and literary significance of the roles in which women are cast.</p>   |
| 347 | EC1753 | Major Core IX –<br>Contemporary<br>Fiction             |  |                                     | <input checked="" type="checkbox"/> | <p>PO 2 - To implement the contributions of great thinkers/ writer/activists and transform the society in accordance with local, national and global needs.</p> <p>PO 3 - To prioritize cultural, ethical and moral values through learning experiences for a sustainable development.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 10 - To apply their intellectual, personal, and professional abilities through effective communication skill in a variety of public and interpersonal skills.</p> | <p>CO 1 - To understand the contemporary fiction in current political, cultural, historical and philosophical trends.</p> <p>CO 2 - To analyze themes, crises and debates surrounding the contemporary novel.</p> <p>CO 3 - To analyze the literary texts by using recognized methods of literary criticism.</p> <p>CO 4 - To describe the distinct literary characteristics of contemporary literature.</p> <p>CO 5 - To explore ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.</p>   |

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| 348 | EC17P1 | Project  |                                     |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.   | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 7 - To acquire an overall understanding of literary contributions and aesthetic sense of nation across the world. | CO 1 - To develop professional and life skills.<br>CO 2 - To become aware of how ideological obsolete are negotiable.<br>CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.<br>CO 4 - To analyze the narrative art of the authors.  |
| 349 | EC1754 | Elective I (a)<br>English Phonetics:<br>Theory and Practice              |                                     |                                     |  | <input checked="" type="checkbox"/> | PO 2 - To implement intelligently and incorporate the acquired knowledge into the demands of day to day life.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.   | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 6 - To recognize the socio political psychological ideologies which shaped literature.                            | CO 1 - To gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants.<br>CO 2 - To identify the strong form and weak form in sentences.<br>CO 3 - To transcribe words and sentences.<br>CO 4 - To speak English with the standard accent and intonation.<br>CO 5 - To become masters of spoken English theory and in turn they can equip others.  |
| 350 | EC1755 | Elective I (b)<br>Business English                                       |                                     |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                   | CO 1 - To expand English vocabulary and improve his/her ability to write and speak in English in both social and professional interactions.<br>CO 2 - To understand terminology and skills that can be applied to business.<br>CO 3 - To apply vocabulary in both social and professional interactions.<br>CO 4 - To recognize the challenges of communication and the parameters of effective communication.<br>CO 5 - To identify the different types of communication which will facilitate them to become conscious of the purpose of communication. |
| 351 | EC1756 | Elective I (c)<br>English for Career                                     |                                     |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                   | CO 1 - To communicate effectively in the language.<br>CO 2 - To apply English as their foundation use of the language in seeking for a job.<br>CO 3 - To speak, read and write English effectively for different ways of presenting information.<br>CO 4 - To familiarize with various modes of general and academic writing.<br>CO 5 - To help the students master writing techniques to meet academic and professional needs.  |
| 352 | ESK175 | Skill Based Course<br>(*SBC) – English<br>Language Teaching              |                                     |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                   | CO 1 - To communicate effectively in the language.<br>CO 2 - To apply English as their foundation use of the language in seeking for a job.<br>CO 3 - To speak, read and write English effectively for different ways of presenting information.<br>CO 4 - To familiarize with various modes of general and academic writing.<br>CO 5 - To help the students master writing techniques to meet academic and professional needs.  |
| 353 | EC1761 | Major Core X-<br>Shakespeare   |                                     |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                   | CO 1 - To understand the writings of Shakespeare.<br>CO 2 - To express the brilliance of Shakespeare's art of characterisation.<br>CO 3 - To find out the different sub-genres of Shakespearean plays.<br>CO 4 - To compare and contrast the various aspects of Shakespearean plays.<br>CO 5 - To assess the theatre as a creative space and texts as creative products.   |
| 354 | EC1762 | Major Core XI-<br>Dalit Literature                                       | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                   | CO 1 - To understand clearly the literary elements of Dalit writings.<br>CO 2 - To identify and analyse the representative works of Dalit Lit to erature in terms of historical and cultural backgrounds, regional and ethnic.<br>CO 3 - To assess how literature reflects the society that favours the dominant culture.<br>CO 4 - To examine the unifying themes and motifs that reflect the Dalit literature.<br>CO 5 - To present a clear thesis that makes an interpretative argument about Dalit texts.  |
| 355 | EC1763 | Major Core XII-<br>Green Literature                                      | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                   | CO 1 - To implement some of the best eco-friendly or green practices.<br>CO 2 - To be cautious of the dying wilderness and create a better future.<br>CO 3 - To understand the ideas of nature and re-establish human bond with nature.<br>CO 4 - To understand the inextricable relationship between human beings and nature.<br>CO 5 - To understand the fundamentals of nature writing and its significance down the ages.  |
| 356 | EC1764 | Major Core XIII<br>Major Core XII -<br>Criticism- Theory<br>and Practice |                                     |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                   | CO 1 - To recognise and identify any literary work and its form.<br>CO 2 - To confidently assess the merits and demerits of any literary work.<br>CO 3 - To ingrain the specifics of the four broad classifications of literary works namely fiction, drama, poetry and prose.<br>CO 4 - To analyse and recognise excerpts from major literary works.<br>CO 5 - To master the metrics and other literary techniques.   |
| 357 | EC1765 | Elective II (a)<br>Journalism and<br>Mass<br>Communication               |                                     |                                     |  | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                   | CO 1 - To gain basic knowledge on journalism and mass communication.<br>CO 2 - To fathom the merits and the demerits of media and act accordingly.<br>CO 3 - To critically evaluate the influences of media.<br>CO 4 - To competent enough to enter media industry (opportunities) as a professional journalist or media personality.<br>CO 5 - To understand the stages of work involved in the production and the advancements in media.   |
| 358 | EC1766 | Elective III (b) Life<br>Writing:<br>Biographies,<br>Memoirs and Letters | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                   | CO 1 - To identify features and characteristics of different genres of life writing.<br>CO 2 - To explain and apply critical concepts used in analyzing biography, memoir and letters.<br>CO 3 - To present detailed textual analysis of life writing narratives, including verbal and verbal features of graphic memoir.<br>CO 4 - To explain current debates relating to authenticity, truth and self representation in life writing.<br>CO 5 - To identify confessional and testimonial paradigms and explain their relevance to life writing.        |
| 359 | EC1767 | Elective II (c) Film<br>Theory   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |  | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.                   | CO 1 - To expose the students to both cine and literary medium and develop creative imagination in them.<br>CO 2 - To analyze one work of art through another and to provide a fascinating view of the complex interactions.<br>CO 3 - To discuss the major methods and theoretical approaches that have been attempted in the film.<br>CO 4 - To know the nuances of descriptive writing and the art of filmmaking writing.   |

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| 360 | ESK176 | Skill Based Course (*SBC) –Translation-Theory and Practice        |  |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To understand and appreciate the literary merits of great works not only in English but also in other regional languages.<br>CO 2 - To understand the multi-lingual heritage of India and the challenges of rendering them in translation.<br>CO 3 - To have an increased awareness of the nuances of the regional languages.<br>CO 4 - To translate short literary pieces under the guidance of the supervising faculty.  |
| 361 | EC17S1 | Self Learning Course-Mulk Raj Anand's Untouchable and Coolie      |  | <input checked="" type="checkbox"/> |                                     | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To acquaint the students with a contemporary author.<br>CO 2 - To expose them to current trends and to motivate them towards research.<br>CO 3 - To understand the whole learning integrating Mulkraj Anand.<br>CO 4 - To analyse literary works from various genres for their structure and meaning.  |
| 362 | EC17S2 | Self Learning Course- Autobiographies- M.K. Gandhi and Kamala Das |  | <input checked="" type="checkbox"/> |                                     | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To familiarize the students with autobiography as a literary form.<br>CO 2 - To enable the learners to encounter famous personalities through their own writings.<br>CO 3 - To help the learners develop a critical approach to the man and the writer.<br>CO 4 - To analyse literary works from various genres for their structure and meaning.   |
| 363 | PE1711 | Core I: Indian Writing in English                                 |  | <input checked="" type="checkbox"/> |                                     | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To understand the Indianness in Indian Literature in English and be acquainted with the Indian way of perceiving the world.<br>CO 2 - To analyze the works and be familiar with the major Indian writers and their monumental works as an independent field of literature in English.<br>CO 3 - To apply the ideas embedded in the works of Indian writers and identify its significance and relevance.<br>CO 4 - To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of the text.   |
| 364 | PE1712 | Core II: British Literature - I                                   |  | <input checked="" type="checkbox"/> |                                     | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To give the introduction to the early modern British literature.<br>CO 2 - To provide an in-depth knowledge of the age and the authors of the age.<br>CO 3 - To get students acquainted with the important features of the Age of Milton to the Present Age.<br>CO 4 - To help students study the representative works of British Literature.<br>CO 5 - To enable the students to critique the political, social and cultural structures from the Age of Milton to the Present Age   |
| 365 | PE1713 | Core III: American Literature                                     |  | <input checked="" type="checkbox"/> |                                     | PO 1 - To design and undertake individual research which will contribute to the future ideological and societal development.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.        | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.                       | CO 1 - To increase knowledge of the roots of American Literature.<br>CO 2 - To aid reading literature with discernment, from shorter texts to longer works.<br>CO 3 - To explore the American philosophy and the way of Life.<br>CO 4 - To cultivate ability to analyze the elements and strategies of various genres.<br>CO 5 - To foster ability to discuss literary, dramatic, and historical concepts.  |
| 366 | PE1714 | Core IV: Canadian Literature                                      |  | <input checked="" type="checkbox"/> |                                     | PO 4 - To implement the contributions of great thinkers and transform society in accordance with local, national and global needs.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.                       | CO 1 - To expose the students to the Canadian Literature.<br>CO 2 - To give them a knowledge of various trends in literature.<br>CO 3 - To expose Canada's ethnic and cultural diversity.<br>CO 4 - To know its most prominent writers focusing on ethnic minority identity, duality and cultural differences.<br>CO 5 - To give them the art form of Canadian culture.   |
| 367 | PE1715 | Elective I: (a) Five Approaches to Literary Criticism             |  | <input checked="" type="checkbox"/> |                                     | PO 4 - To implement the contributions of great thinkers and transform society in accordance with local, national and global needs.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.                       | CO 1 - To make the students understand how literary texts are multidisciplinary.<br>CO 2 - To provide knowledge about the critics who initiated various approaches to literary texts.<br>CO 3 - To show the students how a single text can be approached in different angles.<br>CO 4 - To apply the learned approaches to their academic writing and assignments.<br>CO 5 - To evaluate the different approaches to literature.  |
| 368 | PE1716 | Elective I (b) Postcolonial Literature                            |  | <input checked="" type="checkbox"/> |                                     | PO 4 - To implement the contributions of great thinkers and transform society in accordance with local, national and global needs.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.                       | CO 1 - To understand the issues and themes in postcolonial literature.<br>CO 2 - To acquaint the students with literatures written in commonwealth countries in the postcolonial period and to introduce the students to postcolonial theory and practice.<br>CO 3 - To make the students understand how postcolonial literature in English contributed to the shaping of social, political and cultural factors of modern postcolonial countries.<br>CO 4 - To explore the complexity of the culture of postcolonial societies.<br>CO 5 - To remember and be familiar with literary concepts of postcolonialism.   |
| 369 | PE1721 | Core V: World Classics in Translation                             |  | <input checked="" type="checkbox"/> |                                     | PO 4 - To implement the contributions of great thinkers and transform society in accordance with local, national and global needs.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.                       | CO 1 - To understand and appreciate the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.<br>CO 2 - To analyze and interpret the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions.<br>CO 3 - To create critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis.<br>CO 4 - To promote intellectual growth by strengthening their abilities to read the text analytically.<br>CO 5 - To give a comprehensive knowledge of the great literary works produced all over the world in different languages and available in English translation. |
| 370 | PE1722 | Core VI: African Literature                                       |  | <input checked="" type="checkbox"/> |                                     | PO 4 - To implement the contributions of great thinkers and transform society in accordance with local, national and global needs.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.                       | CO 1 - To introduce students to the African writings down the ages.<br>CO 2 - To enable students compare the ancient texts with the latest trends in African literature.<br>CO 3 - To make students have a better understanding of the African ancestors and the impact of European intrusion on African history.<br>CO 4 - To interpret African literature from a critical perspective.<br>CO 5 - To provide a deep knowledge of the social, cultural and political changes taking place in the modern Africa.   |
| 371 | PE1723 | Core VII: Research Methodology                                    |  | <input checked="" type="checkbox"/> |                                     | PO 4 - To implement the contributions of great thinkers and transform society in accordance with local, national and global needs.<br>PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.  | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds.                       | CO 1 - To understand the formal aspects of research.<br>CO 2 - To develop the ability to organize ideas in their scholarly research writing.<br>CO 3 - To equip themselves in Research Methodology and research ethics.<br>CO 4 - To be skilled at selecting the research topic.  |

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| 372 | PE1724 | Core VIII: Recent Trends in Literary Theory     |                                     |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. | CO 1 - To expose the students to the contemporary Literary Criticism.<br>CO 2 - To have an understanding of the literary texts.<br>CO 3 - To expose the students to the literary critics.<br>CO 4 - To give them a knowledge of various trends in English Criticism.<br>CO 5 - To promote intellectual growth by strengthening their abilities to read the text analytically.   |
| 373 | PE1725 | Elective II:(a) Feminist Writings               |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. | CO 1 - To introduce the students to a different form of literary works by women.<br>CO 2 - To analyze and evaluate the empowerment of women.<br>CO 3 - To deconstruct traditional images of women.<br>CO 4 - To ascertain the patterns of women's self-discovery and self assertion.<br>CO 5 - To identify how feminist literature aims to change the patriarchal society by pointing out its flaws.  |
| 374 | PE1726 | Elective II:(b) Subaltern Literature            |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. | CO 1 - To provide an opportunity for a widening of perspective so that the students can understand the voice of the voiceless.<br>CO 2 - To make them aware of the trials and tribulations endured by downtrodden people.<br>CO 3 - To promote intellectual growth by strengthening their abilities to read the text analytically.<br>CO 4 - To cultivate ability to analyze the elements and strategies of various genres.   |
| 375 | PE1731 | Core IX: British Literature - II                |                                     |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. | CO 1 - To help students understand the ideas of great masters of British Literature.<br>CO 2 - To get students acquainted with the important features of the Age of Milton to the Present Age.<br>CO 3 - To help students study the representative works of British Literature.<br>CO 4 - To enable the students to critique the political, social and cultural structures.<br>CO 5 - To gain an understanding of the process of literary development.  |
| 376 | PE1732 | Core X: Regional Literature in Translation      | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.  | CO 1 - To create new opportunities for social and cultural interaction.<br>CO 2 - To focus on the characters, dialect, topography, and other features particular to a specific region.<br>CO 3 - To give an opportunity to learn scrupulously the concepts of translation.<br>CO 4 - To enhance the knowledge about regional literature written in English<br>CO 5 - To create awareness of the cultural issues from a global perspective.  |
| 377 | PE1733 | Core XI: English Language Teaching              |                                     |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.  | CO 1 - To comprehend the role of teaching English—its methods and techniques.<br>CO 2 - To make them aware of educational technology and different types of evaluation.<br>CO 3 - To understand the nuances of English Language Teaching.<br>CO 4 - To familiarize them with various theories of language learning and acquisition<br>CO 5 - To focus on the different methods used for testing and evaluation  |
| 378 | PE1734 | Elective III:(a) Eco Literature                 |                                     |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To ascertain specialized knowledge of literature and its backgrounds. | CO 1 - To analyze texts that illustrate environmental concerns.<br>CO 2 - To examine the various ways, literature treats the subject of nature.<br>CO 3 - To analyze the relations between literature and environment.<br>CO 4 - To understand the relationship between human beings and nature.<br>CO 5 - To know the issues connected with environment, its resources and native practices.   |
| 379 | PE1735 | Elective III:(b) Disability Theory & Literature |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.  | CO 1 - To understand disability with a positive perspective.<br>CO 2 - To gain insight into the key ideas of disability theory.<br>CO 3 - To recognise disability as a social and cultural construct.<br>CO 4 - To analyse societal representations of disability at moral, social, and medical levels.<br>CO 5 - To recognize contributions of disabled persons in literary world.   |
| 380 | PE17P1 | Project   |                                     |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.  | CO 1 - To read literature as a record of universal human concerns.<br>CO 2 - To become aware of how ideological obsolete are negotiable.<br>CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.<br>CO 4 - To analyze the narrative art of the authors.  |
| 381 | PE1741 | Core XII: Shakespeare                           |                                     |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.  | CO 1 - To differentiate between the various periods of Shakespeare's literary career and dramatize important scenes to improve their histrionic talents.<br>CO 2 - To analyse the Shakespearean language and the majesty of William Shakespeare's works.<br>CO 3 - To understand the personality traits of dominant characters.<br>CO 4 - To experience and derive meaning from life like situations.<br>CO 5 - To know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form. |
| 382 | PE1742 | Core XIII: 21 <sup>st</sup> Century Literature  |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.  | CO 1 - To appreciate the aesthetic qualities and insight of human experiences as explored through literary works.<br>CO 2 - To comprehend ethical reasoning and global awareness.<br>CO 3 - To make the students master the latest writings in English from the latter half of the twentieth first century, at the regional and international level.<br>CO 4 - To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.  |
| 383 | PE1743 | Core XIV: Comparative Literature                |                                     | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.  | CO 1 - To understand and appreciate the different schools of Comparative Literature.<br>CO 2 - To acquaint students with the various theories of Comparative Literature.<br>CO 3 - To read literature as a record of universal human concerns.<br>CO 4 - To compare literatures of various countries.<br>CO 5 - To understand the socio cultural challenges across the borders.   |

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| 384 | PE1744 | Core XV: History of English Language and Phonetics  |  |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.                        | CO 1 - To get knowledge about the Indo-European families of languages.<br>CO 2 - To provide them with a deep knowledge of the etymology of English words and differentiate different speech sounds in the English language.<br>CO 3 - To introduce them with the sounds and sound patterns of language.<br>CO 4 - To familiarize the students with the connection between language and brain and also to distinguish between first and second language acquisition and learning.<br>CO 5 - To comprehend the association among the language, culture and society.   |
| 385 | PE1745 | Elective IV:(a) Psychology in Literature            |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.                        | CO 1 - To make the students identify the major psychological concepts.<br>CO 2 - To help the students apply the theories of psychology for the interpretation of literature.<br>CO 3 - To make the students understand the relationship between psychology and literature.<br>CO 4 - To enhance the emotional quotient by means of theories and critical concepts.<br>CO 5 - To popularize the voice of the subaltern and the downtrodden.  |
| 386 | PE1746 | Elective IV:(b) South Asian Literature              |  |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.                        | CO 1 - To have an advanced knowledge of the distinctive literary strategies and devices deployed in South Asian literature in English.<br>CO 2 - To have a critical understanding of South Asian literary texts in their appropriate historical and cultural contexts.<br>CO 3 - To understand the plural traditions and value system.<br>CO 4 - To analyse how South Asian writers use European techniques such as modernism and postmodernism, and modify or inflect them in unique ways.<br>CO 5 - To gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era. |
| 387 | PE1751 | Self Learning Course- History of English Literature |  |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.                        | CO 1 - To enable the students be thorough with the history of English Literature.<br>CO 2 - To enable the students appear for NET/ SET Examinations.<br>CO 3 - To acquire a diversified knowledge in the fields of English literature and language.<br>CO 4 - To familiarize with the terms and aspects of the subject.<br>CO 5 - To pursue the career in research/lectureship field.   |
| 388 | PE1752 | Self Learning Course- Literary Criticism            |  |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 3 - To assure integrated individuals vboth as professionals and leaders.                        | CO 1 - To familiarize students with the different approaches to literary criticism.<br>CO 2 - To train students to apply critical theories.<br>CO 3 - To enable them to pass NET or SET examinations.<br>CO 4 - To become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts.<br>CO 5 - To apply the learned approaches to their academic writing and assignments.   |
| 389 | MPE191 | Professional Skills for Teaching – Learning         |  |                                     | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To empower scholars with soft skills.<br>CO 2 - To introduce the teaching and dynamics of teaching – learning.<br>CO 3 - To facilitate e- learning/ e-teaching with the ICT tools.<br>CO 4 - To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes.<br>CO 5 - To develop teaching skills and gain confidence in teaching.  |
| 390 | MPE192 | Research Methodology, Literary Theory and Criticism |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 5 - To articulate critically to address the emerging national and global challenges with an ethical outlook.<br>PO 6 - To perform with professionalism and team spirit and exhibit leadership, communication and managerial skills. | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing. This should be reflected in the dissertation to be submitted by the student for evaluation and award of the degree of M.Phil.<br>CO 2 - To equip students with essential tools of literary research. It is to introduce them to the prime, thematic concerns of contemporary literary theory.  |
| 391 | MPE193 | Current Literatures In English                      |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To obtain efficiently the knowledge and skills to face life challenges.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                                      | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level.<br>CO 2 - To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.  |
| 392 | MPE194 | Gender Studies                                      |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To obtain efficiently the knowledge and skills to face life challenges.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                                      | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To introduce major women authors and their texts.<br>CO 2 - To create an awareness of women’s perspective on social issues and women’s problems.<br>CO 3 - To delve deep into the psyche of women writers and their women characters.<br>CO 4 - To explore the obstacles of women writers in comparison with men writers.<br>CO 5 - To construct a literary, critical and historical context for women writers and their works.  |
| 393 | MPE195 | African & African-American Literature               |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To obtain efficiently the knowledge and skills to face life challenges.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                                      | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To acquire an overview of the concerns of African American and African writers.<br>CO 2 - To make students analyse and interpret issues of racism.   |
| 394 | MPE196 | Indian Literature in English                        |  | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | PO 1 - To obtain efficiently the knowledge and skills to face life challenges.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                                      | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To acquire a broad and specialised knowledge of major writers and recent trends in Indian Writing in English.<br>CO 2 - To understand the culture and psyche of Indian writers and the Indian society.<br>CO 3 - To expose students to the innovative use of language employed by the writers.   |
| 395 | MPE197 | Literature and Film                                 |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To obtain efficiently the knowledge and skills to face life challenges.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                                      | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To make students compare and contrast a written story, drama, or poem to its audio, filmed, staged, analyzing the effects of techniques unique to each medium.<br>CO 2 - To analyse the contrasting features and techniques involved in the genres of script and screen.   |
| 396 | MPE198 | Australian Literature                               |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To obtain efficiently the knowledge and skills to face life challenges.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                                      | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To introduce students to the Australian Literature through Poetry, Fiction and Drama.<br>CO 2 - To expose ethnicity and cultural diversity of Australia.   |
| 397 | MPE199 | Canadian Literature                                 |  |                                     | <input checked="" type="checkbox"/> | PO 1 - To obtain efficiently the knowledge and skills to face life challenges.<br>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.                                      | PSO 1 - To exhibit a definite mastery of English language skills.<br>PSO 2 - To identify significant works of literature and to provide analytical insights to the same. | CO 1 - To introduce students to the works generated by Canadian authors, primarily contemporary, within the contexts of Canadian culture and identity.<br>CO 2 - To understand the ecological influence in Canada.<br>CO 3 - To make the students familiar with the current trends including the form and content in Canadian literature.   |



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| 398 | MPE19D | Dissertation & Viva-voce |  |  |  | <input checked="" type="checkbox"/> | <p>PO 1 - To obtain efficiently the knowledge and skills to face life challenges.</p> <p>PO 5 - To enhance leadership qualities, team spirit and communication skills for a better developmental career.</p> | <p>PSO 1 - To exhibit a definite mastery of English language skills.</p> <p>PSO 2 - To identify significant works of literature and to provide analytical insights to the same.</p> | <p>CO 1 - To interpret text with awareness and curiosity for other view points.</p> <p>CO 2 - To become aware of how ideological obsolete are negotiable.</p> <p>CO 3 - To demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.</p> <p>CO 4 - To analyze the narrative art of the authors.</p> |
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